

25 NOVEMBER 1995

NDEPENDEN

(Republic of Ireland 65p)

Rail sell-off is thrown off track

Privatisation may be delayed after opponents win right to judicial review

Transport Correspondent

The Government's rail privatisation programme was in jeop-ardy last night after opponents of the scheme won the right to a judicial review of the whole campaigners' victory.

Plans to franchise out the country's 25 rail lines will be delayed for several months if a court challenge, to be heard early next month, is successful. Such a postponemeni would not only be enormously embarrassing for the Government as its rail privatisation programme

vices would be franchised out before the general election. Next year's sale of Railtrack may also be delayed as a result of the

The High Court case victory by Save Our Railways - formed by local authorities, rail campaigners and several rail unions centred on proposals by the franchise director, Roger Salmon, to allow private operators to run fewer trains than the current timetable.

In court, Nigel Pleming QC, is one of its flagship policies, but it could also mean that no ser-struction from former transport

secretary John MacGregor aimed at safeguarding services hased on existing timetables and protecting the travelling public "has not heen obeyed".

The Railways Act 1993, the legislation enabling privatisation of the railways, says that in drawing up the minimum level of trains which operators must provide. Mr Salmon had to take into account the existing service level

However, when Mr Salmon published proposals for the mediate halt to rail privatisation first two groups of lines to he privatised, they contained remoney is wasted."

ductions of up to a half. Mr Pleming said: "In these circumstances passenger service requirements have not been lawfully set and it would be a wrong exercise of power to let franchises on that hasis."

Mr Justice Brooke agreed

that SOR had an arguable case

which would now be heard in full on 7 and 8 December. Clare Short, the shadow transport secretary, said: "The Government should call an im-

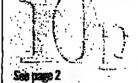
that his "passenger service requirements" were not intended to represent the full timetable. hut only listed those services which operators would be legally obliged to run. A spokesman in his office said: "We are not proposing cuts in services. We are saying that operators should run the specified services and they will find it commercially profitable to run the services which we have not specified. This gives them a level of flexihility which is much greater than if we specified all services argued that Mr Salmon's plans give the opportunity for private operators to make massive cuts in services. They are also worried that there is no obligation on operators to provide amenities like buffet cars, seat reser-

vations and first class. The plan to privatise the railways is already running al-most two years behind the orig-inal schedule set by Mr

er, the first three franchise ering South West Trains, Lon-don, Tilbury and Southend, and Great Western Railway were due to be announced by the end of the year with the hope that private operators would take over in the spring. Now, however, Mr Salmon gave an undertaking to the court that no franchise would be let with-out notifying Save Our Railways 48 hours in advance and clearly it is now impossible for him to let the franchises until the le-

gal position is clear. While the court judgement MacGregor when they were first published soon after the 1992 general election. Howev-

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Inquiry into 'police sex' at **Cromwell St**

JASON BENNETTO Crime Correspondent

An inquiry has been launched into allegations several policemen knew that young women were being abused at the home of Rosemary and Frederick West and that three officers used the house as a hrothel.

A senior officer from a police force not connected in the West case will carry out the investigation, under the supervision of the Police Complaints

But Douglas French, the Gloucester MP, last night said dling of the West case by police and social services and dismissed the PCA investigation as inadequate. "There needs to be a public inquiry into all aspects of this case, not just into a few parrow areas. If we are to learn from what happened we have got to bring in a wide range of expert views." Mr French said. "I have never been happy with police investigating po-lice. Independent people should be used to investigate the complaint'

Yesterday's development follows allegations from a 33year-old witness, known only as Sharon X for legal reasons, who claims she was at 25 Cromwell Street when police officers visited for sex. She also alteg... L'at they used the home as an illegar L'aking cla. She said this happened over the same period that the West's were torturing and killing women and girls at the house in

Gloucester.
The mother of two stayed at the West household after running away from Jordans Brook. a nearby children's home. She has named three officers who she claims used the West's home as a brothel and a drinking club. The names of a further three officers, who allegedly knew about that sex was available at the house, have also

been forwarded to the PCA. Sharon X told the Daily Express that on one occasion she was tied to a chair after having been assaulted. "The next thing I was aware of was a man in a beige raincoat coming in. He had a policeman's uniform on underneath. The man freed me and told me to get out quickly. There was a lot of commotion.

She reportedly added: "I used to see this policeman a lot at the house. I remember his serial number, and his shirt, his uniform he always wore under that coat. I remember him and another policeman would be at the house.

During the murder investigation she was questioned several times, but was told that no one matched the name and serial number she provided. She the inquiry did not go far was not called to give evidence enough. He said there should a in the trial of Rosemary West, public inquiry into the han- who was convicted on Wednesday of 10 murders.

Sharon X wrote to the PCA, an independent organisation, saying that the original allega-tions about the police officers had not been investigated properly. The Authority forwarded the letter to Gloucestershire Constabulary. Tony Butler, the Chief Constable, vesterday voluntarily referred the case.

A statement from Glouces tershire police said: "In view of the nature of these complaints the force will be seeking to appoint a senior officer from another force area to conduct the inquiry.

However, the use of a police inquiry overseen by the PCA was criticised yesterday. A spokeswoman for Liberty, the civil rights organisation, said: The PCA is not wholly independent or accountable - police officers are still investigating the

Chris Mullin, Labour MP, a well known campaigner against miscarriages of justice, added: The PCA should be given the powers to do its job properly-this should include ensuring that inquiries are conducted by people who are not police offi-

It also emerged yesterday that Gloucestershire social services used private detectives to check up on Frederick and Rosemary West while their children were in care. The detectives were used in 1993 by the council which was concerned that the couple were breaching

The British ambassador to Argentina



The Princess of Wales's self-appointed new role as roving ambassador for Britain began with mixed fortunes yesterday. In Buenos Aires, she lunched with the President of Argentina, Carlos Menem, seen here with his daughter. But she was heckled by the mother of a sailor killed during the Falklands War who shouted: "Bitch! You bitch! ... You daughter of a thousand whores. Go away."

Georg Solti: 83 and still dangerous

Can ordinary people stomach **Damien Hirst?**

Simon Hopkinson: the secret of the perfect oyster

Howard opposed racism law 'to protect Rushdie'

Fears that Salman Rushdie, the author of Satanic Verses, could have been charged with religious discrimination, may have heen a key factor in persuading Michael Howard, the Home Secretary, to block Europe's new anti-racism laws, it emerged yesterday.

sented to European ministers on Thursday, shows Britain's main objection to the plan was the call for a ban on incitement to hatred on the grounds of religion. Mr Rushdie outraged Muslims with his attack on Islam in the Satanic Verses. a court order.

The draft British document, presented to justice ministers before their acrimonious meeting in Brussels on Thursday. shows Mr Howard was prepared to consider changes to British law to harmonise British and European measures against "incitement to violence or racial hatred" on the grounds of A secret British draft, pre-"colour, race or national or ethnic origin." The resolution hacked by Britain's 14 partners,

included "religion" in the list of

grounds for discrimination, but

British drafters scotched the word from their proposed list. The possibility that a law against religious discrimination Britain, unlike many of its European partners, has no law against religious discrimination religion, hefore the British consider introducing a law to

officials to have been one reason why Britain opposed the

measure at the last minute. The Home Office last night denied the Rushdie case had been a factor, saying Britain did not deem it necessary to pass a law against religious discrimination. Whether Rushdie would have faced prosecution had the European proposal passed was "hypothetical", a spokesman Mr Howard has been criti-

cised for blocking the European measure, which included proposals to outlaw the excusing or denial of crimes against bumanity, in particular the Holocaust. However, the secret draft,

humanity if the action was degrading to people of a certain colour, race, national, or ethnic origin. However, Britain again refused to consider making "Holocaust denial" illegal if il was degrading to the people on

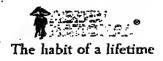
the grounds of religion. Jewish leaders yesterday protested to the Home Secretary, who is also Jewish, over his action. The President of the Board of Deputies Eldred Tabachnik said it was "deeply regrettable and unfortunate that the British government has chosen to veto this initiative".

Jack Straw, Labour's home affairs spokesman, said Mr Howard "will not have enhanced Britain's reputation as a country deeply concerned about racism".

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IN BRIEF

Children of God ruling

A grandmother has lost her battle for custody of her three yearold grandson to his mother, a member of the controversial Children of God sect now known as the Family, after leaders of the movement assured a High Court judge that its ahusive and sex-obsessed past had Page 3



Centre Point listed A works' canteen in Dagenhan a Woolworth's branch in Canterbury, and the Centre Point

skyscraper in London were among 21 modern buildings given listed status. Page 5

Citroen 2CVs and Dyanes, older Toyota Carinas and Vauxhall Caritons should he avoided by drivers who want to avoid crashes, according to an analysis of accident statistics.

Today's weather Showers across the whole of the UK, continuing through the night. Page 2

Hard-up monks get in party habit LOUISE JURY been great ones for hospitality nature of our life." So far they

It is the newest novelty venue on the party circuit. The monks of Belmont Abbey, near Hereford, are throwing open their doors for wedding receptions, dinner-dances and discos.

The closure last year of the abbey's private school for boys left the 25 resident monks at Belmont with a giant unused refectory next door. With bills for running the abbey rising, the decision to turn it into a banqueting hall was an act of economic necessity.

and inviting guests to stay throughout the centuries." Father Nicholas said, "We've had a guest house for some time. When we closed our school, we were left with a redundant refectory and this was a way of paying the hills. We had to face the commercial facts of life."

An advertising campaign de-

scribes the hall as a "new place for a party".

The monks are scrutinising all applications carefully. "I don't think any rave-ups will he the order of the day. We don't want to jeopardise the tranquil "Benedictines have always

Independent

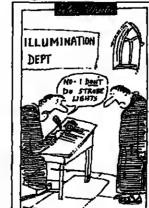
WEEKEND

have had a 25th wedding anniversary and a couple of wedding receptions, ideal with the abhey church and heautiful grounds near by.

The hospitality venture is in

the hands of former hotelier Paul Rynehart and his team. But the monks will not actually be partying themselves. "Most of our monks will be tucked up in bed. We're employing a pro-fessional staff," Father Nicholas Wctz said.

You won't find monks actually playing the records on the turntable."



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Budget 'leak' dampens tax-cut hopes

Chief Political Correspondent

A 1p cut in the 25p basic rate of income tax was being forecast by senior Whitehall sources last night in a clear attempt to damp down expectations of bigger cuts in taxes in next week's Budget.

The Treasury was last night accused by Labour of deliberately leaking the report as a smokescreen for Kenneth Clarke's Budget, but the Treasury denied being the source. The pre-Budget speculation un-derlined the fear among leading Tories that the Chancellor and the Prime Minister have fuclled expectations of cuts of up to 3p in the pound, destroying the impact of the package to be unveiled on Tuesday.

The markets responded badly to the earlier leaks, as the pound slumped against foreign currencies, and ministers are keen to avoid speculation causing a further weakening.

newed pressure from Tory MPs over the weekend to go for tax cuts of at teast £5bu, financed

by cuts in public expenditure. Whitehall sources warned that room for manoeuvre was severely limited by spiralling public borrowing.

Officials broke the traditional pre-Budget silence by contacting a national news agency, the Press Association, to damp down rising expectations of a tax give-away. The sources said 1p

The Chancellor will face re- off the current 25p basic rate could be accompanied by high-er personal allowances and modest reductions in inheri-

tance and capital gains tax.

John Townend, chairman of the Tory finance committee. warned that limiting the tax give-away to £3bn could cost the party the next election. At £10bn I think we would win the next election, at about £6bn we could be in with a chance, but if it is only £2bn or £3bn we can forget it," he said. "I would like

pansion of the 20p rate of income tax so that it progressively becomes the standard rate, and 25p the start of the higher rate, a package for housing and a phased reduction in inheritance

tax and capital gains tax."
But the Whitehall sources went out of their way to dismiss as "hopelessly optimistic" spec-ulation that Mr Clarke had up to £8bu at his disposal. Public borrowing is heading for a sub-

to see increased allowances for stantial overshoot of the Trea-families and old people, an ex-sury's £23.6bn target this year and was said to be severely limting room for manoeuvre.
The shadow Chancellor,

Gordon Brown, said: "Mr Clarke has admitted that the Tories have raised tax by the equivalent of 7p in the pound and only a reduction of that scale could undo the 21 tax rises the Tories have been re-

Labour has pledged that it would bring in a 10p starter rate

for income tax, cut VAT on fuet to 5 per cent and levy a wind-fall tax on the profits of the privalised utilities to fund a jobs and training programme.

The 10p tax target has upset some Shadow Cabinet members, who regard it as another shift to the right, and Brian Ma-whinney, the Tory chairman, sought to exploit the divisions, by claiming in a speech that Labour was "coming apart at

the seams" over its plans. Scotch whisky plea, page

Anger at

report on

water

services

After a summer of drought, and

amid a deluge of complaints,

Britain's water industry regu-

lator Ofwat yesterday angered

a consumer group with the claim that "water companies continue to improve customer

In the week that saw drought-hit Yorkshire Water resort to a £2m per week tanker operation

to ferry water from Northum-berland, the message contained in Ofwat's report, 1994-95 Lev-els of Service, was branded "se-

verely insensitive" by watchdog

JAMES CUSICK

INBRIEF Drug barons get 30 years each

Two drug barons were each jailed for 30 years yesterday for international £125m cocaine smuggling. The sentences are be-lieved to be the longest imposed in England for drugs offences.
George Sansom, 42, was in charge of marketing the drugsin Britain while Coleman Mulker. rins, 53, masterminded the oneration which began in June 1992. Six men were acquitted at Southwark Crown Court in Do-

cember 1993 of being knowing. ly concerned in the plot. At Snaresbrook Crown Court in east London yesterday Judge: Andrew Brooks told the pair, both of south London, he had a duty to protect young people who may be tempted by the "dreadful drug".

Lord Owen elected

Sir David Owen, former leader

A prison officer who caused a massive security scare at the top security jail Wormwood Scrubs. London, was jailed for four years at Knightsbridge Crown Court. Haydn Southam, 59, had sold a

The deaths of seven children in a fire at their home in Wrexham. Clwyd, on 10 August, were accidental a coroner ruled. The most likely cause of the fire, which started in a foam-filled rocking chair, was said to be

body Yorkshire Water Watch. The report details the performance of the 30 water companies in England and Wales, and states that in dealing with billing queries and written com-

provements, Ian Byatt, the Director General of Water Services, reports that where performance, against one or more measure, falls short of what customers can reasonably expect, he "will be discussing with the companies coocerned - Mid Kent and Yorkshire - their plans for im-

plaints, there have been im-

provement" Despite the threat of water cuts, Yorkshire Water scores two "very goods" in the report's analysis of its ability to respond

to billing queries and in responding to written complaints.

Diana Scott, one of the leading activists of Yorkshing Water Water, Said. This Whole report shows the insensitivity and lack of real power of Ofwat. What

is the point of praising the response time of written comcontain mention nothing about what the companies will oow do about leaking pipes, poor investment, or stresses suffered by

In yesterday's report, two companies, south Staffordshire and York, received the top classification for the second year

of the Social and Democratic Party, has been elected Chancellor of the University of Liverpool. He replaces Sir Alistair. Pilkington who died on 5 May. Prison officer jailed

former inmate clay imprints of strategic keys for £5,000.

Children's inquest

children playing with matches or a cigarette lighter.

'Express' editors

Richard Addis, associate editor at the Daily Mail, has been appointed editor of the Daily Express, and Susan Douglas moves from Sunday Times deputy ed-itor to edit the Sunday Express.

Stuck in time A set of temporary traffic lights erected 16 years ago oear Bala, Gwynedd, is still in use today, the Government has revealed in a Commons written reply.

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Postal disruption: Action over saving second deliveries now threatens to spread to English sorting depots

Wildcat strikes could spread

The widespread wildcat stoppages by postal workers in Scotland over new working practices intensified yesterday and threat-ened to spread to England,

writes Barrie Clement. Up to 5,000 of the 12,000 Royal Mail emptoyees north of the border were estimated to be taking iodefinite unofficial strike action in protest at alleged attempts to phase out second

Yesterday increasing quantities of mail were being diverted to sorting offices in north-west England and union sources reported anger among mail workers there, who threatened to boycott the letters.

Leaders of the Communication Workers' Union repeated their plea to the Scottish wildcat strikers, mainly in the central part of the country, to end the action. They urged their English members to keep working. The unionis concerned it could be the subject of legal proceedings, but in Scotland it was also keen that services were working so that it could begin ao official postal ballot.



Mail anger: Postal workers demonstrating outside Hamilton post office near Glasgow

Racism row may leave Major isolated

HEATHER MILLS SARAH HELM

A row over European Uoion moves to balt the rising tide of racism and racial violence last night threatened to leave John Major embarrassingly isolated at next month's Madrid summit

of European leaders. Michael Howard, the Home Secretary, faced a storm of criticism yesterday after blocking the measures - which include making it an offence to deny the existence of the Holocaust - at a European Council of Minis-

over his action, warning that litas aiready circulating British schools.

Mr Howard was standing firm, but Anita Gradin, the European Home Affairs Commissioner, warned the proposals would be put on the agenda for the Madrid summit. She said pan-European measures were

needed to combat racism. Mr Major has committed himself throughout his political career to opposing racism and would be embarrassed if he were forced to veto anti-racist torced to accept European narmony on home affairs measures.

Immigrants' groups de-scribed the decision as "shameful and immoral" while the Board of Deputies of British Jews said it was "deeply regrettable" that Britain had vetoed plans which would have included making it an offence to deny the Holocaust, and introduced tighter laws on in-

citement to race hatred. The Home Secretary - already accused of playing the

ters meeting. Jewish leaders - measures. But Mottoward is a raise eard in posting through the latious laws and that many of in most other countries in Euyesterday protested to Mr Euro-sceptic and his critics pri-Howard, who is also Jewish, vately suggested yesterday his strictions on asylum seekers necessary" and "counter-protough and controversial re- the EU measures were "unveto was partly motivated by a and immigrants - was accused ductive". refusal to allow Britain to be of further risking race rela- Although he said he was itry. By refus-

> he was seen particularly by immigrant, refugee and black organisations as denying any degree of balance to the new tough immigration policy. Jack Straw, shadow Home Secretary, said Mr Howard will not have enhanced

ing to sign up to the package,

Britain's reputation as a country deeply concerned about

Mr Howard said Britain already had highly effective race

However, the President of the Board of Deputies, Eldred with Britain's EU partners drance throughout the EU, it about the plan, he told BBC rawas vital there was a common dio, he would not countenance European policy to tackle it. any fresh EU legislation in an "We find it deeply regrettable that the British government area where Britain already had its own laws in place. has chosen to veto this initiative Britain is not immune from de-The laws we have in this

country, we have developed velopments in Europe and over the years. We have bad should not allow itself to be isothem in place longer than most lated on this vital issue." other countries in Europe, they are more extensive than most other countries in Europe and our race relations are better than

concise crossword



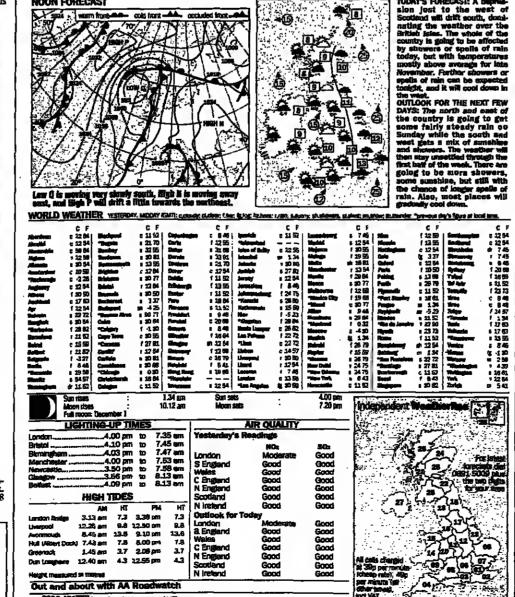
ACROSS

- Shore bird (4) Herb (5) Record (5)
- 12 Exam success (4) 13 Tills (4-9) Repair (4) Hairdresser (8 21 Mobile home (7)
- Great (8)
- 22 Religious teacher (5) 23 European capital (5) 24 Tidings (4)
- Shoer of horses (7) Topics of conversation System of meditation and exercises (4)
- Flow out (7) Feverish (6) 13th or 15th of Roman month (4) 14 Warm spot (7) 15 Crocus (7) 16 Dirty (6) 17 Club (4) 19 Joint (5)

20 State (4) Acrosa: 1 Fine, 4 Alley, 9 Optic, 10 Cabaret, 11 Air raids, 12 Fann, 13 Condemned cell. 17 Weed, 18 Epidemic, 21 De facto, 22 Eagle, 23 Loose, 24 Neck. Down: 2 Inter, 3 Encieve, 4 Accident prouse, 5 Lobe, 6 Yardage, 7 Mosaic, 8 Stun, 14 Needful, 15 Dudgeoon, 16 Lackey, 17 Wade, 19 Magic, 20 Echo.

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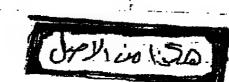
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Cult ruling: Judge refuses custody claim for three-year-old after assurances that sect's links with sex abuse have been broken

Grandmother loses battle for 'child of God'

REBECCA FOWLER

A grandmother has lost her baltle for custody of her three-yearold grandson to his mother, a member of the controversial Children of God sect now known as the Family, after leaders of the movement assured a High Court judge its abusive and sex-chsessed past had been

In a ruling handed down yesterday. Lord Justice Ward accepted the 28-year-old mother's claims that the sect, which has 9,000 members worldwide, had genuinely denounced the pornographic teachines of its

original leader, David Berg, in oew guidelines. The Family was ootorious for excessive sexual behaviour including sharing spouses, encouraging prostitution to win new members (known as "flirty fishing"), and exposing children to violent beatings and sex.

cold," Lord Justice Ward said. They carry some mud on their coat. hut if they choose they can wash it off. They can sit at society's supper table, eccentric guests perhaps, but welcome ... We must all be ready to wel-come the return of the prodi-

The child, known only as S, was born into the Family, which his mother joined when she was travelling. Her own mother, who lives in Kenya, was determined that he should not be hrought up by the movement in one of its six British communes, and has waged a three year cam-"They have come in from the paign to raise him herself.

Lord Justice Ward has angered former members and cult experts by his decision to allow the boy to remuio with his mother, on the understanding she puts his welfare before her devotion to the Family. His ruling followed in-depth witness accounts of the corrupt excesses of life in the movement by former members, alongside advice from social workers and psychiatrists who visited the commune where the child lived.

The Family, which has been fighting to improve its image with the outside world for a decade, welcomed the decision last night. "We are delighted because we always knew this was never about one child," said Rachel Scott, a spokeswoman for the Family. "If the judge had found this not a decent living environment for a child, on the basis of past literature and allegations, that puts all our children at risk."

structed to ensure he is prop-erly educated; that she forbids anyone to inflict corporal punishment on him or subject him to periods of isolation; and allows him regular cootact with relatives, including his grand-

mother. Leaders of the movement had already rewritteo guidelines for members to denounce past behaviour following the death of Mr Berg last year. They were circulated among the movement's 300 British members in February, and a copy of the charter was given to the judge to demonstrate how the any way that you can watch over

The boy's mother was also in- Family had changed. A newsletter circulated to members from leaders including Mr Berg's widow, Maria, also included a "prophecy" from him, denouncing their former excess-

es from the grave.
It said: "Dad is obviously sorry for any harm that was caused to anyone. Some young people got hurt by inappropriate sexual hehaviour on the part of adutts, and in 1986 he and I moved to ban all such acts."

But cult experts and former members of the Family expressed concern at the outcome. "I just can't see there is

people 24 hours a day," said Audrey Chaytor, chairman of FAIR, a cult-monitoring organisation. "I am pleased to hear the judge say that the wrongs of the past have been stamped out, but I will wait to see evidence that is the case. Everyone has to be given the

chance to put their past aside, and it is wrong to blacken someone's name permanently, but I have never heard anyone from the Family condemning the past," she said.

The Cult Information Centre expressed anger. "You can't just change you're name and expect everyone to believe every- for so long?

thing is suddenly okay, "said lan Haworth, general secretary. "I am as coocerned about the was, and it will take some time for people like me to be con-vinced by this change.

Kristina Jooes, 19, who left the movement seven years ago, was dismayed, having acted as a witness in the case. "I'm furious because I am convioced they haven't changed in their hearts," she said.

"Why should we believe they are suddenly telling the truth. wheo they have hidden what they are doing from the world

'Original hippie' preached the law of love

David Berg, the maverick founder of the Childreo of God dubbed the "original hippic", first took his anti-establishment from of Christianity to Califor-nia in the Sixties, writes Rebecca Fowler.

It was here that the son of preachers began to huild his worldwide empire, creating the movement's first communes.

Mr Berg huilt up his communal movement among followers who called him David Moses or Dad, and obeyed every order he gave. His endless writings, known as the Mo Letters, became the basis of their regime, and they would read them tirelessly.

They included gaudy pamphlets and the notorious "Law of Love" that encouraged members to share husbands and wives, invited women to prostitute themselves for new members, and condoned sex among

Among the most infamous images is a picture of a naked woman sitting astride a man, with the caption: "Receiving God is like sexually going all the

The basic tenet of his law was that, with the exception of with, no matter what age or what relative or what manner" so long as it was dooe in love

and not lust. The movement spread across 50 countries from Europe to America, India and Australasia, As investigations into the practices of the Family gathered apace from London to Argentina, focusing on the treat-ment of the sect's children, Mr Berg went into hiding.

He still ruled over his flock of 9,000 members, including 3,000 children, with complete

When he died last year, aged 75, the Family wrote adoring euogies to his memory, and the Mo Leaers still form the basis of their faith.

But Mr Berg's teachings were already being curbed by his flock in the 1980s.



Father figure: David Berg, who was called 'David Moses', or 'Dad', by followers

deeper disrepute, it dropped prostitution in 1987 and banned encouraging sex with or among

of the cult, especially children. do renounce his teachings, This weekend, members of the said Gideon Scott, a spokesman Family said publicly for the first time that they denounced

for the Family.

"We have rules that say you cannot have any sexual contact with anybody outside. But we believe that loving relationships are covered by God's injunction to do unto others as

Family behind closed doors

The communes that house the Children of God, now known as the Family, are invisible to outsiders. But within the walls of the discreet properties that spread from Kent to Scotland, a movement that has had one of the worst reputations of any religious cult lives out its day to

day life, writes Rebecca Fowler. Every detail of its regime has been laid out in endless writings by the movement's American founder. David Berg, dubbed Moses David. The Family now has 9,000 members in 50 countries who follow his writings, known as the Mo Letters.

The cult first fell into disrepute in the 1970s when his pamphlets promoting the "Law of Love" were exposed as pornographic tracts. But in contrast to the sexual liberalism there was also strict discipline, spartan living conditions and regular beatings for children, according to former members.

Among those who recalls the harshness of the regime is Kristina Jones, 19, who escaped from the movement when she was 12, and was awarded £5,000 compensation for being sexually abused by members from the age of three.



the Children of God at Brighton in the 1970s

"We were constantly moved round the communes so we didn't form close bonds with anyone, and we couldn't question anything," Miss Jones said,

"I was abused emotionally and physically, often hit on the head with belts and knockles for doing nothing at all, and sex was rife. We had no idea of what the world outside was like."

So what has changed to con-vince Lord Justice Ward, who ruled yesterday that a mother could raise her grandson within the cult against the wishes of his grandmother, that the Family is a safe and happy environ-

ment in which to raise a child. The movement was already concerned about the state of its image by the late 1980s. The

practice of "flirty fishing", or getting new members to pay women members for sex, was dropped, and in 1985 the cult says that it ruled anyone involved in sex with children

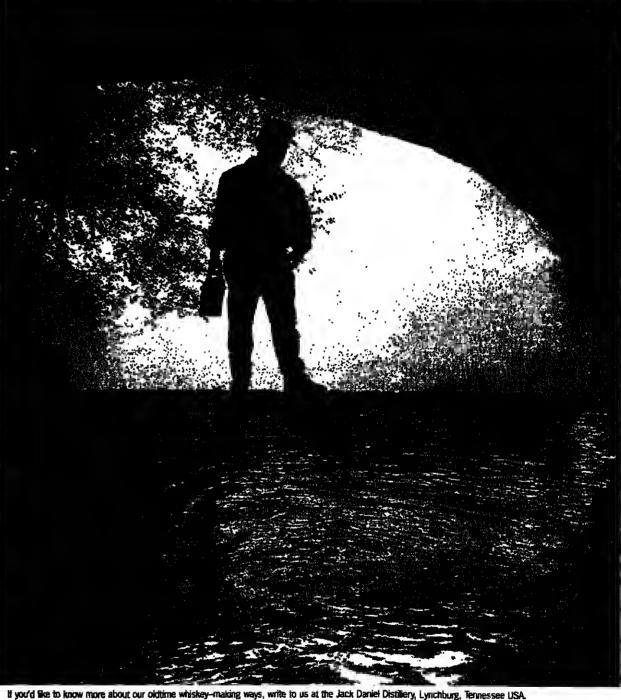
would be thrown out. In 1991 the coocern was revealed when internal documents were leaked that instructed members to destroy any "explicit" videos or pictures

The Family opened its doors to childcare experts this year who visited the commune where the boy lives, showed them the dormitories where the children slept, the classes where they were taught, and the new guidelines, aimed at rewriting the

wrongs of the past.

"A lot of people believe the Mo Letters are rife with sex, but that's only a small portion of them," said Rachel Scott, a spokeswoman for the Family.

"We're only renouncing those parts that led people to believe interaction with minors was okay. That was wrong and should never have been written, but we are delighted the judge has recognised that we offer our children happy and safe



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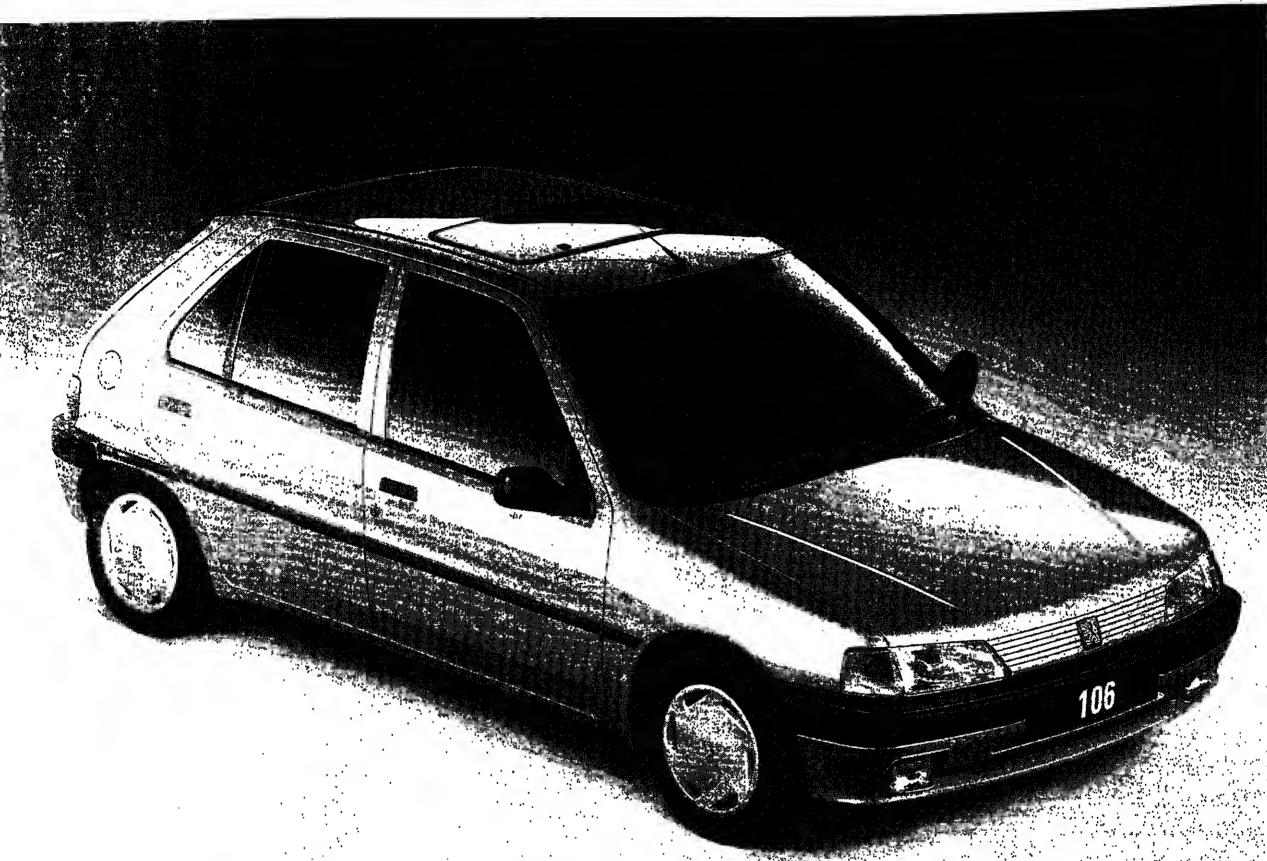
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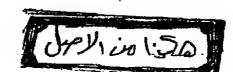
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Skyscrapers listed as towering achievement

NICHOLAS SCHOON

A works' canteen in Dagenham, a Woolworth's branch in Canterbury, and the Centre Point skyscraper in London were among 21 modern buildings

given listed status yesterday. Virginia Bottomley, Secretary of State for National Heritage, admitted she didn't "particularly care for" some of the buildings she listed, including several 1960s railway stations and a sig-nal box in Birmingham. But she liked Centre Point, which she described as exciting and inno-vative. Listed status gives the buildings, nearly all from the 1950s and 60s, strong protection against demolition.

Mrs Bottomley chose the buildings, all of them commer-cial or industrial, from a final list of 35 contenders put forward by English Heritage, the Government's conservation watchdog.

They are a tiny fraction of the thousands of factories, warehouses and office blocks built in the post-war boom years, when steady economic growth, rampant property speculation and the opportunity provided by hundreds of bomb-sites combined to transform Britain's cityscapes. The chosen few are meant to have the greatest architectural and historical interest and merit.

For the first time, members of the public were asked to comment on English Heritage's choice of buildings before Mrs Bottomley made up her mind. More than 2,000 letters were

Much disliked by the public, according to English Heritage. was Eros House in Catford, been huilt. We should only pre-



Highly rated: Centre Point, at the junction of Oxford Street and Charing Cross Road (Photograph: Edward Sykes) and the CIS Building in Manchester, which were given listed status yesterday (Photograph: News Team

British Architects. This large not become fossilised." early 1960s office block was put Some of the buildings which did not make the final list are forward for listing, but not cholikely to be demolished. The property company that owns jective," said Mr Luder yester-day. "If you go by majority Marathon House, an office building in Albermarle Street. vote, some of the best buildings ccural London, has already made a planning application in the world would never have

serve a few of the very linest bethe 1963 building "of considcause cities are organic and erable delicacy," according to English Heritage. ever-changing - they should

But the strange, 120ft tall lead shot tower in Bristol has been spared. It was built to make lead shotgun pellets - drops of molten lead fell down it, solidifying on the way - but is now redundant, Owners Shell UK had sought planning permission to demolish it, but will have to

Some owners were dismayed at having their buildings listed. Heinz said it was "deeply disappointed" at the choice of its headquarters at Hillingdon, west of London, because of the constraints it placed on its "commercial freedom to de-

velop the site." The number of post-war listed buildings in Britain now stands at 154 - out of a total of 443,000 listed properties.

Architectural additions to the broad mix of modern classics

Seven of the 21 listed buildings are in central London: 100 Pall Mall; New Zealand House seven of the 21 listed buildings are in central London: 200 Pell Mail; New Zealand House in the Haymarket: Millbank Tower, the former offices of architects forte, Rosenbert and Mardell in the City, 41 Albermarle Street; Sekers, Sloane Square; and Centre Point. The others are the CIS Building in Peter-Street; Manchester, Cerr and Co in Shirley, Birmingham; the Head Offices of Pilkington Glassworks in St Helens; the Bird's Eye offices in Walton-on-Thames, Surrey, the Heinz Headquarters Building in Hillingdon; the Wool-worth store in St George's Street, Canterbury, the Rhooe Poulenc canteen in Dagenham; the John Lewis warshouse in Stevensede the Lead Shirt triver in Cheese Lane. Bristol: the John Lewis warahouse in Stevenage; the Lead Shot tower in Cheese Lane, Bristol; Birmingham New Street signal box; and four railway stations. Manchester Road, Harlow Town, Coventry, and the booking hall at Barking.

'Time bandit' angers Scots by daylight plan

south London, designed by

Owen Luder, the current pres-

sen by Mrs Bottomley.

ident of the Royal Institute of

"Ultimately, it's all very sub-

COLIN BROWN and JOHN ARLIDGE

The Scots were yesterday waking up with anger to the plans of a southern Tory MP to put them on a different time-scale from the rest of Britain. Sir Hector Monro, a former

Scottish Office minister, warned that John Butterfill's private member's bill, which seeks to move Britain on to Central European Time ending the practice of putting the clocks back in winter, would threaten the Union. The 72 Scots MPs will ve-

hemently oppose it. It will creare tensions," Sir Hector Monro, Conservative MP for Dumfries, said.

Sir Hector rejected as "ludicrous" a compromise offered by Mr Butterfill to allow Scotland to continue putting the clocks back, creating two time zones in the United Kingdom. He said people living in the borders would not be able to cope with two separate times - one for



Dumfries and another for

Scottish ministers are also lining up against the Bill, which would provide an extra hour of daylight in the evening but

make winter mornings darker. Michael Forsyth, the Secretary of State for Scotland, who will announce on Thursday - St Andrews Day - government plans for devolving more powers to er weather." He said they would Scottish MPs, said he strongly also benefit from an extra opposed Mr Butterfill's ideas. £1,000m a year in tourism.

In Scotland where, if Mr Butterfill's proposals were approved, most areas would re-main dark until 10am, nationalist politicians ridiculed the Tory backbencher as "a time bandit threatening Scot-

land with daylight robbery". But Mr Butterfill, MP for Bournemouth West, strongly de-fended the Bill, "It's not a bill proposed by an English MP. It's backed by 130 organisations, in-cluding the Royal Society for the Prevention of Accidents, the Poice Federation, the Sports Council, Age Concern, the British Tourist Authority and the CBL"

He said it could save an es-

timated 140 lives in accidents each year, and £250m a year in energy. "Both of those would be particularly important in Scotland because there are proportionately more accidents in the carly afternoon and evening ... and they have much harsh-

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ct to status and a standard arisme contract for each phone with Cellphones Direct Ltd. 185 Lieuer Rockmand Read, Richm ther details and terms and conditions of this offer are available on request. © Copyright. Registered No. 2995222. Irish divorce referendum: Campaign against liberalisation prevailing despite town's curious 300-year-old Protestant enclave

Catholic whisper enough to drown Calvin's legacy

ALAN MURDOCH

Portarlington, County Laois

The electoral register in vesterday's divorce referendum was not alone in showing Portarlington has a past different to other provincial towns. Gravestones and Great War plaques feature family_names

such as Blanc, Champ. LaCombre and Tabuteau, highlighting the legacy of an earli-er conflict. French Huguenuts and their descendants, refugees from persecution at home who fled to Holland and joined the army of William of Orange, settled here in the 1690s.

Their leader, the Marquis de Revignie, "went native" as "The Earl of Galway". Thus was born a curious enclave of French Calvinism in the heart of Catholic Ireland.

Inside "the French" church of St Paul's in the town, built first by Huguenots in 1696. Church erend Scott Peoples, pauses before commenting on 5 per poster, warning "You Will Pay!"

He is wary of Irish party leaders' warnings this week that a "majoritarian" imposition of Catholic views on divorce on religious minorities in the Republic will send dangerous signals to Northern Ireland Unionists, at a time when Dublin is seeking the political accommodation of a Catholic nationalist minority there.

"I'm not so concerned by that, because the community we're in has to express the beliefs it holds ...

Like many he recognises that arguments, while intense, have been more controlled than during the 1986 referendum. Religious affiliation locally, he suggests, is now less significant than social distinctions.

In the neat town centre with its 18th century stone houses. the referendum seems muted. What little propaganda is visiof Ireland minister, the Rev- ble is all against divorce. In the

cent Protestant population in the vicinity.

He is wary of Irish party

10 per cent higher tax if the divorce ban is lifted. The opponents of divorce are speaking rather than shouting.

In her stationery shop Vera McLaughlin explains. "People here are very set in their ways. There are a lot of No voters around. What it is is people are afraid of an 'explosion'. But if it is not passed it will be another 20 or 30 years before it can be

"In a whispered voice, she adds ruefully, "we will seem aw-ful backward if it is lost." Ronnie and Jack Matthews

who run a busy cafe in the town, have Huguenot connections which include three Blancs married into the family. Despite ex-pectations of a "No" victory, Ronnie suggests that polls be-ing open until 10pm on a Friday could be significant in allowing Ireland's weekend migration of tens of thousands of students to be in home towns in time to cast their mainly liberal votes. "That was a clever



Minority view: The Rev Scott Peoples in the churchyard of St Paul's, Portarlington, founded by Huguenot settlers

Photograph: Torry Gavin

Wife hurled knives at MP over 'gay affair'

David Ashby MP once had to to the public about having an af-lock himself and an elderly male friend in their rooms when his to the public about having an af-fair with Dr Kilduff during a trip to the public about having an afestranged wife began throwing he was a hypocrite in emphaknives and plates after accusing sising the importance of the them uf having an affair, the family in his last election address.

is suing for libel over an allegatiun in the Sunday Times that he is a humosexual, had taken O'Byrne up tu his constituen- fair with Dr Kilduff. cy home. Ravenstone House, in

Silvana Ashby, 52, who was convinced her hushand was had amended its defence last having an affair with a doctor. Ciaran Kilduff, then arrived.

"She was very angry and probably expected to find Dr Kilduff there," Mr Shaw said. "Kitchen knives and plates were thrown at Mr Ashby. Then he got Mr O'Byrne to his room and locked him in and eventually Mr Ashby got tu his room and locked himself in, leaving his wife downstairs shouting for some hours."

Mrs Ashby, who split from her husband at the end of 1993. was accompanied in court by their daughter Alexandra, 27. Mr Ashby is claiming damages over the Sunday Times article in January 1994 which

said he had shared a bed with a male friend on a holiday in Goa the previous November. He says it alleged he was a

practising homosexual who had misled Silvana about the nature of his sexuality: that he had lied

High Court heard yesterday.
Mr Ashby, 55, the MP for
Nurth West Leicestershire, who

Times Newspapers Ltd and
former Sunday Times editor
Andrew Neil deny libel, although they accept Mr Ashby did not holiday with a man in Goa, India. They ctaim that Mr retired civil servant Edward Ashby was and is having an af-

Mr Shaw said a private de-June this year, his counsel Ge-tective had been watching Mr uffrey Shaw QC told the cuurt. Ashby on behalf of the Sunday month to include the allegation that Mr Ashby spent the night of last Bank Holiday Monday, 28 August, with Dr Kilduff in the doctor's flat in Putney, southwest London, for reasons of

"mutual homosexual affection" It had a video showing Mr Ashby arriving at 5.45pm on 28 August and leaving at 8.30am the next morning.

However, Mr Shaw said that

Mr Ashby had in fact gone to the flat between 5pm and 6pm to put some plants in the gar-den before collecting Dr Kilduff from Heathrow at 9.25pm and dropping him off at the flat between 11pm and midnight.

He had gone into the flat for 20 minutes but had spent the night at his flat in Wimbledon before returning early next morning to potter in the garden and have a cup of coffee with Dr Kilduff before leaving at 8.30am.

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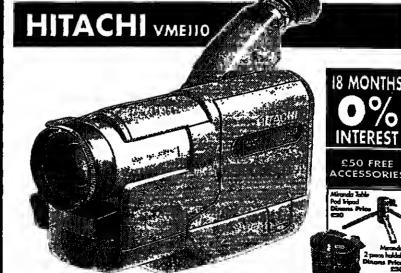
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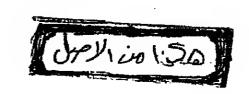
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Scotch lobby in plea to protect distilleries

COLIN BROWN
Chief Political Correspondent

John Major's commitment to listen to Scottish opinion is being challenged ahead of the Budget by the Scotch Whisky Association, which is lobbying hard to protect the distilleries

from further closure. A total of four distilleries producing malt whisky closed in the past year - Bruichladdich on 1slay; Tullibardine in Perthshire; Tamnavulin in Speyside; and Glen Garioch in Aberdeen.

But it is not only the loss of the amber nectar that the Scots mourn. It is the loss of communities that the distilleries

support.

There may be only a handful of jobs in each distillery but the position of the distillery in the community is very important. Quite often, they keep the local school going, the district nurse, the hotel and the shop. The whisky lorries going to and fro keep the ferries open to the islands," said Campbell

Evans, a spokesman for the Scotch Whisky Association. The four distilleries which closed brought the total number of working distilleries down to 87 in Scotland.

The SWA lobbies the Treasury every year for a freeze in duty on whisky, but in recent days, its leaders have met Kenneth Clarke, the Chancellor, to demand a cut of 8 per cent which would take 50p off a hottle of whisky, with 4 per cent cuts ever year for the next 14

The Treasury's revenue from whisky fell by £80m when the duty was increased by 25p on a hottle in 1992. Mr Clarke avoided any increase in his Budget last year, but reversed the decision, and increased it by 26p a bottle in his mini-budget after the defeat over VAT on fuel. The SWA say that revenue has fallen by £54m as a result.

"More duty means less for the Treasury," said the SWA spokesman. The association's aim is to reduce the tax on

Scotch to the level of beer or wine. They complain that the duty on a glass of whisky is 29p. compared to only 17p for a glass of wine or 15p for a half piot of

They have hired a top-flight Westminster lohby organisation, the Communications Group, and have been behind two delegations to see Mr Clarke at the Treasury to press their case.

The campaign is being han-dled by Jonathan Caine, who was until a month ago the special adviser to Sir Patrick Mayhew, the Secretary of State for Northern Ireland.

Dame Jill Knight, the veter-an Tory backbencher, led a del-egation of Conservative MPs to the Chancellor a week ago. Mr Clarke met a group of senior SWA executives, including Hugh Morison, the director general, and John McGrath. chief executive, to hear their de-

Mr Clarke, a beer drinker, refused to give anythiog away.



Ring of bright water: A sample of whiskies from the Glengoyne distillery, in the Central region of Scotland

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Hard times for men who make the hard stuff

JOHN ARLIDGE Scotland Correspondent

At the Glengoyne distillery.

near the Trossachs, little has changed since whisky distilling began there in 1833.

The burn, which provides the pure unpeated water for producing whiskies, still runs down a waterfall outside the

granite stillhouse. Inside, the latest generation of massmen and stillmen shuffle from washback to still checking the quality of the distillate, which will mature for up to 10 years in oak casks before being bottled. But behind this quiet tradi-tion, workers at Glengoyne, like many in Scotland's 87 dis

tilleries, are worried. Kenneth Clarke's decision to levy an extra 26p duty on a bottle of whisky in his mini- Budget last December has led to a sharp decline in whisky sales. Figures based on returns

from Customs and Excise reveal that clearances from bond, the warehouses where the spirit must mature for at least three years to meet the legal requirement to become Scotch, have fallen by around 20 per cent since January.

Distillers insist that with whisky taxed at £7 a bottle, compared with just over £1 for

wine. Britain is pricing one of its finest products out of the domestic market. And sales on the Continent, which have been rising in recent years, are he-ginning to level off as foreign governments, taking their cue from the Chancellor, begin to tax whisky more heavily.

Jim Turle has worked at Glengoyne for 20 years. He describes the dramatic changes in the industry. "In the Seventies distilleries were selling around 13 million cases of Scotch in the UK and around 22 million in the US. Now the figures are around 10 million cases in each market. The figures speak for themselves. One of Britain's best ation is largely to blame.

Mr Turle argues that if whisky was cheaper, sales would rise and the Government's tax take would grow. Mr Clarke, he says, should cut 50p off the price of a bottle of Scotch. He acknowledges criticism distillers have been slow to market Scotch to a "lost generation" of drinkers under 30 who now prefer vodka and white rum. But he points to a series of ground-hreaking television adverts as evidence the industry is putting its stillhouse in order. "We are doing our bit. It is time for the Government to do its."



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Citroens head table of most dangerous cars

CHRISTIAN WOLMAR ransport Correspondent

Citroen 2CVs and Dyanes, older Toyota Carinas and Vauxhall Carltons should be avoided by safety conscious drivers who want to survive crashes, according to an analysis of accident statistics.

The Department of Transport yesterday published research on which cars fare best in crashes and they show sharp divergences even between similarlysized cars.

The statistics are divided into four groups depending on tbe size of the car and not surprisingly bigger cars tend to be considerably safer than small-

From analysing forms filled in by police following over t70,000 collisions between cars, models have been classified according to the rate of personal injury. Adjustments bave been made to take account of the type of accident, such as whether it was side-on, and the type of driver, such as their age

As with last year's analysis, when the statististics were compiled for the first time, the little rattly Citroens which look as

Vehicles not listed below have

an average safety record. Cars are listed in alphabetical order

Renault Clio Mar '91-Dec '94

Peugeot 205 Jan '85-Dec '94

Rover Mini Jan '85-Dec '94

Nissan Micra Jan *85-Dec *92 Fiat Panda Jan *85-Dec *94

Citroen 2CV/Dyane Jan 85-Aug '90'

Volvo 300 Jan '85-Dec '91 VW Golf/Vento Feb '92-Dec '94 VW Golf/Jetta Jan '85-Jan '92

VW Mk1/Caurio Ian '85-Dec '93 Vauxhall Astra Oct '91-Dec '94

Citroen AX Jun '87-Dec '94

Lower Medium Cars

Above average

Small Cars

if they would crumple on impact live up to their image. They are by far the most dangerous cars to drive, with a protection value rating of around 35 per cent below the average for all cars. By contrast, the slick well-advertised Renault Clio heads the small car table, with a safety performance just below the average for all cars.

The "lower medium" cars are dominated by VWs with the Golf/Vento, the Golf/Jetta and the Golf Mk1/Cabrio taking three of the top four places, with the Volvo 300 topping the group. Nissan Cherrys have the worst record with protection value 15 per cent the average for all cars.

For upper medium cars, the Toyota Carina models built between early 1985 and early 1988 figure particularly badly with a protection value 10 per cent below the average for all cars but more recent Carinas are in the average for the group. Among the safer cars, the VW Passat, the Mercedes 190 and

the Mazda 626 head the group. While larger cars all have protection values above the average for all cars. Vauxhalls perform particularly badly with both Senators and Carlton in

How safe is your car?

Rover 200/400 Oct '89-Dec '94

Peugeot 306 Apr '93-Dec '94

Citroen ZX Jun '91-Dec '94'

Below average Skoda Estelle Jan '85-Jul '90.

Peugeot 309 Feb '86-Mar '93 Nissan Sunny Ian '85-Aug '86 Nissan Cherry Ian '85-Aug '86 Ford Escort/Onon Ian '85-Aug '90

Rover 200 Jan '85-Jul '89

Upper Medium Cars

VW Passat Jun '88-Dec '94

Mercedes 190 Jan 85-Sep 93 Mazda 626 Jan 85-Sep 87

Honda Accord Oct 91-Jul 94

Ford Mondeo Mar '91-Dec '94 Citroen BX Jan '85-Dec '93

BMW 3 Series Apr. 91-Dec '94'

BMW 3 Series Jan 35-Dec 91

Ford Escort/Onon Sep '90-Dec '94 Flat Trpo/Tempra Jul '88-Dec '94

the bottom five. Volvos, predictably perhaps, are the top

The statistics do not include 1995 models because there have not been sufficient accidents to produce accurate data.

The booklet only deals with the prospects of avoiding injury or death once a crash has occurred, rather than the chances of being involved in one.

The DoT therefore admits that the booklet gives only a partial picture of car safety by not including these accident rates but say that the booklet is still useful in allowing people to make comparisons between models. And, of course, while larger cars are safer for occupants, they are more dangerous for pedestrians, whose safety is not taken into account by the statistics. However, the booklet does advise owners not to fit bull bars, which have been shown to increase risk to pedestrians struck by cars.

The Society of Motor Man-ufacturers and Traders was dismissive of the analysis: "We feel people should not take this information too seriously when assessing their next car purchase." □ Choosing Safety is published by HMSO; £2.99.



Back in action: An 160-year-old steam engine bursts into life, for the first time in 125 years, under the watchful eye of Peter Fagg, chief engineer of the British Engineerium in Hove. The engine has been restored after being discovered in Vienna Photograph: Andrew Hasson

'Onco-mouse' spreads confusion in patent office

The public hearing to decide whether it is possible to patent a genetically engineered monse broke up in confusion yesterday, with no decision being reached.

However, officials of the European Patent Office (EPO) in Munich have told Harvard University to redraft the terms of its patent concerning a mouse which had been genetically engineered to develop cancer.

The bearing, which began on Tuesday and ran late into the evenings, ended abruptly yesterday morning, with the four EPO officials gathering their papers and leaving the room.

They refused to hear protests from the British barrister, Daniel Alexander, at the hearing's premature termination. However, they did say that opposition could be made in writing rather

Peter Stevenson, from Compassion in World Farming (CTWF), which has co-ordinated opposition to the patent in the United Kingdom, said: "I think we made great headway although I would not like to guess at the final outcome."

than orally to a tribunal.

The original patent covered not just mice but any non-human mammal with an inserted oncogene (cancer-causing gene). It now appears likely that the patent, if allowed at all, will

be restricted so as to exclude possible onco-rabbits, onco-

dogs, or onco-monkeys.

The opposition, from religious groups and animal welfare organisations, centred on moral and legal objections to the idea that a living animal could be classified as an "invention" and thus patented, rather than as a "product of nature", and unpatentable.

CTWF and the British Union for the Abolition of Vivisection also claimed it was immoral to patent an animal brought into existence specifically to develop painful lethal disease. Article 53a of the European Patent Convention prohibits patents whose exploitation would be contrary to morality.

Second 'boot camp' to get the go-ahead

JOHN RENTOUL

A second American-style "boot camp" for young offenders bas been given the go-ahead by ministers. According to government sources, the Home Office will shortly announce a about the latest American-incamp to be set up next year at spired scheme. They stress it is a small-scale experiment, and Colchester military corrective centre in Essex.

The centre, for 30 offenders itored closely. aged 18 to 21, is part of a pilot scheme announced by Michael Howard, the Home Secretary, in September.

Mr Howard then announced that the first boot camp, the 60place Thorn Cross near Warrington, Cheshire, would open next summer.

Despite the Prime Minis-

ter's promise to "shock young

Colchester, which will be run by the Army as an attachment to the existing centre for court-martialled soldiers, will have a more physical regime than at Thorn Cross. The regime is designed to keep inmates fully oc-cupied from 6.30am to 10pm and will have less behavioural therapy, such as anger management training, than Thorn Cross.

offenders out of drifting into

crime", the Government's ex-

perience of various kinds of

"short, sharp, shock" regimes

for young offenders has been

unsuccessful since 1979. Home

Office sources are cautious

say its "graduates" will be mon-



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	Burnley, Lanes, BB11 1DS	NAME
3.	Closing date for receipt of applications is 31.3.96	ADDRESS
4.	Allow 28 days from receipt of your application for delivery.	POSTCOOE
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c	One and insting nor smoker No photographs allowed	(L'uniqued applications will be decored invalid and returned).

SMOKING CAUSES HEART DISEASE Chief Medical Officers' Warning

Heart and Soul... a television breakthrough?"

"I recognise in 'Heart and Soul' that rare thing — a television breakthrough... There are moments when television turns its back on old conventions and takes us on a magical ride into a new world."

So said Sir Denis Forman, chairman of the judges at the prestigious Sandford St. Martin Trust awards for religious broadcasting.

Congratulations go to all those who have helped BBC Religious Broadcasting achieve such high standards.

Sandford St. Martin Trust Awards 1995

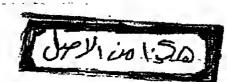
Premier Award (Winner) 'Heart and Soul' (BBC North)

Merit Award (Joint Winner) 'Songs of Praise' (BBC North)

and to

Premier Runner-Up Award (Winner) 'Diwali Lights' (Fulcrum Productions for BBC Bristol)

TELEVISION AT ITS BEST



Straw bed for Leeson as he starts life in jail

STEVE BOGGAN

Nick Leeson, the rogue Barings trader, was given his first taste of Singaporean prison life last night after a judge remanded him in custody at a maximum security jail.

The man credited with bringing down Britain's oldest bank slept on a straw mattress in a spartan cell shared with two white-collar criminals in Tanah Merah prison.

Mr Leeson, 28, will stay at the prison until 1 December when a date for his trial is likely to be set. During his first court appearance yesterday, he wore his futures trading uniform and looked tired after the flight from Frankfurt and a night's interrogation by Singapore's Commercial Affairs Department, the equivalent of Britain's Serious Fraud Office.

It took 75 minutes for the 11 charges against him to be read in full from 19 sheets of paper, a process for which District Judge Tan Siong Thye apologised. "I know it's laborious," he said. "But we have no choice. We have to go through it."

We have to go through it."

Mr Leeson is charged with fraud and forgery in the disastrous dealings which brought the 232-year-old bank to its knees last February with £840m losses. Six of the charges allege that he cheated the Singapore International Money Exchange (SIMEX), three allege that he forged documents and two that he defrauded Barings Futures

Singapore,
The charge sheets contained reams of figures to illustrate the allegations of forgeries and misrepresentations he is accused of making in order to conceal his enormous, unauthorised losses.

The forgery charges alleged that Mr Leeson altered bank and company documents to show that Barings Futures was owed 7.778 billion yen by a US company, Spear, Leeds and Kelloge.

cllogg. This was done to deceive Ba ings auditors into believing that Barings Futures had enough money to fund the futures bels, when it fact it did not.

He allegedly hid losses in an account called Error Account 88888 and created credits in other accounts to give the impression that he could cover his losses

Mr Leeson was hetting on Japanese stocks rising but they plunged in the wake of last year's Kobe earthquake. Instead of pulling out and

Instead of pulling out and cutting his losses, he continued on what has been described as a "double or quits" strategy. Noone has ever alleged that he stole money for himself.

Throughout yesterday's hearing in court 26 of the Subordinate Courts building, which his wife, Lisa, did not attend, Mr Leeson listened soberly and made no comment. He was not asked to enter a plea.

His solicitor. John Koh, said the trial could begin as early as late December.

Until theo, Mr Leeson will sleep on his straw mattress in a cell with no furniture. He will eat standard prison fare, which includes meals without pork for Muslims, and he will have daily visitation rights except at weekends.

Remand prisoners are also allowed visits by ordained ministers with the approval of the director of prisons, as well as meetings with lawyers. Foreigners may be visited by consular officers from their embassies or high commissions.

If convicted, Mr Leeson faces

If convicted, Mr Leeson faces a maximum sentence of 14 years.

However, there has been much speculation that he will receive a much shorter sentence in return for co-operating with the Singaporeans, whose own inquiry asked questions of the behaviour of James Bax, Mr Leeson's superior in the Singapore operation, and Peter Norris, bis boss in Britain. Mr Leeson has said he will co-operate fully.



From the Impressionist and Modern sales: Above, Gauguin's small painting Femmes au Bord de la Rivière (est. £1.5-2m); below left, detail from Degas's La Toilette (est. £0.8-1m), both at Sotheby's. Below right, one of only two bronze versions of Brancusi's sculpture Le Commencement du Monde (est. £2m), at Christie's



Modern art sale offers Gauguin's Tahiti magic

JOHN MCKIE

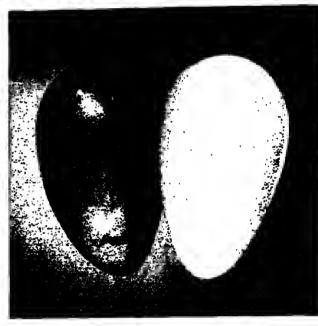
The finest collection of Impressionist and Modern Art seen in Britain this year - including a sculpture never before seen by the public - is to be sold this week in two auctions in London.

Solbeba's will offer some of the

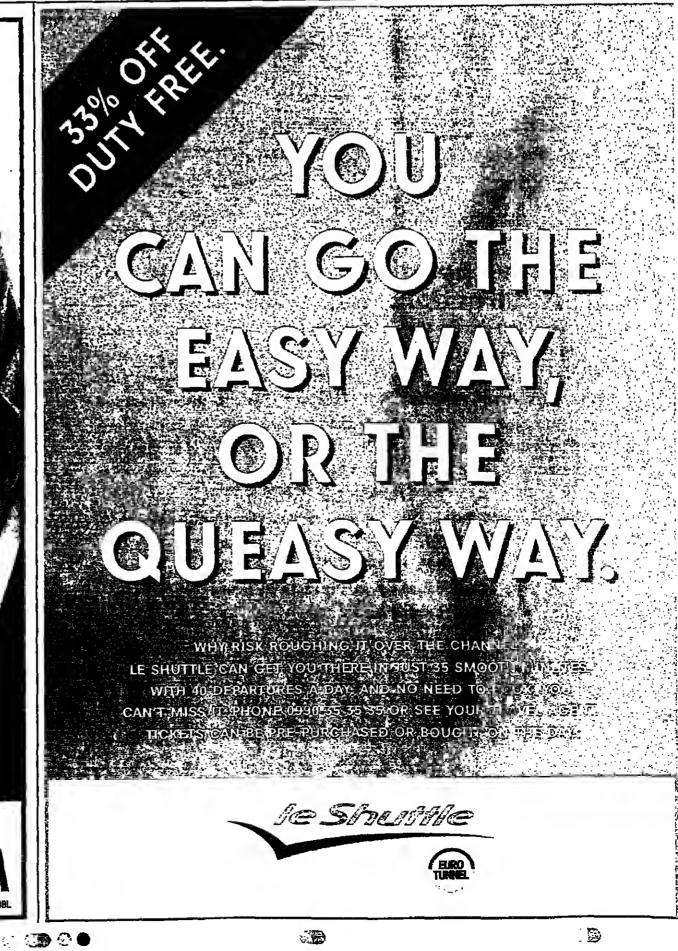
in two auctions in London.
Sotheby's will offer some of the century's best works in a two-day sale, opening on Monday, with paintings by Gauguin, Monet and Pissarro. Among them is one of Paul Gauguin's first canvases of the South Seas, Fernmes au Bond de la Rivière, which dates from his first visit to Tahiti in 1891-3. Last June, Gauguin's last landscape of Tahiti fetched £5.5m at Sotheby's

and this smaller work is expected to fetch £1.5-2m.

Claude Monet's Matinée sur la Seine (est. £1-1.25m), Degas's La Toilette (est. £0.8-£1m) and a sepressionists. including Max Pechstein, Egon Schiele and Erich Heckel, are on offer as well. On Tuesday, Christie's offers work never before seen by the public, a version of Constantin Brancusi's Le Commencement du Monde. The bronze sculpture, kept in a private collection for 70 years, is expected to realise up to £2m. Christie's also has works by Bonnard, Picasso, Degas and Magritte.







news

Fatal attack on unborn child 'can be murder case'

daughter, could have been tried for murder, the Lord Chief Justice, Lord Taylor, ruled yes-

The Attorney General, Sir Nicholas Lyell, had asked judges in the Court of Appeal to rule in a test case that the man had committed either murder or manslaughter. However, Lord Taylor immediately allowed yesterday's ruling to go to the House of Lords because

of its importance to the law. He emphasised that his decision would not have any implications for doctors carrying out abortions.

Simon Hawksworth QC had argued at the hearing that no offence could be committed igainst a child who, at the time of the attack which later caused its death, was as yet unborn and therefore not legally recognised as "a person in being".

He warned the appeal judges

that to uphold the Attorney General's case would "open up a very difficult area" in relation to late abortions and the delivery of live foetuses which are then allowed to die.

But Lord Taylor, sitting in the Court of Appeal with Mr Justice Kay and Mrs Justice Steel, said in his judgment: "A doctor who carries out an abortion in accordance with the Abortion



Lord Taylor: Appeal ruling

A man who stabbed his pregnant girlfriend, ultimately causing the death of their haby charge would fail because the element that the act must be un-lawful could not be made out."

The woman victim was stabbed during a drunken row and gave birth three months prematurely. Her baby, which bore a stah wound in her abdomen, died four months later.

Two years ago, her boyfriend was acquitted of murdering the child on the directions of a judge at Leeds Crown Court.

The man, sentenced to four years in jail for wounding the woman, has not been named at the Court of Appeal and yesterday's ruling cannot affect his acquittal on the murder

However, a new point of law has been formulated which will mean that anyone causing unlawful injury to a foetns or a pregnant woman which eventually causes the death of the child may face manslaughter or murder charges.

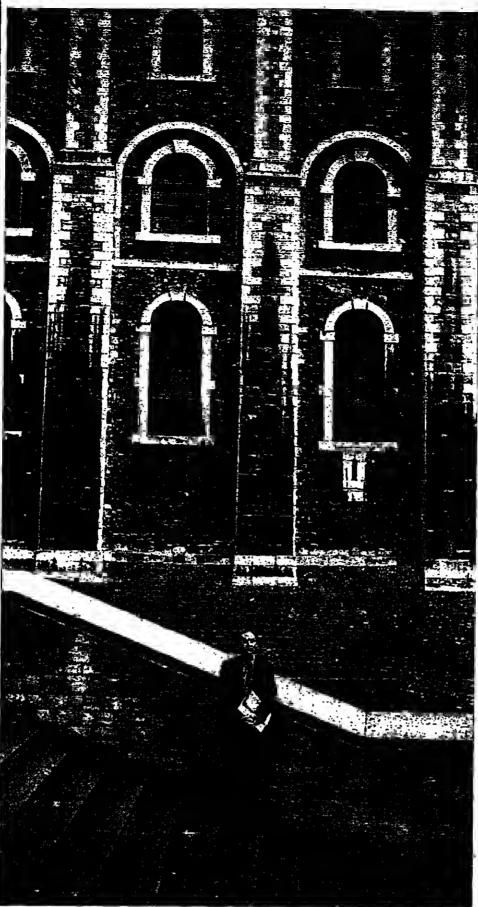
In their conclusions yesterday, the judges ruled; "Murder or manslaughter can be committed where unlawful injury is deliherately inflicted either to a child in utero or to a mother carrying a child in utero.

The requisite intent to be proved in the case of murder is an intention to kill or cause really serious bodily injury to the mother, the foetus before hirth heing viewed as an integral part of the mother."

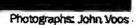
Lord Taylor allowed the case to be referred to the House of Lords after Andrew Lees, junior counsel for the man in the Leeds trial, said the judgment was "a matter of great public importance with far reaching conequences.

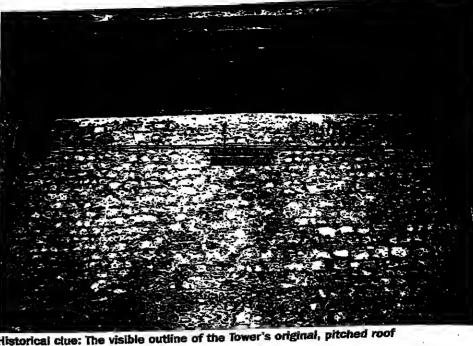
'It does widen protection to the unborn child, not only to charges of murder and rlaughter but to charges of unlawing violence. It should be decided by the House of Lords because it is a redirection of

Rebuilt attraction: Discovery of lower roof denies William the Conqueror architect's role



Time watch: Geoffrey Pamell in front of the White Tower





Tower's secret storey rewrites history

DAVID LISTER Arts Correspondent

Officials at the Tower of London have uncovered a 900year-old secret which means that the history of Britain's most famous tourist attraction

will have to be rewritten. It has been discovered that the White Tower, the imposing centrepiece of the Tower, was originally only two thirds the size

It emerges that the roof of the famous building is not the origmal built by William the Conqueror, as has always been ssumed. Instead, in what might be the first example of a royal offspring trying to emulate and outdo his father, his son William

Rufus put on a higher roof. Guy Wilson, Master of the Armouries at the Tower of London, described the discovery as a "sensational" find, "It changes the history of the White Tower, one of the most famous huildings in Britain," he said.

The discovery was made by Geoffrey Parnell, Keeper of Tower History and author of the official history of the huilding. He was clearing parts of the White Tower to redisplay it after moving objects up to the new Royal Armouries museum stone wall a visible scar of the original pitched roof.

A search through the Anglo-Saxon Chronick showed there had been a hurricane in 1090. leaving the building "sore shaken by the wind".

The subsequent rebuilding of the Tower of London by William Rufus means that historians will now have to decide why he changed his father's plans, and what uses would have been made of the original, much smaller huilding. Mr Parnell said the significance for architectural historians was

enormous. He added: "There is a clear scar of a pitched roof which predates the flat one. It sets the cat among the pigeons in terms of the Tower's history. It now looks like the violent storm of 1090 was the sort of event which may have brought about a major remodelling of the

"Rufus was a huilder monarch. He built the Great Hall at Westminster. He wasn't a man to do things by half. So he cleady decided to improve on his father's efforts. One has to accept that there's strong evidence of an earlier, lower

in Leeds, when he found on a how the earlier rooms worked, The two main chambers on the first floor now begin to look more like conventional Norman

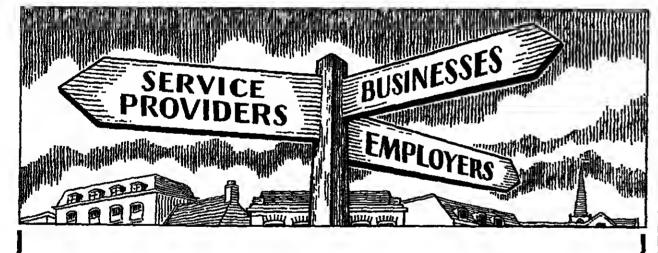
> Mr Wilson added: "No one had thought before that the building was at the wrong

Mr Parnell's official book on the Tower says: "The White Tower is still one of the potent symbols of Norman authority. To the native Saxon population of London, unfamiliar with huildings of such scale and appearance, it must have providcd a vivid reminder that a new

order had been established." Now, of course, the new discovery makes it clear that William the Conqueror's huild-

ing was a third less imposing. "It's an enigma," said Mr Par-nell yesterday. "Why did Rufus do it? The original building would have looked different and worked differently. What went on inside it? We don't have the

The re-examination of the White Tower, which attracted 2.3 million visitors last year, is leading to other discoveries. An exploration of disused chimney flues has found a hird's nest believed to be hundreds of roof, so we now have to find out years old.



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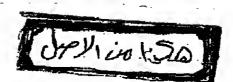
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VIRGIN FLIES DELTA TO NEW YORK.

international

Mexico scandał: Geneva police launch money-laundering inquiry

Salinas relative held in \$84m Swiss swoop

RAYMOND WHITAKER and agencies

The scandal enveloping Mexi-co's political establishment acquired fresh dimensions yesterday when the Swiss authorities announced that the sister-in-law of the former president. Carlos Salinas de Gortari, had been arrested in Geneva in a drugs and moneylaundering investigation.

Paulina Castanon was arshe used false documents in an attempt to withdraw \$84m (£53m) from a Swiss bank accorcording to the Mexican attorney-general's office. She is the wife of Mr Salinas's brother, Raul, who has been in detention since Fehruary on charges that he masterminded the murder of the secretary-general of the ruling Institutional Revolutionary Party (PRI).

Mexican newspapers yesterday published photographs of a false driving licence bearing Raul Salinas's photograph but in the name of Juan Guillermo Gomez, an alias the authorities say he has used before to huy

brother's years in power. His wife presented the licence at the Geneva bank as proof of identity. Investigators subsequently found a birth certificate, passport and other documents bearing the same photograph and false name.

Without naming Ms Castanon, the Swiss statement said two Mexican nationals had been arrested and bank accounts containing millions of dollars had been blocked in Geneva rested in the company of her brother, Antonion Castanon, as with US and Mexican authorities," the statement added, "a judicial police inquiry is under way into several Mexican nationals for alleged activities in financing drug trafficking and laundering money from the traffic of drugs." Former president Salinas was

praised as an economic reformer while in office, but his reputation collapsed almost as soon as his term was over. Having been tipped as a possible leader of the new World Trade Organisation until the scandal broke, he left Mexico under a cloud earlier this year, having quarrelled publicly with his successor, Ernesto Zedillo, A few one of the 21 properties they claim be accumulated during his been arrested for allegedly or-



President Salinas: his reputation is tarnished

dering the assassination of Francisco Ruiz Massieu, the PRI secretary-general. The expresident's present where-abouts are not known, although Reforma newspaper reported vesterday that he had been sighted at the end of August in

Cuba, using a false identity. The arrest of Ms Castanon adds evidence of possible drugdealing and corruption to a case of murder and betrayal among families at the top of Mexico's political structure. Even the brother of the assassinated politician is implicated. Having been put in charge of in-

vestigating the killing, Mario Ruiz Massieu, a former Deputy Attorney-General, is accused of trying to cover up Raul Salinas's alleged part in the murder plot. His previous job was heading the anti-narcotics work of the attorney-general's office; prosecutors now claim to have found nearly \$7m in bank accounts he opened in Texas.

The Mexican authorities say the latest arrests show that Raul Salinas amassed a fortune while his brother was in office, using a false identity and 30 bank accounts. They plan to question him in detention about the origin of the money his wife was trying to withdraw.

The man who carried out Francisco Ruiz Massieu's murder in September 1994, Daniel Aguilar Trevino, was arrested at the scene and sentenced to 50 years in prison. Police soon arrested a half a dozen alleged conspirators, but the key figure, Manuel Munoz Rocha, a congressman, disappeared soon ofter the killing, and prosecutors say they are afraid he may be dead. Raul Salinas has denied claims by some witnesses that he was close to Mr Munoz Rocha, and saw him after Ruiz Massieu was killed.



Bono, the lead singer of U2, at an awards ceremony in Paris at which he called President Jacques Chirac a 'wanker'. 'What a city ... what a crowd, what a bomb, what a mistake, what a wanker you have for president,' he said in receiving an MTV award this week. What are you going to do about it?' he said to applause. The singer Jon Bon Jovi was among other artists who lambasted Mr Chirac for the nuclear tests France is holding in the Pacific, the latest of which was on Tuesday

Nuclear stunt strikes fear in heart of Russia

PHIL REEVES

It may not compare with the havor he caused when he took 1,000 Russians hostage, but Shamil Basayev will doubtless be rubbing his hands in glee after his latest stunt at the Kremlin's expense - the disclosure that a radioactive container was huried in the middle of Moscow.

Officials were compelled to use a network of sensors across the entire city to look for high radiation levels after the Chechen rebel disclosed the whereabouts of the "hot" package to a Russian television station, NTV, which tracked it

of snow in a park. The Russian authorities, who sent three teams of emergency workers to the scene, sought to play down the affair by pointing out that the object was not particularly dangerous to hu-man life, although it was giving off at least 30 times more radiation than the normal background level.

The Federal Security Service - one of the descendants of the KGB - said the object, found in Izmailova Park in east Moscow, contained caesium-137, which is used in cancer research and therapy.
Officials said that their city-

wide monitoring, using a net-work of 46 mobile sensors, had found nothing unusual - al-

though this is small comfort to Muscovites, who know that the capital is dotted with hundreds of "hot" spots.

But the incident will have alarmed the Russian security services, which are bracing themselves for tomorrow's anniversary of the ontbreak of fighting in Chechnya. Tensions in the republic have been further cranked up by the Yeltsin administration's plans to hold elections in Chechnya next month, which the rebels have

vowed to disrupt. Russia has long feared that the conflict will be brought to the streets of Moscow, a concern that has deepened in the last icw days with the discover down beneath a thin covering and disposal of two mines near a city highway frequently used by government staff. Moscow officials yesterday announced they were tightening security on the streets, by throwing a new ring of police and traffic patrolmen around the city's perimeter, and stepping up patrols at airports and stations.

Although they claimed this was unrelated to Mr Basayev's latest exploits, he has been taunting the Kremlin since he masterminded the commandostyle operation which led to the bostage-taking in a town in southern Russia last June. The nature of his threats will send a chill down the spine of the toughest security official: be talks of mounting raids on Russia's nuclear power stations.

Pop star sees red as Kremlin poll hopefuls call tune

Moscow --- Stop almost anyone in the street and you'll discover that Viktor Chernomyrdin, the Prime Minister, is not sbort of critics, writes Phil Reeves. You will meet pensioners without money or heating, soldiers without pay or clothing and women without jobs or housing. Now a new name can he added to the list: Glenn Hughes, exbass guitarist for Deep Purple. A week ago, the British musician could not have picked out the grey-suited, balding Russian Prime Minister out of a police line-up of global politicians. Now, to his evident annoyance, he would have no difficulty, hav-

ing been bombarded with images of the great man. When Hughes agreed to give a concert in Moscow this week be thought it would simply be for "the Russian people". He had no idea the event was organised by Our Home Is Russia, the centrist party supported by President Boris Yeltsin and headed by Mr Chernomyrdin, who is desperately trying to curry favour with Russian trendies

mentary elections. The guitarist was "mortified" when the press broke the news to him. "I didn't know anything about the situation behind this

hefore next month's parlia-

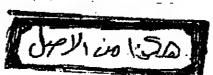


Chemomyrdin:tricked Deep Purple man into playing

concert, so I really must apologise 101 per cent." he told a press conference, as be sat before a giant poster of the Prime Minister (whom he could not identify). "I feel really stupid right now, but I bave a concert to do so I must compose myself." And off he went, to a stage

bedecked with party posters. The concert was one of a series organised by an offshoot of Mr Chernomyrdin's party. Rus-sians may be new to electoral politics, but they are fast learning the tricks: the initiative's organiser told the Moscow Times his mission was to "cynically tar-get youth by providing them with action shows", an understandable ambition, given that the party lags hehind the Communists in the opinion polls.





Photograph: Régis Duvignau/Reuter

Social-security protest: 'People power' surprises Juppé as thousands march and many air, sea and rail links are paralysed

France brought to a standstill by strikes

MARY DEJEVSKY

If the French government did not know what it was up against in trying to reform the socialsecurity system, it does now. For five hours yesterday, a column of up to 50,000 demonstrators marched through central Paris, paralysing traffic in the city's commercial district on the right bank of the Seme and drawing bemused exclamations of "Amazingl" and, at times, warm applause from onlookers cut off for the day.

nassed on the pavements. Arranged in almost tribal formation, union by union, each with its own coloured hanners and battle-chants, the demonstrators processed slowly in some disorganisation, mingling cries of "Chirae and Juppé -Out, Out, Out!', angry drumming, and snatches of French popular songs reworded to protest against "hutchery of

the social-security system Big stores had barred their

cafés, whose owners could be beard dehating loudly whether to abut for safety's sake or stay open for the sake of husiness.

did a roaring trade. The accompanying strikes hrought many of France's internal and external transport links to a standstill. Air France managed to operate fewer than one in five of its short-haul flights; some provincial French airports managed no flights at all. There were neither flights nor ferries to Corsica, which was

Cross-Channel links were badly disrupted. There were no ferries from Calais: French-operated ships remained in port; British ferries were rerouted to Belgian ports; no cargo ships sailed at all. Other ports, how-ever, including Dieppe and most of those farther west. worked normally.

Although the Channel Tunnel shuttle trains operated without a hitch, the Eurostar service Big stores had barred their was unable to run the 10 out of doors, but small shops and 12 Paris-London trains it had

confidently predicted the pre-vious day. The first two trains due out in the morning were prevented from leaving by two dozen or so pickets who hlocked the line. Eurostar laid on coaches to transport passengers to Folkestone via the shuttle, but by 11am only three

coaches had left. The departure board at the usually bustling Gare du Nord was hlank. Some high-speed trains did run on major French routes, but only a fraction of the usual number. Suhurban train networks into Paris and other big cities were in effect shut

By mid-afternoon only one of the 12 Paris underground lines was operating; and fewer than 10 per cent of buses. The morning rush-hour had seen improbable traffic jams at the entry points into central Paris, and drivers were expecting a repeat performance in the evening. The picture was repeated across France. According to official figures

produced by the public-service ministry, yesterday's strikes were less well supported than the public-sector strike on to October, called to protest against the government's declaration of a public-sector wage freeze for 1996.

However, the disruption to transport by the end of the day. and the scenes on the streets, told a different story. While most banks managed to stay open, post offices, benefit of-fices and labour exchanges were all shut. And if - which is open to question - more people turned up at work than on 10 October, considerably more people also turned out on the streets to demonstrate.

In late morning, President Jacques Chirae, and the Prime Minister. Alain Juppé, whose plan to reform the health and social-security system was the object of all the protests, held an unscheduled meeting at the Elysée. Mr Juppé left without saying anything, but the labour and social affairs minister, Jacques Barrot, later said in a radio interview that the government wanted to restart a dialogue "to exorcise the fears expressed by the demonstrators and strikers"

It was Mr Barrot who, in Sep-tember, announced the 1996 pay freeze in the public sector and said that he had no plans to discuss the matter further.

Until yesterday, the govern-ment's position looked strong, and the trade unious, most of whose support is concentrated in the country's large public sec-tor, which looked disunited and weak. Only six of the seven main unions had sponsored yesterday's strike, and the leadership of the biggest union, the CFDT, was squabbling in public about the merits or otherwise of Mr Juppé's proposed reforms.

Yesterday, however, "peo-ple power" dominated. Al-though the second-largest union, the Force Ouvrière, had lold its members lo save their energies for their own day of action next Tuesday, FO members supported the strike and formed one of the biggest contingents at the Paris march.



Warning of new French revolution

Paris - With tens of thousands of workers marching through Paris and other cities yesterday. and a similar number of students filling the streets on Tuesday, there is no lack of French commentators drawing comparisons and contrasts with 1968. For some, however, the comparison is with the fullblown revolution of 1789, writes Mary Dejevsky.

The most egregious of these is Alain Madelin, the former economy minister, who was dismissed by Alain Juppé at the end of August for saying in public what many people thought in private about the relative se-curity and benefits enjoyed by public sector compared with the private sector. Mr Madelin's remarks provoked an ontery among trade union leaders who rushed to defend "hardwon benefits". But, in a book published yesterday, he showed he has no regrets
The book, "When the os-

triches raise their heads", is an affirmation of Thatcherism applied to France: reduce union power, privatise, deregulate what can be deregulated and let the market rule supreme.

Considering the state of France, however, Mr Madelin analyses what he sees as its one great social divide between the élite and the rest as perhaps the biggest and potentially most explosive division since eve of the French Revolution.

"A gulf has opened up beween the rulers and the ruled .. the reason for the rupture is that the social escalator has broken down, the machine that creates jobs has seized up and everyone is fighting to regain or keep his place." The élites "are blocking the evolution of the system. There is certainly a parallel to draw with the situation in France at the end of the ancien regime."

Mr Madclin, a lawyer from a

poor background, deplores the dominance of the "great colleges" where the élite was educated. This élite, he argues, with a glancing reference to the affair of Mr Juppe's subsidised flat, inhabit their own enclosed world, with their own tax regime and their own laws - or rather. exemption from the law.



Solidarity: Trade-union banners are carried through the streets of Bordeaux

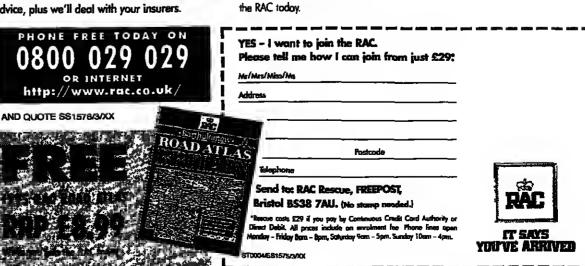
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The second sex: Women carrying stocks for winter in the Iraqi Kurdish capital of Arbii

Warlords bewail fall of anti-Saddam front

alahuddin, Northern Iraq

Massoud Barzani twisted his nands in embarrassment. Even as a powerful protagonist, he agonised over the way Iraq's Kurds have frittered away Western goodwill and protection in an 18-mouth-old civil conflict that has split their opposition front against the Iraqi President, Saddam Hussein.

We have ourselves to blame for the mess," the guerrilla leader said in an interview in his hilltop Kurdistan Democratic Party (KDP) headquarters, 250 miles north of Baghdad.

"People are frustrated, disappointed, and I don't blame

them. We had so many hopes and ambitions that we would huild democracy here."

lightly-armed front lines in the nearby Iraqi Kurdish regional capital of Arbil, ufficials of Jaial Talabani's rival Patriotic Uninn nf Kurdistan (PUK) spoke of the same shame.

There is no hate. It is not like Lebanon. We were together at school. We are the same peo-ple, same religion", said Sadi Ahmed Pire, a PUK negotiator in the latest peace process that has been making hesitant progress since a cease-fire was agreed, somewhat bizarrely, m the Irish town of Drogheda in

British and American mediators descended on Salahuddin this month to push the talks fur-ward. But the only test uf success will be in the implementation, a problem that has undermined all previous promis-

people of Iraqi Kurdistan to-gether again.

Points of difference remain much the same as they have since a feud over a piece of land in March 1994 sparked the conflagratinn. Mr Barzani now controls the richest customs point on the Turkish border, which produces £36m of customs revenue per month. Mr Talabani controls the chief cities, Arbil and Sulvemaniyeh, and about 70 per cent of the

Only if they can share these will anything meaningful come out of easily agreed points such as reconvening parliament, appointing a new regional government and holding new par-liamentary elections, possibly in May 1996. Only then can the indebted, Western-backed Iraqi National Congress resume its role as a bridge between the two

role as a bridge between the two Kurdish groups, nrganising an alternative to President Saddam's rule in Baghdad.
Hundreds of Kurdish guerrillas have been killed in 18 months of meaningless fighting. In the last elections in 1992, both Kurdish factions got votes in each other's areas, even though Mr Barzan's KDP is a more tribal, popular among is a more tribal, popular among Kermanci-dialect Kurds, while Mr Talabani's PUK is mure ur-ban and left-wing, popular amung Surani-dialect Kurds.

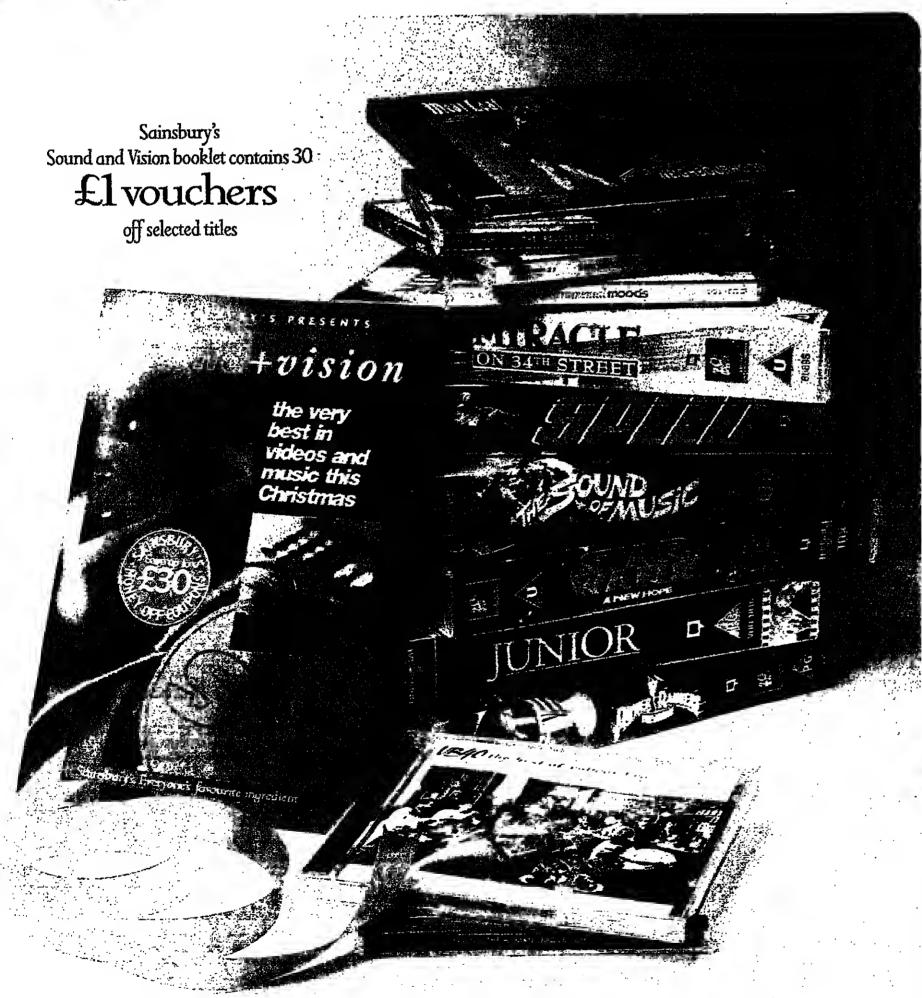
In the end, Kurdish observer fear, the system of two adjacent single-party fiefdoms will continue until a decades-old feud between the two men is decisively resolved. In the meantime, regional states have not sat idle. The mountain homeland of the 25 million Kurds is split between Turkey, Syria, Iraq and Iran, and all of them want to ensure that the Kurds neither unite ur threaten their internal

security. Damascus is manipulating the disruptive PKK Turkish Kurd rebels that it sponsors into a position of power in northern Iraq. Hard-pressed Baghdad is being mure conciliatory to all factions. Tehran is fast developing a special relationship with Mr Talabani's PUK.

Iranian aid delegations have multiplied their visits. The KDP alleges Mr Talabani has also closed down the Iranian Kurd opposition radio, and has llowed the murder uf 19 Iranian Kurdish activist...

"It's embarrassing and it's illogical. Enemies of the Kurds can now say the Kurds cannot rule themselves," said Sami Abdurahman, Mr Barzani's chief negotiator. "All nf us are supposed to be no the same ship. Our ship has not arrived at any shore. We are in the wildest sea and we are still fighting among ourselves."

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Korea's Kim to punish his predecessors

RICHARD LLOYD PARRY

The political scandal engulfing South Korea escalated yester-day when President Kim Young Sam urdered a law aimed at punishing his two military predecessors for a notorious massacre. A spokesman for Mr Kim's Democratic Liberal Par-ty (DLP) said new legislation would allow the government to prosecute former presidents Chun Doo Hwan and Roh Tae Woo, believed to have ordered the killing of hundreds of prodemocracy demonstrators in

1980, a year after gaining power in a military coup. "I will make the special legislatinn an opportunity to demonstrate to the people that justice, truth and the law exist in this land," Mr Kim was qunt-ed as saying by the DLP's sec-retary-general Kang Sam Jae.

The announcement is an about-turn for Mr Kim, whose own government has come under intense pressure since the uncovering of a separate political bribery scandal a month ago. Mr Roh, a firmer political ally of Mr Kim and founder of the DLP, has admitted amassmg a huge political slush fund. alleged by prosecuturs to have been extracted in the form of bribes from many of South Korea's higgest corporations. A similar confession was

made seven years ago by Mr Ruh's own mentor, Mr Chun, who succeeded in living down the scandal by spending two years of self-imposed exile in a

But Mr Roh's grovelling nn national television early this month only intensified public acting on Mr Chun's orders.

anger. A week ago he was jailed, pending charges of receiving bribes from 24 companies, including the massive Hyundai, Samsung and Daewoo conglomerates. Prosecutors told Korean reporters yesterday that the heads of the suspected companies would be charged soon, although they will not be placed in detention, "out of consideration for the effects it would have on the economy".

Corruption has long heen assumed to be endemic but never before has it been exposed in such detail, nr been pinned down to so many prominent names.

Mr Kim, the first elected president in almost four decades, came to power two years ago on a platform of anti-corruption legislatinn that has claimed more than a thnusand businessmen and politicians, including members of his family. But the growing suspicion voiced by apposition leaders is that the President himself ben-efited from Mr Roh's \$650m (£430m) fund.

Tn make a clean break with its discredited fnunder, the DLP announced last week it will change its name before parliamentary elections next April.

The same desire to reassert his clean image in advance of any nasty revelations Mr Roh's trial hrings must lie behind the decision to re-examine the

Kwangju affair. In May 1980, student demonstrators took to the streets in the south-western city after Mr Chun and Mr Roh seized power from the generals. Over 10 days, between 200 and 2,000 protesters were killed by troops

IN BRIEF

600,000 Poles challenge election

Warsaw — The Polish Supreme Court has received more than 600,000 election protests, filed mainly by supporters of the defeated president Lech Walesa, most of them complaining that the winning candidate, the former Communist Aleksander Kwasniewski, falsely claimed in have graduated from university. AP

Mrs Mandela loses court battle

Johannesburg — Winnie Mandela, estranged wife nf President Nelson Mandela of South Africa, lost her appeal against a court order to pay more than 100,000 rand (£20,000) fur chartering a jet to Angola in 1987. The ruling followed an announcement that she had agreed this week to pay more than R500,000 to a bank threatening to foreclose nn her murtgage.

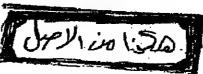
Mahathir ready to step down

Kuala Lumpur — Malaysia's Prime Minister, Mahathir Mohamad, reminding his United Malays National Organisation that he was now 70, said he would "soon" hand over power to his deputy, Anwar Ibrahim, 47, indicating fur the first time that he is ready to step down after 14 years in office. Mr Anwar has repeatedly denied that there is a power struggle in the party, although his supporters have openly said that it is time for Dr Mahathir to step down

Women plead for Kashmir hostages

New Delhi — The wives and girlfriends of four Western hostages in Kashmir, including the Britans Keith Mangan and Paul Wells, asked their captors to give up the demand that the men be swapped for imprisoned guerrillas. The women supported the Indian government's refusal to discuss an exchange.

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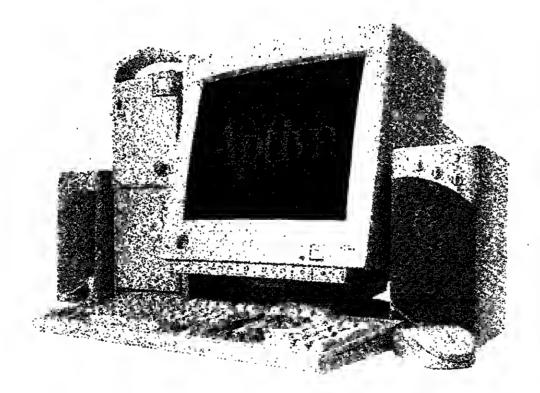
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Muslims learn to fear Tudjman's embrace Michael Sheridan on the backstage drama that brought peace to Bosnia THE PEACE PLAN THE PEACE PLAN

For at least one diplomat at the Bosnian peace talks, the most sinister figure present was not the whisky-slugging Serbian strongman, Slobodan Milosevic, but the portly and avuncular Franjo Tudjman, the President

Tudjman has a low opinion of Muslims and he doesn't hide it." said this observer, who sat through all 21 days of talks on a sealed-off US Air Force base at Dayton, Ohio. "That hurts them," he said, "you could see it in their faces." By contrast, Mr Milosevic was brutal and direct. yet capable of telling the Bosnian Prime Minister. Haris Silajdzic: "You deserve Sarajevo. you stayed there through the siege and the shelling." With those words he doomed the Bosnian Serbs to defeat on the issue of Bosnia's capital, which will go to the Muslim-Croat

But Mr Tudjman, the sup-posed ally of the Muslims in this American-engineered pact, ra-diated a chilling and ominous disinterest in the fate of Muslim Bosnia, according to several reliable witnesses. He barely deigned to treat the hapless President Alija Izetbegovic of Bosnia as an equal.

And Mr Izetbegovic's inconsistent and indecisive negotiating method - long familiar to mediators like Lords Owen and Carrington - finally alienated senior American officials, whose initial wholehearted support for the Bosnian Muslim leadership has not outlasted prolonged contact with it.

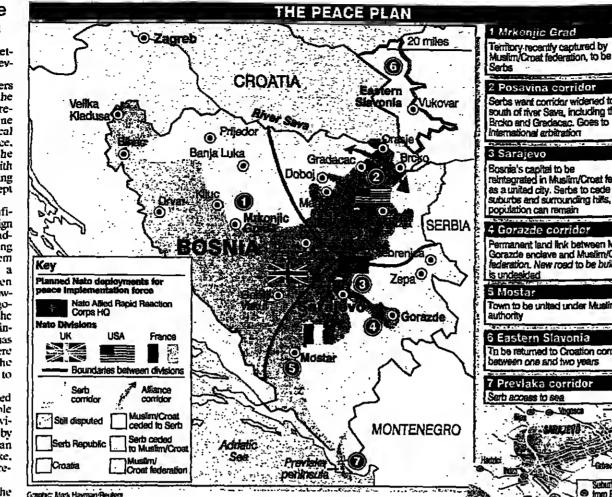
These were among the most conspicuous ironies that have to lift this week. The peace settlement was initialled after sev-

eral delays last Tuesday. Most days, the six members of the British delegation to the peace talks met at 7.30am to review their plans. Pauline Neville-Jones, 56. Political Director at the Foreign Office. was Britain's key player in the delicate game of keeping in with the Americans and ensuring British interests were not swept

Miss Neville-Jones' confidential relegrams to the Foreign Office will make vintage reading in 30 years time" according to one who has read them already. They reflected a continuous tension between the Europeans and a high-pow-ered team of American negotiators who were forcing the pace. The French Foreign Min-ister. Herve de Charette, has described the tense atmosphere among the Europeans as the result of "American attempts to marginalise them".

Nobody who has attempted to marginalise the formidable Miss Neville-Jones has previously escaped unscathed, and by the end the chief American negotiator. Richard Holbrooke. found his relations with her reduced to brisk courtesies.

At 8.30 each morning, the British went to join a strategy session with the other Europeans - the French, the Germans and Carl Bildt, the European Union negotiator. At 9am they were joined by the Americans and the Russians. Then this uneasy group split up to deal with the Serb. Croat and Muslim delegations.



goslav delegations clearly believed their modest quarters. like a three star hotel, said one inmate, were bugged. They went for walks outside in the snow to talk among themselves. Their phone and fax communications with home were pre-

force to bear on two demands alien to the political culture of the Balkans: a fixed deadline and a yes-or-no decision. That worried several Europeans.

"It was an American decision to go for a cutoff," a European diplomat said. "And then a come to light since the secrecy that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begi

problem. But they were right, we had to get an outcome.

The pressure to reach a decision split the Bosnian government delegation. To the ill-concealed pleasure of several of the Europeans, it broke the political power of Bosnia's highprofile Foreign Minister. Mohammed Sacirbey, an

emotive television soundbites who coped less well with secret talks. "Sacirbey was very close to President Izetbegovic at the start but unfortunately for him he'd been denied the megaphone," said a diplomat. "By the end it was Silajdzic, the Prime

American-educated master of Minister, who was the man



Warrior infantry fighting vehi-strong. The French will be responsible for Gorazde and

Belgium and the Netherlands are expected to provide a joint brigade about 3,000 strong. Sweden, Finland, Estonia, Latvia and Lithuania will pro-vide a "Nordic battalion", about 1,000 strong. There will be similar-sized groups from Turkey and Norway. Portugal, Denmark and the Czech Republic

All sides pledge not to shoot at Nato provide essential political cov-RUPERT CORNWELL

Franjo Tudjman of Croatia (left) showed an ominous

contempt for his Bosnian counterpart, Alija Izetbegovic

who could make a deal." There are also tales circulating among

diplomats that Mr Sacirbey's so-

cialising during the talks of-

fended the Americans. He has

since announced his resignation.

leverage to put pressure on the

Bosnians to reduce their con-

tacts with Iran and agree that all "foreign forces and freedom

fighters, a reference to Islam-

ic Mujahedin, must leave the

war zone. Achieving their de-parture could test the British

forces who will take over their area, but it is clearly an objec-

tive of American policy to re-

move extremist Islamic politics

If the Bosnian government

from the Bosnian equation.

had its problems, the most pa-

thetic delegation at Dayton was

that of the Bosnian Serbs. It was

President Milosevic wbo made

the hitter deal to turn over key

Serb suburbs of Sarajevo to the

arguments over the future map

The Americans used their

of Bosnia were crafted to ensure

a berier ontcome for Milosevic

sympathisers around the north-

ern town of Banja Luka than for

the faction loyal to Radovan

In Dayton, Mr Milosevic

treated the Bosnian Serbs with

contempt. "They weren't even

allowed to use the telephone

and the fax", a diplomat said.

When the delegation's bardline

leader, Momcilo Krajisnik,

finally got to see the map, "be

went apoplectic", a witness said.

process for the Serbs, they were

not alone. "The Bosnians are

going to need a lot of belp if

they are not to be completely

dominated by the Croats," a British official said. And the

British view of the Americans,

with whom there have been so

many disagreements? "They

are now more aware than per-

baps they were before that

Bosnia is a very complicated

If Dayton was a learning

Karadzic, in Pale.

The Clinton administration has obtained letters from the Presidents of Croatia, Bosnia and Serbia pledging the safety of the 60,000 US and Nato troops who will be deployed in Bosnia under last week's Dayton deal.

The almost identically worded letters, signed by Presidents Franjo Tudjman, Alija Izetbe-govic and Slobodan Milosevic before they left Ohio, promise "all possible measures to ensure the safety" of the peace-keepers. They were released yesterday, to help build public support before President Bill Clinton's TV address on Monday in which he will make the case for sending US troops to the

Legally there is no obstacle to the President acting on his own. But an explicit gesture of support from Congress would what he described as "gangs".

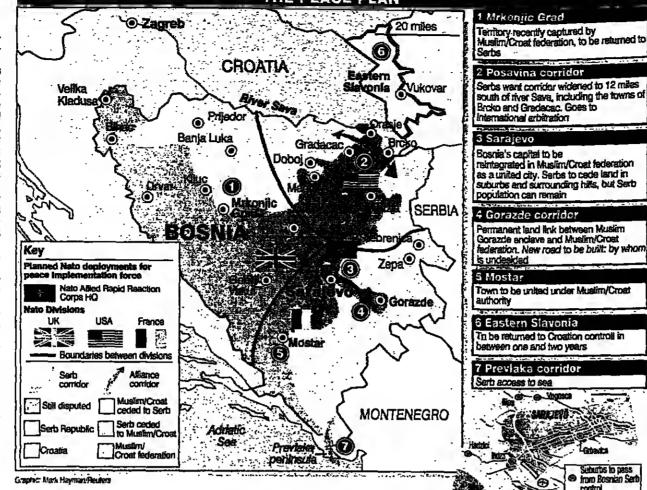
er should things go wrong, and the Nato force suffer appre-ciable casualties. And many of the Republicans whose co-op-eration will be essential for an agreement on balancing the budget are highly wary of com-

mitting US troops.
Failure by the US to send its 20,000-man contingent would doom the entire mission. Both Britain and France have made clear they would pull out if Washington had second thoughts - which officials warn will happen if fighting restarts before the deployment starts in

lmar

APPEAL

earnest, some time next month. But William Perry, the Defense Secretary, told soldiers of the 1st Armoured Division at their base in Bad Kreuznach, Germany, yesterday that be expected no organised opposition to the Nato presence, though there might be barassment by



Key role for British troops in peace force

CHRISTOPHER BELLAMY Defence Correspondent

The signatures on the Bosnia peace deal are expected at a ceremony in Paris in early December. It was hoped the signing, which will start the clock ticking for the deploy-ment of the Nato peace imple-mentation force, could take place as early as n or 7 Decomber but the French have not up to a week later.

ed to authorise the Nato force. known as IFOR, to replace the UN force in Bosnia.

With supporting troops in neighbouring Croatia and Hungary, plus the Nato naval and air forces, the total Nato strength in the region may be nearer 100,000, alliance sources said yesterday.

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So far, the operation – the first big land operation in Nato's

un official code name although some documents refer to operation "Endeavour". Yesterday, the US Defense

Secretary, William Perry, said Nato would not take responsibility for aid or resettlement, but would concentrate on keeping the warring sides apart. The land force will include

20,000 Americans, 13,000 British, 10,000 French, 4,000 yet fixed a date and it could be Italians. 4,000 Spanish and 4,000 Canadians, plus smaller UN Security Council is expect- countries and up to ten outside Nato, including Sweden, Finland, the Baltic states. Pakistan. Malaysia and the Czecb

Defence Ministry sources said the commitment of 13,000 British troops - who will be replaced by another 13,000 after six months - will stretch the British Army. For once, it does have enough infantry, but is short of signals troops, who will

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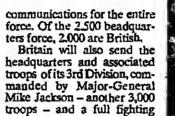
45-year history - does not have be responsible for communications throughout the entire theatre of operations. During the two weeks after

the signing in Paris an "enabling force" of about 2,000 will flow into Sarajevo - where the Nato headquarters controlling the operation will be based - and into the cities of Tuzla and Mostar and the small town of Gornji Vakuf. They will prepare the way for the US. French and British divisions which will be based on those three centres At about the same time the contingents from other Nato and are expected to start moving into Bosnia in January. The US beavy equipment - including M1 Abrams tanks will come by rail through Hungary, the British and French by sea to Split and Ploce, and possibly also to Rijeka and

Podgorica in Macedonia. The 20,000 US troops of the 1st Armoured Division, based on Tuzla in the north, are cardinal to the political and military effectiveness of the force. They will be responsible for the communications for the entire Posavina corridor, the last and most contentious point of argument at the peace conference.

The US division, commanded by Major-General William Nash, is also expected to bave control over a 3,000-strong Russian brigade, which will be based in its area, possibly inbrigade with all its support, tocluding the area of eastern Slavonia, which is due to return to Croatia after between one and two years. These areas, unlike the more mountainous terrain to the south, are good tank country, suitable for the forces the US will deploy

Britain is sending 13,000 troops. The 400-strong Nato Allied Rapid Reaction Corps (ARRC) beadquarters, which will control the operation, commanded by Lieutenant-Gener-al Mike Walker, is 60 per cent British, and is supported by a British battation to protect it and I Signal Brigade, based in Germany, which will provide



tailing 8,000 troops.

The British division will control the largest sector, including the area of the last fierce fighting. In addition to cles, it will have at least one regiment of Challenger tanks. The British division will also include a Canadian brigade, between 2,000 and 4,000 strong,

and possibly 1,000 Malaysians. The French 6th Light Armoured Division, to be based in Mostar, is commanded by General Robert Rideau. The French will probably command the Italian and Spanish brigades, each about 4,000



Sarajevo.

will provide about 600 each.



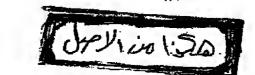


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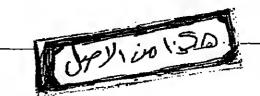
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PEACE IN THE BALKANS



Muslim troops loot UN base in Bosnia

Bangladeshi peace-keepers in northern Bosnia came under fire late on Thursday night from Bosnian soldiers who stormed their compound and looted warehouses, prompting a angry protest from UN commanders. The Bangladeshis, based in Velika Kladusa, on the border with Croatia, were due to leave the area yesterday: it seems a section of the Bosnian army sought to make the most

of their departure. Although there were no casualties in the ettack, it is the kind of incident that might engender second thoughts in the United States about sending troops to enforce the Dayton peace deal. Bosnian authorities have promised to investigate the incident and resolve it, which means returning the stolen property. UN sources said. Lieutenant-General Rupert Smith, the UN commander in Bosnia, met Hasan Muratovic, minister for liaison with the UN. while Colonel Erik Dam, the

talks with General Atif Du- he was forced to retreat, and dakovic, commander of the

Bosnian Fifth Corps.
Colonel Dam said General
Dudakovic denied alt knowledge of the attack, but promised to identify the culprits. "It was a well-planned operation," the colonel said by telephone from

At eround midnight, a convoy of 35 trucks approached the UN base at Velika Kladusa. which houses 80 soldiers from the Bangladeshi battalion, and requested permission to enter. Refused, the men began to move the gate, prompting the Bangladeshi guard to fire warning shots in the air. A fult-scale attack began, which was supported, Colonel Dam said, by three machine-gun positions

on the hills around the base. The colonel, alerted by telephone, drove north to Velika Kladusa hul was delayed on his journey that night by eight check-points manned by Bosnian military police. Once inside the camp, the colonel remonstrated with the looters, who included around 200 men in come Nato's arrival, can only

sought the help of civilian police. They refused to intervene as it was a military situation.

The 35 trucks departed at dawn, carrying 20,000 litres of fuel and portable generators. The convoy was swollen by the addition of eight stolen armoured personnel carriers. The Bangladeshi commander had neither the men nor the weapons to defend the camp, and ordered his troops to collect in the central building.

They were very, very shocked when they realised it was Muslims shooting at Bangladeshi soldiers," Colonel Dam said.

"I'm still asking why did they do

this at this time, because they

are spoiling so much for so lif-tle - it's bad timing." There is already concern among UN officials that rebel Serbs neight try to scupper the agreement by attacking peacekeepers in the hope of deterring the arrival of US troops to police the deal. Looting of UN bases by the Bosnian army, which should, in theory, wel-

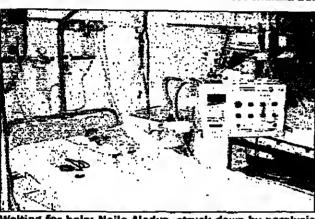
confuse the picture.

Despite the reported accep-tance of the peace deal by the confirmed - resistance persisted among local Serbs living around the capital. Three Serbheld suburbs of Sarajevo, Vogosca, Hadzici and Ilidza, have rejected the peace accord, un-der which they would return to Bosnian government control. The suburbs have called for increased "military readiness".

In another suburb, due to change hands, Grbavica, small arms and machine-gun fire rang out along front lines. The Bosninn Serb news agency SRNA reported that "several hundred" flag-waving students, joined by Bosnian Serb soldiers demonstrated in Hidza against the peace agreement. Bosnian Serb leaders, in-

cluding Radovan Karadzic, met local officials from the Serb-held suburbs to discuss the US-brokered plan that would torce them to relinquish their hold on parts of the capital. Mr Karadzic made no comment as he and his deputy, Momeilo Krajisnik, met leaders of the "war coun-





Walting for help: Najla Aleduz, struck down by paralysis following a routine immunisation injection, is being kept alive by a ventilator designed for adult use

£35,000 needed to help end a nightmare

JOJO MOYES

Doctors have launched an urgent appeal for equipment a three year old Bosnian girl. Najla Aleduz was struck down with paralysis following a routine immunisation injection. She cannol move or talk and is being kept alive by Kosevo

was designed for adult use. "She feels pain and sensations completely normally. She can see hut she can't talk. It's a nightmare It's about the worst thing that could happen to a child," said Professor David Southall, a founder of the charity Child Advocacy, whose pacdiatric team is treating the child

Hospital's only ventilator, which

in Sarajevo. It is urgently seeking £35,000 to purchase e child's ventilator and monitoring equipment, while tests continue to find out what has caused Najla's sickness. Al the moment, the child has been given a 25 per cent chance of recovery but doctors are not optimistic.

recover, if at all, and in the meantime there are other sick patients who desperately need to use the equipment," said Professor Southall.

Paedietricians treating Najle have decided it is in the child's best interests to remain at the hospital.

If the worst came to the worst, Professor Southall said, at least the equipment would be available for use by other sick

"We are of course extremey relieved that the war has ended, but its going to take at least five years for the care infrastructure to be repaired and for specialist doctors who can treat such a child to return and be effective," he said.

"I don't think the British public understands how little equipment or how few doctors these hospitals have got." The RAF yesterday flew out

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emergency supplies of intravenous immunoglobulin to help treat Naila, an only child. Meanwhile, her parents keep a round-the-clock vigil, awaiting

signs of recovery.
Child Advocacy International is one of the four charities being supported by the Independent's Children of War Christmas Appeal. The other three charities are: .

Save the Children, whose main effort if focused on children who have been separated from their families, counselling and reuniting them; The International Red Cross,

which is conducting the largest humanitarian enterprise in the region, looking after large c not optimistic.

"It could take her months to camps of refugees, and linking people through its famous messaging network:

War Child. which plans to build a £2.5m music therapy centre in Mostar, and to send urgently needed prosthetics oul to wounded children in the Tuzia area:

Please make out cheques for the charity you wish to support. People wishing to help Najla Aleduz immediately can tele-phone Child Advocacy on 01782 712599 or 0421 378494.

* INDEPENDENT CHILDREN OF WAR APPEAL

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ted: A peanut farmer wading through storm water in south-east Queensland, Australia. After two years of drought - the longest in memory - the area has received up to 250mm (10in) of rain in the past week

Tyranny In Nigeria: Abacha junta tries desperately to limit damage caused by hanging of Saro-Wiwa

Generals move to the offensive

DAVID ORR

As pressure mounts for tougher measures against Nigeria, it appears the country's dictator, Jeneral Sani Abacha, is searching desperately for a damagelimitation programme.

He apparently did not foresee the international opprohrium which followed the executions of Ken Saro-Wiwa and eight other minority-rights activists two weeks ago. The cabinet, which bad met only hree times in the past year, conwo days running this week to devise a strategy in response to the outhursts of international outrage over the hangings. A 33-member National Committee of Traditional Rulers and Leaders

f Nigeria's growing isolation.

If General Abacha misjudged international opinion, it is also true the world failed to understand him. Diplomats here those who remain since more than 30 were withdrawn in protest over the executions - are asking themselves what it is that impels such a regime to behave as it does. It had become obvious long before the executions that Nigeria's rulers are not motivated by the concerns of ordinary politicians. Having ousted a four-month-old civilian government - the only one m 12 years of otherwise uninterrupted military rule - Gen-eral Abacha demolished all democratic institutions. Hundreds of opponents of the government have been detained

mder military decree. This is a regime that does not believe in the rule of law. Those who stand in General Abacha's way are regarded as enemies and dealt with summarily. This is not a government which entertains notions of public accountability. He has never held a news conference and has granted only a single interview. His speeches and public appearances are rare; he remains argely inscrutable, receiving visitors late at night or in the early hours of the morning.

His fellow officers fear rather than respect him," says a newspaper editor. "He is very strong-willed and has deadly instincts. He is ruthless, ready to stake his life on what he is doing. There is little chance of a coup to oust him, because he is so powerful and has such a firm grip on the nation's security apparatus. He's a good infantry man, very strong on tactics.

The longest-serving highranking officer in the current regime, General Abacha received his military training in Britain in the Sixties and Seventies. He became Chief of Army Staff in 1985 and later Minister of Defence. He played a brisk game of double-dealing during the short-lived civilian overnment of 1993 before intalling himself in power in November of that year.

"He obviously felt it was his turn to hold the reins and, given the mess that preceded him, many regarded him as a sort of saviour," says a diplomat. "He's clearly got no ideological posi-tion and in a sense he's got little political ambition. He's first and foremost a military man and he regards power as a reward in itself." The cynical view is that the military's aim is to line

of Thought has been assembled to advise the cabinet in the face their pockets while wearing smart uniforms; certainly there are ample opportunities for top brass to secure hefty kickbacks from awarding contracts

to the highest bidders. They're a greedy, ill-educated, useless bunch who've no idea how to run a modern country," says a diplomat. But there may be more to it than that: one editor suggests General Abacha and his cronies believe they are acting in Nigeria's best interests.

The military believe the political class is unfit to govern. Nigeria has been ruled by military juntas for 25 of the past 35 years. If their record has not been exemplary, it cannot be said civilian governments have fared much better in improving the lot of ordinary Nigerians. Unlike civilian politicians

who are led by largely ethnic and sectional interests, the army is recruited on a broad cross-regional basis; there is a deeprooted commitment to the preservation of the Nigerian federation. Some professionals and businessmen concede that



Abacha: Believes he acts in Nigeria's best interests

Nigerians at least - is looking healthier since General Abacha introduced liberalising measures earlier this year.

But the competence of the military to govern, at the most basic level, is open to doubt. The country is falling apart: people are struggling to put food on their tables; crime and corruption are endemic. "There is no real organisation," says one diplomat. There is a story of one minister sacked last March who, during 15 months in government, sent only two memos to General Abacha. He received

no reply to either. The three-year period of transition to civilian rule an nounced on 1 October is already off the rails.

There has been no approval of a draft constitution, no electoral commission has been appointed, nor have other key

Drug lord turns Cambodia into a 'mafia state'

STEPHEN VINES Hong Kong

it was not supposed to turn out like this. The international community, through the United Nations, spent an unprecedented \$3bn to shepherd Cambodia towards democracy,

protect it from the Khmer Rouge and install a democrat-

ically elected government. Disillusion is too weak a word to describe what has hap-pened since the last United Nations troops pulled out in 1993. The hoped-for democracy has been replaced by an increasingly intolerant and ruthless government with strong ties to big-league drug smug-

glers. The voices of opposition are being quickly stuffed out. The most recent opposition figure to feel the government's wrath is Prince Norodom Sirivudh, half-brother of King Norodom Sihanouk, and uncle of Norodom Ranariddh, who is supposed to be one of Cambodia's co-prime ministers.

In theory the ties of family should have made him safe but his arrest on sketchy charges of attempting to assassinate the other co-prime minister, Hun Sen, speaks volumes about who is really in charge

Prince Sirivudh is both an MP and secretary-general of the royalist Funcinpec party, which won the election. Mr Hun Sen's former Com-

munist Cambodian People's Party was brought into the govcriment in an attempt to secure national reconciliation. Yet it is Mr Hun Sen and his colleagues who call the sbots

and in effect tell the royal family what to do. Mr Hun Sen is a sombre 44year-old, whose guerrilla back-

ground in the Khmer Rouge left an instinct for authoritarian

government. The only pressure King Sihanouk appeared to be able to exert on his half-brother's behalf was to get him moved from the T-3 prison to the less uncomfortable surroundings of detention in the Ministry of the Interior.

Some observers in the Cambodian capital, Phnom Penh, remain unsure how Mr Hun Sen managed to achieve what amounts to a coup d'état. Others maintain that it comes down to a matter of money.

Mr Hun Sen was prepared to throw in his lot with the shadowy businessman Theng Bunma, who is not only reputed to be the richest man in Cambodia hut also an internationalleague drug-runner.

The funds supplied by Mr Bunma and bis associates are said to have provided the means to secure the loyalty of a large section of the state apparatus, particularly the armed forces, whose allegiance to ideology is far weaker than their need for money. In return, the Hun Senled government has allowed Cambodia to become a major. drug-trafficking centre.

The most vocal critic of government corruption, the former finance minister Sam Rainsy, is dicing with death by breaking with the regime and attempting to establish an opposition party. He describes Cambodia as a "mafia state"

Cambodian journalists who have attempted to expose government corruption are no less vulnerable. The editor of the Voice of Khmer Youth was shot dead after publishing a detailed expose of Mr Bunma's hackground and drug dealing.

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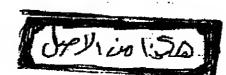
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Princess Diana hit Buenos Aires this week after dropping her bombshell on 'Panorama'. Phil Davison reports on her mixed reception



The roving ambassador starts work

The tango metaphors were inevitable. The royal correspondents and photographers who came to Argentina with the Princess of Wales were praying that President Carlos Menem, a tango aficionado, would grab Diana for a post-lunch cheek-to-cheek.

The image of the little president with the tinged hair and Cuban heels propelling the princess across the dance floor was just too tempting. But by all accounts, their lunch at the presidential residence of Los Olivos yesterday adhered strictly to protocol, with the president's daughter acting as First Lady.

It was, however, a lango of sorts that Princess Diana embarked on when she touched down in Buenos Aires on Thursday morning. It was hilled by the princess and the embassy as a Mother Teresa-style visit by invitation from Argentinian charities, but she was by far the highest-profile British visitor to these shores since the Falklands war.

And for the princess it was a chance to prove her fitness for the role of "roving ambassador" - the joh she asked for in her explosive Panorama interview, shown on the eve of her visit.

If she came as a goodwill ambassador, she was greeted with everything from mild hostility, through widespread indifference, to curiosity and even star-worship.
For the latter, Argentinians have

laje, roughly translatable as "being star-struck". With the possible exception of Maradona, Mr Menem is considered at once its leading subject and practitioner.

He has posed with the Rolling Stones and played football with bered by reporters and photo-Maradona, and his private life has graphers. Their work started on the become one of the country's most

closely-followed soap operas, featuring his broken marriage and alleged affairs. Yesterday, it was the princess's turn to experience the charm of the man they call "cl Jefe" the chief.

According to British officials, Princess Diana would not talk politics. But most Argentinian analysts said the president would have found a polite way of raising the Falklands, still a hurning issue here. After the princess has gone, he can be expected to spread the word that Diana's visit was a key step in his stated effort to win the Atlantic islands back by diplomacy by the end of the decade.

She was invited to Argentina by a group of charities representing her favourite causes ("battered this, hattered that" as she described them to Martin Bashir). But in Argentina there has been speculation that the foreign ministry was behind the invitation - keen to gain the public relations coup of her visit. Her entourage was small. She was

accompanied by a detective and a lady in waiting and her press secretary, Geoffrey Crawford. He announced that he is leaving her service, as he was kept in the dark as she prepared her Panorama interview. Contact between the two has been minimal during the visit, which Mr Crawford was unable to avoid, The princess is staying at the British embassy's residence, and although ov staff stress that the v not an official one, they give the princess regular briefings.

Above all, the audience for this visit is the international press corps. At several visits the crowds attracted by the princess have been outnumgraphers. Their work started on the British Airways flight when tabloid

reporters who had forked out serious money to share the first-class section of the aircraft with the princess, no doubt hoping she might pour out her heart, found themselves "schoped" by a local paper reporter - who was not even on

the flight. An enterprising journalist from the Argentinian daily Clarin managed to get the seat behind the princess and reported in great detail how she had rubbed cream on her legs and read a book en-titled The Manual of Mental Health. However, the same newspaper reported that the princess was accompanied by a certain aristocrat called Lady Inwaiting.

The princess was herself almost scooped by Salman Rushdic, who surfaced here just before she did, giving a series of interviews to push his book The Moor's Last Sigh. Then she had to compete for headlines with Maradona, who "disappeared" when he was supposed to be training for a key match. He later resured, grabbing the headlines again.

Then there was the story of a former Nazi, Erich Priehke, extradited to Italy last week to face charges that he helped to massacre more than 300 Italians during the war. It was not the extradition itself that grabbed attention but the fact that local Argentine policemen gave him warm hugs before he boarded

But Diana outclassed them all, largely thanks to the interview, which turned what would have been a relatively low-key visit for Argentinians - who are by and large not interested in the British or in monarchies - into front-page news. The famous interview undoubtedly deflected attention from the



charitable goal. While the vast "Don't worry, all women are with majority of Argentinians had you," Mrs Chede said in Spanish. expressed a total lack of interest in The princess may not have underlines of "I did it with my riding instructor" stirred a certain amount

of curiosity.
Those who watched extracts from the interview, with a Spanish voiceover, engaged in this country's leading middle-class pastime – psychoanalysis. Many spoke of "the sadness in her eyes." That led them to be pleasantly surprised when she emerged breezy and beaming here on Thursday.

She soon earned herself a new nickname. "The mute princess," said the leading daily La Nacion, describing her habit of pretending the 350 closelyfollowing newspersons did not

That was somewhat unfair. for she happily spoke through an interpreter to disabled children, battered wives and others at a series of homes and hospitals. When a 30-yearold woman with one leg said she was training to swim the Channel in 1997, the princess told her to get in touch, via the embassy, beforehand and "I'll see what I can do to

help." Her credentials as an ambassador - or indeed an international "Queen of Hearts" were most obvious here - there did seem to be a genuine rapport when she met ordinary people. When 69-year-old

Amira Chede shouted Diana, mi amor" from behind a harrier outside the Garrahan paediatric hospital, the princess princess's walked over and gave her a kiss.

> solidarity was clearly related to the although one woman, the mother of Panorama interview. by most of those she met, there was a leitmotif of sarcasm in most of the local press coverage. "She's like a fish in water," meaning "she feels right at home," wrote a columnist in

the visit was essentially a propaganda exercise orchestrated by Mr Menen to divert attention from the countries' economic woes.

The fact that she was so much taller than Mr Menem - in fact than most people she met - was also a talking point. "If she hadn't been a princess, she could have been a basketball player," wrote a local reporter. And a local TV talk-show host hounded the princess through-out the early part of her trip, at one

point shouting: "I love you, Lady," and tossing her a fluffy toy.

Since the visit was described as unofficial—"a private visit with ele-ments of work," said the British embassy - the princess aroused little interest in Argentine political cir-cles. Her itincrary was kept well away from controversy, avoiding such traps as the capital's central Plaza de Mayo where, on the day she arrived, the so-called Mothers of the Plaza de Mayo were demonstrating, as they do every Thursday, in favour of action against those who "disappeared" their sons and daughters during the so-called Dirty War of the military regimes of the Seventics.

Many Argentinians said Prince Charles might have elicited more vocal protests among those who demand the return of the Falklands to Argentine sovereignty, but that the Princess had to a certain extent disarmed such people. There were hardly any protests as

a soldier killed in the Falklands, While she was warmly welcomed shouted insults at her before being hustled away by police. Later a senior Argentine naval officer, Admiral Enrique Molina Pico, expressed sympathy for the woman: "i understand and respect her perthe daily Pagina 12 who suggested sonal feelings ... and if the lady

really suffered the loss of a son. which is a loss that has no parallel, well, she expressed her feelings." Some Palklands war veterans said the visit was inappropriate and designed to "seduce public opinion and cast a smokescreen over the debate about the sovereignty of our Malvinas" But others said it might help to create warmer relations between Britain and

Argentina.
The princess herself had used a similar phrase during the Panorama interview. Here, the phrase is often seen as a euphemism for Britain eventually ceding the Falklands.

Today the princess visits the small Patagonian town of Gaiman. She will sail in a catamaran in the hope of sceing the renowned friendly whales jumping off the Atlantic coast before taking tea and cakes in a traditional Welsh tea house in

The locals, most of whom arrived from Wales at the end of the 19th century, still speak Welsh and she will be greeted by Welsh singing and dancing. The small minority who do oppose her visit, saying she represents "the usurper monarchy which enslaved Wales," have promised to stay at home.

At least among the farandula, the local in-crowd of artists and stars with whom Mr Menem likes to be seen, her visit was the highpoint at least of the month. Invita-British amhassador, Sir Peter Hall, on Thursday night were more covetcd than tickets for tomorrow's crucial football league match between Maradona's Boca Juniors and river Plate.

"They were murdering each other to get the ambassador to invite them," said an emhassy staffer.

Jo Brand's wee

The end of the tour seems to be in sight. Theoretically, sitting in a car for a few hours a day and then delivering an hour's worth of comedy shouldn't he too wearing, but we are knackered. Perhaps if we went to bed at 11 with cocoa and a hot water bottle every night we wouldn't be, but the whole tour crew has developed an obsession with the nastiest card game ever invented - Black Maria, the main object of which seems to be to dump the Queen of Spades on an opponent, losing them 50 points. Feelings run very high and it becomes clearer and clearer to me how wars start.

Touring gives you a real insight into local mentalities too, from Aberystwyth, where front-page news is that someone has broken into a phone box, to Nottingham, where on a Tuesday night at 7.30 the whole andience seemed to he mad, drunk and slightly hysterical (why Tuesday?). Hull proved, against ne mad, drunk and sugney hysterical (why luesday!). Hull proved, against expectations, to be a joy, despite the fact that a visit to a fantastic women's centre on a very deprived estate resulted in a few kids jumping up and down on the car and denting the roof. They also reminded us of a few choice Anglo-Saxon words in the dust on the car. I was just glad they didn't nick it. really.

I enjoyed the reaction to the Diana Panorama extravaganza more than I enjoyed the programme itself - the Daily Telegraph letters page excelled itself with Lady Sumeone-or-other regretting the demise of the role of the Tower of London and some bloke called Kevin (who's probably just been chucked by a woman) portraying the whole shebang as an exercise in cunning female wiles. The Hewitt geezer comes out of the whole thing as a waste of space. He is reported as saying he helped Diana a lot. If blowing the gaff on their intimate secrets is helping a lot, then I am a catwalk model.

The chief executive of Yorkshire Television has said that ITV viewers are not greatly interested in serious news at peak viewing times. He feels that what they want is news that affects them personally from their own region. I have been on the receiving end over the past six weeks of numerous local news programmes and I am fairly sare that is not what they want, unless of course they live in the Gloucester area, where they would be fed an endless diet of gore and human failings in the West case.

If television companies are going to personalise the news, why don't

they just have a separate news programme for each family? This could report on how grandma did at the hingo or feature mum's corns or the children's recent marks for geography homework.

Antipodeans are none too keen on our figureheads. Apparently, not content with attempting to oust the Queen, they are now having a pop at her understudy, Baroness Thatcher, Four members of the New South Wales



Why don't they love her?



allowed the rare privilege of sitting in a ceremonial chair. Any throne will

Klingon, the language from Star Trek, can now be studied at degree level. How very useful ... and I thought a joint sociology and psychology degree might not go far in the job market. Anita Karr, who at least acknowledges herself as "a sad old Trekky", remarks that the Bible is being translated into Klingon as well, although why that should encourage Trekkies to read it is beyond me.



Why do they love him?

parliament walked out when she was

Many comics on the comedy circuit



afraid these hits bore me to tears, but I appreciated it one night when a comic was struggling with some Star Trek material and a heckler shouled out: "It's comedy, Jim - but not as we Brian Mawhinney, he of the paint-spattered jacket, has received a

are fans of Star Trek and include

routines about it in their sets. I'm

formal apology from the Metropolitan Police Commissioner, Sir Paul Condon, because it took 18 minutes for the police to arrive on the scene. He remarked that the officers involved are "very distressed". I bet they are, after they've had the biggest bollocking of their career. Thank God it was only Mr Mawhinney's dignity that was burt. I thought the reason given for the

delay was fantastic. The call was relayed to a special operations centre which had been closed by the time the call was passed on. Which special operations centre would that be, then? The one dealing with Queen Victoria's coronation, or maybe the one set up to tackle those dreadful suffragettes? Reassuring to know the rozzers are on the hall isn't it?

Diverse musical taste is always a problem in the car on tour, with neither myself, the tour manager, or the other act really wanting to force our preferences on the others. This has resulted in quite a lot of Radio1 at various times and the realisation that certain songs are played endlessly. The only song that gets the thumbs-up on the increased volume scale is "Gangsta's Paradise" by Coolio and LV, because this is a brilliant reworking of a great Stevie Wonder song. Cover versions as usual abound on the airwaves, being distinguished mainly by the fact that the original was better. Please, can someone write some new good songs before I smash the radio up?



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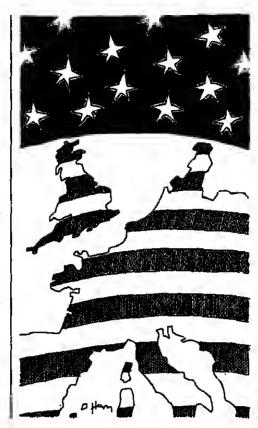
Saved by Uncle Sam – but what about next time?

to do the right thing," said Winston Churchill, "after they have exhausted all the alternatives." This week, the old adage proved true again, when belated US intervention brokered a peace deal in Bosnia. At last the Americans showed some leadership, but only after they and their European partners had dithered for the best part of four years.

It was, in the end, the Americans who made the difference. This was the first major war in mid-Europe since 1945. It was a war that saw the return of concentration camps and genocide. Yet the Europeans, with their petty, national concerns, demonstrated that they were not up to the task of settling the conflict. The development of the European Union and other international institutions may suggest that the bad old days of nationalist rivalry have been replaced by co-operation. But the Bosnian débacle has illustrated Europe's inability to act in concert on security issues. We are not yet ready to shake off 50 years of dependence on Washington.

The problems that stand in the way of common European action remain significant. The United States may be gridlocked by the separation of powers, but at least it is a single nation state with a common language. Europe is badly handicapped by having several languages and by each nation jealously guarding its own

sovercignty.
In Bosnia, President Clinton arrived with his cavatry in the nick of time. Matters had seriously deteriorated: the conflict had left Britain



and France more estranged from Washington than at any time since the Suez crisis in 1956. Like Roosevelt before him in the Second World War, President Clinton was portrayed as successfully resisting isolationism within the US Congress. He offered the resources of the New World to sort out the problems of the Old. In the process he, at least temporarily, bolstered Nato, a shaky edifice which the Bosnian issue might easily have destroyed. The US holds up Nato like a tent pole, while other nations provide the pegs. Without the pole, the tent would collapse.

So are we now back to normal? Does the settling of the Bosnian war and the manner of peace-making mean that the North Atlantic relationship is once again secure? Have political analysis been wrong to predict that, with the end of the Cold War, the United States, captivated by economic growth in the Pacific Rim, will desert Europe for Asia?

Europe clearly still needs the US commitment, which is enshrined in Article 5 of the North Atlantic Treaty and marked by the presence of over 100,000 US troops on the Continent. The Americans in effect subsidise Europe's defence to the tune of \$90hn a year. We have struck a hargain with them: they patrot our territory and in exchange give us access, via Nato, to their huge stockpile of equipment, their transport capacity and their ability to gather intelligence. It's a cheap deal for Europe.

But is it reliable? The Americans still have much to gain from close involvement across the

pond. After all, the European Union is still-America's most important trading partner. And although the Cold War is over, US fears about potential threats from the cast remain. No one knows how aggressive the Russians could prove to be: elections there next month could offer some indication. With Poland electing a neo-communist president this week, it is unclear where the dividing line between east and west will be drawn. So a large-scale withdrawal from Europe would be against US

But Europeans would be foolish to think that the Bosnian agreement has resolved American ambivalence towards military engagement in Europe. The Republican-controlled Congress is determined to leave the Continent to its own devices. Indeed it was the action of Congress. in calling for an end to the arms embargo imposed on the Bosnian Muslims, that forced Clinton to intervene.

An end to the embargo would have required a withdrawal by the United Nations, which Clinton had promised to back up with 25,000 US troops. Had he kept that promise, he could have found himself going into election year with a potential foreign policy disaster on his

In short, Bosnia was a special case. The White House was galvanised largely by domestic considerations into offering leadership. The president wished to avoid being accused of wasting taxpayers' dollars and risking American lives in a country about which voters know very little. This is the Clinton style: he does not have a grand vision of what to do abroad - he has a re-election strategy. When he arrives bere next week, we will once again see his parochial-ism, how domestic concerns drive his foreign policy. Keen to garner Irish-American votes. he will do all he can to secure some movement in Ulster's peace process.

American intervention in and commitment to Europe, despite the Bosnian episode. remains uncertain and fragile. This is a sobering thought. For parts of Europe remain potential scenes of violent conflict. And there is no reason to believe that next time Europe will do any better than its ignominious performance in Bosnia. Waiting for President Clinton to have the time and inclination to step in is both risky and an abdication of responsibility. It cost bundreds of thousands of lives in former

Yugoslavia.

To date, the Europeans have done little to address this source of instability. They have made scant progress on developing a separate nuclear umbreila, which would be founded on the weapons held by Britain and France. Cooperation on defence matters is in its infancy, undermined by the anti-federalism that is growing in member states of the European Union. As a result, the only option is to prop up a weakened Nato relationship whose life expectancy is unclear.

The Bosnian episode has shown how much Europe still needs the United States, even in its own back yard. The problem is that there is no guarantee that, in future, the United States will be prepared to act.

■ LETTERS TO THE EDITOR ■

From Ms Caroline Ellis

cerns of the voters.

"to the victor the spoils" mili-

tates against any meaningful

Under our current voting sys-

ble each other as they tight to

Herein lies part of the rea-

son for the apparent shift

towards punitive and authori-

tarian attitudes to civil rights.

since politicians increasingly

dare not speak up for people

with lifestyles that diverge

from "the norm" and fear the

consequences of defending

hasic principles of human

rights against populist author-

itarianism - the lack of parlia-

mentary opposition to the

Criminal Justice and Public

Order Act being a recent case

A great British

Sir. In his review of The Flower of Battle (Books, 18 Novem-

her). Mark Bostridge com-

mented: "Britain didn't pro-

duce a war novelist of the

stature of Remarque, and it is perhaps regrettable that what

is without doubt the greatest

British novel of the war, Fred-

eric Manning's The Middle

Parts of Fortune, receives only

While agreeing that the

Manning book is superb, I can-

not agree that Britain did not

produce a war novelist to match

Remarque. Winged Victory by

V. M. Yeates is the equal, if not

superior, to both the Manning

and Remarque books. Like

them, and Sassoon's Memoirs of

an Infantry Officer, it is auto-hiographical fiction and is a

masterpiece of evocative writ-

ing. The subject is the air war

of 1918 - Yeates was a fighter

pilot - and many pilots of that

war have commented to me:

'That's exactly how it was,"

With Yeates's early death

Britain lost a great novelist.

passing mention."

war novelist

From Mr Alex Revell

in point.

Charter 88

Yours sincerely

London, EC1

23 November

CAROLINE ELLIS

Farewell to the spirit of '68

Sir: As a member of generation Y, I am proud to salute the endeavours of my more active brethren in taking to the streets to protest against the penny-pinching Government ("Students march against cash cuts", 24 November). Alas, little do they seem to realise that the spirit of '68 has lost its resonance. How can students protest about student grants and loans, about the drop in gavernment funding, when faced with the reality of state spending in the 1990s? Students are privileged to have their fees paid, a fate their US counterparts do not share. Although I would not advocate the same system, perhaps the solution lies in the Antipodes, where a graduate tax is used that would overcome the non-

Yours faithfully, SEAMUS MURPHY London, SE24

From Mr Jonathan Youens Sir: Your editorial this morning ("Let students pay - it's only fair. 24 November) is very pertinent but you miss one fundamental point. There is already

sense that is the loan system.

a graduate tax. By improving employment prospects through further education, the earning potential of a graduate is increased and thus the Rev-

enue benefits from increased tax payments for years to come without the need for an extra levy. If a graduate ends up taking a lower-paid joh such as teaching or in the health services, then surely we are getting Yours faithfully, JONATHAN YOUENS

24 November

From Mr E. P. Moisson Sir: I was saddened to read of the impact of heavy rain upon the radicals of Paris ("Students take to the streets in '68 style", 22 November). One is reminded of the crowds being balted for similar reasons some 200 years ago, thus failing to prevent the execution of

E. P. MOISSON Sidney Sussex College Cambridge 22 November



Dud pills to turn

kids off Ecstasy

Before the rain: students in Paris last week

From Mr Martyn Thatcher Sir. A practical way to fight the problems of Eestasy would be for the Government to manufacture identical but harmless tablets and put them into circulation with appropriate publicity.

The economics and logistics do not matter, they can be sold on the streets for the same as the real ones even, unknowingly, by the same pushers.

If a child is daft enough to spend good money and pop a tablet, wouldn't you rather there was a 50 per cent chance it was a fake and, eventually, what tecnager is going to pay £10 if there is every chance the tablet will be a dud?

The result must be the devaluation of the whole business, not perhaps very subtle, hut surely without risk.

Yours. MARTYN THATCHER Shawhury. Shropshire 23 November

Tighter net on asylum

From Ms Maria Fernandes Sir: Nirj Deva's article (Another

gration", 22 November) is chilling, not only because he rejects allegations that the Government is playing the race card, hut because he puts economic arguments before democratic values. His article gives us an insight into the real aim of the legislation. He says that applications have risen and that "unless something is done now" the upward trend will continue. Further on in the article he refers to the Bill being about efficiency.

Michael Howard claimed Must inclement weather entry, the majority within a Government treats these people

> There is no doubt that this move will save a lot of money. Denying them benefits and housing will save further sums and at the same time deter others from applying. There is increasing evidence that detention is already used as a means of deterring applications. Couoled with these further restrictions, the asylum-seeker can

expect the net to close in on him. This is the sixth Bill to be passed in the past 16 years. The ast one was only two years ago. and had the same aim. It has failed to address the real problems. Speeding up applications would be far more effective in

group will undouhtedly make auge sums available to the public coffers. But at what cost?

23 November

ber of the Law Society's sub-committee on immigration.

view: "Fair and firm on immi-

that the aim of the Bill was to deter bogus asylum-seekers and illegal immigrants. It was not about restricting numbers. Yet the Bill will prevent all asylumseekers from making in-country applications. Seventy per cent of applications are made after week of affring, many on no speak the language, are suspicious of those in authority and are confused and tired, having been tortured and imprisoned ahroad. With one stroke the

as bogus applicants.

weeding out bogus applicants. Exploiting a vulnerable

Yours sincerely. MARIA FERNANDES Fernandes Vaz Solicitors London, NW2

The writer is an executive mem-

Reasons to clone for having two telephones shara mobile phone

Mohile-phone industry acts against 'clones' ", (22 November), mobile phone cloning or re-chipping is not confined to fraudulent activity but has several legitimate purposes which you do not mention. For example, someone wishing to upgrade their equipment may wish to transfer their existing number to avoid suffering the inconvenience of publicising a new number. Conversely, in a competitive environment, mobile phone users should be

free to transfer to a new service

provider without having to pur-

chase new equipment. There

may also be legitimate reasons

From Dr Michael H. Smith

ing the same number (perhaps a car phone and a handportable) where the use on either unit would be insufficient to justify two separate lines, or Sir: With regard to your article two separate numbers would be inconvenient. Imagine the outcry if BT insisted that every internal extension within a home had to pay separate line charges. None of these uses involves fraud.

> erally subsidised by the excessive usage charges levied by the service providers - how else could expensive mobile phones be made available at such low Yours faithfully.

> The root of the problem is that equipment costs are gen-

Yours faithfully, ALEX REVELL Hayle. MICHAEL H. SMITH Bury, Lancashire Comwall 20 November

Voting system | The example of royal Europe causes apathy

Sir: In castigating the Little Englanders Polly Toynbee ("... the monarchy must quit its infantile fairyland", 22 Novem-Sir: Perhaps part of the reason for the public apathy towards party politics ("Party politics turns Britain into an apathetic nation", 23 November) lies in the fact that political parties ber) overlooks the fact that she seems to be one of them herself. There is nothing in her article about the experience of increasingly seem to have lost half a dozen other EU couninterest in the needs and contries that are constitutional

monarchies; they do have writ-The first-past-the-post voting ten constitutions and do not system based on the ethos of have the wholly excessive concentration of power in the hands of their prime ministers. relationship between the What people who talk of Dispeople and the politicians. neyland and soap operas also disregard is the part played in tem, parties are not required to the affairs of the state by the monarchs concerned. Except fight hard for every single constituency - apart from the 100for Sweden, none of those kingdoms has the separation between Crown and state mentioned by Andrew Marr ("The

odd marginal seats, the result is a foregone conclusion. The second feature of the tale of Diana's revenge", 22 first-past-the-post system is that it discourages political pluralism, with the manifestos November), and in some cases, such as Spain, the personal influence of the head of state of each of the main parties increasingly coming to resemmarkedly exceeds his formal occupy the same narrow polit-

There is no reason why a modern constitution should be less compatible with a constitutional monarchy in this country than elsewhere in Europe, particularly if the system were adjusted to take account of the changes in this country's economic and international power and position, since the Queen's accession in 1952. Yours faithfully.

F. M. M. STEINER Deddington, Oxfordshire 22 November

From Ms Patricia Graham Sir: Germaine Greer (24 November) describes the sad history of previous Princesses of Wales. Reading an account of the twilight of the Hapsburg Empire, I am struck by the similarities between Princess Diana and Elizabeth of Bayaria - the celebrated "Sisi" - Empress to Franz Joseph of Austria. Married in 1854 at 16 years

of age, she was celebrated from the outset for her beauty and lively disposition. The famous painting by Winterhalter shows her in 1867 in a magnificent white halt dress, her hair ornately plaited and interlaced with diamond stars, a veritable dream princess. Four years into the marriage, however, after the birth of a Crown Prince, she had already begun to exhibit symptoms similar to those described by the present Princess of Wales. She suffered throughout her subsequent life from an eating disorder, which made her as "thin as a beanpole" and developed a passion for gymnastics. Her private gymnasium is still to be seen in

the Hofburg Palace. No doubt part cause of the disorder was the stifling atmos-phere of the court of Vienna

and the constant intervention in From Mr F. M. M. Steiner the lives of the imperial couple of the Empress Dowager, her own aunt, Sophia of Bavaria. It seems likely, too, that she was uninspired by her worthy but pedantic husband. Sisi came to be regarded by her enemies and to some considerable extent by the Viennese public as "mad". By con-

trast, in Hungary, she was received with great affection, not least for her efforts to learn Magyar. She became an ally of the Prime Minister, Count Andrassy, and had some success in building support for the Hapsburgs against the rising tide of Magyar nationalism. For the rest, unable to settle in Vienna, she travelled fitfully about Europe, while pursuing a variety of cultural enthusi-

The Emperor was involved in a series of extra-marital liaisons, which Sisi tolerated and even encouraged, but his affection for her did not alter.

tragedy, including the early death of her eldest daughter, Sophie and the suicide at Mayerling of her only son, the Crown Prince Rudolf. Her sad history ended in 1898 with her assassination at the hands of an Italian anarchist while travelling in Switzerland. Yours sincerely, PATRICIA GRAHAM Tonhridge, Kent 24 November

From Mr Stewart Gott Sir. In her Panorama interview Princess Diana suggested that her situation as estranged wife of one potential monarch and mother of another is without precedent. Two similar situations that spring to mind are those of Isabella of France (1292-1358) and Livia Drusilla 58BC-AD29). Isahella, with the assistance of her lover Roger Mortimer, succeeded in overthrowing her husband Edward II in 1326, in favour of her son Edward III. Livia, the second wife of Caesar Augustus, successfully plotted through methods that included the murder of his rivals - for

the succession of her son, So far, so good. However, i is worth noting that Edward III, having gained the throne, avenged the murder of his father by executing Mortimer, and so curtailed the political influence of his mother Isabella that she ended her life as a nun. Tiberius, once emperor, also threw off his mother's shackles denying her honours and pushing her into the margins of public life. Yours faithfully STEWART GOTT Oroington, Kent 23 November

The rights of fish | In a nutshell

From Mr Patrick Serieant Sir: I refer to Sister Olga Millicent's letter of 21 November and wonder about the fish that went with the loaves. Yours faithfully, PATRICK SERIEANT Farnham, Suffolk 21 November

You cannot tell from the photograph, but my long lithe body is almost completely unscarred. There are no large moles, no rigly tattoos, no zipper-like appendix marks - nothing but the fading love-bites and scratches that bear testimony to the passions that I still arouse. In the physical sense I am perfect. Or almost, Scarcely visible on the right cheek is a small scar - a reminder of the traumatic

moment when our family's border collie bitch, Jo (named after Stalin), defended a hambone from the attentions of the 20-month-old author. My mother, after she had seen to (who was ably distressed by the experience), took me to hospital where I was stitched up and

sent home. Despite this early incident I bear dogs no ill-will. Nor have I become a child-biter myself. But I do sometimes wonder what I would have looked like if Jo, instead of being a rather puny mongrel, had been a pit-bull terrier - like the one released from police custody this week. How much face would I have bad left to see me

through life's bourne? The fact is that all dogs hite. And dogs with the strength of steam-hammers in their jaws bite badly. Best (you would have thought) not to have them around. Then children and adults won't suffer so much.

Such logic is, for some reason, beyond the dog-lobby. Sure, Dianue Folderol (or whatever her name is), owner of the reprieved Dempsey Devil-Dog has undoubtedly been badly treated by the courts. Dempsey was nabbed after a relative took her muzzie off to allow her to be sick on the pavement - the way dogowners do. Dempsey did not deserve to die for that. Better wait until she actually kills

someone.
But Ms Folderol does not accept that such a thing is possible, "Dempsey would never hurt anyone", she insists. Like smokers who deny the harm their habit does them ("my Uncle Bert smoked a thousand fags a day and lived till he was 103"), dog owners will not time of the year."

believe what dogs can do, until they come home one day to find their toddler's teeth and two romper-suit poppers on the

This may be the blindness of love. Writing yesterday in this paper Carla Lane (who has written more fine comedies than Dempsey has had hot children) spoke of the "griefstricken owners" of condemned dogs. And Irene Saunders, the grateful mistress of Louise the shift tzu (an appropriate name for a breed of dog) rescued from the hold of a transatiantic jet this week, said that having lost her busband and parents Louise meant "everything" to

Is this true, bowever, for all dog-lovers? I ask for the obvious reason that many of the nation's dogless are fed up with wading knee-high through excrement and are beginning to go all Jack Straw about it. Forget winos, how does it come about that demure grannies and Kidderminster Colonels will stand by quite happily and allow their animals to crap just ontside other people's front gates? Do we endure this in deference to their great love?

To answer this it is time for another of the Aaronovitch tests, designed to establish the truth of conventional propositions. All dog-owners should be asked the following question: are you prepared - in perpetuity - to follow behind your dog picking up all its facces and mopping up all its urine? Or shall I shoot the animal right now m front of you? I am pre-pared to bet all my meagre earnings from this newspaper that the vast majority of "doglovers" faced with this choice would opt for death. (I am not an unreasonable man, so the elderly and infirm would be given the choice of having their dogs fitted with colostomy bags).
If dog-owners disagree with ine.

they know how to prove it.
Otherwise, as the Yuletide season draws on, and children stop to look in petshop windows, we should ponder the words of a Korean friend of mine. "A dog is not just for Christmas", he said, "it can taste good at any

QUOTE UNQUOTE

I've been lucky all my life. Talk about jammy. But I ve got this feeling that the best is yet to come - Paul McCartage I don't like it. It is total dross. Every note reeks of want ing to make money - Jonathan King, radio presenter, on the Beatles new record There was no love. All you wanted was a cuddle and to be told you

had done something good, even if it was only winning the egg and spoon race - Gary Glitter, rock star, on his years in a child iren's home Stressed-out workers are no good to their families and id no good to British business - John Monks, TUC general secret ary, attacking government resistance to making paid holiday leave a legal right I was asked in Japan recently not to predict the end of f the world they were nervous it might affect the stock market Hawking, physicist, lecturing at the Royal Albert Hall

The longer she stays in Kensington Palace, the longer hurting herself - Andrew Morton, biographer of the Princ I do not expect any more comments - John Major, aft

This may not be a just peace ... but in the world as it!

peace could not have been attained - Alija Izetbegovi

ess of Wales er Nicholas Soames, armed forces minister, claimed the Princess we 's paranoid

Letters should be addressed to Letters to the Editor, Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

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From Mr Peter Hurcomb Sir: Duff Hart-Davis's conundrum over finding walnut shells within his walls (Weekend: 18 November) may be explained by the use (so I bave been told) of nutshells as insulation by builders even during relatively recent times. As a chartered architect, have seen them in Victorian construction.

Yours faithfully. PETER HURCOMB

Bandar Seri Begawan Brunei

22 November

PROFILE: Gerry Robinson

Happily eating into Forte

Granada's boss isn't the type to bag pheasants: he has bigger game in his sights, says Mathew Horsman

Next to Granada headquarters in Golden Square, central London, stands the mighty Regent Palace Hotel, one of 900 proper-ties worldwide run by Britain's largest hotel operator. Figure A largest hotel operator, Forte. A small sign on one of the side entrances reads: "Forte recruitment next door.

Certainly Sir Rocco Forte, the international hotelier, does not intend to recruit the help of anyone next door at Granada. But he may have no choice. For he finds himself on the receiving end of what promises to he a very hostile takeover bid from the rentals, television and catering giant.

It is hard to see the affable Gerry Rohinson, 47, being in the least hit hostile. Granada's chief executive is quick to laugh – real belly laughs, the kind you cannot help hut join in - hut he is mischievous, even devious, too. When told last week that Sir Rocco had been on a pheasant shoot in Yorkshire at the time Granada's £3.3hn

shire at the time Granada's £3.3hn hid was being unveiled in London, he responded: "I get invited on shoots all the time. I just can't stand the idea of doing it."

The comment is nicely judged. He has said nothing against his adversary, but has managed all the same to draw a distinct line between them. Sir Rocco is the kind of man who isn't on the spot kind of man who isn't on the spot when his company's fortunes are at risk. Moreover, he is on a "shoot", that quintessential pastime of the idle rich (even if, like Irish-born Robinson, Sir Rocco comes from less-than-aristocratic origins); meanwhile, Rohinson is in the City, taking questions from institutional investors, journalists and financial analysts.

Even in its blindside attack on Forte's poor performance of late, Kontason's Grana criticisms carefully. The assets ranging from "trophy" hotels such as Grosvenor House and the luxury George V in Paris to roadside restaurants such as the Happy Eater chain - have been "undermanaged", and shareholders have got received the kind of value they deserve.

Compare that light touch with Sir Rocco's response to the hid: "He [Robinson] has no skills to run a hotels husiness. The closest he gets to marketing is his big mouth."

Later, in a conversation in the corner office of Granada headquarters, Robinson warms to the "us and them" theme without drawing undue attention, Describing the three years of work that he and his second-in-command Charles Allen put into charting the prospects of a hid for Forte, he says; "I have been in a tot of Happy Eaters and in a lot of Forte hotels. Of course, most people would expect me to be hetter at judging the Posthouse in Ipswich than the George V in Paris.

"Forte is viewed as being a high-class hotel company," Robinson says smoothly, "It isn't. It makes most of its money from mid-market hotels and motorside restaurants. So it makes a lot of sense for Granada to be interested."

Translation: Sir Rocco has pretensions to being an international. high-class hotelier; Robinson none, A self-made man of the people, then, and proud of it. Ninth in a fam-



Unlike Rocco Forte, Gerry Robinson is no workeholic. "Most work is pointless" Photograph: Glynn Griffiths

In 1991, Granada, a tired, family-run rentals and television company, enuced him to join with a mandate to improve flagging profits and overcome a disastrous expansion of the computer maintenance husiness under his prede-cessor, Derek Lewis. Robinson did so the old-fashioned, and unpopu-

lar, way: cutting costs. Jobs went, 'People love to make their businesses appear complicated. Most are not'

ily of 10 children, born in Donegal, Ireland, Robinson studied for the priesthood, then worked at a Matchbox toy factory, rising to plant manager at 22. After stints at Lesney Products, Lex and Coca-Cola tancy), he joined GrandMet, the food and drinks giant, and led a management buy-out of the catering division in 1987. The resulting company. Compass, was a huge success, and earned him a personal fortune rumoured to be at least £5m.

whole layers of management were removed: even senior staff at Granada Television, the jewel of the ITV crown, got the boot. So unpopular was the restructuring that the comedian John Cleese ing, "F*** off out of it, you igno-

rant upstart caterer." Since then the two men have made their peace and Granada has prospered. By the time it took over LWT in another acrimonious hattle that this time pitted Robin-

son against Roland Rat's creator, the television guru Greg Dyke. most people thought Robinson was a real television man after all.

Critics still complain that he turned the grand old Granada, high-minded and intellectual, into "just another ITV company". Well maybe. But that probably has more to do with the Broadcasting Act 1990 than with Robinson. Through it all, Robinson kept his

cool. He tells fine tales about the great and less great in television. dropping names without appearing pretentious. But he will tell none of them on the record: typically, he doesn't want to cause offence.

Behind the jollity, the easy man-ner and the deviousness lies a very good, if at times hrutal manager. Granada/LWT is a powerhouse among programmer-broadcasters; the rentals business is profitable despile cut-throat competition; the catering business, centred on the much better margins than its rivals.

The key to his success has been a highly decentralised management, with managers in the field given room to perform. Cost-cutting, firm cash and credit controls and regular head-office accounting complete the strategy. But woe to the under-performer, the line man-

ager who misses his target. "People love to make their businesses appear complicated," he says.
"Most are not. Holels are about three things: managing pricing, managing costs and managing capacity,"
Likewise: "Television is about programming. If you have good programmes, you will succeed." He and chief operating officer Allen are about to put that to a further test, rolling out as many as four new satellite channels by next year, fed in part by gems from the Granada library.

Rohinson finds he can get his work done easily between 9am and opm. Weekend work is out of the question. "I think most work is pointless," he says, "There are only three or four things you do a day that have any effect on your business. The rest is a waste of time."

While Robinson won't say it, the implication is clear. The notorious through dinner and on weekends. heads a company that has posted disappointing results in recent years. Robinson is chief executive of a growing, profitable operation. effortlessly providing shareholders with good value. Odds are, he'll win.

Running on the road to nowhere

Should doctors prescribe exercise? Jim White, a bored gym-goer, thinks not

dampness of my training shoes, dampness of my training snoes, slipping on a T-shirt effused with the fine odour of yesterday's armpit, squeezing into a pair of 1985 vintage Manchester United away shorts - I started up the running machine in the office gym and began to creak I then you on the snot creak. I then ran, on the spot, as the treadmill beneath my

feet span slowly away. Seventeen minutes later, when I stopped the machine, four things had happened. A thick and unattractive medallion of sweat had colonised my T-shirt: four tracks of Oasis's (What's the Story) Morning Glory had played on the gym's CD machine: nine Docklands Light Railway trains had stut-tered out of Canary Wharf sta-tion; and, through the pain and nausea. I had a recurring vision

of a caged hamster running, pointlessly, in its wheel. This is what we have come to in the convenience age. Nothing requires any physical effort any more: television channels can be altered from the prone position; lawn mowers don't need to be rope-cranked; with a deluxe smooth-glide corkscrew there isn't even a struggle opening a bottle of claret. Thanks to this easy life we are developing into a nation of lardies and wheezers, who can't climb the stairs unless attached to a canister of oxygen. What we are facing is nothing less than the gradual Americanisa-tion of our hips. And the only way to fight the descent to the inevitable moment when you lose all visual connection with your toes is to work at it. We must all start behaving, in short, like caged rodents.

This was certainly the view propounded this week hy Murdo Wallace, the chairman and founder of the Wright Foundation. At about the time I quit the machine of pain, Mr Wallace was launching a scheme that sought to empty rooms and fill the nation's gyms. His view was that if we were all encouraged on to the treadmill by doctors, the benefits would be immense: less siekness, less stress, less drug dependency, greater selfesteem, acres of cellulite wiped from the human landscape at a stroke. Free gym membership

This morning began as most mornings do. After scraping the evening's accumulation of mould from the permasince most doctors appear to be set on smoking, drinking and stressing themselves into casu-alty, it might not be a bad idea

if the first gym prescriptions they scribbled were their own. There is indeed much to suggest that gyms work better at preventing illness than doctors' surgeries. For a start, unlike any doctor's waiting-room I have visited, gyms tend to be full of fit, healthy people (though the Independent's staff facility may be an exception). Also, if you have a heart attack in a gym, you are likely to be attended to by staff immediately, whereas keel over at your local NHS facility and you'd have to wait an hour before service is market prioritised. And - though again this depends on the gym you frequent - gym staff rarely offer drugs as a first resort.

But there is one significant roblem in this idea of Wallace's: the nature of gym exer-cise itself. Any visitor from another planet happening upon the Canary Wharf fitness cen-tre would set the co-ordinates for home straight away. Everywhere you look, all you see is madness: people rowing nowhere, people climbing stairs to nowhere, people squatting with a large weight between their thighs and lifting it rhythmically to an M People track while indicating extreme pain; in short, as sharp a metaphor for the pointlessness of human existence as you can find.

At the end of every runningon-the-spot session, wasting hours that could be more profitahly employed, say, twiddling my thumbs, the thing that invariably springs to my mind is that old Frank Sinatra tale. Told by his doctor that if he stopped drinking, smoking and chasing women he would live longer, Sinatra replied that, no, it would only feel like he lived longer.

Perhaps, now that Mr Wallace has made the first move in medical and the exercise establishments, what is required is further co-operation: the use of selective anaesthetic to dull the pain. Knock you out before you start, wake you up when you've finished - with an offer like that, the country's gyms would be fuller than a body-huilder's G-string.

Time for a little daylight – and sanity

There is a good chance that dark winter afternoons - and GMT - will vanish. Peter Popham can't wait

Thanks to the luck of the parliamentary draw, an overwhelmingly logical reform should soon be enacted which, at no cost to anyone, will improve the nation's health, cut crime and deaths on the road, and increase John Butterfill, Conservative MP

for Bournemouth West, wants to kill off Greenwich Mean Time, putting our clocks forward one hour in winter and an extra hour in summer. His Bill to bring this about came top of the annual ballot of private members' bills on Thursday. Mr Butterfill claims the support of 160 MPs of all parties: if the Government does not block the Bill, our clocks could change for good by the end of 1997.

If it comes to pass, this will mean dark breakfasts and gloomy journeys to school or work in winter, at the end of December it will be dark in London until about 9am, in Glasgow until 9.45 and in Inverness until nearly 10am. But in exchange, we will get our afternoons back; at the same season, London will be light until nearly 5pm, Glasgow until 4.45, even Inverness until 4.30. And as the days begin to lengthen into the New Year, wintertime activities inconceivable during the afternoon for most of this century - tennis without floodlights, garden-ing, daylight dog-walking - will once

again become possible.

The reform still has its stuhborn opponents. Scottish MPs of all stripes are leary of it, because it will cast much of Scotland into gloom for half the morning. Farm workers will get frostbite, building workers will struggle with iced-up materials, postmen will have the working hours of a bat. Most emotively of all, they say, children will be struck down by cars as they pick their way to school through the pitch hlack. John Butterfill is a would-be time bandit," Alex Salmond, leader of the SNP, said yesterday, "threatening Scotland with daylight robbery." But ranged against the Scottish

MPs is an increasingly broad spectrum of opinion throughout the country who see the reform as long overdue. More and more people are buying into the arguments of Dr Mayer Hillman. of the Policy Studies Institute, whose report on the subject got the ball rolling in the mid-1980s. The key objection to the reform, he

acknowledges, is the fear of children being hit by cars on the way to school: it was the increase in the number of these accidents that scuppered a similar reform when it was introduced experimentally in the late Sixties. Such fears are more than outweighed, how-ever, by the decrease in such deaths and injuries at other times of the day. "What people overlooked," says Dr Hillman, "is that children make far more journeys other than to and from school. More than 80 per cent of traf-

killed or seriously injured occur when they are not going to or from school."
They happen, in other words, after school - and would be far less likely to happen if afternoons were lighter.

At present, Dr Hillman argues, children and old people are effectively subject to a winter curfew, while the rest of us lose hours every day that could be spent on healthy ontdoor pursuits. Putting the clocks forward an hour in winter and an extra hour in summer, he calculates, would give us 12 per cent extra time for what he calls "daylight-dependent activities" at weekends, and 35 per cent extra on weekdays.

To appreciate how we arrived in our present unenlightened state, a brief history of British time is in order. Greenwich Mean Time only prevailed with the establishment of the railway fic accidents in which children are network. Up until then, every town in

Scottish question: will the threat of gloom in the Highlands kill the latest bid to bury GMT? Colin McPherson England had its local time, computed from the moment the sun was due south at noon. Between London and Plymouth, for example, there was a time difference of 16 minutes. With the creation of railways and railway timetables, time throughout the coun-

try was homogenised as GMT.
But the disadvantages of GMT were soon recognised. It is instructive to discover that on the two occasions this century when efficient use of time became a national priority - in the world wars - GMT was modified. Summer time was introduced during the First World War. In the last war a fiendishly complicated system was adopted whereby the clocks were put forward twice - in February and May -and then back twice - in August and November - to make optimum use of

the available daylight. In 1968, "British Standard Time"

was introduced for an experimental three-year period, whereby time -GMT plus one hour - was fixed throughout the year. But parliamentary excitement caused by children's deaths and injuries in the mornings persuaded the government to revert to GMT in 1971 - despite the fact that overall there had been a reduction in accidents involving children. As Dr Hillman points out, it is easier to make political capital out of children who have died than out of children

who baven't. The last serious attempt to put the clocks forward, in 1989, was scuppered when Margaret Thatcher banned all controversial new legislation in the wake of the poll tax fiasco. This time round, despite public diffidence from both front benches, it should stand a better chance of success. Public opinion has increasingly swung the reformers' way, even Scottish opinion is divided evenly and the National Farmers' Union is now neutral. Besides Scottish MPs, only the building industry remains doggedly opposed. The suggestion that it go the way of Scandinavia and start the working day an hour later has gone down like a frozen breeze block.

What should our new time be called? The Home Office has dubbed Single Double Summer Time, though a less resonant (or compre-hensible) rallying cry is hard to con-ceive. The obvious alternative is Central European Time - though John Butterfill is quick to reassure waverers that "If they don't want to be associated with Central European Time,

they can call it anything else they like."
One of the principal benefits of the reform will be to bring us into line with the rest of Western Europe all year round. But nobody seems in a hurry to point this out: the wrath of the Euro-sceptics is easily roused. And it would be tragic if this sane reform were to be aborted again - for another

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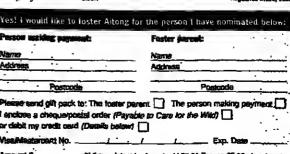
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obituaries/gazette Junior Walker

The saxophone doesn't feature enough in popular music. Too often, it has become synonymous with the bland doodlings of Kenny G or been buried in a horn section used to punctuate chord changes. Junior Walker, the American tenor sax player, was one of the prime exponents of the instrument in all its rasping glory. His playing on Motown classics like "Shotgun", "(I'm A) Roadrunner" and "What Does tt Take (To Wm Your Love)" as well as For-"(I'm A) Roadrunner eigner's "Urgent" straddled genres and decades and can still be heard on Gold stations the world over. At various times, he worked with partners whose musical roots went all the way back to the birth of rock in roll itself.

Born Autry DeWalt It in 1942 in Blythesville, Arkansas. the saxophonist was nicknamed Junior by his stepfather, whose name was Walker. When he turned professional in 1962, he took up the stage name of Junior Walker while still signing his compositions with the De Walt monicker.

Walker's honking, harddriving style was heavily influenced by Earl Bostic, a Lionel Hampion sideman and one of the early exponents of the R&B and jazz crossover genre. In the late Fifties, Walker mct up with the guitarist Willie Wood in the South Bend area of Indiana and formed the band Jumping Jacks, In 1961, an over-excited fan jumped on stage in Battle Creek, Michigan, and shouted These guys are all stars." The name stuck and Walker's band (also including Vic Thomas on keyboards and James Graves on drums as well as Woods) became the All Stars.

The arranger, writer and producer Johnny Bristol (later to have a disco hit in 1974 with "Hang On In There Baby") heard the group in a club and brought it to the attention of his then partner Harvey Fuqua. The former Moonglows singer the wrote the doo-wop classic incercly" with Alan Freed, the DI who invented the expression "rock 'n' roll") had formed the Harvey and Tri-Phi labels and moved to Detroit to promote the career of Marvin Gaye. Junior Walker and the All Stars followed him there and three singles (including the rousing Brainwasher and the catchy -Twistlackawanna") later, when Berry Gordy look over his future brother-in-law's ailing labels, they were transferred to the Soul imprint and became

part of the Motown factory. Detroit was the place to be for black musicians in the mid-Sixties and Junior Walker was keen to join label-mates like the Temptations, the Four Tops and the Supremes in the charts. In 1965, while playing a gig in Benion Harbor, Michigan, he spotted two teenagers doing an unusual dance they called the Shotgun: Walker went back to his motel room, penned an infectious tune he simply called Shotgun and recorded it as soon as he was back in Detroit.

The track got the thumbs-up at one of Burry Gordy's legendary playback meetings, came out in March and shot up the R&B charts, crossing over to Bill-board's Hot 100 where it eventually reached no 4. selling over a million copies.

Never one to give up on a successful trend. Junior came up with an impressive series of follow-up singles including "Do the Boomerang". "Shake and Fingerpop". the jazzier "Cleo's Back" and "Cleo's Mood". After charting in 1966 with an irresistible cover of Bo Diddley's "(I'm A) Roadrunner" (a British hit three years later) Walker changed tack slightly, Under the guidance of Johnny Bristol, be adapted recent Motown hits and brought them back to the charts in his own inimitable and mostly instrumental style: a revival of Mar-vin Gaye's "How Sweet It Is (To Be Loved By You)" was fol-lowed by versions of Barrett Strong's "Money (That's What I Want)" and the Supremes' "Come See About Me". Junior Walker and the All Stars were soon becoming Motown's answer to Stax's Booker T & the

All that was to change in 1969 with the release of the distinctive "What Does It Take (To Win Your Love)", which comhined a bravura performance from Walker on vocals and saxophone. Another million-seller and voted Top US Soul Record of 1969, this song featured an extended intro and solo which were to influence the work of the jazzman David Sanborn, Bruce Springsteen's sideman Clarence Clemons and the Rolling Stones guest saxophonist Bobby Keyes throughout the rest of the It was no doubt with this per-formance in mind that the

British producer Robert "Mutt" Lange (Boomtown Rats, the Cars, Def Leppard) called upon the services of Walker when producing Foreigner's 4 in 1981. Walker's compelling playing propelled the hand's "Urgent" to no 4 and belped the album become a best-seller. It also introduced the saxophorist to a wbole generation of AOR (adult-orientated-rock) fans. The Seventies had seen Walker's style mellow somewbat on British hits like "Walk in the Night", "Take Me Girl I'm Ready" and "Way Back Home". He would even play around with Neil Diamond's "Holly Holy" and Wings' "My Love".



Walker: Motown sax

Photograph: David Corio / SIN

Walker, who had become the Temptations. Jimmy Vivino, something of a senior figure on the soul and the cabaret circuit, left Motown in 1978 but returned briefly to the fold five years later for Blow the House Down, an album which included his own take on Foreigner's "Urgent", He was still gigging in the Nineties with a line-up of the All Stars which included his

who recently opened for Junior Walker at Bottom Line in New York, summed it all up when he declared, "There isn't a sax player out there who didn't get something from him." Pierre Perrone

Autry DeWalt (Junior Walker) saxophonist, singer, bandleader. born Blythesville, Arkansas 1942; married (11 children); dica Battle Creek, Michigan 23 November 1995.

Lord O'Brien of Lothbury, Governor of the Bank of England 1966-73, died 24 November, aged 87; Louis Malle, film director, died 23 November, aged 63. [Obituaries follow].

Professor A. D. Trendall al, from excavarions (legal and otherwise), was constantly

A. D. Trendall was one of the great classical art historians of this century. forthcoming.

Arthur Dale Trendall was He devoted virtually all his born in Anckland New Zeaacademic career to the study of land, in 1909, and educated at figure-decorated South Italian Cambridge, where he was a Fel-low of Trinity from 1936 to 1940, vases of the 5th to 4th centuries BC. There are at least 20,300 of but returned south to the Chair in Greek at Sydney University, which he held until 1954; and thence to Canberra as Master them, and to modern eyes they range from the garishly complex and kitsch to the banal, from exquisite draughtsmanship to what he fondly called "little of University House in the Australian National University to borrors". But they are suscep-1969, and as its Deputy Vicetible to close analysis in terms of painter hands, which makes Chancellor for six years. His last years were spent as Resident Fellow at La Trobe University possible the creation of the

in Melbourne. He bad a profound effect on the development of Classical studies in Australia. In his universities he was an able administrator and man of affairs: the other side to a life of dedicated and disciplined scholarship, acknowledged by Fellowship of many Academies world-wide, medals, bonorary doctorates, and award of Companionship of the Order of Australia and the CMG.

great corpus was effectively put Such dedication and scholin order, painters and workshops identified, dates assigned, arship, however worthy, may sound dry and soul-destroying. Dale Trendall carried it all with and a basis laid for continuing studies on the various other asmodesty and considerable wit. pects of antiquity illuminated by His company and conversation such evidence, which be also shimmered with his delight in his work and in the world His technique of attribution around him. He knew tas acawas one already perfected by demics have to) the cheapest J.D. (Sir John) Beazley, workhotel most convenient for work ing on the even more numerous Athenian vases of the 6th to 4th in the Louvre and Bibliotheque centuries BC. Beazlev had more Nationale. His knowledge of the than once turned his eyes to the contents of the cellars of many a museum in Haly probably ri-South Italian, but it was left to

valled that of their curators. Trendall to complete the task When Trendall was not workwhich called for skills of pering through mountains of ception and visual memory proofs be revealed himself as a commanded by very few archaeologists of any generation. man of deep culture, observer Both Beazley's and Tren-dall's work demanded a lifetime of life and raconteur. His almost impish delight in work and of dedication, decidedly onepeople, and his readiness to sacman projects that could never rifice even comfort to scholarhave been effected by a team or ship, endeared him to everyone, even machines. The result was not least to students who always a series of massive books with found him a ready listener.

He belonged to a generation lists, but also, unlike Beazley's, of scholars now almost extinct. with close explanations of the wbo valued the truth above criteria for identification, and show. His standards were oldrich illustration. And the books fashioned - he always answered were followed by a long scries letters, courteously and at of Supplements, since this is a subject for which new materi- length. Time and again he



Trendall: red-figure vases

would say he was getting tired and that the next re-edition or Supplement would be the last but still they came, until failing sight and bealth put an end to a career and an achievement which can never be outdated, nor need to be reworked.

John Boardman

Arthur Dale Trendall, classical an historian: born Auckland, New Zealand 28 March 1909; Fellow Trinity College Cambridge 1936-40; Librarian, British School at Rome 1936-38; FSA 1939; Professor of Greek, University of Syd-ney 1939-54 (Emeritus), Dean of Faculty of Arts 1947-50, Chair man, Professorial Board 1949-50. 1952, Acting Vice-Chancellor 1953; Master of University House, ANU 1954-69. Deputy Vice-Chancellor 1958-64. Honorary Fellow 1969; CMG 1961: Geddes-Harrower Professor of Greek Art and Archaeology, Aberdeen University 1966-67; Chairman, Australian Humanities Research Council 1957-59; Resident Fellow: Menzies College, La Trobe University 1969-95; AC 1976: books include Paestan Pottery 1936 (Supplement 1952, Addenda 1960), The Redfigured Vases of Lucania, Campania and Sicily 1967 (Supplements | 1970, 11 1973, III 1983). Illustrations of Greek Drama (with T.B.L. Webster) 1971, The Red-figured Vases of Apulia 1978-32 (with A. Cambitoglou; Supplements 1 1983, II 1991-92). The Red-figured Vases of Paestum 1987, Greek Red-figured Fish-plates 1987; died Melbourne, Australia 13 November

David Dilwyn John

David Dilwyn John was at various times Scientific Officer-in-Charge of a deep sea research vessel in Antarctic waters, taxonomist and curator at one of the world's largest research institutes, the Natural History Museum, a major in the Royal Artillery and the director of one of the most varied national museums in Britain, the National Museum of Wales in Cardiff.

Born in the Vale of Glamorgan, one of the four children of a tenant farmer, he was educated at Bridgend and at the University College of Wales. Agriculture, took First Class honours in Zoology and did one year's research in Parasitology, gaining an MSc in 1925.

His scientific training first led him to the governmentsponsored Discovery Investigations, carrying out oceanographic work of economic importance in southern waters. He spent three commissions at sea, learning his trade during the first and acting as Scientific Officer in Charge during the other two. During the third, remarkable voyage, on RRS Discovery /1 in 1931-33, the complete circumnavigation of the Antarctic continent was attempted for the first time and successfully accomplished. The scientists worked on the hiology of the whale: Dilwyn John's special interest was in the krill - the shrimp-like crustacean eat-



a Polar Medal in 1941. The next stage in his scientific career was in a very different environment: he spent four years before the Second World War and three after as a systematist and taxonomist at the Natural History Museum in London, studying starfish, seaurchins, sea-lilies and seacucumbers and responsible for the important collections of these organisms. This work provided the basis for articles in academic and popular jour-nals. in the "new" Chambers Encyclopaedia and for a DSc at the

University of Wales. Having joined the Territorial Army in 1936, he served as a regimental officer in Anti-Aircraft Command throughout the war. He was promoted Major in 1942 and awarded the Territorial Decoration in 1949.

The change from being a Deputy Keeper at South Kensington to that of Director of the During the next 10 years or so National Museum of Wales in 1948 was, in his own words, "an enormous contrast". He arrived in Cardiff at a time when two major schemes became op-erational. They involved the creation of an open-air exten-sion dealing with the traditional aspects of Welsh life, on a site at St Fagans just outside the city boundaries: and a museum service to all the secondary schools in Wales, organised in collaboration with the Local Education Authorities and their coordioneering ventures in a British

as well as a Welsh context. These and other new developments, including important building projects, flourished under Dilwyn John. During his period of office, much greater use was made of the Welsh language, particularly at St Fagans, where the majority of the staff were Welsb-speakers first and foremost.

The wide-ranging nature of his duties inevitably led to involvement with a number of national and regional bodies covering educational, cultural, scientific and conservation fields. His contributions - internal and external - were recognised by his appointment as CBE in 1961, the Presidency of the Museums Association from 1962 to 1963 and the

award of an honorary LID by

he was closely associated with the work of the University College, Cardiff, and became an Honorary Fellow in 1982.

son, Autry DeWalt III, on

drums. Walker had even taken

part in a Motown revival pack-

age tour with the Four Tops and

Dilwyn John had a gentle and rather retiring disposition, a quiet and somewhat scholarly manner with a fine literary and artistic sense. He was a thoughtful, modest man who also bad a particularly strong and determined personality which occasionally showed signs of inflexibility. Two consistent threads throughout his life were lish literature, complemented by his constant concern for precision and exactness in the use of words and for elegance and style in expression. These interests were clearly reflected in his published work in scientific journals and his prolific correspondence as well as in his public pronouncements and his everyday

Douglas A. Bassett

David Dilnyn John, museum director: born St Bride's Major 20 November 1901; 200logist, Discovery Investigations 1925-35; Assistant Keeper in charge of Echinoderms, Natural History Museum 1935-48, Deputy Keeper 1948; Director, National Museum of Wales, Cardiff 1948-68; CBE 1961; married 1929 Marjorie Page (one son, one daughter); died 2 October 1995.

Max Lejeune

I do not know you but I need you." These words were spoken by de Gaulle to Max Lejeune on 4 June 1958. They meant that the socialist deputy Lejeune, who bad served in no less than 10 governments of the Fourth Republic, was to be a minister in the first government of the new regime. Because the army Gaulle considered making him Minister for Algerian Affairs, but was dissuaded. Lejeune became Minister for the Sahara.

a post be had already held. De Gaulle was not dissuaded in his intention to take Leieune and another minister. Louis Jacquinot, with him on his journey to Algiers on 6 June. Everyone warned him that ministers of the Fourth Republic, which bad allegedly been prepared to abandon Algeria, would be badly received, even when some of the most fervent Algérie-Française supporters stated that Max Lejeune, at least, was

"irreproachable". The trouble started at Algiers airport. De Gaulle was received by the military leaders and was whisked away to the residence of the Gouvernement Général, but Lejeune and his ministerial colleague found that no car had been provided for them. They were about to be abandoned, but they literally fought their way into the remaining official cars. On arriving at the residence they were locked in a small room, and they stayed there whilst de Gaulle was making his speech. Several of the but eventually an astute general was able to free them and

history of a prolific craft in the

main colonial Greek centres, in

Campania, Sicily, and espe-

cially Lucania and Apulia. Moreover their decoration in-

cludes a host of figure scenes of

mythological events in which

many scholars have seen close

reflections of subjects of the

contemporary theatre, of Athens especially, but which

also record much that has

escaped surviving texts.

Through Trendall's work this

pursued with enthusiasm.

agreeable experience that Leieune had suffered in Algiers. On



State for War, he accompanied his newly elected Prime Minister, Guy Mollet, to Algiers. This journey was intended to be a gesture that would inaugurate an attempt to end the war in Algeria. But Mollel and Leieune were forced to abandon their attempts to lay wreaths at the war memorial, as quantities of rained down upon them. The visit was abandoned.

take them to safety.

This was not the first dis-6 February 1956, as Secretary of

Max Lejeune was the doyen

Leieune's attitude towards Algeria was emphatically socialist. He believed that France should carry out a social and educational policy which would transform Algerian society. Once the effects of this policy were seen, then Algerians would wish to remain French. The Socialist Republic could make the bonds between France and Algeria unbreak-

This view was not shared by all his fellow socialists. Nor were Lejeune's actions always welcomed. In October 1956 he approved of the kidnapping of Ben Bella and other nationalist leaders when their plane. travelling between Rabat and Tunis, was diverted to Algiers. In August 1954 he voted against

the European Defence Community Treaty and was, for a time, expelled from the Socialist Party. He was always on the Right of the party and moder-ately nationalist. He was fully involved in the Sucz operation of

of French parliamentarians. 1936, he held this position until 1977, with the exception of the Second World War years when he was in the Resistance. Then from 1977 until his death he was Senator for the Somme. He was elected mayor of Abbeville in 1947 and held that position for 40 years. He was a close friend of Guy Mollet - the mayor of Abbeville saw eye to eye with the mayor of Arras. and the onc-time geography teacher from Abbeville was always in favour of the one-time English teacher from Arras. Max Lejeune was a stalwart of the Socialist party in its pre-Mitterrand days.

Douglas Johnson

Max Lejeunc, politician: born Flesselles 19 February 1909; marned (one son, one daughter); died 22 November 1995.

Births, Marriages & Deaths

IN MEMORIAM

MAXEY: Alex. Died 25 November 1991, aged 37. Loved and remem-bered always. Sarah. MAXEY: Alex. 13 February 1954 to 25 November 1991. "... But glad to have sat under Thunder and rain with you, And grateful too For sunlight on the garden." MacNeice. Miss you al-ways. Kate.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In Memoriam) should be send in writing to the Gazette Editor, The Independent, I Canada Square, Canary Wharf, London E14 5DL, telephoned to 0171-293 2011 (24-hour answering stachine 0171-293 2012) or faxed to 0171-293 2012 and are charged at 650 m line. 2010, and are charged at £6.50 a line IVAT extrat.

Lectures

TODAY Victoria and Albert Museum: Andrew Bolton, "Chinese Religious Art: temple and worship", 2.30pm. Tate Gallery: Laurence Bradbury. "British Artists Abroad", 1pm. National Portrait Gallery: Frances Holman, "Enchantments Lately Seen': James Gillray's Caricatures of the Prince of Wates 1782-1806",

TOMORROW Tale Gallery: Laurence Bradbury. "Refined Art, Cucumber and Tea",

2.30pm. National Portrait Gallery: Wendy Nelson-Cave, "Richard and Maria Cosway: Regency arrists of taste and fashion 7, 3pm.

Birthdays

TODAY: Mr Bev Bevan, rock musician, 49; Mr Paul Copley, actor, 52; Miss Kathryn Crosby, actress, 62; Sir John Drummond, writer and breadcaster, 61: Mr Francis Durbridge, author and playwright, 83, Mr John Edwards, former High Commis-sioner to Botswana, 61, Mrs Maria Fvie MP. 57: Sir Cosmo Haskard, former governor of the Falkland Islands, 79, Miss Daisy Hyams, consultant, Tesco ptc. 83, Mr Dickie Jeeps, former rugby international, 64; Mr Alan Keen MP, 58; Mr Charles Kennedy MP, 3h; Miss Yvonne Kenny, operatic soprano, 45; Mr Imran Khan, cricketer, 43; Dr Mauno Koivisto, former president of Finland, 72: Dr Elizabeth Laverick, electrical engineer, 70; Sir Robert McConnell, former Social Security Commis-sioner, Northern Ireland, 73; Mr Tony Millson, ambassador to Macedonia, 44; Mr Ricardo Montalban, actor, 75; 44; Mr Ricardo Montalban, actor, 75; Sir Fergus Montgomery MP, 68; Mr Michael Morris MP, 59; Mr Paul Murphy MP, 47; Mr Tony Neary, rug-by player, 47; Mr Kerry O'Keeffe, cricketer, 46; Lord Richardson of Duntisbourne, chairman, Morgan Stanley International Inc. 80: Mr Richard Scifert, architect, 85; Mr Laurence Shurman, Banking Om-budsman, 65; Lord Weatherill, for-mer Speaker of the House of Commons, 75; Sir Peter Wright, former Director. Birmingham Royal

TOMORROW: Maj-Gen Sir John Acland, farmer and brewery director, 67; Professor Margarel Boden, obilosopher, 59: Mr Paul Burnett, disc jockey, 52; Sir Alan Dalton, forer chairman, Devon and Cornwall Development Company, 72: Miss Frances Dee, actress, 88; Lord Forte, president, Forne, 87; Sir Brian Goswell, deputy senior partner, Healey and Baker, 60: Mr Robert Gould, singer and actor, 62: The Earl f Gowrie, chairman, Arts Council

of England, 56; Mr John Selwyn Gummer MP, Secretary of State for the Environment, 56; Professor Sir Harry Hinsley, former Master, St Cambridge, 77; The Most Rev Richard Holloway, Bishop of Edin-burgh and Primus of the Scottish Episcopal Church, 62; Mr John McVic, rock musician, 50; Lord Moore of Lower Marsh, former MP, 58; Miss Joyce Quin MP, 51: Mr Charles Schultz, cartoonist, creator of "Peanuts", 73; Lord Strathcona and Mount Royal, president, Falkland Islands Trust, 72; Mrs Barbara Switzer, assistant general secretary, Manufacturing Science Finance, 55; Miss Tina Turner, rock singer, 57; Mr Keith Vaz MP, 39; Mr Des Walker, footballer, 30; Mr Norman West, MEP, 60; Mr Peter Wheeler, rugby

Anniversaries

TODAY: Births: Charles Kemble, actor and playwright, 1775; Andrew Carnegie, industrialist and philan-Carnege, indistriants and pinnar-thropist, 1835; Carl Friedrich Benz, automobile pioneer, 1844; Leonard Sidoey Woolf, publisher, 1880. Deaths: King Herod the Great, 4 BC; Prince William, son of Henry 1, lost Alleyn, actor and founder of Dulwich College, 1626; Dame Lilian Mary Baytis, founder of the Old Vic theatre, 1937; Dame Myra Hess, pi-anist, 1965. On this day: the English defeated the Scots at the Battle of Solway Moss, 1542; New York was evacuated by the British, 1783; the Royalty Theatre, Soho, London, closed, 1938; the play The Mousemp, by Agatha Christie, opened in Lon-don, 1952. Today is the Feast Day of St Mercurius of Caesarea and St

Moses the Martyr. TOMORROW: Births: The Rev Dr William Deiham, natural philoso-pher, 1657; William Cowper, poet, 1731; Sir Mark Aurel Stein, archae-

ologist, 1862; Dr Cyril James Cusack, actor, 1910. Deaths: Isabella L Queen of Castile and Aragon, 1504; John Loudon McAdam, inventor of the tarmac road-surfacing system, 1836; Harold Harmsworth, first Visconni Rothermere, newspaper proprietor, 1940; Thomas Francis (Tommy) Dorsey, bandleader trombonist and composer, 1956; Cyril Vernon Con-nolly, critic, 1974. On tisis day: New College, Oxford was founded by William of Wykeham, 1379; the Great Storm raged in England, cost-ing 8,000 lives, 1703; the first Eddystone Lighthouse was blown down. 1703; to commemorate the harvest of 1023, the first national Thanks-giving Day was held in the United States, 1789; India became a feder-al republic within the Common-wealth, 1949; three tons of gold bullion worth 25m were stolen from Heathrow, 1983. Tomorrow is the Feast Day of St Basolus or Basic, S1 Courad of Constance. Si John Berchmans, St Leonard of Porto Maurizio, SI Peter of Alexandria, St Silvester Gozzolini and SI Siricius

Appointments

Mr Justice Buxton, to be a judge of the Employment Appeal Tribunal. Mr James Roger Watson and Ms Jennifer Carole Waine, to be full-time chairmen of Social Security Appeal Tribunals, Medical Appeal Tribunals, Disability Appeal Tribunals Child Support Appeal Tribunals. Mr Julian Hugh Gordon Langley QC, to be a Justice of the High Court. Mr William George, to be a circuit judge, on the Northern Circuit.

Changing of the Guard
TODA's The Howehold Civalry Mounted Reginean mounts the Queen's Life Gitard at Borne
Guards, 18m. TOMORROW, The Household
Cavalry Motatice Regiment invents the Queen's
Life Guard at Horse Generis. 11mm; 7 Company
Coldstream Guards mounts the Queen's Guard,
at Backlaigham Palane, 11 Mam, hand provided
by the Greatsfor Guard.

An historic decline in papal authority This month has seen two events of megadrama for the Roman Catholic Church,

both directly concerned with the question of women priests. In early November a woman, Ludmila Javorova, announced she bad been secretly ordained as a Catholic priest in Communist Czechoslovakia. ast Saturday the Vatican announced that the prohibition on women priests, expressed in the Pope's letter on the subject in May, was infallible. Considering that most Catholics will think either one event or the other totally ridiculous, perhaps I should speak rather of melodrama. As a Catholic feminist, what can I make

of it all? What is the bottom line, I bave to ask myself, of my attachment to women's priesthood? And what du I really believe about infallibility? When women are declared incapable of priesthood, I feel deep within my female identity something crying out that it is being twisted and trampled on. That may sound strong language, but if women cannot represent Christ, simply because

they come from the other sex, then bow can Christ represent women? And so I feel my very salvation is at stake.

On the other hand, when I think that somewhere in the world there is a real, living Catholic woman priest, saying mass every day, I find that extraordinarily consoling and reconciling. We no tonger just tive in hope of women's full and equal

share in Christ's saving work; we are beginning already to see the promise fulfilled. What do I really believe about infallibility? If Catholics believe in papal infaltibility one might expect them to want such an exciting capability to be exercised constantly. Truth, truth and more truth. Why not? Can it be because they fear the the teaching "that the Church has no au-

faith preason

The Vatican has announced that the Pope's prohibition on women priests is infallible. Margaret Hebblethwaite,

a Catholic feminist, finds herself unconvinced.

awful prospect that the Pope, when acting "infallibly", would make a mistake? I believe that Jesus asked his followers to carry on his work, and authorised them to act in his name. Any ambassador, any representative, acts with the authority of someone greater. It makes perfectly good sense that the Church acts in the name of Christ, and that Christ backs up the decisions made by the Church. If that is what infallibility means, I believe in it.

At the same time it makes perfect non-sense to claim for human beings attributes that can only belong to God, like "almighty", "all-seeing", "all-knowing", "all-loving". No human being can have the sort of infallibility that it would be blasphetnous to attribute to anyone other than God.

The infallible claims made by this latest declaration are curiously slippery. There is no claim of an exercise of papal infallibility as such. Rather, the infallibility is attributed to the "ordinary, universal magisterium" - the hishops as a whole, But the allegedly infallible doctrine is

thority whatsoever to confer priestly ordination on women" - the particular papal formulation of last summer. Moreover it is the Pope who has urdered the dec-laration of infallibility to be published. So the Pope bas told the Congregation

to say that what he the Pope said last summer is something that all the bishops everywhere have always taught as a dogma of faith and is therefore infallible. But supposing you don't agree that they bave taught that? What they have always done, because no one until recently seriously thought of doing anything other, is

very different from what they have always

taught as a dogma of faith. After all, the

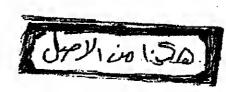
bishop who ordained Ludmila Javorova clearly did not hold such a view. So what then? Then of course you only have the non-infallible authority of the Congregation to say that others have

taught this matter infallibly.

Even with these technical reservations. the announcement of an infallible doctrine should be a world-shattering event. Instead, the event merited no more than an "In Brief" paragraph in the Independent on Monday. The mood has changed since the 1968 encyclical against birth control, Humanae Vitae, despite its much lesser authority. Then people met in private hud-dles with anxious faces, worrying what the implications were for them as Catholics

if they could not agree with the Pope.

If in 1995 no one pays much attention when Rome bangs its fist and says "This is infallible", then what can we conclude? We can conclude that we are witnessing what may be the biggest decline of papal authority in real terms ever seen in history. There could he no greater gift to the ecumenical movement than that.



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unit trusts/data

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384.95 GDP

IN BRIEF

The Halifax Building Society yesterday cut its investment rates by 0.25-0.5 per cent. Such a hig fall normally heralds a reduc-

tion in base rates. A spokesman for the Halifax said the move reflected the drop in interest rates in the short term money markets where the funds are invested. Financial markets expect a

hase rate reduction in the weeks after Tuesday's Budget. The

short sterling futures market, where traders bet on future interest rate levels, yesterday signalled hase rates at 6.25 per cent next June, down from the current level of 6.75 per cent.

Turnover in the engineering industries rose by 1.1 per cent in the three months to September. Homes sales fell a fraction but

export sales jumped by 3.1 per cent. But forward orders fell 3.2

per cent during the same period. The average level of pay set-

tlements in the three months to October was 3.43 per cent ac-

Seeboard, subject of a £1.6bn hid from Central and South West

Corporation, said pretax profits rose 17 per cent in the six months

to September, to £39.4m. The company brought forward its re-

sults so that they would coincide with CSW's offer document.

Credit and dehit card spending reached nearly £6bn in Octo-

ber, 18 per cent higher than a year earlier. Use of plastic increased

most in food and drink, according to the Credit Card Research

House prices are set to recover slightly by about 2 per cent next year after the collapse of the last 12 months, according to a new report by UBS, the Swiss banking group, yesterday. But Roh Thomas, the report's author, warned that when the recovery comes

Figures on consumer purchases of manufactured goods confirmed the signs of slowdown in the French economy. The 2.3 per cent

year-on-year drop and 4.4 per cent monthly declines were the

biggest for nearly two years. There were no signs of weakness

in the trade figures for September. The surplus was FF7.9hn.

Biotrace International said it had terminated the contract of em-

turnover broadly similar to that of the previous 12 months.

Our report yesterday which attributed to North West Water the

statement that the merger with Norweh had produced savings

er restructuring was incorrect. North West Water has had man-

agement controt of Norweh for just two weeks. The company

said it would not for some time be able to produce precise fore-

casts of the potential savings and restructuring provisions.

of £70m this year and the need for £100m of provisions to cov

Biotrace fires chief after £1.5m loss

UBS forecasts 2% house prices rise

it will "appear weak and faltering at first".

French economy slows

cording to the Engineering Emptoyers' Federation.

246021 Base Rates —

1498 +32pc 24 14 Dec

875pc 5.25

1066 21pc 43

festenday Day's chg Year Ago

Halifax cuts investment rates

Engineering sales ahead

Seeboard profits up

£6bn spent on cards

24577 +119

MARKET SUMMARY

STOCK MARKETS

"Dow lones Graph at 1330 lear

047

Telecommunications: Bonfield steps in at the top for British giant □ New BT position for BA chairman

Vallance's role split in radical BT shake-up

MARY FAGAN Industrial Correspondent

Sir Iain Vallance stunned the City yesterday with the an-nouncement that he will stand down from the day-to-day running of BT, Britain's largest telecommunications company. But he will continue on his full £480,000 pay.

Another director who will leave in January will continue to be paid his annual £430,0000 until his contract expires in

August. BT has embarked on its most radical change in almost a decade with Sir Iain keeping the joh of chairman but relinquishing the chief executive's



Standing down: Sir lain will retain his £480,000 salary

job to Peter Bonfield, the longstanding head of ICL computer group. Sir Iain demed speculation that he plans to leave the group but said that Mr Bonfield would "unequivocally" have the lead executive role.

Michael Hepher, BT's group

managing director, leaves in January but will have his con-tract, which expires officially in August, honoured. Mr Hepher rejected suggestions that he leaves because he has not been given the top job. He said that he told Sir lain many months and that he expected to return ticipation in a long-term into the financial services sector centive scheme.

from whence he came. BT also announced the appointment of Sir Colin Marshall, already a non-executive director, as deputy chairman in succession to Paul Bossonet, who is due to retire.

thre-year low, rising 5.5p to 360.5p. They have dropped from a year's best of 414p in just two months.

Sir lain said that the decision

to split the top joh was made a year ago and that the hunt for a chief executive started then. "I have had a good run at this since 1987, but it was always at the hack of my mind that we should get back to the traditional model of separating the rules of chairman and chief executive. My own belief is that you only want those roles comhined in times of major change and crisis, such as the move from the public to the private sector.

Sir lain said that he had no intention of dropping the role of full-time chairman "at the present time", but added: "! have also made it clear I will not spend my whole career at BT' He rejected the suggestion that he should have taken a nonexecutive rnle, saying: "The non-executive chairman is a unicorn - an animal that does not really exist."

The announcement of shakeup comes within days of the dramatic ousting from rival Cahle & Wireless of Lord Young of Graffham and James Ross, respectively chairman and chief executive. It also coincides with a period of deep regulatory uncertainty, with BT facing a reference to the Monpolies and Mergers Commission if it refuses to accept new competition powers sought by the industry regulator, Don Cruickshank. Mr Bonfield, who takes up his

position in January, said that he did not anticipate any "knee-"The company has made tremendous changes. As to

whether there are more things to do - I think so, but at this stage that is a gut reaction."
Mr Bonfield will be paid a
basic salary of £475,000 plus an about his long-term commit- annual bonus of up to 50 per ment to BT and to telecoms", cent of that amount and par-

> His appointment is initially on a fixed three-year basis, revertmg to a one-year rolling con-

Sir Iain will retain his £480,000 salary with no bonus or incentive entitlement.



Man with the iron will

Peter Bonfield's rise to the top job at BT come as something of a surprise, not least because the 51-year old husinessman has always made clear his desire to return to the United States, where he spent years with Texas Instruments, writes Mary Fagan.

His accent comes from somewhere in the mid-Atlantic. masking his Hertfordshire roots. In his own words, the way not a normal English person. My passport is European British."

In his 10 years as chairman and chief executive of ICL, the UK computer company now owned by Fujitsu of Japan, Mr Bonfield has gained a reputation as a determined and some-

husiness matters. He admits to being sometimes insensitive and "ruthlessly persistent" but those who know him also regard him as scrupulously fair and "very straight and open".
One ICL insider said: "He

has a deadpan sense of humour. He is very charming in a curious sort of way.

that much of his approach to life started with the strict discipline imposed by the nuns at his convent school. That could be one reason why he still looks and is extremely fit. He runs every day in spite of the heavy work schedule.

The new BT boss is an engitimes ruthless manager. neer who joined Texas Instru-His easy-going and bantering ments after graduating from job". neer who joined Texas Instru-

manner hides what is regarded Loughborough University. It was with TI in Texas that he met as an iron will when it comes to his wife Josephine and developed his love of American life to

which he is determined to return.

"My long-term personal goal has not changed. I do enjoy the States and I do have strong links there. If you ask me whether I imagine retiring under a palm tree than the answer is ves - but in the meantime I have to earn ing," he said.

His arrival at BT has been under negotiation since spring. The new joh will mean some diminution of other roles. Although he intends to stay on th board of ICL, Mr Bonfield must now consider his part-time posts. including those of non-executive director of BICC and Zeneca.

It is, as he said, "a very hig

No office hours for Sir Colin

SIMON PINCOMBE

CITY & BUSINESS EDITOR: JEREMY WARNER

Another strand is woven into the rich tapestry that is the working week of Sir Colin Marshall. BI yesterday revealed that the erst-while head of British Airways will pick up £65,000 a year as its new deputy chairman following boardroom shakeup.

Unfortunately Sir Colin was not available to comment on his latest new job. He was in Hong Kong for a monthly board meeting of HSBC, which he is paid £19,000 a year to attend dropping in on his way back from the Qantas annual meeting in Australia.

Since his resignation as chief executive of BA earlier this month (he remains chairman) Sir Colin has moved quickly to repair the as yet undisclosed damage to his £765,000 salary. But there is increasing concern that the urbane husinessman may soon have difficulty meeting all his commitments. Cer-tainly BT is reluctant to pin him down to normal office hours.

Sattle for Fort

"His time commitment is flexible," said a BT spokesman. But he has specific duties and he will chair the remuneration and audit commitees,"

As non-executive chairman of BA, Sir Colin is expected to devote half his working week to the airline and observers say they would be surprised if he was paid much less than £450,000.

Then he must put in one and ecutive chairman of Inchcape, the motor distributor, earning £200,000 a year, with Inchcape sharing his car and chauffeur expenses with BA.

The workload looks even more daunting next spring when Sir Colin takes over as deputy president of the Confederation of British Industry. Although unpaid, this is a timeconsuming job, "He will be required to attend council meetings, comittee meetings, eat dinners and make speech es," says a CBI spokesman.



Sir Colin Marshall: concern at all his commitments

Coutts rethink means jobs axe

NIGEL COPE

Coutts & Co, the blue-blooded private bank where the Queen holds her account, will announce a large number of redundancies on Monday as part of a radical efficiency drive to improve the bank's performance. It is thought that several hundred joh losses could be involved.

It will be the second time in four years that the hank has wielded the axe on its once cos-setted staff. In 1991 it shed 300 jobs after the group recorded a

All 1,600 of the bank's UK staff have been told to attend an "All Staff Event" at the Royal

Festival Hall on Monday evening. Attendance is compulsory and will see staff converging on the arena from the group's 10 London branches as well as satellite offices in Bath, Birm-

ingham, Bristol and Cardiff. At the meeting, Coutts chief executive Herschel Post will outline the hank's strategy but also discuss the need for a leaner and more efficient operation.

Coutts confirmed that a "sustantial number " of jobs will go over the next one to two years but that a final figure had not vet been arrived at. "The main part of the evening

to discuss the future of the

bank and how we expand the come increasingly competitive husiness," a spokesman said. The bank is hoping to achieve the cuts via voluntary redundancies but may have to resort

to compulsory cuts if not enough volunteers come forward. Commenting on the reasons for the cutbacks the bank said: "We have found that some of our internal procedures are inefficient and burdensome."

Coutts said that it is still intent on growing the business and that it is performing well. However group profits last year fell from £79m to £68m, though the UK division performed well. One problem is that the market for private banking has be-

in recent years. In addition to the old guard of Coutts, Hoare & Co, Child & Co and Adam & Co, the high street banks such as Midland and Lloyds have been investing heavily in private owned by Nat West.

The UK market for private banking is growing at around 6 per cent a year while the general banking market is considered as a mature sector.

Though Coutts has quietly been broadening its customer hase it still requires customers

to have income of around £100,000 year and/or assets of Virgin breaks with

bottom charges we have per-fected over the past year. Col-

laborating with AMP will mean

we can replicate our success on

initially sell motor and house-

hold insurance, then moving

Analysts were unclear yesterday why Norwich and Virgin should have cut their fies

so soon. Alan Richards, life as-

surance analyst at James Capel,

said: "It maybe that Virgin had

big ambitions and Norwich

Union was not prepared to fund them. Maybe Norwich

Union wanted to learn some-

thing about brand marketing

into unit trusts and PEPs.

Norwich Union Direct will

a world-wide basis."

have no bananas **NIGEL COPE**

Yes, Geest will

Geest, Britain's largest and best-known banana importer. put its banana husiness up for sale yesterday, signalling the end of a 40-year trading link. In a flurry of activity, Geest

issued a statement saying it was in discussions to sell the business. Hours later, Fyffes, the Irish group that is Geest's main UK rival, said it was interested in hidding and had formed a joint venture with the Windward Islands Banana Company to make a competing offer.

The sale is expected to yield in excess of £75m. The deal will mark the end of Geest's often troubled relationaship with banana importing. The business has recently been hit by tropical storms, disease and hurricanes,

Geest was originally founded by the Dutch van Geest family in Britain in the 1930s when it specialised in the sale of Dutch ower bulbs.

It began importing bananas in 1953 when it was asked by the British government to develop commercial banana business. It gradually built up a fleet of a dozen ships importing fruit from the Windward Islands. Four year ago it bought a 3,000-hectare banana plantation in

Costa Rica Though the Geest family still

own a large part of Geest stock they no longer have an active role in the running of the husiness and do not sit on the board. Leonard van Geest is chairman of Littlewoods, the retail and football pools group.

More recently, Geest has had a rocky ride due to the volatility of the banana business. Hurricanes and tropical diseases have forced it to issue a flurry of profits warnings. The shares have slumped from 371p in January 1994 to a low of 107p earlier this month. Yesterday they jumped 25p to 142p.

The latest warning on trad-ing came earlier this month when the company said a hanana glut and a sharp fall in banana prices would mean that this year's profits would be "materially below" last year's figure of £12.8m. Analysts are now forecasting that the company will record a £4m loss in the year to December after £12m of restructuring charges. The company blamed a 30

per cent drop in the price of bananas between this October and the same month last year. Fyffes's collaboration with the Windward banana company follows the island's fears that the sale of the Geest business could

harm the four islands that sup-ply the UK with a large part of their bananas.

Independent Money on Saturday

in the 'Weekend' section today

Investment outlook: How chartists read the runes

 Unit-linked pensions: Sorting out wheat and chaff
 26 Long-term care: The Budget will give green light to new plans

Budget forecasts: A good one for votes?

Amec and McAlpine await Kvaerner move

RUSSELL HOTTEN

UK construction groups Amec and Alfred McAlpine were last night waiting for Norway's Kvaerner to break the deadlock in the three-way takeover battle. Kvaerner, the offshore con-

struction and shiphuilding group, was expected to decide early next week whether to mount a hostile hid for Amec ployment of its chief executive. Brian Levett. The company also said it is likely to make a loss for the year of about £1.5m on a after failing to reach an agreed deal on Thursday. Amec yesterday raised the

stakes with a proposed two-forone all-share takeover of McAlpine, which valued the target at about £100m and raised the prospect of further muchneeded rationalisation of the construction sector.

McAlpine said the offer

could not be valued while

intentions. "The board of Alfred McAlpine will respond to the board of Amec when the outcome of the discussions between Kvaerner and Amec is

McAlpine has struggled and its shares have significantly underperformed the market in the 1990s. Representatives of McAlpine family trusts, which control 15 per cent, had called on the management to merge with a larger contractor.

Contested takeovers are a rarity among Scandinavian companies, but the way in which Kvaerner swooped on Amec shares on Thursday, taking its stake to 12 per cent, convinced analysts that a hostile hid was likely. After the dawn share raid Kvaerner approached Amec for talks on a takeover worth £1 Amec's share price was fluctu- a share, an offer that was reating in response to Kvaerner's jected as grossly undervalued.

Norwich Union CLIFFORD GERMAN of accessible products and rock

Virgin Direct, the telephone-

based financial company owned by Richard Branson is severing its links with Norwich Union barely nine months after they set up the joint venture. Norwich Union is to launch

its own direct selling operation in January, while Virgin has formed a new partnership with AMP, the Australian insurance group which owns Pearl Assurance. Both Norwich and Virgin claimed yesterday that they were still on excellent terms despite the split.

Norwich Union will continue to manage existing Virgin prod-ucts, while AMP will inject £50m into Virgin's phone-selling operation.

Mr Branson said: "We believe

Virgin plans to expand its product range to include more customers around the world

investment funds, portable penare crying out for the potent mix sions and term assurance.

from Virgin."

North West Water



Ours abound

CLOIMAN

No office

Why else would BT have nailed its colours to Labour's mast ... if it did not see a change of government as the

his systems expertise would lead to hig changes at BT, apart from an order to turn up the air-conditioning, which he found too chilly. But an understanding of the digital revolution cannot be a drawback at a company facing accelerating technical change. Running the company as chief executive best way to sort out is not the most serious challenge he will face. its problems with the The really big issue at BT is the open war-fare that has broken out with Don Cruick-shank, the telecoms regulator. This will domregulator?" inate the company's fortunes over the next 10 years, since the outcome will affect BT's ability to preserve its core business and to

marketing.

compete with newcomers in the telecommunications industry. Battle lines were drawn on Thursday, when Sir Iain said Mr Cruickshank was going beyond his regulatory role by siding with BT's competitors and distorting the marketplace, turning himself into a competition authority. Mr Cruickshank, for his part, repeated his long-standing complaint about BT's expertise in getting round the regula-tory rules. He is drawing up a new regula-

makes the succession planning over at Ca-

ble & Wireless look doubly incompetent. Mr

Bonfield understands information technol-

ogy, he has run a substantial corporation in

the international - and fiercely competitive

- computer business and he knows about

Yesterday Mr Bonfield was denying that

The recruitment of Peter Bonfield as chief | tory regime, which if approved, would allow executive of BT is hard to fault, and him to define anti-competitive behaviour and order the company to stop it while an investigation takes place.

BT's objections are so vehement that it is now a foregone conclusion that, unless Mr Cruickshank backs down, the whole issue will end up with the Monopolies and Mergers Commission for adjudication.

That is bound to be the issue on which Mr Bonfield's stewardship at BT will be judged. He and Sir lain Vallance, who continues for the moment as full-time chairman, are said to be as one in their views on Mr Cruick-shank and it looks as if they are planning to run a double act. The bland Sir lain will be cast as Mr Nice and the outspoken Mr Bonfield as Mr Nasty, as they attempt to put the

boot in to the regulator.

This is a sad and dangerous situation for both sides. Nobody questions the need for a regulator to put pressure on BT, which is still the dominant telecommunications company in Britain, after a decade of govern-ment encouragement to competitors.

There bave indeed been tremendous improvements over that period in customer service, and Oftel can take plenty of the credit for it.

But this row could have highly unpredictable results. Early this year, the City probably underestimated Mr Cruickshank's power to cause trouble. The share price fall since then suggests this risk has been fully taken on board. But whatever happens, it staff cutbacks at Courts may, at first sight,

would be rash to assume the outcome of the row will be to the benefit of BT.

Messrs Nice and Nasty go to war with Oftel

This is why Sir lain, to be followed soon by Mr Bonfield, is straying into deeper polit-ical waters. Why else would BT have nailed its colours to Labour's mast - in that famous deal to cable schools and bospitals announced by Tony Blair at the Labour Party conference - if it did not see a change of government as the best way to sort out its prob-lems with the regulator?

Paying handsomely for personal service

Behind the frock coats, refined accents and Bembossed brochures, private banking is a business like any other. Right now it is booming. With annual growth rates of 6 per cent in the UK, it makes mainstream high street banking look slothful. Much of the great British public may feel rather poor at the mument, but the private bankers will tell a different story, of unprecedented wealth cascading down from inherited houses, the sale of family businesses, the well-publicised excesses of share options and the telephone number salaries of youthful sport and

media super-stars. But the problem is that every bank wants piece of the action. As the big banks rationalise high street branches, so they are opening up private banking offices. The sizeable

seem to be inconsistent with this growth, but they fit into the powerful logic of streamlining and efficiency that is driving the banking sector. Even when it comes to pampering the rich, there is no room for the gen-

erous bank staffing levels of yesteryear. Coutts, in particular, has had to adapt. But the fact remains that private banking today is, in many respects, a bit of a marketing trick. There are of course the seriously rich who, when they don't actually own their bank, will deal with the discreet houses of Geneva and Zurieh.

But private banking is now being hawked around to anyone with liquid assets of £75,000 or so. In reality, what the banks, which include Midland, Lloyds and Barclays as well as the posher names, are offering is the sort of personalised service that 15 years ago would have been considered standard for high street banking. Now, you have to pay handsomely for the privilege. Some call thal progress.

High time that **Britain joined Europe**

The forces of light and darkness are again on the march, and just for a change Right might win. John Butterfill's parliamentary bill to synchronise Britain's clocks with its neighbours has a good chance of ending the current absurdity. The economic logic for increasing daylight by an hour during win-

morning) is overwhelming.

According to the Policy Studies Institute,

this simple switch to single European time would generate £1bn for the tourist industry and cut £250m off electricity bills. More than £200m would be saved in health service costs due to a fall in the number of road deaths and injuries, and concentration had deaths and injuries, and opportunistic hurglaries which need the cover of darkness would be cut. Airlines would be relieved of a timetabling nightmare, and business travllers to the Continent could use that extra

hour at the negotiating table. So what's the problem? Scotland and Northern Ireland (and a few Euro-sceptic MPs who believe that the world should fall into step with Britain). No one can feel anything but genuine sympathy for those who

have to work in the dark bours of the morn-ing, especially Scottish farmers.

But opinion polls show that not all peo-ple in the far-fung reaches are against the change. If the Government is worried about alienating certain areas - particularly Scotland - how about allowing them a different time zone? Sir Alastair Morton, a man who has of course done much to bring Britain closer to the Continent, says: "If Northern Ireland wishes to remain behind and if Britain's Celtie fringe wants to join them, so be it." Other countries in northern Europe cope, adapting businesses affected to the conditions - using more industrial lighting. or working flexi-time. Britain can, too.

Battle for Forte: Robinson will discuss terms with key shareholder group

Granada piles on the pressure

and MATHEW HORSMAN

Gerry Robinson, chief executive of Granada, is to meet with the Hon. Hugh Astor, chairman of the powerful Forte Council, next week, to discuss terms of Granada's £3.3bn hostile bid for the botels operator.

The Council holds just 780,000 shares but 50 per cent of all votes, and its view may be key to the outcome of Grana-

da's hid. Meanwhile, the official 60-day takeover elock started ticking vesterday, with the release of the formal offer document just two days after Granada made its hostile £3.3bn move against the largest hotels group in the UK.

Analysts said the swift publication clearly signalled Grana-da's intent to pile on the pressure, giving Forte as little time as possible to mount counter action. Companies can wait up to 21 days after making a bid before releasing the for-

sold 270,800 shares in June, Confidence at Forte remains high despite the onslaught by Granada, and there is a growing consensus that Forte's prime planks of defence will be a firesale of assets and an acquisition

mal offer document. According to that document, Mr Robinson

of an international botels group to bolster the Meridien chain it bought earlier this year.
"We are looking at all at the

short of ideas," a Forte spokesman said, "We don't think the offer document really adds anything."

Granada's financial performance. "In the last two years we have grown earnings per share by 248 per cent and he's grown Granada's by 53 per cent," Forte's shares fell 5p to 346p yesterday, but still remain above

the value of the four for one share swap and £23,25p cash being offered by Granada. Shares in Granada slipped 2p to 651p, making the value of its offer worth 328.6p per Forte share. Yet more attacks were launched by the Granada camp.

options... we ain't going to be financial record under Sir Rocsbort of ideas." a Forte co Forte, and spelt out in detail co Forte, and spelt out in detail bow be could extract greater profits from the hotels.

Forte is viewed as being a The spokesman attacked high-class hotel company. It isn't. It makes most of its money from mid-market hotels and motorside restaurants. So it makes a lot of sense for Granada to be interested.

"There are many small things we can do to ereate value. Something as simple as getting Granada's rentals division to supply the television equipment for hotels." Mr Robinson added: "Branding is very much part of our approach. That is why we want to develop the Meridien chain, and to make two strong Mr Robinson lambasted Forte's hrands in the mid market."

Unlike more downmarket

betting operators, LCI is little

Sir Rocco says Mr Robinson knows nothing about the business, and has made his bid two years too late. "The closest Mr Robinson gets to marketing is his big mouth," he said.

Some analysts also have yet to be convinced by Mr Robinson. One said: "He has said nothing about information technology... You can't run an international botel booking system, let alone compete, without pump

ing millions into technology. Mr Robinson said that he was well aware of the importance of 1T: "You need sophisticated systems not only to track reservations but to track revenues per room and other measures. You can know everything you need instantaneously,"

Robinson on Forte

These assets have been under-managed and the company has performed poorly, that is clear.

guess he was really surprised by this. I hear he had to come back from pheasant shooting. get invited on pheasant shoots all the time.

just can't stand the Gerry Robinson idea of doing it.

I think it highly unlikely that Rocco would want made about the company. to stay with the company in the event of our offer being successful.

Of course he has taken this badly. He's upset last three years. There is huge profit imabout it. We'll have to wait until things settle provement available to us.

I've played golf with him a few times. I like him. But this is not a personal thing.

Forte on Robinson

He knows nothing He has no skills to run a hotels business. The closest Mr Robin son gets to marketing

is his big mouth. He is two years too

about this busi-

late in making a hid ... he is also two years too late in making the remarks he has

He is not saying anything new about our business. We've restructured this business over the

The market for trophy properties is improving all the time. If we came out two years ago it would have been a mistake. .

THE INVESTMENT COLUMN Edited by TOM STEVENSON

-Welsh Water playing it cool

Welsh Water was yesterday giv-ing nothing away about its de-Electricity, despite recent speculation that it had gone cool about bidding for its neighbour.

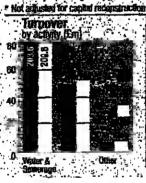
Before speculative trading in shares in the National Grid started it was thought that Welsh Water was considering a bid in the region of £10.20 a sbare, which would value Swalec at about £940m. Nevertheless, most analysts

are expecting the water company to make a move, an expectation that yesterday overshadowed its half-year resuhs. A 3.5 per cent rise in pretax profits to £80.6m before exceptional items was bang in line with forecasts. Last year's numbers were distorted by £28.5m in restructuring costs.

The company seems to have coped well during this summer's drought. But the extra spending on tankers and piping to ensure continuity of supplies to customers eut into profits. Operating profits in the regulated business dipped by £3m to £84.7m, even if Welsh Water at least had a publicity coup in being able to

keep the water flowing. The fall in regulated profits offset a better-than-expected performance in the unregulated businesses. Operating profits here were up from £3.4m to £3.6m, on turnover of £26.3m, against £23.1m before. The performance of the engineering business has improved thanks to the restructuring, which is almost complete. The business produced operating profits of £100,000, against last time's £2.8m loss, which included comes clearer.

Welsh Water: at a glance Market value: £990m, share prize 699p Trading record Pre-tax profits (Cm) 155



LCI worth restructuring provisions. Group turnover grew by 3.7 per cent to £269.5m, while a gamble earnings per share soured from 33p to 57.4p. The dividend, Jaded investors out off the bet-11.5 per cent up al 12.6p, was in line with expectations. ting industry by a recent string

Price rises agreed with the Director General of Water Services, effective from the start of this financial year, means charges to customers have been increased above the rate of inflation for the first time in 11 years, albeit only marginally. Full-year profit forecasts are around £160m. putting the shares at 699p, down 5p, on a prospective

price/earnings ratio of just 7. With a prospective yield of only around 3.4 per cent and the bid for Swalec in the balance, investors would be wise to hold fire until the picture be-

spend anything from £30 to over £1,000 a night at the group's mainly London casi-512 522 200 7 270 nos, putting them out of reach 144 120 49.4 80.6 of the average lottery player. 164 M21 GB 384 51A Its three flagship operade per stare (pents) 23.5° 254- 33.8- 6.9

Share price

of National Lottery-inspired

profits warnings should take a look at London Clubs In-

ternational. Since floating on

the Unlisted Securities Mar-

ket at 200p last year, the now

Yesterday's balf-way fig-

ures give some clue as to why.

Pre-tax profits jumped by an

underlying 11 per cent to

£19.3m in the six months to 24

profits struck in 1993.

than double.

tions, including the Ritz in Piccadilly and Les Ambassadeurs off Park Lane, still produce 69 per cent of LCI's half-year Bul the contribution is 10 percentage points down on last

year and the real encouragement from the latest figures comes in the continued bounce back from the group's ess exalted casinos. The Golden Nugget, which

attracts custom from workers in and around London's Chinatown, is now making a "useful" contribution after sinking into loss in 1993.

Meanwhile, the Palm Beach has been turned round by extracting more from the

LCI should be able to work the same magic at the recently-acquired London Park Tower Casino, where the "win" percentage (actually the amount lost by eustomers) could be raised from its previous tevel of 14 per cent to fully-quoted casino operator nearer the group average of 20 per cent within a year. has seen its share price more

This broadening of the earnings base is good news, but LCI's profits remain at risk to the volatile whims of highrolling punters, which explains the relatively low rating of the

At that level, they are more Up 1p at 410p, they are on a forward multiple of 12, asthan the figure for the whole of 1994 and over twice the suming full-year profits hit £37m this year. Worth holding.

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COMPANY RESULTS Dividend Terrover £ 0.3p (0.25p) 0,92m (0.55m) 1.39p (1.16p) 7.87m (5.21m) 1.75p (1.25p) 2.67m (2.72m) · 512p (500p 7.79m (7.47m) 1.50 (1.50) 2.02m (1.44m) 8.9p (6.5p) 35.0m (27.5m) Dart Group (1) 1.25p (2p) 5.9p (4p) 2.92m (1.8m) 12.7m (10.1m) Grampten (I) 19.3m (16.3m) 17.7p (16.5p) 5p (4.25p) 86.5m (81.7m) Landon Chitis Interval 7 (1) 40.8m (40.4m) 0.78m (1.14m) 10.75p (16,61p) 2.25p (2.25p) James Lathian (T 1,69m(1.51m) 16.93p (15.15p) 4.5p (4.5p) 12.8m (11.7m) Osberne & Little (f) 0.8p (-) 2.3p (-) 0.14m (-) turning Home Preparties* 0.82m (-) -2 69m (1.01m) -13.43p (3.98p) nll (0.825p) 8.33m (14.7m) 38.4m (33.5m) 11.9p (9.1p) oil (4p) S120n (5090n) 27.5m (19.3m) 1.18m (1.13m) S.1p (5.43p) 3.75p (3.5p) 0.375p (0.75p) -0.53m (0.57m) -1.2p (0.5p) 25.9m (29.2m) 15.4m (16.5m) 3.9p (4.3p) 1.5p (1.5p) St James's Place Capital (I) 19.5m (23.2m) 12.6p (9.3p) 80.6m (77.9m) 57.4p (56p) 270m (260m)

INBRIEF

Osborne & Little ahead in tough trading

Osborne & Little, the designer and distributor of upmarket wall-paper, expects a "satisfactory" outcome to this year despite dif-ficult trading conditions. The forecast came as the company reported a 12 per cent rise in profits to £1.69m for the six months to September. Net cash bas risen from £2.54m to £2.87m since the year end in March and the interim dividend is being hoisted

Amberley buys inks maker for £9.5m

Amberiey, the speciality minerals and chemicals group, is paying £9.52m for Bousfield Printing Products, a maker and supplier of inks, coatings and printing consumables. The products are used in food packaging, publishing and stationery and Amberley bebeves Bousfield will fit with its strategy of concentrating on products with a high service content. The acquisition is to be financed by a placing and open offer at 61p a sbare. Amberley also announced a two-thirds rise in interim profits to £920,000.

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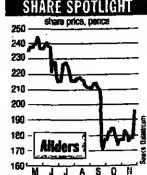
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BREWERIES

Takeover talk makes an impact, however unlikely

Takeover rumours dominated proceedings. At times it seemed that the more outrageous the story, the greater the

mpact.
After Granada's £3.1hn swoop on Forte the stock market appears to be receptive to the view that anything, well al-most anything, is possible on

the corporate front. Already this year has wit-nessed a record-breaking run of hids and with increa amounts of cash washing round the system predators have little difficulty raising the ammunition for their ad-

Some stock market men harked back to the overheated, bid happy atmosphere in the months before the crash of 1987. Then anything that stirred created bid excitement; now it's almost as feverish', said

Asda, the superstore group revitalised by Archie Norman,

DIVERSIFIED INDUSTRIALS

Administration 283
STH Pyries 283
STH Pyries 1712
Beneford 172
Beneford 172
Beneford 172
Beneford 172
Beneford 172
Contain 284

ELECTRONICS

DISTRIBUTIONS

SULLING MATERIALS

BUILDING MAT

was the latest takeover star. The shares were at one time 5.75p higher; they closed at

103.5p. up 5.25p. Speculation was underpinned by heavy turnover with Seaq putting volume at 42.4 million shares.

One story was an Argyll bid with Mr. Norman running the enlarged Safeway/Asda chain. Other rumours dwelt on the possibility of Continental hids with some even suggesting Kingfisher, up 10p to 534p on a well received analysts meeting, could be interested. It was not, however, all one

Lloyds Chemists, up 10p at 259p, had some support. J Sainsbury rose 5.5p to 376p following the death of Israel Cohen who held 50 per cent of the US group Giant Foods. It is thought Sainsbury has an option on Mr. Cohen's

vay traffic; an Asda bid for

With hopes the Budget will

ENGINEERING VEHICLES

MARKET REPORT

Stuck market reporter of the year

encourage spending other re-tailers were firm. Boots, said to be buying Kingfisher's trouhlesome B&Q do-it-yourself chain, rose 10p to 588p. Allders, the department

stores group, was 17p higher at 196p on a combination of Budget and hid hopes. Turnover, however was modest. The shares were floated at 170p two years ago. Insurance shares remained

in the hid spotlight with Legal & General 12p higher at 718p. GRE put on 8p to 258.5p on talk that a company seen as a possible target could instead hecome a marauder - with Standard Chartered, the banking group which needs

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DEREK PAIN

UK earnings, the suggested victim. Standard, up 23p to 587p, has, since TSB fell into the arms of Lloyds Bank, been the most widely tipped bank takeover target. Credit Sn-isse, one of the alleged bidders, ruled itself out of the running.

The FT-SE 100 index rose 21.5 points to 3,624, spurred by hid speculation and more records in New York, But Vodafone, as US selling re-

sumed, fell 5p to 217.5p.

Builder Alfred McAlpine climbed 18p to 159p on the AMEC share exchange offer. Norwegian group Kvaerner has 12 per cent of AMEC, down 4p at 95p, and wants to bid. The excitement lifted

Trafalgar House 1.5p to 24p. BT gained 5.5p to 360.5p on the boardroom shake-up and a Robert Fleming Securities move from sell to hold. Fleming, which produced a sell recommendation in September when the price was 410p, be-lieve the management changes "could act as a possible

catalyst" Geest, planning to sell its banana operation, added 25p to 142p. Domino Printing declined 42p to 392p on a profit warning and one of the bio babes, Biotrace, lost 22p to 64p on a warning of losses and the departure of chief executive Brian Levett.

The generators were subdued in reponse to the monopolies prohe: National Power dimmed 14p to 464p and PowerGen 16p to 524p.

Publisher Dorling Kinderslev edged forward 2p to 530p in further response to the Mi-

OIL EXPLORATION

Burford, on the last trading day before it spins off the Trocadero in London's Piccadilly was little changed at 136.5p. The Troc is due to arrive on AIM on Monday and could have an exciting run.
Its big attraction is Sega-

World, a joint leisure venture being developed with the Japanese computer games maker. Other Sega World developments are planned. Burnford will be left with a property portfolio. 29.5 per cent of Trocadero and a big stake in a soon-to-be-floated property

Tinsley Robor held at 126p. The packaging group, which supplies the music and multimedia industries, is due to report interim figures on Monday. Profits could be £1.2m (£731,000) and are likely to be accompanied by an upbeat statement and details of an acquisition. The year's re-

[] Ladbroke, the hardpressed betting shop group which takes in Hilton Hotels,

TAKING STOCK

had a late gallop; brewer Bass, which also has betting and hotel interests, was The monred to be preparing to strike. Firm this week on the Granada bid for Forte, Ladbroke jumped 10p to 148p with some big lines going through. The price has climbed 20.5p since Monday. Bass rose 7p to 689p.

The JP Jenkins Ofex share market, already with more than 60 constituents, continues to attract recruits. Lates seeking membership include Proginet, distributing US computer software, hoping to raise £500,000 through offering shares at 20p, and Radio First, a radio investment group offering shares at 45p through stockbroker Ellis & Partners. Dealings in both start next month.

sults could be £3.5m (£2.2m).

Prices are to sterling except where stated. The yield is last year's dividend, ground up by 20 per cent, as a percentage of the share price. The price/carniags (P/E) ratio is the share price divided by last year's earnings per share, excluding exceptional items. Other details: xr Ex rights x Ex-dividend u Ex-all u Unlisted Securities Market a Suspended pp Partly Paid pna Nil Paid Shares. Source Finance.

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MARKET LEADERS: TOP 20 VOLUMES

Stock	1,41,000	Stock		Yal'90	Stock	\equiv		1,4,100	Stoc	<u> </u>		_ v	el ser
ASDA Group Vodatone STR Tratalger House BT	14,000	Rots Ro		9,200 6,500	BP British TSB MP Mattern				Bast Lock	s & S	penca	•	6,000 5,900 5,900 5,700
FT-SE 10 Open 3609. 09.00 3611. 10.00 3617.	3 up 6.8 4 up 8.9	3	11.0 12.0	UR BY 30 3624. 30 3622. 30 3622.	1 ար2 5 ար2	1.6 0.0	~	14.00 15.00 16.00 Close	362 362	4,3 1.7	ир 2 ир 1	1.8 9.2	
54/95 h Low Stock d 159 Gr Por 8 ³⁴ 60°s, HK La d 32 Hearth	thand 1	64 2- 10+ +		Index P/E Code 13.0 2737 12.5	840 178	563 190 305	Stock Merc Marc May	Focus gen	Price 613 172 561	Chg -22 +1 +7	71d 5.3 2.0	P/E 14.3 10.8	337

T bank to suit your life

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Figure 1 and 1 a



Gallagher is caught in the crossfire

hile leuan Evans and his illustrious guests rugby

New Zealand had not seen a full-hack quite like Gallagher.
His pace and skill gave the All V celebrated rugby union's first testimonial with a party to remember in Llanelli in midweek, John Gallagher made his apologies and left. He took a car to Swansea station. caught the 3.30am milk train to Paddington and by 8am was teaching science to the pupils of Colfe's School in South-east London. That's what you call was astonishing. Born

Reacquainted with the smell of the warpaint and the roar of a capacity crowd at Stradey Park, it had been an emotional night for Gallagher, Had Evans been an Englishman, Gallagher, because of the current intransigence of the RFU over the so-called free gangway between league and union. would not have been able to play. His appearance, alongside Ionah Lomu, in an International Select XV against Evans's British fsles, was his first in union for five years and as he sat back on the milky way to on what might have been.

Eight years ago Gallagher, give or take a few subtle differences, like he is white and haka in front of 60.000.

Blacks an extra dimension in attack (he scored four tries against Fiji) as they swept to victory in the inaugural World Cup. He was the first out and out attacking New Zealand full-back and how he got there

Lewisham and educated at St 'I Was a fairly Joseph's Academy in Black- large name and heath, he had a decidedly mod- it is inevitable est rugby pedi-gree: a handful that you're going back to New Zealand I sudof games for Old Askeans, Met to become a Police and one appearance for marked man' London Irish, In

1984, aged 20, he travelled to New Zealand "to still in London." stayed for six and a half years

Tim Glover meets the former All Black full-back whose rugby league sojoum has left him in limbo

the following season became international rugby's player of the year. When Leeds lured him to rugby league with a then world record offer of £300,000, their

timing was right. "I'd toured Britain with the All Blacks, stayed Zealand I suddenly felt homesick," Gallagher said. "All my family were

play a little rugby and have a He accepted Leeds's "very at-look at the place". The intention tractive offer" and instantly bewas to stay for six months. He came a target for any number of hard cases up North. Initial-London he had time to reflect and became a star in the Land ly it went well but in a match of the Long White Cloud: from against St Heleus he was cut than you actually are. It all backsinging rugby songs in a Kent clushouse to performing the backs in front of 60 (100) haka in front of 60,000. looked as if the intent was only ing to be a marked man. Before joyed two seasons with the When the International be enjoying a profes In 1989 he was voted New slightly short of decapitation. it had always been the team per-London Crusaders/Broncos be-Board knocked down the ancrear in rugby union.

Zealand's player of the year and Not even Richard Harris, in formance that mattered and t This Sporting Life, had to put up with that.

"I was carted off," Gallagher

recalls, "and the referee gave a knock-on against me. From the scrum St Helens scored a try that won the game, Leeds said it was the worst tackle they'd ever seen. It was definitely dcliberate. The Rugby League sent a video of the incident to all the other clubs and the referees but nothing happened. Because they didn't come down hard at the time players thought they could get away with any-

Gallagher suffered severe muscular damage to his neck. "I was being considered for the GB team for a Test against France," Gallagher said, "and I came back too soon. I should have been out for three months. but played after 10 days. You always think you're a lot better than you actually are. It all back-

found myself under a lot more individual pressure, I had to play a baby son, Alexander, he has out of my skin every week to a new profession, teaching scieep the critics off my hack."

ence and physical education at
Colfe's, a private secondary keep the critics off my hack."

coach, Doug

Laughton, "We didn't see eye 'Obviously if it had to eye and he didn't play me worked out at for months," Gal- Leeds life would lagher said. A compensation, have been a lot apart from the income, after sweeter but I tax, of around £30,000 a year have no regrets'

time to take a hut I have no regrets. At the time it felt right."

take a 20 per cent pay cut." Gallagher's appliance to science at Leeds Poly stood him in good stead. With a wife, Anita, and

school at Lee.

He coaches the under-15s XV and has plenty of opportunity to keep fit. Lee is near Lewisham, his hirthplace. The question now for the 31-year old-Gallagher is has he come full circle

Lewisham to sports science degree at Leeds
Polytechnic, "I'm fairly philosophical about what happened,"
Gallagher said. "Obviously if it
had worked ont at Leeds life
would have been a lot sweeter
but I have no regrets. At the enough to cut off Kenny Logan when the Scotland wing was in full

fore finally retiring earlier this year. "They were always in financial difficulties. We had to lagher and invited him to train with Harlequins. However, while everybody else has accepted the IB's initiative hence Jonathan Davies's homecoming - England have deferred it until next season. Gallagher - his father, Sean,

a coroner's officer, was born in Derry, thereby making John also eligible for Ireland - has submitted the necessary forms to the RFU. They haven't apparently looked at my case and I've got no date about resuming so I can't give a commitment to anybody. It's nonsensical, I could play in Wales but it's not practical. My first move is to play club rugby, get to the top of that structure and see if my form sug-gests that I could go further. It would be very premature to think I could go all the way." For the time being Gallagher

is eligible for the odd invitation - Kent want him to play against Hampshire at Blackheath next week and to hell with the consequences - but is resigned to He left Leeds in 1993 and en-flight and seemingly untouchable. whom, by the year 2000, might When the International be enjoying a professional ca-

Broncos braced for hardy **Halifax**

Rugby League DAVE HADFIELD

London Broncos bid farewell to The Stoop Memorial Ground today with a Regal Trophy tie against one of the league's stronger clubs - but one they have already beaten this season. The Broncos' hrand of high-

speed, inventive rugby proved too good for Halifax at the same ground 10 days ago. They are not, however, taking that as a form guide for this match. "It will be a very different proposition – much more in-tense," the Broncos coach, Gary

Grienke, said. He has been able to pick from a full-strength squad, with the side's token Englishman, Ikram Butt, returning from a hamstring injury. The changes in Halifax's side

since their last meeting could be more significant, with John Bentley, Wayne Parker, Karl Harrison and Paul Moriarty all

Bradford Bulls throw in a triallist scrum-balf, Craig Robin-son, brother of Keighley's Steve. against Leeds at Headingley tomorrow. Rohinson, from the Dudley Hill amateur club, has played in Bradford's Alliance team and impressed the club's assistant coach, Matthew Elliott - in charge this weekend in the absence of Brian Smith who is at the Super League conference in Los Angeles.

"He has showed enough to suggest that he can go out there and enjoy himself," Elliott said. If he does that, he will do well."

Other changes after last Friday's emharrassment at the hands of an 11-man St Helens see the return of Dave Turpin, John Hamer and Karl Fairbank. Paul Newlove is described as "declared medically fit to play" - which still leaves a few other possibilities - hut Carl Hall and Andy Ireland are injured.

Leeds, who have almost as much to prove following their defeat by Sheffield Eagles, are without Jim Fallon and Garry Schofield, Paul Cook comes in for Fallon, with Graham Holroyd continuing at scrum-half and Gary Mercer preferred to Mike Forshaw at loose-forward.

The Leeds coach, Dean Bell, will have left his side in little doubt about his feelings over last week's defeat. "We clicked as a unit against Wigan, but since them it's been all downhill," he spending his Saturdays shep-herding Colfe's juniors, some of member the feeling from last Sunday's game, because if that's not enough motivation not to feel like that again then nothing is."

The holders, Wigan, will be the architects of their own fate as the first visitors to the McAlpine Stadium since it was declared the Building of the more impressive than the opposition, as Huddersfield. whose new coach, Darryl Van de Velde, arrives next month, are struggling near the foot of without the suspended Dean

Hanger.

Deflated divisionals search for a place in the game

To see what English rugby's Di-visional Championship has come to mean, the poignant sight of Brian Moore leading London against the North at Wakefield this afternoon will suffice perfectly well.

It has always been the divisionals' problem that they fell between two stools, being neither a competition to inspire passion and feeling in the manner of the best of domestic club rugby or southern-hemisphere there is the additional compliprovinces nor straightforward trials for the England team.

capped hooker returns to the Mitchell's favour this season. London side as captain, one might say precisely because the England management no longer appear to want him no matter how amhitious he may still feel. Simon Mitchell, on the other it not for the change which has hand, was elevated to the England squad only two days ago but has to sit on the London bench

carion of their own in-house ri-

as Moore's understudy. For these two Harlequins, valry, the Quins rota having

So England's discarded, most-consistently worked in A competition with You could even argue that an uncertain future Moore's selection shows he has to take any chance he can get. That said, these would be

less evident conclusions were seen the Divisional Championship hecome an overtly developmental competition, certainly since the 1991 World Cup, and which almost hy chance has given it a far stronger raison d'être. Moore, one presumes, would

seeks a rationale. savs Steve Bale

not fit into the developmental category and so must be there specifically to help London win. But if they do, so what? I have to confess that the identity of last year's divisional champions eluded me until I used a reference book as a reminder that it are the starting-point for anwas the Midlands, who play the other debate about who in-

SECOND DIVISION 19 Brentford v Bradford

24 Oxford Uto v Crews 25 Rotherhem v Bristol City.

THIRD DIVISION
30 Barnet v Layton Offent
35 Bury v Bester
32 Carstridge Utd v Torqusty
33 Chester v Destriggen
34 Colchester v Marsfield
35 (Menthagon State)

21 Burnity v Wrt 22 Chesterfield : 23 Hull v Peterb

latel Rovers v Stockport

eld v Bournemouth

now wishes to kill off this championship but keep the division-al sides going by organising them from Twickenham to play overseas opposition, this season's competition has even less going for it than usual, though interested parties will wish to know that this is the second round of fixtures, the Midlands and North having won last Sunday.

Besides, the RFU's plans

DELL'S SCOTTISH LEAGUE PRESMER DE

48 Christian v St Johnstone 47 Duntermine v Greenutik Morton 48 St Mirren v Herrillian

- Hibernian v Rangers 44 Motherwall v Falkitk 45 Partick v Raith

- Airdne + Dündes Utd

South-West at Gloucester today. deed should represent Eng-As the Rugby Football Union land when touring teams are following on from Oxford on more impressive than the opland when touring teams are among us. Phil de Glanville, the Wednesday. Bath captain, is one who wants it to be leading club sides; in the True, the divisions will then

> and not clubs into European competition. Of this there is no chance, but as an aside to a fundamental debate it is instructive to note that

TOMORROW

FA CARLOIG PREMIERSHIP

THE DIVISION ...

Horetord v Carollii (12.0) :...

Abordeen v Dunden (3.15

Amend v Blackburg (12-45)

Birningheim y Leichster (2.55) Wasterd v Norwich (2.55)

ENDSLEIGH LEAGUE PIRST DIVISION

SECOND DIVISION
Carlade y Wycombo (3:0)

SCUTTISH COCA-COLA CLIP FINAL

North, they not only favour

the divisions but also want the

RFU to put divisional teams

in turn have their chance before the Twickenham Test on 16 December but in the meantime the the First Division and will be future direction of English rugby is, like it or not, better expressed by Newcastle, for whom the international ex-Wasps Roh Andrew, Dean Ryan and Nick Popplewell at

Make or break this afternoon's opponents for last make their debut against for Smith in the Western Samoans are Cam-Harrogate today. Pristine probridge University, a club side fessionals, all three. 'Test' rehearsal WEEKEND FIXTURE GUIDE pionship and the world the Champe Cricket THREO DIVISION 54 Abbien V Livingson 55 Brechin V Queen's Park 56 Caledonian Thistle V Alipe 57 Condenbeath V Ross County TOMORROW

Football

FA UNERRO TROPHY Third Round Qualifying; Newport AFC v Grays. BORD BAIS LEAGUE OF IRELAND Premier Di-vision: Shermock Rource v St. Petrich's (2.30) stations Stremmost Provers v St Period Prevalence Di-visions Stremmost Provers v St Period S (2.50)

Rung Dy Diarl Round (3.0 unless start-ed; Baticy v Warrington (3.15); Develoury v Rochdets; Huddersleid v Wigen (3.30); Lucits v Bradford; Workington v Widene, STONES CENTENARY First Divisions Feather-strones v Wincehoven (3.30). Second Divisions: Bramley Vloric Domesser v Legy; Hull KR v High-field (3.15); Switton v Chorley.

Rung Dy Unition (2.30 unless stated) (3.8 histurance Under 21 County CHAM-PIONSHIP Northern Group: During U-21 v Northumberland U-21 (ar Hougton RFC, 2.15).

C.30 Linkess stated)
CSS BRSURANCE UNDER 21 COUNTY CHAMPRONSHIP Northern Group: Duriem II-21 v
Northumberland U-21 (at Hougeton RFC, 2.15).
UNDER 22, COUNTY CHAMPOORSHIP South
West Pool 1: Donart & Wits U-21 v Bertstrie U-21
(at Westury, 2.15). Pool 2 Gioucestershire
U-21 v Devon U-21 (at Lydney; Somenae U-21 v
Commel U-21 ut Hydney; Somenae U-21 v
Cold Membert Taylors), Pool 2 Army U-21 v
Such Hydright U-21 v
Cold Membert Taylors), Pool 2 Army U-21 v
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Such U-21 v

Nasser Hussain plans to give England A a sharp reminder of their aims and amhitions before today's start of a three-day match against a Patron's XI in Lahore. After a week of inactivity following the innings and 43-run annihilation of their Pakistan counterparts in the first "Test" at Multan, the tourists' captain and the manager, John Emburey, are still deciding the final make-up of today's side.
The Warwickshire wicket-

keeper, Keith Piper, could be rested before a busy end-of-tour schedule, and in order to give every specialist batsman in the squad a chance to stake a claim for next week's second "Test". Hussain said: "We must use the next three days to really get ourselves ready and focused again."

Dominic Ostler and Anthony McGrath would share wicketkeeping duties if Piper is not picked, and would bat only after recovering fully from their stints behind the stumps. The left-arm paceman Mike Smith and the newly arrived seamer Tim Munton bowled alongside each other in a makeshift net session on a concrete pitch yesterday. It was Smith's last chance to ease himself back from a rib cartilage problem.

Hussain stressed: "Mike must

feel 100 per cent fit after this match if he is to stay with us. Either he or Tim will go hack home following this game."

ENGLAND A (possible): N V Wight, J E R Gat-lan, N Hussein (capt), D P Ostler, A McGrath, J C Pooley, C White, S D Udal, R Stemp, T A Munton, A M Smith.

QUOTES OF THE WEEK

I have been watching Chelses from outside the directors' box for 31 of the last 33 years so it's hardly going to kill me. Matthew Harding on his ban by. Chelsea chairmen Ken Bates. When he's prepared to put -money into the club - or even pay for his own tickets - he will be entitled to his opinion. Harding on orticism from David Mellor MP. It was a short punch... I did not consider it a sending-off offence: Ray Magson, the touch-judge at England's game against South Africa, who spotted Joel Stransky's attack on Ben Clarke. i hope he will be able to concentrate on the football. It would be terrible if something cropped up a couple of months before the championship and the FA had to take the job away from him: Sir Bobby Charlton on Eng. land manager Terry Venables. I guess I'm lucky. I've never felt frightened by the thought of physical pain. Robin Smith on being at the consumer end of the bouncer business. Before the match I told my

players they will be playing against 11 guys ready to fight for each other for 90 minutes - not with each other Oleg Romantsev, Spartak Moscow coach, on the Le Saux-Barty bust-up. One thing L do know: it's going to be the biggest party of all time. Colin McRee after becoming Britain's first world

rally champion. Rob McLean

Football GM VALIXHALL CONFERENCE

Bromsgrove v Bash
Dover v Stalytridge
Hadnooford v Morecambe
Ketbering v Altrinchasta
Macciaelfold v Femborough
Runcorn v Stalytridge
Hadnooford v Morecambe
Ketbering v Altrinchasta
Macciaelfold v Femborough
Runcorn v Stalytridge
Hadnooford v Morecambe
Southport v Gartashead
Telrord v Dasjondhum and Reafloridge
Southge Triberity That Ream Goadlyke, Accompan Starley v Greatry Rovers, Advon United
V Lamssers Bashop Aucidand v Wisson Albor; Styr
Spartan's v Gerters: Boreton Weson Albor; Styr
Spartan's V Gerters: Boreton Weson More Sydrig
South; Browley v Oxford City: Burron v Samber
Bridge; Cambridge Cay v Hendon; Cardeston v
Brainfeet; Chairmistor V vesting: Chromy v PurRest Chorley v Wissford: Doctricate v Reseauch v
Brainfeet; Chairmistor V vesting: Chromy v PurRest Chorley v Wissford: Doctricate v Reseauch
Ry v Styr Regyo, Erisky V G Hanson Rober,
Ry Styline; Raddish Borrough v Paris, Rothwall
Ry v Styline; Raddish Borrough v Paris, Rothwall
Town v Labridge; Spernymoor v Nuneson;
Stylbers v Hanne; Styline I lad v Troubridge
Try Worbies v Bashey; Worbieter v Nutheron;
Stylbers v Hanne; Styline I lad v Troubridge
Try Worbies v Hanne; Worbieter v Vrobering
Try Worbies Berkhomstell Count y Berkon; Vesting
V Whysiesele Berkhomstell Count y Berkon; Vesting
V Whysiesele Berkhomstell Count y Berkon; Vesting
Vesting Styline; Hanner Maganian v Entekt
Yeovi v Dubach, Park Divisions Beangstoke Town v
Whysiesele Berkhomstell Town v Metropolium Police;
Chellm St Seauch United to Cambridge Town
v Whysiesele Berkhomstell Town v Herry
Roth of Hanner Hanner (Wesponsan v Entekt
Yeovi v Dubach, Park Divisions Beangstoke Town v
Whysiesele Berkhomstell Town v Herry
Roth v Herry
Roth v Hanner Chelley Hado I lown Lose
V Envers East Trumck Lintied to Cambrid y Video,
Park Berker V Hanner Chelley Hado I lown
v Bassed Arbeite. Westone Roun v Herry
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TODOR'S POOLS CHECK OA winds stated FA CARLONG PRESENTING 1. Checken & Rotherhart 2. Coverny & Warblester 2. Caverny & Shoffled Wed S-Everon y Eventedor .

S-Everon y Sheffled Wed .

S-Everon y Sheffled Wed .

S-Hiddesbrugh y Everool .

S-Hiddesbrugh y Leds .

S-Everon S-Everon .

S-Ever

16 Streite v Library
11 Charlton v Poit Vele
12 Charlton v Poit Vele
12 Charlton v Poit Vele
13 Hockiessid v Wolvensmip
14 Identica v Poismouth
15 Okhiem v Southern
16 Streited I in v Resuling
States v Milhem
16 Streited I in v Resuling

ed v Yorks, Arrait: Pontafract Cols v Worsbrough
Brdigs: Tocksester Abbon v Imminghem Town,
NORTH WEST COUNTIES LEARNE Fleet Devisions
Bischood Rowers, v Tardfard; Bootie v Scientersdate. United; Chedderton v Nantwech Town;
Cibhron v Esstwood Harriey; Dawen v Flaory Rossgoue Athesis v Whites Flood; Mossiny Suscough;
Newcassia Town v Hollar Old Boys: Perinth v
Prescot; St Helen's Town v Rosserrate United; Salford City v Glossop North Erra;
Sawstoth LEARNIE Prescher Division: Comment Utd.
v Stawmarder, Town; Felicotoxe Town v March Town
Lett; Halstend Town v Harrisch & Parisson; Lowestori, Town v Suspany Town Rac; Scham Town
Rangest v Cleaton Town Cymer Utd
Wisson;
INTERLINIK EXPRESS MEDLAND ALLBANCE: TOWN.
INTERLINK EDPRESS MIDLAND ALLIANCE.
BOTIMEN SI Michaels v Armitage; Bolanal Swifts
v Discotpon; Pipriedilly Victoria v Helinousen Harness Dictory (Free State of State); Processe
v Wilderheit Town; Striffiel Town v Hindrigs Ahleits; Stapenhil v Sassified Town v Hindrigs Ahleits; Stapenhil v Sassified Town v Hindrigs Ahleits; Stapenhil v Sassified Town v Hendrigs
Politics v Barnell.
HEREWARD SPORTS UNITEO COUNTIES
LEAGUE Premier Division: Sourie v Weingborough Town: Deschorough v Northarmoton

LEASUR OF WALES: Afan Lico v Newtown; Bengor Citry Ebbw Vales; Caerous; v Cwmbran (2.30);
Conwy v Rflyt, Holywell v Alberystwyth (2.30); Inwar-Candiff v First Caer, Lonell v Garry Court, Partimedica; v Briton Ferry; Ton Pentre v Conness Bay,
undleff sussess code. Prof. 1 (2.50); Inwallet sussess code. Prof. 1 (2.50); Inmedica; v Briton Ferry; Ton Pentre v Conness Bay,
undleff sussess code. Prof. 1 (2.50); Inwallet sussess code. Prof. 1 (2.50); Inleasured to the sussess code. Prof. 1 (2.50); InLeasured to the sussess code. Prof. 1 (2.50); InLeasured to the sussess code. Prof. 1 (2.50); Inwallet sussess code. Prof. 1 (2.50); In
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Mirriese Blackstone, Niewport Pagnell v Cogenhoe; Petton v Raunds; St Neots v Bestori; Spating Visit v Eynesbury; Stamford v Stocloid; Wooting Visit L Corby.

GREEK MILLS LEAGUE Les: Philips Cupz Dovos; GREEK MILLS LEAGUE Les: Philips Cupz Dovos; Town v Wellington; Taunton Town v Reynestern Town; Destern Town v Person; Town v Reynestern Town; Destern Town v Person; Town v Reynestern Town; Destern Town v Chapterinan Town; Bernstopte v Paulpon Rower; Steichord v Melicians Town; Terry thron v Chedron Lid; Strato Manor Farm v Mirehead; Braidington v Braconibe Town; Warmington v Braconibe Town; Warmington v Braconibe Town; Warmington v Research Braid Town. Rugby Union (2.30 unless stated) TOUR MATCHES: Combridge University's West-em Samos (3.0); Lenster's Trensveal (at Don-nytrock). CES RISURANCE Divisional Championships TOUR BIATCHES: Combridge University Vietaern Samon (3.0); Lenster v Treneval (at Donrybrook).
CES RESURANCE Divisional Championshipnothern Division v London Division (2.15) (at
Wakefield); South West Division v Intelend Division (at Gouzester).
COUNTY CHAMPIONESHE Midlands (at Bedford).
Northern Group: Cheshire v Yorkstre (at New
Brighton); Durthan v North Midlands (at Bedford).
Northern Group: Cheshire v Yorkstre (at New
Brighton); Durthan v Northumberland (2.15) (at
Durthern City); Lancachire v Cumbins (2.15) (at
Durthern City); Lancachire v Cumbins (2.15) (at
Cumbre Division (at Torque); Heritordahre v
Goucestarshire (at Heritord), Peol 3: Middlesex v Hampshare(at Old Merchant Teylors); Sussex v Nent (2.15) (at Worthing). Pool 4:
Someset v Earland Counties (at Tauston); Sussey v Cornwell (3.0) (at Rechmond).
UNDER 21 COUNTY CHAMPIONESHER; Northern Stroepe Lancachire U-21 v Cumbris U-21
(2.15) (at Old Alderhands).
HERRICH WELSH LEAGUE First Division: Attanching; Processor v Nent (at Sumbury); Uster v Munister (at
Ravenhil, Berles).
HERRICH WELSH LEAGUE First Division: Attanching; Processor v Nent (at Sumbury); Uster v Munister (at
Ravenhil, Berles).

SECOND DIVISION

49 Ayr + Montrose

50 Forther ! Berwick

52 Starthousemut * Cycle

53 Starthousemut * Cycle

63 Starthousemut * Cycle

63 Starthousemut * Syche typool.

TENNERT'S CHAMPIONSHIP Premier League (all 2.0): First Divinion: Boroughmuir v Heriots FP; Edinburgh Actae v Waterloans; Gale v Haterloans; Construct Country v Metrose. Second Divinion: Construct Waterloans; Gale of Scotland; Nebo v Steward in Mel FP; Selten of Scotland; Melanic Construction: Begger; Glesgow Acada v Peebles; Grangemouth v Preston Lodge; Kircaldy v Massalburgh. Fourth Divinion: Edition and Melanic v Langholm; Haddington v Kimernook.

CLUB BANTCHISE. Repetria v Cantale (2.0); Barring v Brentwood; Bart v Loughbothugh Students (3.0); Berningtum Solihul v Mecclasfield (2.15); Beddinerth v Fisic (3.0); Engrison Park v Marchester; Cheldentern v Bitternhade Park Coverty v Exeter (3.0); Hawart v Sulton & Essamt, Henley v Besingstoles; Kendal v Migror; Leeds v Bradford & Bargley; Lusosster v Rugby (3.0); Leepool St Helens v Preston Grasspoppers London Weigh v Bedford; Met Potico v Bradgewater (3.0); Morley v Hult ornars (3.0); Newcaste Gooftin v Harrogiae (3.0); North Weight van vissesch;

don Weish v Bedford; Met Police v Bridgewater (3.0); Morthy v Hub from at (3.0); Neuclear (3.0); North Veleinam v Ipswich; Northerhyten v Geucester (3.0); Neuclean v Vele of Lune; Oticy v Weisheld (2.15); Reading v Bracknet; Rossler Perk v Santons; Rotherham v Lchiedt; Sale v Mossley (3.0) Shediffeld v West Pu Lchiedt; Sale v Mossley (3.0) Shediffeld v West Pu Barmhope; Stole v Burton; Stouthodig v Lydney; Weishild v Stoud (2.15); West Hartlepool v Nottingnam (3.0).

nians v Fereham: Spencer v Beckenham: Wim-bledon v Lons: Wolving v Bournemourb; Wol-ingham v Winchester. Andewals: Sext PREMIER: Bedford Town v Chelmsfort; Bishops Stortlord v Colchester; Bury St Edmonts v Igward: Cambridge City v Peter-borough Town; Cambridge Unversity v Redbindge & Brott. WOMEN'S MATIONAL LEAGUE: Premier: Bel-stern Leidester v Igward: Citino v Bourdel; High-town v Concester; Suiton Canada Life v Slough. Flext Divisions: Bullentrix v Sunderland Bedens; Centertoury v Trajans: Emough v Brandford Swith-erborn; Wimbledon v Chelmsford.

Hockey
scotto Test: GB v Argentina (Houndow, 2.0)
NASTRO AZZURRO SOUTH PREBILIER: Anchanans v Odord Heavier, Chichester v Ashtoric,
Gore Court v Lewes; High Wycorkbe v Old Westcountiness, Newburv v Neutenhead; Old Krasto-

Bears (7.30).

Ico Hockey

British LEAGUE Premier Division: Basingstole Bean v file Piyers (6.30); Mitton Reynes
kings v Streffield Steleries (6.30); Notingham
Parthers v Cardiff Devils (6.30); Stough Jets v
Humbenstde Hawks (6.30); First Division:
Backnet Blees v Billingiams Bombers (6.00; Dumfres Boxder Villings v Medicing Beass (7.30); Peelay Pratters v Billingiams Hawks (7.0); Sohnull
Berons v Peterborough Pirates (5.30); Swindon
Wildows v Menchester Som (5.30); Tellou Tiges
(Murrayfield Royals (7.30). Other sports

southware over scouse open (weeth Hai, Gas-govi BOSING: WBO super-middleweight title, Steve Cottins (Dublin, holder) v Cometus Carr (Mid-dlesbrough) (The Point, Dublin); Commonweath lightwelight title, Billy Schwer (Luton, holder) v Gewir Codni Tettieh (Ghana) (Goresbrook Leisure Centre, Dagenhom).

Basketball supwester (LEAGUE: Derby Storm v Man-chester Gents (B.O): Newcastle Comets v Chester Josts (7.30); Hernel Royals v Worzhing Bears (7.30).

Pitman consumed by her passions

FACE TO FACE One of Britain's most successful trainers talks to lan Stafford

here are two contrasting sides to Jenny Pitman, successful raceborse trainer, mother, and general thorn in the side of the male-dominated Establishment that still runs the sport of kings.

Her public persona is by far the better known side of this remarkable woman, who will be going for her second Hennessy Cognac Gold Cup at Newbury this afternoon with Superior Finish.

Described, depending who you talk to, as bossy, rude or just downright terrifying, she has never been afraid to speak her mind on subjects that leave her male peers squirming around in embarrassment and rage. You can almost hear the reaction when she has another pop at them. "That bloody woman's at

Jamie Osborne felt the full force of the famous Pitman temper when, feeling that he pushed one of her horses too hard in finishing a race. she slapped his face in the winner's enclosure in front of a packed racing crowd. No wonder, then, that when people heard I was paying her a visit, the most common remark

was "Good luck, you'll need it." Yet there is another, deeper and almost too sensitive side to one of the most successful national hunt trainers in the business. If ever this was underlined then it was at the wedding reception of her son Mark. which was held in a marquee at the famous Pitman home, Weathercock House, in Lambourn.

She took the microphone that night and began a well-intentioned speech aimed at thanking all the wners at the reception who had backed her family through thick and thin. She tried, three times, to get the words out, but in the end gave in to her emotions, and had to be led back to her seat in tears by David Stait, her long-term partner. She mocked herself later for the spectacle, but her actions spoke much louder than any words.

This mixture of success, single-mindedness and vulnerability, judging by the proposal she received this week, is clearly an attractive cocktail to some. "This 71-year-old man wrote me a letter asking for my hand in marriage, "she said gleefully, "My stantial number of vet said I should take up the offer. stantial number of including 16 re-For some reason I get a lot of love moved by the own-letters, but they're mainly from ers Bill and Shirley men between 70 and 90 years old. I might take one up and disappear to Barbados, but it won't be the were being written. bloke who sent pictures of himself in compromising positions. I usually write back, thanking them for their the paddock, and don't suppose support, but I ignored him."

She does not actually have much sleeves. time for people, though, except for her close family and friends who death bells were farm a divorce from the former The country was still recovering jockey and racing broadcaster from the recession, and the last Richard Pitman, a tough beginning thing anyone wanted to huy was a in training, hampered by a lack of racehorse. I had a good kicking. It funds, facilities, and a universal re- was like being at the bottom of a luctance to help out a woman who rugby scrum, but what people decided to go it alone, all hardened didn't realise was that I've been in both her resolve to succeed, and her worse situations than that. determination never to show any weakness - at least not in public.



Jenny Pitman, who hopes to win her second Hennessy Gold Cup with Superior Finish at Newbury today, keeps an eye nn proceedings at Windsor races this week

ing. I put on my suit of armour, and falling in, no drains, and hot water curriculum vitae which cannot be and this is why her views may be cut out the red wine for lunch, and I don't take it off again until I'm supplied by boiling pans. In boxing seen as forthright, but are never the Except it seems, it still is. "I think safely back home," she said. "That's terms, I was knocked down on the less always with the horse's welfare I'm now accepted as a good trainer," she said. "But when discussions when I'll cry if a horse of mine is canvas for a count of nine. So the problems of two years ago were injured. But never at a course. That She is so concerned about the from this game. I've always wantwould only give the men a chance nothing in comparison. I think

> 'It's amazing how the Mrs has picked herself up. But then again, she's always been at her most danviews by anyone in racing. "I keep seeing this jockey, or that trainer, being asked for opinions by various commissions and boards, gerous when she's on the ropes." You see, it's not in me to quit." Indeed it is not. Today she pins her hopes on Superior Finish, hopes boosted by a good

start to the season and last year's victories in both the Grand National and Scottish National, courtesy of Royal Athlete and Willsford. These triumphs merely added to her list of hig-race successes,

which include the have remained loyal to her. A sounding for me two years ago. Peo- National in 1983 with Corbiere, poor upbringing on a Leicestershire ple were queuing up to ring them. making her the first woman to train a National winner, the Cheltenham Gold Cup, the following year with Burrough Hill Lad, and a second Gold Cup in 1991, thanks to Garrison Savannah, who also finmonth later. Add to this her three Welsh Nationals, her King George VI and Martell Cups, plus her win

somebody summed it up to Dave,

the other day at the races. He said:

take place, about the safety of courses, the siting of fences or, indeed, about anything to do with national hunt racing. I can't remember ever being asked my

and they're all male. I don't think I've ever been accepted and I don't suppose I ever will be. Maybe it's because I'm not articulate or welleducated, and I say what I think. Sometimes it doesn't go down too

You can say that again. Take, for example, her view about Peter Scudamore, writer, television commentator and, of course, one of the most successful jump jockeys of all

"I heard Scudamore on Desert Island Discs the other week, she said. "He said that anyone who tries to relate psychology to training hors-es should realise that it's a load of nonsense. Well, I feel very sad that someone could have worked with horses for as long as he did could ished second in the National a still not get the understanding out of them!

Scudamore's mistake was to criticise horses which, in Pitman's of sitting down, as if it's wearing a akness – at least not in public. with the kids, after the divorce, we in the 1993 Grand National that nev-Oh, believe me, when I go rac- had rats running around, the roof er was, and she possesses a or leave people, but never horses, should admit this is a problem area. TV and then tell me how glad they

treatment of racehorses that, following on from the television documentary last month, They Shoot Horses, Don't They?, she is now calling for a radical move in racing. Let's just say that there are sta-

hles where hig improvements are needed in terms of caring for the horses," she said. "Tve had horses returned to me from those stables in an appalling state. I want to see random, and unan- 'All I've ever

nounced inspections at every stable wanted to do is at least every year. "The inspector, be with horses appointed by the Jockey Club, and I'll always puter list of all the put them first'

and see all of them. He or she will know about injured horses, and demand to see them and, if necessary, vets' reports as well. If any yard doesn't come up to scratch, then the trainer should be cautioned, and if that doesn't work, the trainer should be slapped hard.

horses in the stables

"The sport should stand up and address problems like this, instead appoint someone to deal with it." A mischievous smile then follows. Come to think about it, I'd be perfect for the job when, or if. I retire

ed one of their tin badges. She has other concerns, too, with racing. "Trainers are being blamed by the clerks of the courses for not running our horses because the ground is too dangerous. They may not be happy with just three horses entering £40,000 races. but we have a moral obligation to

the horse and to the owner's investment, and until they improve course conditions, that's the way it's going to stay. "I was arguing with a clerk last year about this, and in the end I

asked him if he could lend me a match. When he asked me why, I told him I wanted to light it and throw it in his car's petrol tank, because that's what his course would do to my horse."

Then there is summer jump racing. "It's not been in the horse's interest," she said. "It may give smaller trainers a chance, but it's immoral to run hig, jumping horses on hard ground. I get owners who are that their horses are out in my field. The two summer months of rest are when many young horses change from boys to men, and by busting them up on summer courses we're not giving them a chance

are any more." Even smaller issues do not escape the Pitman eye. "Racecourse officials have either got to stop wearing their fluorescent coats, or move from the inside to the outside of the course," she said. "Horses go crazy when they see those coats. I've written this down for a trainer to use in a meeting which, inevitably, I haven't been invited to."

to develop. It also means that we

have a stupid calendar now, where

nobody knows when the meetings

There then follows a knowing look: "I do a lot of undercover work like that," which she follows with an explanation. "It's all because I'm passionate about horses. All I've ever wanted to do, except for becoming a traveller and roaming the countryside with my father in a caravan, is to be with horses, and I'll always put them first."

to be no stopping Pitman, and while her success on the course continues, and with her son and assistant trainer, Mark, waiting in the wings to take over at Weathercock House, the Pitman family looks set to remain in the forefront of national hunt racing, for some time yet. Bad news for the admin men,

good news for the horses.

Council snub Bell plan

LIZ SEARL

A plan to revamp British skiing. backed by Martin Bell and Konrad Bartelski, has failed to persuade the Sports Council to reinstate over £100,000 of grants to the British Ski Federation. Instead the council, which cut

the BSF's £300,000 grant because it was unhappy with recent results in competition, has asked the BSF to contribute to a working group which will look into other methods of coaching competitive skiing in Britain. Before the two sides met last

week, the council was expected to confirm that new coaching proposals and a restructuring of the British junior team would be enough to secure the support of the council. Instead the chief executive, Derek Casey, has called for further investigation into

the subject by coaching experts and members of the federation. Casev will announce a short-term decision on funding of the BSF on 30 November, but the working group is not expected to report back until February 1996. Sceptics within the Sports

to put it down to being a woman.

It's been a stuffy man's world for

too long, but at last a few women

This talk is typical of her. When Weathercock House lost a sub-

stantial number of horses in 1993,

ers Bill and Shirley 'I don't think

were being written.
She read them, accepted and

"When I came here 20 years ago

I ever will be'

want to help you out."

Robbins, the obitu-

rolled up her

"Oh sure, the

Council do not believe the BSF will be able to reach a coaching agreement with the four home country teams, who will be deprived of talent and influence if - as suggested in the BSF's blueprint for the future. "I don't think they have the necessary support of the home countries," a Sports

Council spokesman said. However, Mike Jardine, chief sort out the problems in the short term there will be no BSF left for the long term," he said.

executive of the BSF, expressed concern that the Sports Council's indecision could actually bankrupt the BSF: "Unless we

Collins looks past Carr

Nigel Benn will be at the ringside as an invited guest at The Point in Dublin Ioday when Steve Collins defends his World Boxing Organisation championship against Cornelius Carr. That invitation should fuel spec-ulation that Benn and Collins will meet next spring in a world super-middleweight bout where the WBO and World Boxing

Council titles would be at stake. Collins will therefore be careful not to underestimate Middlesbrough's Carr in the second defence of the championship he took from Chris Euhank in March - and retained in September. Collins earned £1.2m for the second Eubank light and

should again be in that brack-et for tackling the WBC cham-pion Benn who, in turn, must get past a mandatory defence against Thulanc Malinga, of South Africa, in late February.

"I'm not going to insult Cor-nelius Carr by talking about an upcoming fight with Nigel Benn. But yes, of course, I have my eye on one," Collins said. The challenger has not mixed in the same kind of company as

Collins, but has won 25 of his 26

bouts. "People say I haven't got the power to hurt him but they haven't seen me training with cruiserweights. I'm stronger than I've ever been." Carr said. With Benn promising to be the next stop for Collins, Carr is unlikely to stall the Irishman,

but could take him the distance.

WARWICK

12.30 Harding 1.00 Moment Of Glory 1.35 Destiny Calls 2.05 The Bud Club 2.35 Robero 3.05 Wave Hill 3.35 Tompetoo

GOING: Good (Good to Firm in places). Left-hand course, run-in of 240 yards Recognize is west of city on B40%. There is a regular bus ser-

vice from the railway stations at both Warwick (1m away) and Learn-ington Spa (over 2m away). ADMISSION: Club \$12 116 to 21-year-olds \$6); Tatteralls \$5; Course \$5. CAE PARE: \$3.

WINNERS IN LAST SEVEN DAYS: Cellbate (1.00) won at Towerster

LONG-DISTANCE BUNNERS: Lifees (2.05) has been sent 175 miles

12.30 QUINTON NOVICE HURDLE (CLASS C) £5,250 added 2m 553-213 LE IGNOUME (FTG (17) (D) Mrs L Murphy 4 11 8 ... R Ferrant FRUMN A G Focus 8 113 ... Mr J Cullety 6 FILL (QUYER (11) Mrs Berbara Waver 10 11 3 ... E Byrne 2 HARDENG (14) 5 Mellor 4 11 3 ... M Ferrant 05 JACK LENDER (375) Mrs J Deol 4 11 3 ... M Ferrant 03 MR PERCY (193) J Gifford 4 11 3 ... B Powell

OS TANSEED S) M Mengles 4 11 3 TROUVALLE A Turnel 4 11 3 - 10 declared -BETTING: 5-2 Le Khourd, 7-2 Harding, 4-1 Mr Percy, 5-1 Trouvaille, Rival Bid, 18-1 Famene, 12-1 Firjan, 16-1 Jack Leader, 20-1 others WARWICKSHIRE COLLEGE OF AGRICUL-TURE HANDICAP HURDLE (CLASS B)

£7,500 added 2m 4f 110yds

Powed

— 6 decimed

— 6 decimed

BETTING: 2-1 Moment Of Glory, 3-1 Cellbrin, 7-2 Bell Statingy, 5-1 Session
Soci, 7-1 Mister Drum, 10-1 Mastridie Star

135) TOWER NOVICE CHASE (CLASS D) £5,250 1 5-1321/ BONE SEITER (7) S Melor S 11 11 Creis Webb
2 2001-13 DESTRY CALLS 110 N Geselos 5 11 11 8 Powel
3 3PPF PRECROIS WONDER (276) P Bude 8 11 5 6 Negati
4 POOC-40 SABERI (22) T George 5 11 0 6 Upton BETTENG: 4-5 Destiny Calls, 8-4 Bone Setter, 5-1 Sabest, 25-1 Precious

TILTYARD BRIDGE HANDICAP CHASE (CLASS D) £6,000 added 3m 2f 1952-65 ALLO GESTROE (11) (D) A Newcombe 9 10 0....

Minimum weight: 10st. True handcap weight: Also George 9st 9th. SETTIVG: 9-4 fffeee, 11-4 The Sud Club, 7-2 Gipe Vale, 4-1 Squity Player, 15-2 Mr levedor, 14-1 Andros Prince, Special Account, 16-1 others

2.35 UNIVERSITY OF WARWICK NOVICE HAND-ICAP HURDLE (CLASS F) £2,600 2m S Feet (5)

8 Feeten (5)

M Perrett

I Eley

B Powell 30-8202 WALSKY (202 Rue 5 10 12 Res 5 10 1

00-0862 LITTLE TINCTURE (16) Max I Mannes Shirner S 10 4

- 13 deciared -BESTEV&: 2-1 Robero, 3-1 Aniece, 8-1 Mine O Three, Vallely, 10-1 Cozient 14-1 Star Menager, Little Tincture, 20-1 others - 13 deck 3.05 BUILDING SERVICES HANDICAP CHASE (CLASS D) £6,000 added 2m

3220-30 MR PBLIX (28) (D) J Gifford 9 11 10 5F020/P- NATHER (252) (D) P Butter 9 11 9 _

BETTING: 9-4 Mr Feltz, 11-4 Wave HR, 3-1 Noblety, 9-2 Northir 3.35 BONUSPRINT NH FLAT RACE (CLASS H)

(SEMI-FINAL) £2,500 added 2m 0-1 KNIGHTSBRIDGE SCOT (21) N Babbags 4 11 11...

LINGFIELD

11.50 Neuwest 12.20 Shabanaz 12.50 Laughing Buccaneer 1.20 Labudd 1.55 Mountain Dream 2.25 Field Of Vision 2.55 Dancing Heart 3.25 Jaraab

GOING: Standard. STALLS: 5f and 1m - outside; rest - invide.
DRAW ADVANTAGE: Low in sprints.

Equitrack surface; left-hand, sharp course.

Course is SE of town on E3033. Lingfield station adjoins course.

ADMISSION: Members \$12, Tatorsalls \$8; Silver Ring \$4. CAR
PARE: Club \$3; remainder free.

here on Tuesday.

LONG-DISTANCE RUNNERS: Sheemore (1.55) has been seed 270. ration by J Bedie Effrom Mickelson, N Yorks, Charavelin († 155), Thorstonn Batate († 155), Pield Of Vision († 25), Southern Dominion († 250) & Yougo (3,25) sent 270 miles by M Johnston from Middlebarn, N Yorks.

11.50 SOUTHHIVER TOOLS HANDICAP (CLASS D) (DIV I) £4,000 added 1m (AW)

Adminum weight: 7st 7to. Two handlap weight: Sr Oliver 7st. EZTTBNE: 7-4 Neuwest, 2-1 Bagshot, 6-1 Densing Lewyer, 8-1 Pengian Ye Nin-8, 12-1 Waitlik Basch, 14-1 Remandi Sun, 20-1 others

12.20 WILLIAM J TOWNER MEMORIAL SELL-ING STAKES (CLASS 6) (DIV I) £1,700 added 1m 2f (AW)

3006G 1.fr 2T (AW)

1 41316 SHABANZ (25) (TD) W Nor 10 9 9 ... C Ratter 3
2 33102 SRANQUE (BEL) (LA) Pout Smith (Bet) 3.9 5 ... Y Nes 6
3 000000 PERTEMES FLYER (950) Smon Earls 4.9 4 ... J Williams 9
4 654050 THE LITTLE PERRET (11) A Moore 5.9 4 ... A Cochanne 2
5 32-6210 LITTLE SCAPLET (21) P Moor 3.9 0 ... R Pertems 7
6 000046 TOAT CHEFTARI (5) 0 Mont 3.9 0 ... I Time 6
7 0C5000 MARY MACSLAIN (15) JL Home 6.8 13 ... J Novemb. 4
8 050000 NEUTREQUE (4) 8 Percs 4.8 13 ... C Lowdrer (7) 8
9 30-0050 SARASONAL (72) JW Payrs 4.8 13 ... S Delibert (7) 1
9 4 30-0050 SARASONAL (72) JW Payrs 4.8 13 ... S Delibert (7) 1
9 50-0050 SARASONAL (72) JW Payrs 4.8 13 ... S Delibert (7) 1
Chiefrich, 8-1 Mary MacShiels, 12-1 Sarasonia, 14-1 Granique, 20-1 others

12.50 SCENA NURSERY HANDICAP (CLASS E) £3,000 added 2YO 5f (AW)
1 12020 THE FISSKY PRIMER (200) (D) W G M Turns 9 7

2 0,54410 BEENY (13) (CD) A Exts 9 1. A Userman (7) 7
2 0,54410 BEENY (13) (CD) A Exts 9 1. J Tate 1 3
3 625054 LANSHRING BUCKANEER (17) 8 Meehan 8 11...R Codynasis 9
4 4.300 BUPENOTON (56) W Mur 8 10. E Sanders 6
5 620530 DON'T TELL VICEN (58) 15 Moore 8 7. P P Northy (9) 1
6 0053 GOLDSENDON (12) 1991 W O'Comman 8 6. Energia O'Comman 5
7 645640 BANCONE JACK (13) J Brudger 8 0. J Quinta 3
4 440210 NO SYNDHINY (79) 98 61 Moore 7 13. A Whiteleth (5) 2
9 000000 NEDMIGHT COOKIE (15) 8 Passos 7 13. A Whiteleth (5) 2
9 000000 NEDMIGHT COOKIE (15) 8 Passos 7 13. M Sinders 8
10 543045 TOUCH OF FANTASY (14) C Dayer 7 11. M Variey (3) 4
ESTITING 7-2 The Prisity Farmer, 4-1 Goldsearch, Langhing Bescusser, 8-1 Me Sympathy, Bearry, 10-1 Implington, Touch Of Fastbary, 20-2 others

1.20 WILLIAM J TOWNER MEMURIAL SELLING STAKES (CLASS G) (DIV II) £1,700 added 1m 2f (AW) Q:30006 ABSOLATE RULER (34) (0) J L Hams 4 9 9 _____ X Fellon 7 200000 6000 30 FR (12) (5) C Alen 3 9 S _____ N Adems 3 500000 AMPESONEL POWER (23) (00) J His 9 9 c ____ A Clark 6 0026-40 KENNATA (USA) (13) (Q A Moore 6 9 4 ___ Candy Morris 8

1.55 CONFERENCE STAGING AUCTION MAID-EN STAKES (CLASS E) £3,000 added ZYO

1m 2f (AW) 5300 SUPARDY (67) THE 90. 0000 TABLETS OF STONE (25) J Bosley 9 0... 5443 THORROOM ESTATE (28) M Johnston

2.25 SOUTHRIVER TOOLS HANDICAP (CLASS 0) (DIV II) £4,000 added 1m (AW)

001004 R080 MASIC (15) (CD) L Montague Hall 38 10 ... 320206 PARSY CHAMES (75) (C D) J 5 Moore 5 8 10_P P Murphy (5) 11
443050 LITTLE SARCTEUR (12) (C) P March 8 8 9 A Clark 8
000000 ROBELION (23) 0 Arbeiton 4 8 6. S Whitworth 9
000022 MONUEER (USA) (31) (CD) Pat Machell 5 3 2 J Familia 10
002506 PHARMOR'S DANCER (17) (CD) P Burglyne 8 8 2

324506 RANDOM (LS) (C) C Armes 4 8 0. C PARS 14

10 5040 MARVIA (29) J Sheehan 3 7 8 _____ 11 0-25400 SMOCKING (19) J Pearce 5 7 7 _____ - 11 declared -

River runs in

11,244

11

Try as some might, there seems

DP-05 WOODE WONDER (149 (BF) M Bradstock S 10 2 _____G Upton

BERTS CHOICE K Brigweist 4 11 4 Al Keighley (7)
BUSTER BOB Mrs J Pernan 5 11 4 A S Rooft (7)
DISWAMAI HALL C Merrs 4 11 4 A Lamoch (3)
MILMEN'S MOLE (245) Greene Roe 4 11 4 Philip Heighter (7)
STOKEN TIGER S Mellor 4 11 4 Chris Webb (5)
TOMOPPEON N INSTON-DANS A 11 4 S Joynes (7)
ASHCHI, LADY T Well 4 10 13 G Lee (3)
POLLYDALUS Mrs M McCourt 4 10 13 B Feeton (5)

- 9 declared -BETTING: 7-4 Tompeton, 9-4 Buster Bob, 7-2 Knightsbridge Scot, 7-1 Storm Tiger, 10-1 Denham Hill, 14-1 Pollydales, 16-1 others

CUTTING EDGE HANDICAP (CLASS D) £4,500 added 6f (AW)

3.25 SHOWFORCE SERVICES HANDICAP (CLASS E) £3,000 added 1m 5f (AW)

imum weight: 7st 7lb. True handicap weight: Smooling 6st 13lb. BETTING: 9-4 Opera Buff, 5-2 Jerseh, 5-1 Elementary, 6-1 Exhibit Air, 12-1 One Off The Rail, Yougo, 16-1 others

Brooks holds Better value

Racing

RICHARD EDMONDSON

The most interesting racing event of debate this week has not been the Hennessy Gold Cup. The contest that has attracted the most comment has been the race within a race: the jockeys' scrabble, won by Mark Dwyer, to claim the mount on this afternoon's short-priced favourite, One Man.

Such is the grey's perceived hegemony that the principal dif-ficulty was not considered get-ting him round Newbury, but rather getting the seat on his back in the first place.

Two races provide the explanation for this atmosphere, Firstly, One Man was an outrageously easy winner of this customarily competitive race 12 months, and he was no less impressive when skipping away from his field at Ayr on his scasonal reappearance. The two races in between would provide rather less fragrance for One

Man supporters, however. Last Christmas, he severed the con-nection with Tony Dobbin at Wetherby and then, at Kempton. hit the ground as hard as a para-

chutist suffering a malfunction. Gordon Richards, the seven-year-old's trainer, has reported that his charge has subsequently jumped 60 fences at home without a semblance of error. That provides comforting rather than compelling evidence (rather like walking along a plank in the back garden in preparation for crossing a chasm on the same piece of wood).

Onc Man, it must be said, has been beaten only once in nine completed chases, and if he wins here he will immediately step aboard the upward escalator to greatness, as Arkle is the only other horse to capture consec-

utive Hennessys. But the facts that his jumping will be thoroughly examined and that he is 24lb higher in the handicap than 12 months ago mean he is poor value at 6-4. The grey does at least match

part of the winner's photofit for This profile rules out the oth-the race, which, for the last 10 er previous winners. Chajam years, has gone to an improving, relatively young horse. In

RICHARD EDMONDSON NAP: Couldn't Be Better (Newbury 2.25) **NB:** Morceli (Newcastle 2.40)

Money's place in betting: 3

er previous winners, Chalam and Cogent, but highlights the prospects of one of Charlie Brooks's two runners, Couldnt Be Better.

The eight-year-old has had his problems - he formerly had the breathing of an old min-er and once broke a blood vessel - but all that looked distant history when he scampered in that decade the oldest winner at Haydock on his seasonal has been nine, while no reappearance. According to his

Richard Dunwoody misses the competition in Britain as he favourite has been victorious. trainer, the present condition of HENNESSY 10-YEAR-TALE travels to Ireland to partner Merry Gale in a particularly in-teresting Punchestown Chase. Over a trip of two and a half 2 2 0 2 2 0 0 Harting-prices: 11:2 61 81 101 61 51 101 401 101 41 Hote: 9 9 9 9 6 7 7 7 9 6. miles, Jim Dreaper's gelding has prospects of reversing form with his recent conqueror, Kla-iroo Davis, but there is anoth-100 106 108 100 102 110 108 100 101 100 Profit or loss to \$1 statut Percentes -£10.00. Second Ferourites +£15.00 centage of wieners pieced Lst, 2nd or 3rd in last race: 80% -Rogers, who launches into the fray with a defeat of another

row, Pure Grain participates in Japanese Triple Crown winner.

2.25: ONE MAN returned with suf-

Jodami (Cogent held) and holds the most straightforward chance. He has

yet to prove he has improved 24lb since last year's victory, but may not

ficient authority at Ayr to scare off

Irish hero, Strong Platinum,

under his belt.

COULDN'T BE BETTER (nap

2.25) is mirrored in his name. It should, though, be a grey's

day at Newcastle, where

Britain's other well-known race-

horse of that hue, Morceli (next

best 2.40), competes in the Fighting Fifth Hurdle. Howard

Johnson's golding, who took a

heavy tumble over fences at As-

cot last Saturday, is sympa-

thetically handicapped over the smaller obstacles and should be too robust for Absalum's Lady.



the Japan Cup, which, in one sense, is the oriental version of the Breeders' Cup. The British always go there, but they seldom win. The last victory from these shores was in 1986 with Clive Brittain's Jupiter Island, and for those who like easy connections, Pure Grain is also trained in

Newmarket, by Michael Stoute. The filly's price of 10-1 accurately reflects her chance as she goes into battle with the other consideration in Buck er European runners, Hernando, Carling and Lando. The increasingly powerful home team is expected to prevail, however, with either Hishi Ama-In the early hours of tomor- zon or Narita Brian, the 1994

> NEWCASTLE 2.to: FIVELEIGH BUILDS blundered at the final fence when third to Whaat Fettle at Kelso last time

2.40: Absalom's Lady is classy and would be tough to beat if the going turned soft. But the forecast good ground, and this stiff track, is ideal for CHIEF MINISTER.

will be at mean odds to land this.

trappy last event for puniers.

Now 4lb better off with Emerald Moon (ahead in second place that day) he can reverse the form. 000

3.10: MeGREGOR THE THIRD

3.40: TRORNTON GATE is only a hopeful choice in a particularly

completed by Asteria (ridden

River runs in Rome

Clues to the Champion Hurdle are as likely to be found in Rome as at Newcastle or Newbury this weekend when River North takes part in the Premio Roma Vecchia on Sunday. Trained by Lady Herries, the gelding has yet to jump a hurdle in public but has the task of wresting the hur-dling championship from another smart Flat performer,

Alderbrook, as his target. The Kevin Darley-ridden five-year-old is one of five day. The Royal runner made vir-British runners in the Group tually all to beat last year's Three event, with the contingent winner by a nose.

S 0. BOLD ACCOUNT (217) (John Robsont 6 M Moore 5 11 0 M Bentley 6 Scass Box (210) (Or 1 A Wedops 1 Car 7 11 0 M School Gress 1 Steiner Gress

HAYDOCK

1.10 Persian View 1.40 Persian Tactics 2.15 Ghia Gneulagh 2.45 Outset 3.15 Sailor Jim 3.45 Dukes

GOING: Good (Goud to Firm in places).

Belt-hand course with imposing drop Tences and run-in of two furiougs.

Baccecourse is near junction of AS80 and M6. Newton railway station is two unites away. ADMISSION: County Stand £16; Tattersalls S2; Newton Stand £4 (OAPs half-price in Tattersalls and Newton Stand). CAR PARK: Prec.

WINNERS IN LAST SEVEN DATS: Persian Tactics (1.40) won at

Nottingham on Saturday. LONG-DISTANCE EUNNERS: Nordic Valley (1.10), Feels Like Gold (2.46) diBourway Pete (2.45) have been sent 209 miles by M Pipe from

F) £3,000 added 2m 4f

23/ BORNE (624) M W Easterby S 11 7 ...

NORTHERN CLAIMING HARDLE (CLASS

006-0 ANSURIO AGAIN (15) (Faciley Holdings Ltd) Mrs M Revelay 6 11 0 P Never 025/ RESUREY FOUNDING (1885) U Henderson (Co Durham) (1 H Johnson 7 11 0 Hugh Taylor 0 BOLD ACCOUNT (217) (John Robson) G M Moore 5 11 0 N Bentley

by Gary Carter), Chief Bec (Willie Carson), Kristal's Paradide (Giovanni Forte) and Saxon Maid (Lanfranco Dettori).

The Queen's Sharp Prod, trained by Lord Huntingdon and ridden by Olivier Peslier, thwarted the Mark Johnstontrained Branston Abby, under Jason Weaver, to spearhead a British one-two in the Listed Prix Contessina at Evry yester-

1.15: The juvenile class of 1994-95, which has failed to make the grade so far this season, sends our its two most distinguished pupils in Kissalr and Stompin, but both have disap-pointed since their big wins at Chel-tenham and Liverpool. Stompin will be suited by good going but prefers a tighter track. FOURTH IN LINE, lightly raced for a seven-yearold, won first time out last term. He scored emphatically in January and should signal further progress here.

hortast-priced wieder: One Man 4-1 (1994)

ongust-priced witner: Sitten Aboby 40-1 (1992)

Top trainer: M Pipe Strands Of Gold (1988), Chetam (1991)

Top jeckey: P Sendamore Strinds Of Gold (1988), Chetam (1991)

New, F = tabler, P = pulled-up; PP = idint-transities outled-up; I = idint-transities

1.50: The veteran Simpson, third in the Stayers' Hurdle at Chehenhar last March, has the best form of the established performers, but his stable is out of winning form, as it was this time last year. Jibber The Kib-



Chepstow, in the event used by Hebridean as a stepping stone to suc-cess here 12 months ago. Jenny Pitman's six-year-old could be improving rapidly enough to come off best again but CONQUERING LEADER, 12th better off for two lengths (Silver Wedge held), is also on the upgrade and should keep pace with him on this occasion.

medic in a less competitive renewal, where there are question marks about most. At the top of the handing Monsieur Le Cure will want for fitness, while Young Bustler has to carry 12st for the second rime in seven days in a toucher made. Could en days, in a tougher grade. Could-nt Be Better won a poor contest at Haydock from Chatam, whose blanders have stopped him in the straighthere more than once (Superior Finish and Bishops Hall held).

Rarth Summit needs a more scarcing that the straighth of the st ing test, so Rough Quest, going well when falling on his reappearance, may pose the greatest danger.

FORM GUIDE

Before emberiong on a charang career last season, which brought success at Doncaster, here and Aircree, the front-running Moreell had given CHIEF MIMISTER 8th and a two-length beating in the Ethasico Hundle here before going on to friesh third to Bestatemon in this race. Although beater when failing five but in a valuable chare at Ascot last Saturday, Morcell is a class act to figure on such a low weight, even back over hundles, but Chief Minister may have health its hudling form better. Chief Minister care book later in the season to beat Native Worth and Home Counties here over bor and a half miste, and he also hed the third tailed off when winning Haydock's Swraten Hundle on his final outing. They met again at Cheltonham a forthight ago and Chief Minister on a cracking triel when third to shock winner Lonesome Trains, this time with Dudley Moffatti's galding about eight lengths beat in stath, Padre Mile, who'tt certier besten the winner in Instand, only eighth, while Madasstrof was a first flight falser. Home Counties looks hold, but it is not beyond him to turn that greated him was well over the top in the Swraton Hundle and in nothing is at the form that greated him first-flight falser. Home Countees looks healt, but it is not beyond nim to term the tables, he was well over the top in the Swinton Hurdle and in nothing like the form that enabled him to shatch Chehrerham's County Hurdle or when beating the useful Simple Anthroetic at Ayr. Pache Mio may also do better, The one tray all have to best, however, is David Esworth's cleasy mare Absences's Lady, a bit below her form behind stablemate Atours at Windomson on her reappearance. Her sigh behind Alderbrook in the Champion Hurdle was the only time she missed the first three (including over fences) last season and, this being a limited hand-licap, she is well treated.

34	ouncuque.	SHET, MEMEDIESC
[3.10	TOMMY MonichOLAS NOVICE CHASE (CLASS D) = C4
1	111	MICHIEGOR THE THIRD (13) (C) (D) (Max O A Whouses) G Richards 9 12 1 B Harding (3)
2	F313F3-	MR PLOSE (197) (CD) (Paul Cohor) Mrs.) Brown 8 11 9
3	OFOCO-	AVENUE FOCH DAS P O'Donnet F Murphy 8 11 5
4	00005-3	CHEEF PARTIER DS () World 3 World 7 11 5
5	121751	SEVEN TOWERS DEST; THIS E A MATTER! Mrs M Rendey 6 11 6P Niver
6	45/P33-3	SHOWELL (21) (Mrs.) J. States) J. Charless 8 11.5.
7		BILLSBROOK (Stb) (R Brench R Barnes 5 13 4

BETTRUC 4-7 McGregor Fan Third, 9-2 Servet Fowers, 6-1 Chief Rutter, 12-1 Shaweell, 34-1 Avenue Focks, 16-1 Billistrock, 20-1 for Fedge

FORM GUIDE
MCGRESSOR THE THIRD is a well-connected nine-year-old and has upheld the family trade bon with three empressive was since turning his attention from eventing to chasing. He re-turned to his origins to win the valuable cross-country chase at Chehenham last time and, while he should carry on the good work, he might not have it as his own way for once. Sevon Towars was impressive when running but a 10-length winner of a decent hurdle race at Haydock in his second and final outing last sesson. He hasn't been but in almost a year but Moontly held in some regard and is one to keep on the right side of, estion. McGREGOR THE THIRD.

[3.40	LADBROKE HANDICAP HURDLE (CLASS D) £7,500 added 2to Penalty Value £5,272	C4
1	143-112	STAY ANNUE (21) (D) (Austra Donnellon) Mrs M Reveloy 9 11 10	McCurmitk (7
2	0/23112-	LITTLE WHOMEY (201) (D) (A Extent) A Extent 8 11 9	A Maneroes (7
3		COOL LUNE (252) (2) (2) (3) (5) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6	
4	403-012	THORPHON GATE (7) (2) (7 H Berriett) M H Exstery 6 11 2.	L Wyer
5	20120-0	BLACKPARCH HELL CLES COS D C Brackups N Terker 6 11 1	FRide
6	310PZ-0	SUNDAY NEWS WEEKS (I.A) ED (D C Balant W Story 4 10 12	J Somple (3
7		VAL DE RAMA (22) EFF (U Morand) Dense Smith 6 10 11	
8		GYNCHOLK SOVEREDON (10) (D) (D) (D) (Record Record Cuto) G Holmes 7 10 9	
9		MATINE FIELD (800) (D) (R L White) J PluGesald 6 10 7	
10		NOOFORK WONDER CLES (C) (Signature Last O Saley 6 10 4	
		KEEP SATTLING (28) (C) (J Goldes) J Golde 5 10 0	

Minimum weight 10st. The handcap weight: Keep Beeting Bst 10th. SETTING: 4-1 Cool Lakes, 5-1 Thereton Carte, 5-1 Stay Anaka, [-] Native Field, 5-1 Keep Battling 10-1 Blackpunch HE, Little Browley, Standay NewsYFEsho, 12-1 Val De Rassa, 14-1 others 1994: Cumbrum Challenge 5 11 10 L Wyer 11-2 (M H Eastedly) 9 rsn FORM GUIDE

First time out last sesson, Gool Loke ran a good second to Roberty Lea, four lengths in front of THORRITON GATE, in what has proved to be a decent notice hunds, Val De Rame was down the field. Cool Luke went on to record convincing was at Edinburgh and Westerby and meets Thomton Gate, who, coincidentally, also won subsequently at the same two tracks, only 4th worse. Them's nothing in it on the book, but it is a while tance Cool Luke last ran whereas Peter Essenthy's geiding has seen plently of acron stready this season. An 8th put for finishing unplaced behind Stary Awaite at Westerby last time out may enable him to turn the tables, since when he has won easy from Diamond Out and Bymonik Soutereigh at Haydook and was the only one to get enywhere near impressive winner Brissey at Aintree test Saturday. Having brought High Patins back with a win after missing last season, Jimmy RitoGeraid thes the same with Native Field, a smart bumper in his day and with no real weets here. First time out last season, Cool Lake ran a good second to Roberty Lea, four lengths in

NEWCASTLE	1.40 DOUGLAS SMITH MEMORIAL HANDICAP CHASE (CLASS D)
HYPERION	1 343114 FRONT LINE (213) U.P. McMenus J.J. O'Neil 8 12 0
12.40 Executive Design 2.40 Chief Minister (nb)	3 545-326 REALCADSAU (IA) (IV) (T A Barnes) M Barnes 9 11 5
1.10 Chopwell Curtains 3.10 McGregor The Third	4 1/21112- DOWN THE ROAD (344) (CD) (R.) Galey 1 H. Johnson 6 11 2 I F Toley
1.40 Eastry Joker 3.40 Thornton Gate	5 F1854-1 EASEY JOKES (S) (D) (G R Octobril S Kenturel 7 10 4 (Sex)
2.10 Fiveleigh Builds	6 235613 RUPPLES (8) (Exos of the loss Mr C Hague) M Chapmon B 10 1
GOING: Good	BETTRIC: 9-4 Eagby John, 11-4 Front Libro, 4-1 Down The Start, 13-2 Strong Sound, F-1 Scencedons,
Left-band, oval course, with rising run-in.; tough, galloping track,	12-1 Rapples
Course is on A1, 5m north of town, Metro service to Four Lane Ends station from New castle railway station, Special bus service from there, ADMISSION: Club S14 (OAPs 5)	
16 to 20-year-olds 55): Tattersalis 59 (OAPs 54); Silver Ring 54, CAR PARR: Free.	2.10 LADEROKE HANDICAP CHASE (CLASS D) £10,000 C4
SIS All races	2.10 LADBROKE HANDICAP CHASE (CLASS D) £10,000 C4
All press	
LEADING TRAINERS WITH EUNNERS: O Meholeon -24 winners from 100 numer	1 13300-4 MONNEY AGO (1/4) (01) (Ms B Gerber) Miss S Bernall B 12 0
gives a sucress ratio of 22.6% and a loss to a \$1 level stake of \$21.16; N Henderson - 2	2 221412 CHESTEL BRIDE (16) (I) THE BASELY RESERVED MAY LY RESERVED B 11 8
winners, 99 runners, 21.2%, -57.71; O Sherwood - 18 winners, 68 runners, 26.5%, -55.21	
M Pipe - 17 winters, 77 numers, 22.19a, +\$4.70.	. A true Late series (source final hall to the property a series of the contract to the contra
LEADING JOCKEYS: P Nives - 29 wins, 113 rides, 26.7%, +110.36; T Reed - 16 wins	5 P211-23 COUNTORNS (19) (0) (Michael Thompson) J H Johnson 9 11 8
87 rides, 17.24, +510.34; L Wyer - 14 was, 83 rides, 16.9%, 41.80; B Storey - 14 wins	5 273.04 NOODN TRUN (2/1) K H SINGISI M H PRINTIN 9 11 (
117 rides, 12,0%, -\$55,88,	7 1/F11/2: SON OF #85 (289) (0416 Systems Ltdl Mis M Revoley 7 11.4 P News B .Q3F1LLI- BRAYE BUCCAMEER (291) (D) (Son O'Shee) Mis M Revoley 8 11.4 N Switch
WINNERS IN LAST SEVEN OATS: Easby Joker (1.40) won at Hexham on Wednesday.	
ONG-DISTANCE RUNNERS: Absolum's Lady (2.40) son 352 miles by O Elsworth from	
Whiteombe, Derset, Padre Mio (2.40) sent 286 miles by C Brooks from Lambourn, Berkshire	
12.40 NORTHERN ELECTRIC CHARITY SERIES NOVICE HURDLI	11: 113314- Paus GURPERI (222) (A.S. Chappel) M Hormand 7 11 3
12-40 MONTHER ELECTRIC CHARLIT SERVES HOVICE HURAS	12 2-23112 POWIETVALE (NO) (D) (NO) (New Alex McCabe) B Robwell 8 10 13
1 3611 DONE WELL (LA) (CD) (Alson W Mohide) F Montreth 11 10	y 14 5625-23 PRINCE YICK (IA) DAIS M E CUTH J CUTH B 10 8
2 211 ELATION (50) (D) (R Tyret) G Rechards 13 10 B Harding (2	15 24P145 SNOOK POINT (199) 0 D Jordon 0 Lamb 8 10 5
1 EXECUTIVE DESIGN (36) (D) (W H Strawsort) Mrs M Revoley 11 4	16 JUSTUP 6 LUPY MINISTRED. (16) (CD) (Raymond Anderson Green) C Parker 10 10 4 D Parker (5)
13 SHIMING EDGE (13) (D) (6 Grahem) M H Easterby 11 4	17 1P4-338 BLAZING DAMM (5) (I National) J Habback B 100
BARTON HEIGHTS Olies C J Ramest Mrs M Reveloy 10 12	·
5 () BATTERY BOY (14) (Airs M C Butlert C W C Elsey 10 12 D Byrn 7 () BOUD TOP (11) Mrs G M Z Spralv B Rollmed 10 12 R Suppl	
B DONT FORGET CURTIS (S D Swaden) G M Moore 10 12	burgings 4. or sight 44 and 77.4 countries surrend 1.60 ; and 61 a. 7 to be 6 to be and 1 to be able to be and
FANADITR (I) Collegion W Story 10 12	12-1 Country Powleyvale, 14-1 Deep Decision, Pirus Surrent, 15-1 Boarding School, 20-1 others
10 GOSPEL SONG (Clas N Wellsry A Where 10 12E Calogram (7	1984: Tarron Trademinus 7 10 0 M Miclioney 3-1 46 Richards B test
GRANDWARE (M Tebor) J J O'Neil 10 12 A Rocke (4	
12 HORRECREST (Mrs M Foster) Mrs A M Maugraum 10 12	
13 HOMEREVEY DANICER (Dens Galacher) 4 Bailey 10 12P Hollo	have my modified obtains if the mind obtained his had the ship, to the similar states
A WEADOW FROMS (R I McAlpine) M W Explicitly 10 12	the he had no fee East ill that there have east children to 100 life with west too
F SAME SAME COMMITTEE TO 12	
POSTED ARROAD (David M Futtor) J Helens 10 12	he is also open to improvement and Mary Reveley is bound to have both ready for their first
7 RAUTSA (Wetherby Racing Bureau Pic) M Harrimond 10 12 R Berry (7	nuns of the season. High Padre promised to be a really useful chaser earlier in his career
8 RED SPECIACLE (David H Mongan) P Hasham 10 12	and he came back after a season off to upset the odds-on Calpa Valu at Market Rasen a
to SHERAZ (Speedith Group) N Tinkler 10 12	from the tring, he stayed on far too well for easy Kempton winner Gipta Valu and he is not
O TEER/YMARTCH (14) U.S. Golder J. Golder 10.12F Leathy (3) THREE WILD DATS (The by Syndroste) T Take 10.12 Hr S. Switch	without a chance of doing likewise in this stronger field. He will have come on much of the
THREE WILD DAYS (The by Syndicate) Tate 10 12	5 5ib he has been raised. Emerald Storm has done well since coming north and followed his
	by the property of the property by they take any In the party of the series of the
0 KRALINGEN (1A) (R.W Chambertain) N Chambertain 10 7 Share	
SOUPPRINE (The Soupporte Parmership) Mrs M Reveloy 10 7 Gabili (7	chance in this re-match, but Brian Harding, excellent value for his 3to claim, rices Emerate
- 25 declared - ETTING: 7-4 Exclusive Design, 9-2 Elution, 6-1 Done Well, 10-1 Statuteg Edge, 12-1 Grandhure	
ETTING: 7-4 Explashe Design, 9-2 Elabor, 9-1 Done Well, APA Standing Lago, 22-4 billion, Sherat, 20-1 Don't Forget Curtis, Fanadyr, Visitage Tattinger, 25-1 others	but to find with Fiveleigh Builds, and thus Emerald Storm. Although Boarding School was
994: Zamharecr 3 10 12 N Doughry 5-1 (W Storey) 8 ren	the longths admit of Countorus at Cartale last time, the blinkers he wears today might liven
	him up.
4 40 CANON OFFICE EQUIPMENT NOVICE HURDLE (CLASS D	Selection: SON OF IRIS.
£3,500 added 3m Penalty Value £2,754	
32361. SURFETTO (200 CD) (Shrebrook Park Management Ltd) M. Hammond 5 11 8 R Barns (7)	2.40 BELLWAY HOMES FIGHTING FIFTH LIMITED C4
THE PARTY THREE BY CHANGE OF CONTRACTOR PARTY WAS ARRESTED BY A THREE BY A TAKEN A TAK	

341311 NOWENC WALLEY (18) M Pipe 4 11 7 -

000/25-0 ALICANTE (29) 0 McCan 810 9.

1.40 MAKEN added 2m

523-161 PERSIAN VIEW (20) K Baley 5 11 1

BETANIC: T-4 Mardic Valloy, 11-4 Persian View, 3-1 Viardot, 6-1 Mone-rable, 10-1 Borne, 25-1 Alicante

3F4-413 HISHLAND POACHER (7) 0 McCar 8 11 7 _____ D NoCain 505/231 PERSON TACROS (7) (0) K Basiny 8 11 7 ____ J Magne (3) PARCE Time 5 11 2 _____ R Gardby

2.15 THE MOLONY HANDICAP CHASE (CLASS

B) £10,000 added 3m 4f 110yds

MAKERFIELD NOVICE CHASE (CLASS D)

2.40 BELLWAY HOMES FIGHTING FIFTH LIMITED C4 added 2m Penalty Value £18,860 31226-3 ABSALONES LADY (21) 60 (Whitporthe Marry Raznell O Elseoth 7 11 7 12228F MADINSTROP CLAS (DT Ju P Peters) R Dicker 5 10 8 115124F MADRIES (T) (CD) (Mr.) 1 M Corbert J H Johnson 7 20 4 23110-5 HOME CUNNTES (LAS) (D) (Roy Chromes Obtors) List 10 McRas 6 10 4 31001-3 CHEST MINISTER (LAS) (CD) (G Sheet T Dyer 5 10 4 4231-21 NON VENTAGE (ID) (New Mann) M Chapman 4 10 4...

- F deciared -1994: Batabanoo 5 11 O P Niven 6-4 (Mrs M Reveloy) 4 ran

ason, th no	3 2112-33 SEVEN 0 4 221-111 EASTHOR 5 2-641F1 TIME WO 6 F165/1-1 FRONT S
eroton er (3)	SETTRIG: 2-1 Gales Can Up, 8-1 Seven Of Disan 1994: Coulon 7 11 12
cCain ectity	3.30 RON £5,00

- 8 declared ourn weight: 10st. True handcap weights: Spy's Delight 9st 7th, River Re-

5PF240 REY COTTAGE (29) (0) 0 McCan 10 10 10.

451104 SIFFOSIN (23) (0) Mrs S Smith T 10 2___

8-1	Hey Cotts	ga, 12-1 Supposts, 14-1 Spy's Delight, 18-1 Rher Red
	3.45	WHITE LODGE NOVICE HURDLE (CLASS C) £5,000 added 2m 4f
1	3/1-	DURES MENDOW (238) K Bally 5 10 17
2	40522-3	HOODINGSER (10) W Jenis 6 10 12S Wywne
3	00-0	KELTULIA (19) Mis 6 Smith 5 10 12
		R Wilkington (7)
4	4065	PERSON (2001) G M Moore 5 10 12R Garritty
5	0-0	UP AND ABOVE (145) H Colongraps 6 10 12 A S Sanita
8		RASCHLLY (249) Mas L Suitel 6 10 7C Meude

Minimum weight; 10st. True handlesp weight: Uen De Familie Set 13th. BETTING: 9-4 Remarkey Pete, 11-4 Alfadocs, 5-1 Facels Like Gold, 6-2 The Last Fling, 8-1 Beachy Head, Unio, 14-1 Outset, 20-1 others

3.15 RAINFORD HANDICAP CHASE (CLASS E) £4,500 added 2m 4f 1 P/49030- THREEDURNFOUR (294) S Norton 10 12 0...

-6 deciared -Minimum weight 10st. True hardiscop weight Pink Gin 9st 13db. BETTING: 9-4 Scotten Bunks, 5-2 For Senior, 3-1 Grain Genelogis, 8-1 Uranas Collemgue, 10-1 Valedo B., 13-1 Pink Gin

2.45 HAYDOCK GOLD CARD HANDCAP HUR-DLE (CLASS B) £7,000 added 2m 6f

Trice £239.60 (part won, pool of £101.25 to £7.70, £2.30. DF: £51.50. CSF: £93.27. In-

ewbury 2.25). 12.45: 1. BERGE (Emme O'Gomman) 4-6 pool of £235.87 to Newbury 2.25). 2.40: 1. PRMAR SKLY (I less 8-1; 2. Bes-Newbury 2.251.

12.45: 1 Berret (Emme O'Gorman) 4-5
tay; 2. Vaidhootok 25-1; 3. Desert inveder 5-1. 12 res. 7. 1. (W O'Gorman). Total
£1.70; £1.10, £4.40, £2.10. DF; £19.40.
CSF; £21.71. The £22.50.

CSF; £21.71. The £22.50.

Comma O'Gorman) 2-1

DF; £53.70. CSF; £85.62. Tricost; £297.28.

The £48.60.

Trio: £48.60. 3.10: 1.400E PRAY (/ Jaic) 9-2; 2. Dogs 3.40x 1. STALLED (Marchigness Hendron)

NEWBURY

12.45 Berude Not To L15 Fourth in Line 1.50 Conquering Leader 2.25 One Man 3.00 FRONT STREET (nap) 3.30 Maitre De Musique

ELER-band course with stiff ferees.

Represente is south-cost of town near A34. Sailway station (service from London, Ramerourse is south-cost of town near A34. Sailway station (service from London, Paddington) adjoins course. ADMISSION: Members \$20, Tamersalls \$12; Silver Ring 54 (OAF) helf price). CAE PARE: Free; Picpic area \$3 per car plus \$3 per person. SIS

ELADING TRAINERS WITH EURINERS: O Michaises - 24 winners from 106 runners gives a socress rate of 22.8% and a tent to a 51 level stake of 521.16; N Bendamon - 21 winners, 59 runners, 21.5%, 57.71; O Sharweed - 16 winners, 68 runners, 26.5%, -55.81; M Pipe - 17 winners, 77 runners, 22.1%, +4.70.

ELEADING JOCKETS: E Danswoody - 38 wins, 146 rides, 26.0%, -516.15; J Oeborns - 38 wins, 149 rides, 25.5%, -7.34; A Magnire - 19 wins, 120 rides, 15.5%, +59.56; P Belley - 13 wins, 63 rides, 20.5%, +52.01.

WINNERS: IN LAST SEVEN DATS: Young Bustler (2.25) won at Aburer on Saturday. WINNERS IN LAST SEVEN DATS: Young Bustler (2.25) with a been sent 278 miles by 6 Richards from Greystoke, Cumbrie; Cab On Target (1.50) has been sent 278 miles by Mrs M Reveley from Lingdale, Cleveland.

12.45 FULKE WALWYN CHASE (CLASS C) £8,000 added 2m

- 4 geomet -BETTHNE: \$-5 Service blot To, 21-4 stellor Surmit, 4-1 Castle Court, 9-2 Se Bullistic 1984: The Fing Prince 6 11 0 J Osborne 7-4 (N Guselee) 10 min - 4 declared

1.15 BONUSPRENT GERRY FEILDEN HURDLE (CLASS BBC1 A) (Grade 2) £17,000 added 2m 110yds Penal by Value £10,820

1.50	AKZO NOBEL LONG DISTANCE HURDLE (CLASS A) (Grade 2) £17,000 added 3m 110yds Penal ty Value £11,180	BBC
21/250-2	AKRO MISON (28) & P Stationi M Correctio 7 11 7	U De
	and the manual of the Lot of the Manual Co. 117	C Des

1	21/25P-2	AKRO AKSON (25) & P Stationi M Correctio 7 11 7	U Days
?	F121-14	CAB ON TRAGET (LA) (CD) PAIS J & Fulton) MIS M Reveloy 9 11 7	G Bradio
3	38510-1	JOSEP THE MERCER (21) U Hardwal Mrs J Person 6 11 7	W Marsto
4	11223-3	SILVER WEDGE (21) DAS Studey Rotung O Stremond 4 11 6	Octorn
5	261443	SMPSOR (254) (CD) (John Botel) J Old 10 11 4	Granthou
Б	312300	ISLAND JEWEL (293) (D) 04 F Cartungto J Bosky 7 11.0	
7	12206P	TOP SPIN (191) DAIS Eliza Long J Jeriens 6 11 0	
В	1/1113-2	CONQUERNIG LENDER (21) (C) BAIS R A Proctor) N Henderson 6 10 9	
		- 8 declared -	

RETIRE: 21-4 Conquering London, 9-1 Cab On Target, 4-1 Jitther The Kibber, 9-2 Anno Anson, 1 Sampson, 10-3 Share Wedge, 20-3 others 1994: Hehnden 7 11 4 A Magare 7-2 (D Notono) 6 ran London Street

ITBBER THE NIBBER is a hefty 12th worse in with Conquering Leader compared to their Chepstow class three weeks back, but he made such a good inspression that he has good chances of confirming the form over the estra had-mile. It was on the cards that he would improve this season, but he was 8th outside the handlesp proper at Chepstow, He made light of the problem to goldop home two lengths clear of Conquering Leader, who looks the number one threat again. Silver Wedge, three and a helf lengths farther back, is 5th better in with the winner but 11b worse with the numer-up. A missake two from home did not help Conquering Leader, an impressive wither of the Hoccist Panaour final here last season, so the selection has a potentially severe task ahead of him to confirm the form. But abber the Ribber crusted through to take command at Chepstow and the longer the should show him in an even better light. Calo On Yengfor needs some life in the ground and conditions just turned legans him at Chelturham last, time. On his day, he remains a useful competitor but some of these up-and-coming horses can take his massure. Avro Alasson has a question-mark lingering against him after some disappointments in the wake FORM GUIDE a usual compension owner or trees to proceed period process can cake the insection. Awar Amount has a question-mark largering against thin after some disappointments in the wake of his first placing trebepted to second in the Stayers' Hurde at the 1994 Festival, while Sher Wedge, though sure to run well, might well be best over two males and a half. Simp-son stays well and loves the mod. He has not ned that much racing for a 10-year-old and is in this too branchet of stayers on his best days. Selection. IRBER THE MERER.

-	THE PARTY OF	DOLK THE MODEN				
2	2.25	HENNESSY COGNAC GOLD CUP HANDICAP CHASE (CLASS A) (Grade 3) £70,000 addled 3m 2f 110yds Penalty Value £48,989	BC1			
1 1	2502-21	YOUNG HUSTLER (7) (C) (Gener Marcistern) N Tresson-Davies & 12 0 (4ex) . C	Liconthy			
2	424153-	MONSTEUR LE CLIRE (233) (Noctor H Brown) / Edwards 9 11 9 J R	Knone			
3	F4124-4	COGENT (14) (CD) CPell mel Partners) J Gover 11 11 7	S McNell			
4	O/131F-t	ONE NUM (14) (CD) U Hales) G Richards T 11 8 (Aed	M Dwye			
	400-0	Through The Country of the State of the Stat				

420344 BISHOPS HALL CLOR (Joseph Carroll) H de Browhoad (M) 9 10 3 ... 13 0-42365 GRANGE BRANC (20) (C) (D) (N/s J Mount) N Twiston-Dawes 9 10 0 ... - 13 declared -

Minimum weight: 10st. True handicap weights: Givus A Buck & Grange Braile 9st 12th BETTING: 54 One Man, 4-1 Rough Quest, 5-1 Earth Samunit, 9-1 Coulding Be Botter, 10-1 Young Hueller, 11-1 Block Humson, 14-1 Chelten, 25-1 Coginal, Superior Firish, 25-1 Monoleur Le Cure, 40-1 Michope Hall, 86-1 Sives A Buck, Urange Brake 1994: One Man S 10 D A Dobbn 4-1 (B Robards) 15 pan

ONE MAIN, who bids to follow up lest year's win, had only 10st then, but this time he has a much hefter burden and the odds are short enough for a horse who has failed some key tests, notably the 1994 Sun Alliance Chase. He also failed to complete in lest season's Rowland Meyrick Chase, as well as the Raicing Post Chase. Bus, still only seven, he son's Rowland Meynok Chase, as well as the Rocing Post Chase. Bull, still only seven, he is undoubtedly one of the best chasens around and still improving. His record of eight wins from him e completions over lences shows his worth and he can put off the double after his pleasing comeback win at Ayr. Rough Quest came into his own last year when warning at Chetterham (Ritz Club Handscap) and Punchestown and he will be creeping into the action late under the warting tactics which suit him. He will be a senous med, but Earth Stammit had a lovely prop race behind Willsford at Chetterham two weeks ago and has a big heart and jumps and stays. Chetterham likes it here but probably needs a carpet of must be an with a strong chance, while Couldn't Be Better might find the extended journey beyond his powers and Young Hustler is overburdened.

Selection: ONE MAN

l	3.00	NEWBURY SAAB HANDICAP CHASE (CLASS B) £10,000 added 2m 1f Penaity Value £6,791
L	1 1112P-3	GALES CAVALLER (8) (D) IStarlight Racing) O Gardolfo 7 12 0
L	2 141453	THUMBS UP (214) (Michael Buckley) N Henderson 9 12 0 IR Kesenner
U	3 2112-30	SEVEN OF DAMONDS (10) (C) (EP) (T) Recoins) R Amer 10 10 10 Mr O Manday (S
ſ	4 221 111	BASTHORPE (24) (0) (Marun Broughton) Miss H Kraste 7 10 8
١.	5 2-641F1	TIME WORTT WAIT (10) (D) (Did Beris Partnership) R Philips 6 10 7 J Railto
И	6 F165/1-1	FRIONT STREET (80) (D) Oles Jean R Bishopi S Sherwood 8 10 3
1		-6 declared -
	DETTHIC. 9.1	Polar Parelles V C Fastleres C C The Mark W. C C C C C C C C C C C C C C C C C C

3	30	RON LLOYD CELEBRATION NOVICE HURDLE 5,000 added 2m 110yds Penalty Value £	E (CLASS (4,435
1		FLIGHT LIEUTENWAY (10) (Mrs Laure Pegg) T Casey 5 11 6	
2		DARK STRANGER (Terry Neill) C Brooks 4 12 0	G Drad
3		CLITTER ISLE (Nes Tomothy Pringeon) J Gelord 5 11 (1	Jir P O'Keette
4		HEADWIND (Pel-mell Partners) J Gifford 4 11 0	S McN
5	00-	1GGINS (245) (Pel-mel Partners) J Gdford 5 11 ()	L Aspell
6		ISNERO (Mrs 4 M Uperioli) S Dow 4 11 0	A Diek
7	0-0	.#480 (64) (T Long) J Jeniors 4 11 0	D Velkraions
6		LIBNAR WISK (Copylonce Ltd) Miss 6 Sanders 5 11 0	D Bridge
9	10-	MATTRE DE MUSIQUE (255) (Robert Ogder) A Turnell 4 11 0	P Carbo
10	P.	NEW ALBION (275) (The Barrow Boys) N Henderson 4 11 0	1 P Kanana
11		NOTHING TO IT (Pel-mel Partners) J Galord 4 13.0	
12	4040-5	SCAFLET PARENTER (9) (E V Partnership) N Twiston-Davies 8 11 0	Cilemet
13	4	SHARK (21) (S Hunter) J O'Shee 5 11 0	D Boot
14	F422	SEGMENAR (233) (Internetweel Phywood Pic) O Nicholson 4 11 0	W Man
15		SHOW FARM () AN Wight) R Harron 5 11 0	G Meta
16		SHORING STORES (K Higson) G L Moore 4 11 0	Th Resident
17	1003	THE BOUNDER (21) (B T Sevent-Brown) () Sherwood 5 11 ()	
18	5035	SCHMILLACH (240) (Mrs Susan McCarthy J Jentens 5 10 9	M D-
		-18 declared -	

1994; Calisce Bay 5 11 6 J Osborne 5-6 (O Sherwood) 12 ran

Results

0839 - 111 171

Commentary

6839 - 111 175

NEWBURY 1.00: 1, OUR MRS (/R Hausnegh) 7-1; 2, Theram 11-4 fox; 3, Milecram Bay 9-2, 15 ran. 3, 12, ral Henderson, Lambourn, fotas: £8.00; £2.30, £1.70, £1.80, OF; £20.70, CSF: £24.77, Tric: £20.90, MRs: Lyn-

SIS MICHE

20.70. CSF: £24.77. This: £20.50. Here: Lyn-fon Lad & Toskaro.

1.30: 1.ACT THE WAR (P Carberry) 5-2;

2. Bertomo 5-6 fox: 3. Glorifon Princeses

14-1. 4 ran. 6, 10. (Androw Turne), Warn-lage), Tota: 13.70. DF: £2.10. CSF: £4.85.

2.00: 1. ESUBHO NEL (D Bridgestan) 4-1 k fex;

2. Windward Arforn 12-1; 3.

Southampton 14-1. 10 ran. 4-1 k fax Mar-its: (6th): 8, nt. U Spearing, Alcester), Totas:

15.30: £1.70. £5.10. £3.30. DF: £24.70.

CSF: £45.17. Tricast: £5.42.23. Tric: £116.20.

2.30: 1. EASY BUCK (C Maudel 7-2; 2.

1. The France 10-1; 3. Rossyan 15-8 fox. The Freg Prince 10-1; 3. Rouyen 15-8 tov. 9 ram. 14, 14. (N Tueston-Davies, Chelenham). Total £4.80; £1.60, £1.60, £1.30.

DF: £25.10, CSF: £34.77. INCRET £70.00.

Tro: £30.50.

3.00: 1. GOLDENSWIFT (B Ferror) 10-1; 2. Cluste of Cymbals 12-1; 3. Dark Naghangains 5-1. £10 mm. 7-4 few Parck Place.

%, 15. (G Beiding, Pyfieldt, Totas £1.80; £3.60, £2.30, £1.80. DF: £47.70. CSF: £103.43. Tricast: £602.79. Tric: £45.20.

3.30: 1. TENWESSHE TWIST (N Mexico) 6-4 few; 2. Yahari 4-1; 3. Woodford Sales 16-1: 12 ran. nk, 4. (Mrs. J Phoran. Upper Lembourn). Totas: £2.10; £1.40, £1.30. \$2.70. DF: £4,40. CSF: £7.91. Tric: £16.80. Non Runner: Hermits Du Mexico.

Jackpot: £7.100.00 (pert won, pool of £3.53.74 paried forward to Newbury totays. Placepot: £114.20. Quadpot: £21.20.

Place 8: £156.69. Place 8: £95.41.

BANGOR 1.20: 1. STEADFAST ELITE (A Roche) 9-

4; 2. Buckley Boys 7-4 fax; 3. Parish Walk
20-1. 9 ram. 1½, 2. U / O'Ned, Parish). Totac
22. 50, 51.60, £1.10, £2.50. DP; £4.80. CSP:
£2.50, Non Rummers Honest Word.
3.20; 1. MR MILLIRAN M Dwyer) 6-5 fax;
£3.00, Tric: £13.50. Non Rummers Queen of
Shammon & Viesgén.
1.50; 1. JASON'S BOY U F Triday 7-2; 2.
Deethee Sum 9-2; 3. Seymout Spy 15-1. 7
rag. 3-1; Fely Mikardo (pulled up). 10, 8, U
M Bradley, Chepstow). East Houston (7-1) withdrawn not under orders. Rule 4 applies to bets
struck at board pness prior to winderswal, not
Total: £1.70; £1.10. £1.50, £1.190. DF. 2.20: 1. HARASHA (I Lower) 5-1: 2. Green's Fair 12-1; 3. Ho-los 16-1. 8 ran. 5-2 far Messer Office House (4thl. 4, 2, (M Pipe, Wellington). Tota: £3.70; £1.70, £2.50, £2.80, 0F; £23.70; CSF; £52.19. Yn-

cast: £796,87. 2.50: 1. BETTER TIMES AMEAD (3 Harding) 1-2 far; 2. Master Boston 7-2; 3. Man of Mystery 6-1. 4 ran. 11, dist. (6 Richards,

RACING RESULTS

£18.23.
1. CASTLE SWEEP P Near) 4-6 to;
2. Manustano 65-1; 3. Menuller 50-1: 15
ran, dist, 1. (D Nichotson, Tempia Guising),
Tota: £1.70; £1.10, £16.50, £11.90. DF:
£48.30, CSF: £55.61. Tho: £245.70.
Placeport £56.50. Quadport £13.70.
Place 6: £67.49. Place 6: £48.08. SOUTHWELL

12.20: 1, NASHAAT (D R McCabe) 8-1:

2. Stand Yell 6-1; 3. Octors Rine 10-1, 11 ran, 9-4 far Barrel Of Hope, 2, 114, (M. Chap-man, 1. Tota: £11.80; £2.90, £2.00, £2.10, DF; £93.50. CSF: £56.00. Tricest: £457.£3.

CSF: £21.71. Two: £22.50.

1.10: 1. GALINE (Errors O'Cornert) 2-1
18x/ 2. Mask Power 11-4; 3. Processan 151.16 ren. 2. 3½, 1W O'Gornert), Toke: £4.40;
£1.70, £2.10, £3.90. OF: £8.30. CSF:
£10.50. Tho: £90.30.

1.40: 1. MOST EPPRITY (Downe Websier)
10-4; 2. Websier) Last 8-1: 3. At The Severy
6-4 fey, 11 ren. ¼, 2½. (J Berry). Tote:
£14.60; £4.50, £2.30, £1.10. OF: £21.30.
CSF: £94.84, Tren. £56.70.

2.10: 1. THEATRE MASIC (C Teague) 8-1: 2. Angus MicContop 10-1; 3. Welch Melody 14-1. 18 ran. 5-1 fev Revil. rk, 14-IS Bowring). Total: £10.00; £1.90, £2.60,

£16.49. Tricest: £80.31, Tric: £36.00 at: £674.90. Qu

*THE INDEPENDENT RACELINE Horse Racing FULL RESULTS SERVICE 0891-168-168 NEWBURY 101 201 3 N'CASTLE 102 202 307 HAYDOCK 103 203 313 WARWICK 104 204 314 LINGFIELD 105 205 305 Cally charted at 390 per mirrobono pare.

Robson relishing the Riverside challenge

Gienn Moore meets a former England captain whose style of management is making its mark on the Premiership

everyone wondered why ed to move to Middlesbrough no one appeared to wonder, 18 months ago, why Bryan Robson was going there. After all. Robson, arguably the best allround English footballer of his generation, could have waited for any number of Premicrship and a solid backbone, pre-seapossibilities. The Manchester City job comes up every year while Aston Villa is another

regular vacancy.
Now it seems obvious. Rohson was off to become Teeside's answer to Kevin Keegan, Middlesbrough's very own Messiah. He would bring world-class footballers to an area previously undisturbed by footballing glory which was still living on the memories of Mannion. Hardwick, Camsell and Clough.

Yet it did not seem like that at the time. Even to Robson. "When I went to see them I was really thinking that I probahly would not sign," he said this week, "I was looking for a bigger club than Middlesbrough appeared to be.

"But, after I had seen the situation the chairman Steve Gibson talked me into it. I knew there were some decent kids here and he told me how he would support me in the transfer market.

As a North-east lad himself. from County Durham, Robson could imagine the potential. "I knew that, given success, we would get good crowds." So it has proved. Today Middleshrough's new Cellnet Riverside stadium will host its seventh full house in seven Premiership matches when Liverpool are the visitors.

The Robson revolution began across town, at Ayresome Park last August, Robson had brought Clayton Blackmore with him from Old Trafford and spent £2.25m on a gou!keeper, Alan Miller, and two defenders. Neil Cox and Nigel Pearson.

The rebuilt team hegan with four straight wins before the impetus faltered as Robson, inevitably, spent long periods out of the side. Yet they never slipped below fourth and were third moving into February. Robson then added goals to his solid, but rarely inspiring side.

dd, really, that while Uwe Fuchs came on loan from Germany to score nine times in 15 games then Jan Age Fjortust joined for £1.3m. He scored three goals in the last four games as Middlesbrough claimed the only automatic promotion place.

Despite their manager's aura, their chairman's money, son forecasts were grim. But, while promotion partners Bolton lie 19th Boro are minth, four points off third place.

Their success has even surprised Robson. "I knew we had some decent players, even beforc we brought in Nick Barmby and Junipho, and I thought we would hold our own. But we started hetter than I thought we would.

-Mid-table would be a success this season, it would be a good foundation. If we win a Uefa this country. If you fancy a top player in the

would be the cake. We have olayers. It is a

ing manage-ment. It has

gone well so far but I have got to keep my feet on the ground. It is a hell of a difference to playing, I miss playing, but not as much as people think, I do enjoy it when I get out there but it is hard doing both. "It is very difficult to get enough rest to play in the Pre-

micrship. It has helped that the team have played so well, especially Jamie Pollock and Robbie Mustoe in the middle. I have not had to play much." As he showed in the recent

Coca-Cola Cup win over Crysial Palace, when he produced the pass of the night to release Alan Moore to create the opening goal, he still has plenty to offer. There even was a time last year, when Terry Venables was searching for someone to fill the midfield anchor role, that a 91st international cap did not seem fanciful. Such was Robson's range of

talents during his prime that his passing was overshadowed by his thunderous tackling and goal-scoring runs into the box. After beginning at West Bromwich Al-bion, where he established his long-standing relationship with the treatment room, he spent his career at Manchester United, winning every domestic bonour. He also played for England for

Yet many people were sur-prised to discover, when Iun-inho signed, how venerated Robson was in Brazil. Juninho was clearly impressed by Robson's reputation (and his friendship with Dunga, the Brazilian captain), even if he is not quite as awed as Barmby,

Robson's other major signing. The signing encapsulated Robson's "can do" philosophy.

world, go out

It also illus-

Robson creed:

icing on the 'I miss playing and get him." a lot of young but not as much trated another case of them as people think... the need to entertain as Premier I do enjoy it League need hold no fears but it is hard well as win.
"He [Juninho]
is a creator, he
will excite "lamenjoy- doing both" just about re-

> have got to be entertained. I learned that at West Brom. Whenever I go back there fans talk to me about the team of Cyrille Regis and Laurie Cunningham. We played some tremendous football under Ron Atkinson, I want fans to be talking of Juninho and Barmby."

It is an approach followed by hoth of Robson's main managerial influences, Atkinson and Alex Ferguson. "Alex was very good to me. In the last couple of years he let me go in with the coaches every morning to see what goes on, all the organisation.

Ferguson himself has been impressed with Robson's start. "He has adapted to management well," the Manchester United manager said this week. "It is a very different job to when I started. There are so many pitfalls now. You need a bit of luck and he had that in ninth in the First Division."

going to Middlesbrough at the right time, when there plough money into it and allow him to buy big. He has been able to buy good players.

"His strengths as a manag-er are the same as they were as a player. He is single-minded, stubborn even, very determined. He has great concentration and is very thorough. I went to see him before the Coca-Cola Cup game with Crystal Palace and he was in his little room, surrounded by all his data on them."

. The sight of the buccaneering Robson poring over statistics and scouting reports is hard to envisage. Not that he has changed that much. At Bisham Abbey earlier this month, during an England practice match, a familiar figure sprinted late into the box and rose to meet a cross only to head it wide. Curses filled the autumn air.

The England connection he is one of Venables' coaches - is an enjoyable one. "It is a bit more relaxing. You want the team to win but the boss picks it and the pressure is on him.
It is good to mix with the best footballers and work with people like Terry and Don Howe."

Robson is obviously a can-didate to succeed Venables. He is also talked of as a potential successor to Perguson, the speculation fuelled by Rob-son's continued residence in Cheshire (he commutes to

Middlesbrough by plane).
"I am not looking to move house at the moment because my children are facing an important time for their schooling [they are approaching GCSE exams]. At the moment I am just looking to improve Middleshrough

There is a sense that Robson is destined for Old Trafford or Lancaster Gate, but he may be tempted to stay. He admits even he has been surprised at

"This season has been above expectation. I did not expect to fill 30,000 seats. The players respond to the atmosphere, the fans are right behind the team. We are still growing - 15 months ago we finished



Bryan Robson: making the most of his talents for Middlesbrough and England

Third Division clubs beware: the circus is coming to town

years from the town which has held such titles as "Murder and Crime per capita Kings of the UK" and "Where Scabs support Stags" (the latter from a Yorkshire Miners Newsletter, circa 1984), a suitable analogy mances is that of a bobfine dividing line between kar-

ma and carnage".

In attempting to mix the players of Real Madrid in the Fifties and the Dutch style of the Seventies, over the past 18 months Andy King has intro-duced a wonderfully cavalier (or in this area maybe that should be a 3.01 Ford Capri) ap-

proach to gaining victories.

However, with the usual personnel fatter than Puskas, older looking than Di Stefano, and with Cruyff's Total Football maxim usually being interpreted as "Let's change from 4-4-2 to 0-0-10", we witness sharp shooting (12 goals in 24 hours last Christmas; 10 in the last two visits to Wigan), to suicidal defending because of our defence going on Aboriginal-type walkabouts. This is not only the capitulations like those recently at Preston and at home to Bury, where ex-play**FAN'S EYE VIEW** No 125 Mansfield Town

GARY JOHN-BAPTISTE

of Mansfield Town's perfor- ers, but still heroes, Wilkinson and Stant knocked in a hat-trick sleigher's profession - "a very and four goals respectively on successive Saturdays, but an unmatched ability to snatch draws from the jaws of victory against Scarborough in September we took the lead in the second minute of injury time

and still didn't win. The affair with a lesser light is not like a hig club manic affliction where supporters call for more revolutions than the average Peruvian freedom fighter, but more of a Liz Taylor/Richard Burton romance where despite the drink, divorce and destruction accounting for 90 per cent of the existence, it's the once-in-a-blue-moon Anthony and Cleopatra spectacle

that makes you gloat, "Can you remember when...?"

1) In 1975 when the BBC cameras came to the fieldom of Field Mill for the one and only time to show the fifth-round FA Cup tie against the then big boys of Cartisle who won, "by the

jammiest goal ever in the history of Association Football, which was, by a conservative estimate, 75 yards offside" according to my hrother. L of course, believed him, saw nothing on TV later on to dispute this, and was even more upset

when he appeared in the crowd during the highlights. 2) In the 1977-78 season we drew 3-3 with Spurs in the old Second Division on a pitch so bad that it had to be cleared of hippos and rice planters before the match could start (according to my brother again, a player actually drowned in the six-yard box during the game, a claim which has never been proved or refuted). 3) Johnny Miller (ex-Orient

and Norwich, not ex-US Ryder Cup) took a penalty which ended with the ball hitting the crossbar and hallooning over the North Stand (for the unaware, a construction comparable with the away end at

out! Twenty thousand disciples (including my mother and sister, who had never seen them before or since - usually, I don't blame them) throwing about donkey jackets as the mighty yellow machine stuffed Bristol City 4-3 on penalties in the Sherpa Van thingy at Wemhley after two hours of probably the most tedious pile of garbage ever played in that

stadium. Personally, forget your Wimbledons and Wycombes, I prefer my team to be a small fish in a small pond, meeting and beating Leeds in the cups and Lincoln (occasionally) in the league. (Europe? Forget it. The closest we came was in be-ing beaten by Workington in It's a Knockout!). My one amhition is for us to play Liver-pool away in the FA Cup, go one down and then blitz the Kop in the second half to go 5-1 up with two minutes to go, safe in the knowledge that with an X inscribed on my fixed-odds coupon, we may still scramble a draw before los-

Cheises y Tottenham
Guilit's calf muscle injury seems certain to keep him out, while Furlong (ankle) has also joined the Cheises sick let. Spencer, however, has recovered and could now displace Stein up front. Calderwood looks certain to keep his place in loctenham's defence, with Wisson'still struggling with a groin injury.

Covertry w Wimbledon
Telfer is poised to return for struggling Covertry after recovering from an en-

terier is posed to teturn to sartigging Covering, after recovering from an en-ide injury and he is likely to replace as-sistant manager Streahan, who deputised for him. For Wimbledom, skip-per Jones returns from a one-metch ban, per Jones returns from a one-mean bon, most Bielly to replace utility player Elvins, with Talboys set to leep his midfield place as Leonhardsen is still not fufly recovered from flu. Republic of Ireland defender Cunningham (leg) is doubtful, while new centre-back signing Pearce is set to start against one of his former clubs.

Everton v Sheffield Wednesday erton central defender Short is out th a groin strain and is replaced by inchdiffe. Otherwise, Everton expect ninchame. Otherwise, Eventon expect to be unchanged. New signing Nicol, the 34-year-old former Scottlish international defender, goes straight into the Wednesday side. Pembridge is out after injuring a foot at Arsenal in midweek, but former England defender Welker's confident of returning after fluxuled him out of the last two matches.

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Team news

Also added to the squad are Williams and goalseeper Woods, who returns from a loan spell at Reading.

Manchester City v Aston Villa City have an undranged side for the third successive match as they attempt to continue their nervel. Defender Edgrill has recovered from a groin injury statemed in Wednesday's 1-0 victory over Wirnbledon, which litted them off the bottom of the table for the first time this season. Manager Little looks set to keep the side which beat Southampton on Monday as he completes 12 months in charge at Villa. Defender Ehiogu makes his 100th appearance, Middlesbrough v Liverpool Middlesbrough v Liverpool

Middlesbrough v Liverpool
Middlesbrough's leading scorer Highest
has faled to recover from en ande inlury, which means an unchanged team.
England Under-21: International midfielder Potlock will play with a protective headband after having 10 stitches
Inserted in a wound following a clash
of heads with Spurs' defender Austin
in midweek. Coffymore and Ruddock
keep their places as Liverpool manager Evans, also selects an unchanged
team. Ruddock keeps out Scates in defence, while Collymore has another opfence, while Collymore has another op-portunity to impress because of an injury to Rush. Striker Hendrie could win a

place on the bench after a goal in the 4-1 midweek reserve game win over

Newpastle v Leeds
Former England Under-21 mildfielder
Clark, who has missed three matches
with Achilles tendon trouble, is ready
to start for Newcastle. Ferdinand, the
Premiership's top scorer with 1.8 goals,
has recovered from his anide injury and
Northern Ireland winger Gillespie (foot)
is now fit. Brolin, Leeds new £4.5m
signing, has been cleared to make his
debut. The Football Association yestenday received the Sweder's international
clearance from Italy, so he is included terday received the Swede's international clearance from Italy, so he is included in Howard Wildrison's squad. Broin has played just seven competitive games this season and Wildrison may be tempted to start him on the bench. Pemberton is again out through suspension and Phil Mastings is also unavailable with a groin letting.

Venkon and Bennett face late fitness tests before Southampton name their side. New signing Venison has missed the last two metches with a back in jury while winger Bennett sustained a thigh strain after coming on as a substitute in the defeat against Aston Villa. Bolton are hoping to have defender

Stubbs back after missing the last two games with Achilles problems. They will be without Injured winger Lee but slupper Patterson, sent off against West Ham, will continue in a wide role as his suspension does not start until next weekend.

West Ham v QPR

West Ham manager Redkinspp looks prepared to keep Harkes at full-back for a third successive match, which means Breaker will rise out again. West Ham, with only one defeat in their last seven League games, am to continue their. Impressive run by breaking their Upton Park Jimx — they have only won one home game this season. Former England striker Hateley is set for his Queen's Park Rangers debut — two months after signing for the London cub from Rangers for £1m — after recovering from an ankle operation. Midfielder Holloway is back after suspension, but full-back Bardsley has one game of his three-match ban still to serve. West Ham v QPR

Arsenal v Blackburn
Blackburn, hoping to improve their dismal away record, will again be without
Injured centre-half Pearce but they welcome back Norwegian Bohimen, hero
of last week's 7-0 victory over his former club Nottingham Forest. He was
ineligible for Wednesday's Champions'
League match and stands by to be recalled at the expense of Warhurst.

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magine sitting behind the wheel of one of the world's sleekest sports cars. Well imagine no A more, for you could be driving the ultimate sports car - the TVR Griffith 500. Worth £35,000, the curvaceous TVR Griffith is already a classic and we have one to give away. The Griffith's body styling makes it into the ulti-

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devastating. The engine boasts a total 350lh ft of torque at 4,000 rpm engine speed. The powerful front engine and rear wheel drive promises the keen driver that unique out-of-the-comer thrill that only the balance of mighty torque against pin-sharp steering can deliver. Coupled with the kind of warbling exhaust note that only a V8 can make and a suspension that allows the car to float over bumps, the Griffith is unique in today's market.

It's a car to be taken seriously - anything with this kind of performance demands respect from those who want to get the best out of it.

Our prize winner will be invited to TVR's Blackpool factory to see their car being huilt and to choose their own specifications including the final paint fin-ish. They will also be able to attend a Performance Technique day to really learn how to get to grips with the Griffith on a race circuit aswell as attending a TVR Tuscan Challenge meeting. Rules as previously



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ing honourably in the replay. Third Division clubs beware: the circus is coming to town. Conjutors or chimpanzees? It's anyone's guess.

Like Manchester City victories, you wait all season for an intelligent football history and suddenly two appear in the same month

If you want to watch your armchair football in style, take a tip from Mongo Faya, a serious higwig in Cameroon. Mongo likes to tunc in to the televised footie from the comfort of his harem, sitting on a throne, surrounded by scores of wives and a small army of children, one wife at his feet gently fanning him with a banana leaf.

As half-time, to ude him through the adverts, Mongo summons up his own personal band, to which a chorus line of wives perform a jig. This is a saucy little number involving much pelvic thrusting which suggests the dancers are offering up some-thing of a commercial of their own, personal service.

Mongo then has his half-time snack No Wagon Wheel and Bovril option for him. He is presented with a full four-course dinner, which gentina" at their telly. Indeed, it is three select wives proceed to spoon

feed him. Tatk about fantasy football.

You can see Mongo in action on The Final Kick, on BBC2 tonight. An update of the old Jeremy Beadle line about 'you watching us watching you watching them", the programme placed cameras in 40 different countries to observe the locals as they tuned in to last year's World Cup final, the broadcast that accrued the biggest audience in television history,

an estimated two billion. It makes compelling viewing: the German with a belly the size of Romario hauling a barrel of beer up to his flat; a group of prisoners in Be-lorussia male-bonding more mti-mately than might be deemed strictly necessary; the family galhering in Buenos Aires who get a hit something of a relicf to discover,

from this insight into the world's viewing habits, that pointless screaming at the box during fontball matches is not a characteristic

restricted to our household. Significantly, since the film was produced by a German, no cameras were pointed at Britons. Our contribution to the football event of the millennium was restricted to commentary on the match. But it seems our lads got everywhere: the locals listened to Barry Davies in India; Martin Tyler talked the pa-trons of a Tokyo sushi har through maica, a bunch of noisy tans were informed by Trevor Brooking that possibly, perhaps, maybe the Italians might just about be perhaps on top, possibly.

The programme's climax is, inpenalty shoot-out. Tears tumble in to Baggio scoring.

Jim White



Rio; an tialian in a Turin har hreathes nervously through the party squeaker he had been blowing enthusiastically all night; in Malaysia a bunch of fishmongers look sick at the end. They had doubtless put a evitably, the same as the match's: the couple of thousand each on Rober-

What the programme's emotion-racking coda reminds us more than anything, however, is this: no greater drama has man contrived than the penalty shoot-out. The moment Baggio missed was a demonstration of nemesis which could not be bettered by any Greek tragedian, a de-

finitive exposition of bubris - pride coming hefore a fall witnessed by a third of the earth's population.

I have learnt analysis like that, incidentally, from watching the television this autumn. As if the schedules weren't furred up enough with coverage of actual football matches, my video bas been working overtime picking up the numerous histories, sociologies and nostalgia-fests presently being of-

fered up. As Wordsworth might have

said: bliss it is to be alive in that dawn

of multiple television channels, but

to be a football fan is very heaven.

For the selective viewer, every night football night.

Monday saw the end of Kicking and Screaming, a series which comhined sociology, nostalgia and sheepskin coars to considerable effect. And last night Football, Fuss-ball, Voetbal continued its history of the game in Europe with a look at British involvement on the Continent (the focus was historical, fortunately. Had it concentrated on this year's performance, it would bave been a very short programme

indeed). Like Manchester City victories, you wait all season for an intelligent football history and suddenly two appear in the same month. What's more, both series were on BBC2. As is tonight's delightful programme, as will be the new series of the un-missable Fanusy Football League, which begins an 18-week run on 22

December, and as was last year's eight-hour fest of footie, Goal TV Indeed, under Michael Jackson its programme controller, BBC2 appears to have become the football sociology channel, the place where the nuances are explored, a sort of

Homby-vision. On it you rarely get to see any-one kicking a hall, but boy do you see a lot of comedians howling with laughter about dodgy side hurns. And for the sad and socially dysfunctional like me, that makes it sential viewing.

In the end though, as the memory of Baggio's hallooning miss proves, nothing can ever substitute for the game itself. However hard you try, you cannot imagine Mon-go Faya hunkering down in his harem in Cameroon to watch Fantasy Football League. Even if Patsy Kensit is one of the captains.

Newcastle ready to reap revenge

If there has been one certainty so far in the Premiership it has been the irresistibility of Newcastle United at home. The notion that there is no such thing as an easy match among England's top flight does not sit too comfortably when the leaders have been hanging in between two and three goals every time they have turned up at St James'

Newcastle have played seven League matches on their own turf and their record reads: 21 points, 18 goals for and only three against. Les Ferdinand, in particular, loves the place having scored 11 times in front of his new and adoring supporters.

A home banker then against Leeds United today? It would seem likely, except that the visitors were the only team to beat Newcastle at St James' last season, a result that ultimately let Leeds into the Uefa Cup at the

Dundee need look no further

than Raith Rovers' exploits last

season to give themselves the

belief that they can win the

Coca-Cola Cup when they face

Aberdeen at Hampden in to-

Rovers, from the First Divi-

sion, proved last season that

miracles are possible even in the all-too-predictable world of

Scottish football when they

beat Celtic at Ibrox to lift the

trophy. It is that triumph which

will give Dundee hope and

place Aberdeen on their guard.

Jim Duffy is your man. Five years

after being told he might not

walk again after severing knee

ligaments at Ibrox, the Dundee

player-manager is featuring at

the heart of their defence. Duffy

returned to the game two years after retiring in 1987, determined to play for as long as he is able, and as he approaches his

37th hirthday he will he in-

volved in his first major final.

for me and without doubt it will

be as proud a day as I could

have wished for in fontball."

Dundee supporters are prepar-

ing for their first cup final in 15

years and it is 22 years since Tom-

my Gemmill inspired Dundee to

victory in this competition

against his former cluh, Celtic.

The new kids on the Dundee

"It will be a major highlight

If you need proof of miracles

morrow's final.

football's Premier League programme this weekend

"There is an element of revenge," Robert Lee, the New-castle midfield player, said. "I think we were bullied out of it that day. We're stronger now though; I don't think anyone can bully us now,

Les Ferdinand and Keith Gillespie both trained yesterday morning for the first time this week and are likely to be fit. Leeds meanwhile received international clearance vesterday to play their £4.5m Swedish striker, Tomas Brolin. Whether he will start the match is open to debate, how-

"Tomas is not properly match fit," the Leeds manager, Howard Wilkinson, said, "and

Aberdeen on

their guard

David McKinney previews tomorrow's

Coca-Cola Cup final at Hampden Park

have to work on and acquire." Nevertheless Brolin should make an appearance as a sub-stitute at the very least. Liverpool's visit to Middlesbrough is a meeting of teams trying to adjust their styles to suit expensive purchases. Boro are

trying to use the long hall less to accommodate £4.75m Juninho while the visitors, whose delivery of the final hall can sometimes take more time than the Christmas post, are lonking at Route One instead of Route 101 to make the most of their £8.5m striker, Stan Collymore. "Stan has to learn our way of doing things," Roy Evans, the Liverpool manager, said, "but we also have to adjust to him. We need to get the ball through to

midweek after reaching third

ing up points."

The four in question are bottom-placed Coventry who face warded for sparkling perfor-Wimbledon with a record of two mances by inclusion in the Scotpoints from their last nine land Under-2I side which has matches, while Southampton qualified for the quarter-finals of the European Championships. Behind them, Morten Weighorst, the Dane, provides menace from hack in trouble with two successive defeats, play host to Bolton. Coventry's plight was made worse by the 4-0 thrashing by Manchester United on Wednesday, a result their manmidfield and it is to these three that Dundee, whose chairman. ager, Ron Atkinson, described Ron Dixon, flew in from Vancouver vesterday to end a 13-

month absence from Tayside, will member for a long time". look for a matchwinner. Their chances of success will depend on how well they cope with the occasion against an Ab-erdeen side increasingly confi-dent after their 2-I win over Rangers in the semi-final. But if there is any complacency Roy Aitken, looking for his first trophy as a manager, will be quick

to remind his players that Celtic were equally confident last sea-Joe Kinnear, his Wimhleson. "I won many bonours as a player but it would mean something very special to me if I was able to win this cup as a manager for the first time," he said. A similar display to the one against Rangers should be enough to ensure red and white ribbons will hang from Ab-While Duffy polishes his boots under supporters are prepar-g for their first cup final in 15 have disposed of Premier Divi-

Aberdeen (coesible): Watt: Grant, Inglis. Smyth, McKimmie, Jees, Bernard, Miller, Glass, Booth, Dodds. Sabetitates (from): Snelders or Stille, Shearer, Hetherston, Thomson, Iwine, Robertson. momeon, Irvine, Robertson, Dundee (possible): Pegisaud; McQueen, vto, J Dully, Marley, Meghosti, N Dully, Tosh, McCann, Shaw, Heinston or Britton, Sebsti-tubes (from): Familipson, McGlyn or Mart-ers, Cargil, McBain, Andemon, McKeown. block hold the key to victory. While the defence can be overgenerous, Jim Hamilton and Neil McCann have been reyou can't take it and suddenly be better. It's something you

him more quickly."

Alan Ball is having to adjust, too, lo rarefied heights after Manchester City's win over Wimbledon on Wednesday which moved them to third from bottom. They face Aston Villa who also risked vertigo in place. "We need a good result," Ball said, "because four teams down the bottom with us are playing each other today. We know some of them will be pick-

as "the worst hiding I can re-

Coventry have made their worst start since 1919 with one win in 14 matches, and Atkinson this week received the poisoned chalice of a vote of confidence. At this moment things are not ton hright," he said, "bot I have always believed in being positive. Wimbledon is the most important game for this club since I came herc."

don counterpart, will scarcely be underplaying the occasion ei-ther as his side are faring no better with only one point to show from their last nine games.
A game with the emphasis on defence is likely at Highfield Road although the best stoppers of the day will be in evidence at the Abbey Stadium when Camhridge meet Torquay United. The match is heing sponsored sion opposition in Kilmarnock by the Cambridge and Huntingdon Health Promotions Service whose local campaign for World Aids Day will include free condoms for any adult supporter who asks for them. Which makes a change from the normal request of a meat pie



John Daly, the Open champion, launches into his second shot at the 12th during yesterday's play in the second round of the Australian Open at Kingston Heath, Melbourne. Daly finished the day tied with Greg Norman at three under, three shots off the lead Photograph: Allsport

Absent Seles gives Spain advantage

The absence of the joint world No 1, Monica Seles, has left Spain as the favourites to beat

the United States in the Fed Cup final starting in Valencia today.

The defending champions, led by world No 2 Conchita Martinez and No 3 Arantsa Sanchez Vicario, have the advantage of being at home and playing on their favourite surface - clay.

Seles pulled out earlier this week to take time off to recover from injuries. She is replaced by 19-year-old Chanda Rubin. 15th in the WTA rankings, who will open the tie against Martinez. The American Mary Joe Fer-

nandez, ranked eighth in the world and drawn to meet Sanchez Vicario in today's second singles, said the surface would help the home side. "Logically it favours the Spaniards. They are the best in the world on these slow courts," she said. Gigi Fernandez, the world No I doubles player, and Lindsay Davenport team up for tomorrow's doubles against Martinez and Sanchez Vicario.

Fraser's goal may ensure Atlanta passage Karen Brown, who fractured castelli getting the first of her the follow-up into the side two goals, the second coming I0 boards. But with three seconds atched from the stands. "It was minutes after the interval when ber skull earlier in the week,

BILL COLWILL reports from Cape Town Great Britain

Sue Fraser, the Scottish defender, will be certain to remember her I50th international home Britain's seventh penalty corner in the last second of their game against Argentina here yesterday.

The draw all but ensured

watched from the stands. "It was an unbelievable ending. Films end like that - not hockey matches," she said.

With Jane Sixsmith on song, Britain were quickly into their stride and it was the Sutton Coldfield striker who won a free hit just outside the circle in the appearance after slamming 14th minute. Mandy Nicholls got behind the Argentina de-fence to score her first goal of the tournament from Diane Renilson's free hit.

Conceding an unnecessary Britain's passage to next year's
Olympics in Atlanta, while Arminute, Britain allowed Argentina are definitely through. gentina to equalise, Paula chance when Sixsmith smashed

Britain failed to clear their lines and paid the price for some sloppy defending.

Knowing that at least one point was essential, Britain stormed into the attack with Sixsmith leading the way with great

ty corner - Fraser struck, with the ball hitting the backboards as the final hooter sounded. South Korea beat Germany

2-1 to top the table with both teams joining Argentina in qualifying for Atlanta.

smith leading the way with great determination and skill. Her crosses from the right hrought two outstanding saves from Mariana Arnal in Argentina's goal.

With three minutes to go, a mazy run from Sixsmith ended in a penalty corner with Arnal blocking Fraser's shot and what appeared to be Britain's last chance when Sixsmith smashed if you can be substituted in the state of the same content of the same content in the same

Britain examine options for Olympic qualifier

Great Britain play their second international against Argentina today at Hounslow making six changes to the squad which won 4-2 at Reading, with a view to examining all their options before announcing the squad for the Olympic qualifier next week.

week gap, with Bracknell and Doncaster the only Premier Division clubs unaffected by the absence of players in Cape Town with Great Britain.

Hightown, who are one point clear at the top, are at home to Doncaster, still seeking their first win. The meeting between second-placed Sutton Canada Life and Slough, who are level The women's National on points, will test the limited resources of the Berkshire club.

In the men's National League tomorrow, the leaders, Old Loughtonians, bave a difficult away match at third place Southgate, who are one point behind them.

Second-placed Cannock travel to Barford for what should be a high-scoring Midlands derby, featuring the league's two leading scorers, Bobby Crutchley and Dharminder Singh, in op-

Reading, in fourth place, will be looking for three points from the visit of lowly placed Stourport, who picked up their first points last weekend against their fellow strugglers.

Trojans. Beesion, top of the Second Division with the only 100 per cent record, are at home to Slough, who may have turned the corner after two wins last weekend.

Leopards must change spots

London Leopards are underpressure for tomorrow's Budweiser League game against Doncaster Panthers, with their coach, Billy Mims, threatening to make changes, writes Duncan Hooper.

The last straw for the American was Wednesday night's 98-96 defeat away to Leicester City Riders, when the London Arena-based club squandered a nine-point lead in the final three

After the Leopards' third de-feat in seven league games, Mims said: "It's obvious something's broken on this team and I'll do whatever I have to do to put it right."

American Footbell

and Hearts in reaching the final.

ESECRIMENTOR
SCOTTISM OPEN (Rebrio Mail, Glasgow):
Women's singles second round: M Pedemen
(Deri) bt A Humby (Eng) 12-9 10-12 11-7; D
Pohe (Carl) bt K Encision (Swe) 7-11 12-10
12-9; H Poole (Carl) bt 9 Lifevre (Fr) 11-5
11-3.

Reskethell NEA: Houston 115 Indiana 108.

POWERLY ONE-DAY EXTERNATIONAL (Pune, heds New Zesturd 235 for 6 (50 overs; C L Coims 10:3); India 236 for 5 (45 overs; M Adminution 58), hadin won by five widelests.
TOUR MATCHES (Manday, Aus; third day of four); Sn Lanks 1.78 and 59 for 3; Queenstand 305 and 255; (Mahbaume; First of four days); Victoria 134 for 3 y Pakinten 154

SHETTERD SHEED (first day of four): Hobert-New South Welee 368 for 9 fG R J Matthews 73, 5 Lae 63) v Tammania. Adolenker Western Aus-tralia 308; South Australia 24 for 1. trails 308; South Australia 24 for 1.

CASTLE CUP (Fleet day of fees): (Duzbundt Eisten Province 67 for 9 (S Pollock 5-18) v Natel.

(Pearls Boland 199 (A Nuper 52; S Last 4-54);
Transed 12 for (C Butt London): Northern Transeq 183 (Alice Printel 82). Border 88 for 1.

SECOND WOMEN'S TEST MATCH (Jermandedpur, Ind. Sind day of feory: England 194 for 9 (S Debr 4-34) v Inde.

and a cup of Bovril.

West Bromwich Albion have signed the Coverity midfielder Julian Darby, 28, for £200,000, while First Division rivals Grimsby will have the services of the halian iveno Bonetti until the end of the season. The deal hinges on a £50,000 fee being raised by fans and local busi-

nessmen.
West Ham have signed centre-half Rio Ferdinand, cousin of Newcastle striker Les, on full-time professional forms.
Eventon's Vinny Samways has rejected a temporary move to Fist Division Birmingham, who have instead signed Derby's David Preece and Daniel Hill of Tottenham on loan.

The European Champtonship qualifying play-off between the Republic of Ireland and the Netherlands at Anfield on 13

SPORTING DIGEST

GORT
CASIO WORLD OPEN (Businit, Japan) Leading second-retted access (Japan Indiana states) as 28 Maint 65 St. 137 H Mechas 66 71.
139 M Czak 70 95; K Tomon 69 70; Y Karako 68 71. 140 C Franco (Par) 70 70; C Rocca (to 70 70; R Backawé (July 69 71; K Tokara 68 72. 143. N Whara 72 99; V Sargh (Fig) 70 71; S Cauda 69 72. 142 M Kazarato 73 69; T Tekasaki 72 70; T Nekajina 71 71; K Tokahash 71 71; N Czak 70 72; P Welton (m) 70 72; J Haggman (Swe) 70 72; B Jobe (US) 69 73.

Haegyram (Swei) 70 72; 3 Watts (US) 69 73; B Jobe (US) 69 73.

AUSTRALIAN OPEN (Melhourre) Leading second-round scores (Aus unless stated); 128 P McWhinney 65 70, 140 W Grady 69 71; R Whitook 68 72; 141, J Daly (US) 73 69; T More (US) 70 72; M Clayton 73 69; M Harwood 71; 77; C Gray 70 72; L Tinider 68 74; P Devenport (N2) 69 73; C Parry 70 72; L Watte 68 74; P Devenport (N2) 69 73; C Parry 70 72; S Watte (N2) 69 73; Maste 70 73; C Parry 70 72; S Watte (N2) 69 73; Maste 70 73; C Parry 70 72; S Parry 10 72; P Cover 72 73; C Parry 70 72; M Caln 72 72; R Green 72 72; D Podich 72 72; M Caln 72 72; R Green 72 72; S Appleby 72 72; 145 R Allerby 71 74; C ven Der Veide (Neth) 73 72; P More IUS) 69 75; W Rely 71 74; D Dez 73 72; 2 Stratfold 72 73; R Willie 71 74; P O'Malley 71 74; G Oley 70 75; A 18 J Dewes 75 71; R Brook 72 74; S Faun (US) 70 76; J Moseley 73 73; S Eldington 71 75; S Cornan 71 75; I Price 70 78; C Mann 73 73; M Log (N2) 72 75; M Campbell (N2) 69 78; M Fainley 76 71; P Gow 74 73; P Tetaurang (N2) 72 75; D Fardon 73 74; M Allen 76 71.

The Australian rower Steve Wood, who won a bronze medal at the Barcelona Olympics. Wood, 34, deed in Brisbane on Thursday only weeks after beginning a comeback that could have seen him compete in the Atlanta Garnes next year.

Rugby Union

Leicester beat Crawshay's Weish 31-12. In the Pate quarter-finals of the 26th Dubei Exiles International Sevens yesterday. Laicester will meet UBC Old Boys, of Canada, in the semi-finals. In the main competition, England duo Steve Ojomoh end Adedayo Adebayo hejoed the Warbless beat Queensiand 19-15 to reach the last four. Dubba IROM PRI NEW MATERIA INC. SEVENS CURRENTED BY THE PRINCE COMPANY COM

The two to join Rod Davis end Bertrand Pace in today's semi-finals of the Steinlager World Match Racing Championship will be decided in a morning session postponed because of gale force winds in Aucklend Harbour yesterday.

Sports Awards

The Foundation for Sport and the Arts, in conjunction with the Central Council of Physical Recreation, yesterday announced that the Pendle Ski Club on Pendla Hill, near Clitheroe, Lancashire, is the winner of the 1995 Sports Club of the Near Culture. SAUSSESSII PARISTAN OPEN (Kerachi) Quarter-finals: C Welker (Eng) tz Zezak Jehan Krian (Pak) 18-17 17-14 15-4 17-18; O Ryan Hrl) tx M Chelon-er (Eng) 14-17 12-15 15-8 15-3 15-12; R Eyes (Aust bt M Carms (Eng) 11-15 15-10 15-8 15-5; Jenster Khan (Pak) bt J Powers (Car) 15-5 8-15 15-4 13-15 15-9

SHIBBU KYUSHO GRAND TOURNAMENT (Fakoka); Rido (juryo) (non 4, lost 9) bt Niraho (2-11); Kasugahiy (8-5) tt Kinahima (8-5); Asanosho (7-6) bt Deshoto 18-5); Ognotene (8-5) tt Kotobeppu (6-7); Higmourn (6-7) bt Aggya-ma (8-5); Hamanoshima (7-6) bt Alanoshima

Asenoweka (7-8) bt Marnoumi (3-10); Ogin-rishki (8-5) bt Misugusto (7-8); Tomoriohana (8-7) bt Namischoloia (7-8); Kaskachdoloi (7-6) bt Waksahoyo 15-8); Asahayutaka (8-7) bt Desshi (3-10); Kosonoumi (9-4) bt Talestooki (5-8); Misonoumi (9-4) bt Talestooki (5-8); Misonoumi (8-7) bt Kotonozuma (8-7); Kaso (8-5) bt Nenko (4-9); Valanochana (11-2) bt Kotonishili (8-5); Misoshimeru (9-4) bt Miratofuji (6-7). Taleshohana (11-2) bt Missoyama (6-7). Table Tennis

FRENCH OPEN (Lyon) Men's singles first round: A Cooke (Engl tt N Narious (Cros) 21-15 19-21-21-32-16; P Steenic (Po) to B Billington (Engl 21-15 21-17 21-13; A Eden (Engl tt N Chaterien (Fr) 21-15 21-19 16-21 21-19. Women's singles front resent A Hoft (Engl tt S Plassert (Fr) 21-19 21-7 21-10.

Tim Henman's winning run came to an end yesterday when he was beaten 7-6, 4-6, 6-3 by the Spaniard Jord Burilon the quarter-finals of the AP Challenger event in Andorra. Henman, 21. was far from disgraced against a play-er currently ranked No 52 in the world 47 places above the Englishman. ATP WORLD DOUBLES CHAMPHORSHIP (Bindhoven, Noth): Red group: C Suk and D Vacek (Cr Rep) is T Ho (US) and B Steven (NO 6-3 7-6. Blue group: L Loto (Arg) and J Sanchez (Sp) bt G Connell (Can) and P Galbraro (US) 5-7 7-6 6-3. World markfring
World CHAMPHONSHIP (Guangzhou, Ch):
Women's 83kg: Snatch: 1 M Isabel Urruta
(Colombia 105.0 kg: 2 Chen Shu-chin (Talvann) 105.0; 3 P Artonopoulou (Gr. 100.0,
Clean and Jeric 1 Chen 135.0 tworld record);
2 Urruna 132.5; 8 Artonopoulou 125.0, Totali: 1 Chen 240.0 (world record); 2 Urruna
237.5; 8 Artonopoulou 225.0; 4 Moneque Riesterer (Gert 215.0; 5 M Len El7 210.0; 8
0 Sterzal (US) 197.5; 7 M David (Mauritus)
185.0.

Weightlifting

TODAY'S NUMBER

14

The number of operations that Paul Bracewell, 33, the Sunderland assistant-manager and former England intemational, will have had dur ing his football career when he undergoes surgery for a

by the

extern

Georg

still th

they c

Screa

E mage

INSIDE

The state of

BRYAN ROBSON

Thoroughbred manager 30

Batty calls in advisers after Blackburn showdown fore I was able to focus. I have felt worse but I don't know when. It was not a nice for any. "The hardest job now is to get Sheffield Wednesday today and when Lit was not a nice for any." Harford said. On Monday the club will begin to the falt to the fall to the fall

GUY HODGSON

David Batty yesterday called in his advisers after a meeting ers vesterday and afterwards with the Blackburo manager, confirmed that a suspension was Ray Harford, to discuss what not considered appropriate. punishment he should receive Champions' League match also spoken to both players against Spartak Moscow on and whatever action we take it

weekend to give him the opportunity to consider his

Harford spoke to both playnot considered appropriate.

"I spoke to the chairman for his part in the brawl with and we agreed how we would Graeme Le Saux during the handle it," he said. "I have will not affect their prospects of A statement from the club playing against Arsenal and it was maybe half-time be-

in doubt at this club."

The incident happened four minutes into the match when the players collided accidentally. Le Saux erupted in a flurry of punches after allegedly being goaded by Batty and the

pair had to be separated. Harford admitted the clash affected both the team, who lost 3-0, and himself. "I found it difficult to concentrate properly on the game after it happened

[tomorrow]. Their future is not fore I was able to focus. I have one connected with the club and not nice for anyone watching."

Batty refused to talk to reporters when he arrived at Blackburo's Brockhall training ground yesterday, while Le Saux was having an X-ray on his left hand - thought to have been injured in the fracas. The fullback has apologised for the in-cident, describing himself as "unprofessional"

rific here. We won the championship because of it."

Duncan Ferguson was released from Glasgow's Barlin-nie Prison in the early hours of yesterday morning after serving 44 days of a three-month sentence. His leaving eclipsed his arrival, the Everton striker departing in a Daimler.

He will be a guest of honour at Everton's home match against suspension imposed by the Scottish Football Association.

Ferguson, the first professional to be jailed for an on-field assault on a fellow player - in his case, against Raith's John Mc-Stay while playing for Rangers in April 1994 - must still serve nine games of his 12-match ban. Everton are being backed, how-ever, by the Professional Footballers' Association in their plea should start bidding at £4m.

SFA over the role of the referee supervisor. They are refusing to commit themselves to allowing three of their players, including Paul Gascoigne, to attend a disciplinary hearing

next Thursday. Wimbledon are prepared to sell Dean Holdsworth in order to raise cash to buy players. Interested clubs, like Chelsea,

erning body, has thrown its are ready to risk the wrath of the weight behind opposition to tory which threatens the transfer system in Europe. An international organisation simply cannot operate properly unless regulations are univer-sally applied, and any other approach would lead to serious problems. Fifa said, adding that the independent status of the 18 associations concerned could also be jeopardised.

Malcolm fires more blanks for England

MARTIN JOHNSON

reports from Bloemfontein England 316-4 dec and 121-1 Orange Free State 245-9 dec

Bloemfontein is just the kind of town where you would expect to find a Last Chance Saloon, hut in terms of next week's second Test. Devon Malcolm and John Crawley appear to have walked through the door just in time to see the towels on the pumps and the barman stacking the chairs.

Crawley's classy, unbeaten 69 yesterday has been rendered largely irrelevant by Raymond Illingworth's decision not to tamper with the top six. "It would be unfair to chop and change after just one innings of the series," he said. However, as the chairman unilaterally changed a team after it had heen selected on one occasion last summer, perhaps Crawley has not entirely given up hope.

The same cannot be said of Malcolm, who is bowling like a man dispossessed. Illingworth tried his hest to he kind yesterday, when he said that Malcolm's "body language was a little hit better", but Raymond's own body language suggested that if he thought Malcolm was just about capable of bowling a hoop downhill, it would have to be a particularly steep gradient.

Malcolm's team-mates also athy treatment yesterday, or at least that was the only logical assumption for several choruses of "well bowled. Dev" as another innocuous delivery wandered down well wide of the stumps, and the captain's real faith in him could be more accurately gauged by five men in next week, but the two sessions re covers and none in the slips. after lunch were a significant Sadly. Malcolm's own hody improvement, and Crawley's the covers and none in the slips.

falling away in the delivery stride, and an arm too low to extract any genuine bounce. Furthermore, any lingering prospect of a Test place in Johannesburg disappeared when he was panked around Springbok Park

hy an 18-year-old schoolboy. Hendrik Dippenaar, a South African Under-19 tourist to England last summer, attends the same local college that produced Allan Donald, Kepler Wessets and Hansle Cronje, and the fact that this was his firstclass debut did not inhibit him from dispatching a Malcolm

bouncer over square leg for six. England's best bowter yesterday, if only by a short head from Peter Martin, was Dominic Cork, who managed to find a good deal more pace and hounce than Malcolm. Cork is no economy model, though, and while most people would not have to think too long for an answer if asked whether Cork or Malcolm had conceded more runs per over in Test cricket, most people would get

Where Cork does score over bowlers of his relatively modest. pace, however, is in aggression. Cronje, the South African captain, is considered to be a bit on the windy side when it comes to the short stuff, and after Cork had persuaded Cronje that the hack foot was a safer option than the front one, he plucked out his off

much fuller length. Up until then, the combination of watching England's bowlers struggle, and the news that Shaun Pollock had taken five wickets for his State side, did not greatly augur well for

brought him two fine catches.

Richard Illingworth picked up three late wickets - includ-ing Dippensar's to a thin-edged and although England will undouhtedly he tempted to pick four seamers next week if, as they suspect, the Test pitch turns out to be a little greener and juicier than the last one, Illingworth will probably keep his place in an unchanged side. The one batsman England did

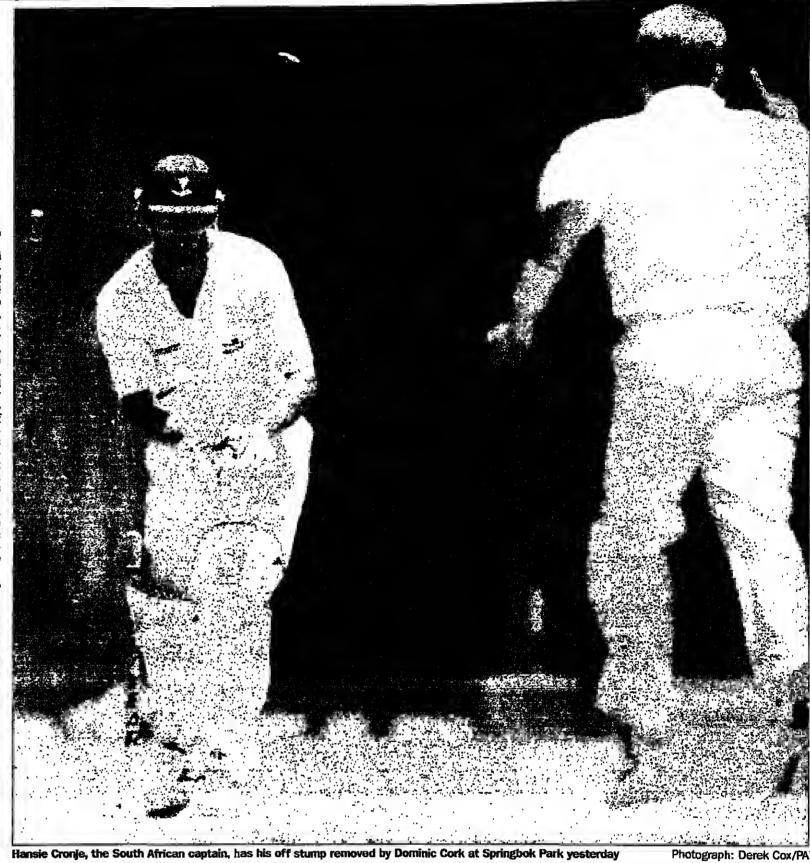
not need to make runs here duly failed to do so, Michael Atherton confirming his reputation of failing to rise to the small occasion with scores of 0 and 13. His boik to short midwicket yester-

same Test match batting posidecidedly hairy run-out calls.

day was particularly ghastly, but Crawley and Mark Ramprakash handsomely extended England's first-innings lead of 71. Interestingly, given that Crawley and Ramprakash are effectively competing for the

tion on this tour, there were two

Te heb †A.J. Stewart, G.P. Thorpel, R.A. Smith, D.G. Cork, M.C. Bott, R.K. Ningworth, P.J. Mar-tin, D.E. Malcolm. retonus 6-0-22-0; Balkes 6-2-12-



Wales start to sing along to England's tune

Rugby Union

STEVE BALE

English and Welsh officials have reached agreement on dovetailing their domestic seasons and even on a preferred time for the Five Nations' Championship - at the very end of the season - after a highly confidential meeting attended by a handful of influential figures in the game this week. We have been singing off the

same songsheet to a greater degree than the public hitherto be-

No. 2841. Saturday 25 November

Welsh Rugby Union is now in accord with Rugby Football Union proposals contained in the recent RFU commission report for the participation of four English and four Welsh clubs in an expanded European competition next autumn with a parallel Anglo-Welsh championship to include the six remaining English and eight

The respective national leagues - in England the Courage Clubs' Championship

THE INDEPENDENT CROSSWORD

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the excellent Chambers Biographical

nxt Saturday, Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, t Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode. Last week's winners were: Mr A R Trowelf, Wokingham: MS Young, West Sussex; Miss W McKinnon, Glas-

gow; SW Johnson, Leicester: Michael Weatleans, Penwortham, Preston.

Dictionary, worth £35. Answers and winners' names will be pu

lieved," one leading adminis-trator said last night. Thus the Heineken League if the present sponsors withdraw as expected at the end of this season - would continue over the season. The Welsh appear to have accepted also that to stage the Five Nations during May would maximise its television earning potential.
The financial imperative has

12

Welsh First Division ctubs.

and in Wales the successor to the deals worth £110m over three with hroadcasters, anticipates

ACROSS

Magazine taken by two doctors - The Hob-

bysi? (8) Spherical bag, thrown high, caught by girl (6)

Pop a question not entirely impervious to sense? (6)

Northern hillside over in outskirts of Newry?

Expresses criticism of wine containers used by pub (8) Simple calculator for keeping an account in es criticism of wine containers used

Owe gainful employment to produce from

Africa - sort of pheasant (6, 4)
Do office work - it offers variety (4)
Erica's left to consume toast (6)
Pay grannies 10 work? (8)

Friday's solution

Reason pupil's inserted a few words (6)

Lift to reveal solution (81

Not far off (6)

nior churchman, one immersed in study (4)

Used witticism the wrong way, defendant ac- 4

become more significant than ever in view of the belligerence of English and Welsh clubs towards their unions. Talks with broadcasters and sponsors have led the clubs to expect they could independently strike

seasons, with clubs each grossing as much as £1m annually.

This appears to be dependent on the establishment of a fully fledged Anglo-Wetsh league that would wholly supersede the present separate arrangements each country as well as the RFU/WRU plans for a sub-Eu-ropean Anglo-Welsh competition that would of necessity exclude the most successful clubs, i.e. those who had qual-

ified for Europe. Meanwhile the RFU, which has been having its own talks that the vast sums being bandied about would be sustainable only if the package inon Thursday. So far there has been no equivalent report-back cluded the Five Nations'

Championship. ITV's three-year investment of up to £20m in the fledgling European Cup, which has begun without English participation, is therefore taken at Twickenham to be a down-payment before the next Five Nations contract comes up for negotiation next year and there

Coarse cloth one humos around (8)

fore soldiers can enter? (8)

tvoically (10)

ing off (6)

Vegetation growing beneath iron ships (4) Palaeolithic era discovered in the nineties:

Two explosive devices to be dismantled be-

Sort of Jour a carot singer's made (10) Look over half-finished lavatories in pavilion

Enclosed square found in Exeter or Lincoln,

Current support for footballer - he'll make a complaint (8) Retinue mostly keen to catch joke (8)

Landed with spots, painful, with tops com-

Judgement on university people about to be

overturned (6) Appeal from everybody over Yorkshire Wa-

Last Saturday's solution

24 Body of troops one league behind (4)

High level of sound emitted by bar? (6)

is no interest in the rights to domestic rugby alone.

alliance among the Five Nations. but the Scots and Irish still need to be persuaded and the French have for years objected to any attempt to encroach on the climax of their club cham-

pionship in May and June. Then there is the stickingpoint between the unions and the Angto-Welsh ctubs. The formation of a united front between Twickenham and Cardiff Arms Park is a necessary defence against the hostility of clubs who have so far had a dusty response to their demand for all the proceeds of European

Last night there was yet another meeting of the main Anglo-Welsh club representatives, and today WRU officials are to meet their First Division clubs. On both sides of Offa's Dyke the clubs have formed themselves into limited companies and are being advised by leading marketing firms in what may end up as two unilateral declarations of independence if the most lurid prognostications

Bellublished by Newspaper Publishing PLC, I Canada Square, Canary Wharl, Landan El-I SUL and printed at Marca Colour Print, & Albans Road, Walford

ment" would seem to satisfy the RFU commission's requirements in almost every particular it is inconceivable there could be any credible objection. That will not be the end of the

> gether may now form an untikely PIVOT [] VAGUE SPACE [] BLESS

and cross-border rugby.

Vernon Pugh, the WRU

chairman, reported the conclu-

sions of this week's meeting to

his union's general committee

in England hut as the "agree-

matter. England and Wales to-

hecome reality.

Gallagher in the crossfire,

Salumbre M November 1999 entered as a new spaper with the Post

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MAESTRO

Don't be fooled by the smooth exterior. Sir Georg Solti is still the man they call the Screaming Skuil

page 3

INSIDE STORIES

In broadcasting, a single complaint can be devastating. Terry Christian was removed from Talk Radio UK because of a complaint from one listener (though at the time it was unkindly suggested this represented three quarters of his audience; the other listener was a half-wit)

Sprooge would be happiest spending Christmas in a country that is Islamic, Marxist or both. Libya is ideal. Cuba used to be second best, but Castro's reforms mean kitsch nativity scenes are on sale for the first time since he abolished Christmas 30 years ago

ARTS & BOOKS
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REVIEWS . 4
BOOKS
CHRISTMAS

235 AP 28 COUNTRY 12 PRIPERTY 130 SARRELING 14 COTORNIG 15 SCOMPOUT 160 SHOPPING 180 TRAVEL 20 Whenever I kill a rat, I leave it out in a field, knowing that it will be gone by morning. If we want to dispose of meat that has gone off, it too goes out, and vanishes. From the faultless efficiency of the scavenger service, it is clear that sweepers come past every night

The Taklamakan desert in China is one of the last unexplored places on earth. Its name means 'once entered you never come out'; the locals call it the 'Desert of Death'. 'My wife felt very strongly that I wouldn't come back,' says the explorer Charles Blackmore

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BRADAS OF THE YEAR: PAGES 6 TO 11

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Arts and Books



Dickie Fantastic

Dickie enjoys a vibrant encounter with a New Yorkstyle loft developer page 4

Snoop Doggy Dogg The rapper in the dock

page 5



That was the week, that was

The Beatles: the end of the long and winding road. Plus that interview page 4

Christmas books of the year

The great and the good nominate their favourite books, Plus, 1995 in Cooking, Rock 'n' Roll, Humour, Sport, Belles Lettres and more starts on page 6



There was a mioor flurry of moral consternation a week or two ago, when a computer game company launched its new advertising campaign. "Go to Hell." read the poster's fiery letters, "You Deserve IL"

One of those was tactlessly put up opposite a Bolton church, the vicar of which took a dim view of this infringement of his ecclesiastical franchise. The objection tion. I take it, was to the frivolity of the message, the implicit indifference to that infernal allusion. Or perhaps it was simple embarrassment at a notion which the Church of England doesn't like to talk about much these days.

As it turned out, it's been a good month for Hell all round, though its recent ubiquity raises some interesting questions about our current moral vocabulary -

Hell occurs in three headlines: 'Hell is around the

corner'...'My booze hell'... and 'her TV sitcom helf. It's been a good month for Hell all round. But

for all sorts of reasons, Hell is not the place it was

the difficulty we now have in talking about extremes of good and evil

The end of the Rosemary West trial, for example, prosuggest an ultimate of perditioo and punishment. Writing in the Daily Mail, Colin Wil-son concluded that West was "guilty as hell – which is there is such a place – the where she surely belongs". While the Sun splashed oo its front page with the headline "Burn In Hell".

The Sun went to town with Ride Into Hell", and a leader-page cartoon which showed the Devil sending a junior demon to tell Frederick West that his wife would be delayed in joining him. But it wasn't just the tabloids who resorted to satanic curses. The Daily broad decay as a threat by eternity either.

Telegraph's report included looking at the most recent the headline "Vision of hell edition of The Face magazine vided the occasion for a was laid bare by survivors". rather old-fashioned deploy-ment of the word, used to the West's marriage as being "made in hell".

I doo't imagine that any of Tory right-winger's dream of the ultimate punitive sentence, an infinite sharp shock. They were just groping for a means to express the outer infernal references, with a limits of human wickedness, feature inside called "Rose's But in doing so, they kept coming up against the depleted nature of the word, and not just because it is already a journalistic cliché.

For all sorts of reasons, Hell is not the place it was. You can get a sense of its

edition of The Face magazine, as good a register as any of Hell occurs in no less than three beadlines: "Hell is around the corner", for an article about the increasing vogue for heroin; "My booze hell", for a light-hearted article about female drinking; and then a strapbne about an actress escaping from "her TV sitcom hell".

In the first, the word has a serious, admonitory force -they mean Hell is hell. In the second, the reference is joc-ular, an ironic reference to tabloid style which has a giveme-a-break insouciance. In the third, it carries barely any weight at all - "hell" is just a pain in the butt, and not for

been afflicted by the inverted moral language of youth cul-ture, in which "wicked" and "bad" carry an opposite sense to their cooventional meaning. These forms began with jazz music (the earliest instance of "bad" in an approbatory sense in the OED is from 1928), but they've attained much wider meaning recently, and in doing so they have, however slightly. blurred our ability to talk about ethics. If a judge were to describe the actions of a yuung ram-raider as "totally wicked", he would probably get a smirk of surprised

approval from the dock.
And even Hell shows signs of straying across the formerly clear horder between bad and good. Another recent advert, for a new type of rum, carries the slogan "Distilled in Hell" against a

It may be that Hell has hackground of leaping flames. This seems to me to be at odds with existing idiom, as seen in the "from Hell" construction, which can be attached to virtually any person (nanny, lodger, motherin-law) and which usually indicates disgust and contempt. If somebody said to me that they had just drunk the rum from Hell, it would summon up a picture of a retching figure trying to get the taste out of his mouth.

The advertisers presumably hope to appeal to an "I can-take it" bravado in its consumers: perhaps their target market is the sort of people who eat vindaloos in order to demonstrate their masculine superiority to pain. But they also inadvertently show how tepid the idea of eternal damnation has become. If Hell is cool, why should anyone worry about going there?

The people's guide to the Turner Prize

It may be accused of being élitist and unrepresentative, but the Turner Prize, to be awarded on Tuesday, makes contemporary art a hot public debate once a year. So what did the public make of this year's contenders? Adrian Turpin canvassed opinion about Damien Hirst's 'Smartie' paintings and pickled cows, Mona Hatoum's cage installation. and film of her innards, Callum Inness paint-stripped abstracts and Mark Wallinger's horse-racing films and paintings



go to art exhibitions a lot, but this "Mona Hatoum's wire-mesh cage is very, very clever. If you look didn't touch me at all. I really

directly at it, there's just a bulb swaying slightly between the cages. But if you're standing up talking to people, you feel they are moving up and down because the shadows keep coming up and down as the bulb moves. I don't think much of the video of the inside of her body, hut the crowds are very interested in it. There's often a massive queue to go in there, just

ting the apple-cart and winning."

- John Kirk, 50, Tate gallery "I've admired Damien Hirst for a Wallinger to win. The Turner prize has become something of a statement for this country to make, so I think that someone who is engaging with British politics and commenting on British life needs to be

as much as to walk through

Damien Hirst's cow. I think she

stands a very good chance of upset-

ting people to think about it."
- Clare Cowic, 23, student "Who do I want to win? I don't think t can differentiate between around the outside of them. For any of them. I just find myself quite

hrought to light. Wallinger has the

bizarre Royal Family tradition of

parading around Ascot up there on

four TV screens and is actually get-

couldn't pick a winner, I feel so numb. What will stick in my mind is the feeling of wanting to be sick with the cow, and not being able to walk through the middle of it." Sarah Greene, 27, social worker

"It's probably my age, but I'd rather see live cows in the countryside than dead ones here. Like the film of the woman's insides, the cows are interesting but they don't seem to me be art. It's the same with the man on the explanatory video at the beginning Damien Hirst] with the spinning discs that hurl paint. It's great, but be's got children doing it. The children's paintings look just as good as his. It's fun and I'd love long time, but I'd like Mark to have a go at it. But with art you wallinger to win. The Turner prize expect to think. 'Gosh, I couldn't do that.' With the spinning discs, I think I probably could."

- Valerie Dickinson, 52, primary school classroom assistant

"I love the simple approach the four exhibitors have taken. They're all dramatic. I particularly like Mona Hatoum's locker-room cages. The way that she's put them together and the illuminations on the wall are fantastic. I like the fact people have to walk me, the whole point is that you'd confused about the whole thing. I like to be inside them but you're vases with paint, then removes it

not allowed to be. It's interesting also that her little video capsule allows you to go in, but a lot of people just stand outside and watch the film of her insides. And it would be wonderful to come here alone and just sit inside those cages contemplating who you are."
- Zak Cook, 23. management

'Mark Wallinger's four videos of Royal Ascot shown together but taken in different years was very funny, because it's clearly the same every year. Maybe it's a onegag idea, but I'd never thought of it. I've watched events like the Cup Final at Wembley several times, and I suppose if you analysed them too, you'd find the same thing year after year."
- David Galinsky, health and safety advisor, 32

"Going round the Turner Prize exhibition is a little like being shouted at. Wallinger's Ascot video and Hatoum's nether regions and, of course, the cows, demand attention. But they demand it in the same way small children do: never mind the sense, who can talk loudest? So I think you have to respect, and perhaps even feel a bit sorry for, Callum Innes. You could say his paintings are conceptual art like the

others - the way he covers the can-

with white spirit. But he seems to a painterly point of view, I'd like bave more technical accomplishment than some of the others." - Giles Reid, 29, publisher

"Having seen endoscopy in the flesh, Mona Hatoum's video of her insides is disappointing. The image recreation isn't as good as you can get. The noises are excellent, though. Very frightening. It's very invasive because you see the camera going right from the outside of the skin, which is something that as a doctor you never normally would. I think Damien Hirst should win, though. The cows are excellent. They look really beautiful." - Helen Holt, 24, doctor

"Mona Hatoum's wire baskets are lovely, but you can find that kind of effect in everyday life - light coming through the window, the sun moving around. You don't have to be in an art gallery. From

"It has to be Damien Hirst. No one else is in the same league. He is not showing his best work this year, hut he has completely changed the face of art in Britain. He has the same initials as David Hockney and his influence has been just as great". Andrew Graham-Dixon. Independent

What the critics say

"I don't care tuppence about the Turner Prize. The only one of them who is really an artist is Callum Innes, and I hope he gets a little bit more than tuppence for his work." Tim Hilton, Independent on Sunday

"I'd like to see the earthy and poetic minimalism of Callum Inoes wio. His paintings are simply very heautiful. Damien Hirst should have won two years ago, but they missed the boat." John McEwen. Sunday Telegraph

"Damien Hirst. Because if a prize like the Turner is to retain its credibility, it should go to the one of the four who has made the biggest splash. Personally, I would have no objection to Callum Innes winning. His painting looked much better at the Tate than at the Jerwood Prize, and he'd be the first painter to win for I0 years, which would be no had thing." William Packer, Financial Times

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11% Maga

T've a suspicion Mona Hatoum may sneak it but Damien Hirst ought to win. I see him as the heir to Francis Bacon. Both artists share that very British obsession with insalubrious events that take place behind closed doors. He throws open a window on a festering bottled-up world." James Hall, Guardian

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ZOË WANAMAKER

in a piece called Mother and Child, the cow hadn't actually got any udders. I don't know if that's just because you can't preserve that – Christine Ward, 52, teacher

Innes to win. The colours are so

fresh, and they really make people

look closely. But perhaps that's just

me being a bit of a traditionalist."

- David Glover, 46, designer

I'm probably horribly old-fash-ioned, but I like the very delicate

paintings by Callum Innes. That's

who I'd award the prize to. There

is a serenity about them, which

there certainly isn't in a lot of the

other things. The dead cows didn't hold any horror for me

because of my farming hack-

ground. What struck me was that,

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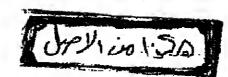
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he music is familiar – your favourile Brahms symphony, perhaps. You've no idea who's conducting, but the style is indomitable: precisioned, highly articulate, incisive, decisive; athletic strings, lean, hungry hrass cleaving through superbright textures. It's too recent to he a Toscanini recording, though the manner of the delivery might suggest a kindred spirit. Who then? You don't have to be a musicologist to hazard a guess. No living conductor is more instantly identifi-

No living conductor is more instantly identifiable from the sound he makes.

Ask Sir Georg Solti about that sound, ask him about his musical priorities, and the words come hack at you like ack-ack fire: "Rhythm... hythm... "To hear him speak is to understand the source of that rhythm. Why, even the thick heavily accepted (in every sense of the thick, heavily accented (in every sense of the word) short-hand English seems expressly designed to strip away superfluitics. He speaks as he conducts, he conducts as he speaks - emphatically, explosively. But with that comes a certain reluctance to yield. He has been described as displaying a constitutional resistance to legato - to long, shapely, embraceable lines.

You hear what you see. Almost as distinctive as the intimidating bald head (or "screaming skull", as less appreciative of his orchestral personnel once dubbed it) is his strenuous beat, or the "Solti nudge", as it's become known. The phrase "all power to his elbow" might have been coined especially for him. And yet this ferocious, highly motivated energy is infectious, and there can be no doubt as to the man's unbending dedication. Even those who love to hate him respect him. "I can only do music onc way," he says. "My way. Take it or leave it."

The public at large, by and large, have taken it. His career has been one long ascent. He is a particularly fine specimen – perhaps the last – of that dying breed called *Maestro* (note the upper-case "M"). You wouldn't dream of calling him anything else. The Hungarian-born Maestro is 83 now, and no one's counting. Fit and active, a full diary into the millennium - he'd not have it any other way. He is perennially rechargeable.

The parallel with Toscanini is an interesting one, stylistically and historically. In 1935, aged 23, Solti went to Salzburg, where a timely flu epidemic landed him a joh as repetiteur on the legendary Italian conductor's Magic Flute. "I can do that," be thought to himself. "I can follow anyone's beat - perhaps even yours!" At the end of the first rchearsal, the great man threw him an appreciative "Bene". One word, but insomuch as one word almost constitutes a conversation,

he was on speaking terms with Toscanini.

At that time, of course, the twin polarities of the conductor's art were very much exemplified in the personages of Toscanini and Furtwängler - the undisputed superstars and arch-rivals of the day. For the young Solti, Toscanini's fire, his ruthless, cut-and-dried precision, was most ap-pealing. "Architecture, architecture... very strict, formal..." Not an ounce of spare flesh anywhere. That's the way he wanted to make music, And would. Furtwangler was, by contrast, the freest of spirits, wayward, even wilful for those, like Solti, who at the time failed to appreciate that this "freedom" of his was organic.

Solti was singularly unimpressed by a Furtwan-gler performance of Beethoven's Ninth he heard at the 1937 Salzburg Festival. But later, after the war, when he took over the Munich Opera, he heard Furtwängler conduct Tchaikovsky's Pathétique symphony, and his ears were opened. "I was ready for him. I understood now this 'inner freedom'. That was a revelation to me... From then on, I suppose I myself was looking for a kind of synthesis of the Toscanini and Furtwängler styles - but with a third element, hope: ME!" With the emphasis on the "me

It is ironic that Solti should have seen the light over Furtwängler at a time when he had every reason to despise him. As a Jew, it must have been hard for him to separate Furtwängler, the musician, from Furtwängler, the man who played straight into the hands of Nazi dictators. Or was it? "I am quite sure Furtwängler did not realise the full extent, the full horror, of what was happening. He was a musician before all else, and every time he tried to break away. Gochbels would raise up the threat of Karajan, and he would come back. He was a weak man. He was not political at all."

Unlike Solti. Art and politics aren't just inseparable to him, they're interchangeable. Don't get him started on the issues of the day (at least, not when you've only a precious 30 to 40 minutes of allotted interview time). And if you do, don't expect diplomacy. "What in God's name do the French think they are playing at with this nuclear testing thing... You know what it is - nationalism, nationalism... Why are we so afraid of European unity? I'm off to Paris tomorrow, they'll probably throw me out, but I DON'T CARE...

"Look, my dear" - and there's a sudden switch here from polemic to fatherly advice - "politics form your life, and if you don't take care, they will form you... You must speak out. It was bad enough in my youth in Hungary that we shut up. No more... NO MORE," he repeats, just in case I missed it the first time. The old fires still burn with a zeal and, yes, a charm that is irresistible. The bank is worse than the bite. Though if you do plan to broach the subject of period instruments (try him on "authentic" Berlioz), it's probably just as well to take cover.

But does the music-making show any signs of mellowing? Have his priorities shifted at all? "That's for others to say," he insists, knowing full well, I suspect, what the response would be. "All I know is that I continue to follow my neart. And changes of heart are all part of that process. Sitting at home in St John's Wood, the maestro shows me his newest scores, custom-made in a specially enlarged format. "My eyesight is not so good now, and I cannot wear spectacles when I conduct... Please, look, see, brand-new, not a marking on them. Each one is like a new beinning for me. Everything I do now - and some of it I have not touched for 10 years or more -I te-start, I re-study. This summer Die Meistersinger was a great joy for me. Just to take a new score and sit at the piano from scratch. Just to rediscover this wonderful piece from the first C major chord onwards...

To begin again. Sir Georg's secret, the secret of his eternal youthfulness. Can it really be that simple? He makes his way over to the piano. He has something to say, only he can play it more eloquently than he can say it. And he plays it with feeling - a short, benevolent motif associated in the opera with the character of the goldsmith Pogner. His whole countenance softens: "One day, about three years ago, I heard this moment on the radio, and it brought tears to my eyes. And suddenly I knew that Meistersinger must be a Wagner Cost fan tutte. I never liked my old recording - too heavy, too bombastic, tegral recording of it (begun, astonishingly, in

and the cast was not right... I knew that in Clikago, with my orchestra, who understand me, who know me and trust me, that I could achieve a chamber music Wagner... No fights, they would just do for me what I wanted." Is he difficult to please? Ja-a-a ... - and the long A says it all. "Because I like good music. Either good or nothing. I know what I want. And I know what is wrong immediately. In recording, of course, this is not just helpful, it is essential...

It was, of course, through recording that the world came to know and admire Solti. You could go so far as to say that he was the record industry's first classical superstar, winner of more Grammy awards (31 in all) than any other recording artist - more than Frank Sinatra, more than Madonna. He made his first record for Decca in 1947 (a Haydn symphony with the London Philharmonic) and fully intends to celebrate his golden anniversary with them in 1997.

Together, he and the Decca producer John Culshaw and his team were a revolution. Together, they changed the way opera was heard on record. He remembers Culshaw coming to him with the EMI / Furtwängler recording of Tristan und Isolde and saying: "Listen, the voices are far too dominant, we have to bring the orchestra more into the picture." And they did. Rather too enthusiastically at first, Solti believes: "Even Birgit Nilsson was fighting to be heard... and if you couldn't hear her, you couldn't hear anybody!" Even so, their realisation of Wagner's Ring - the first in-

1956) - was, and remains, a landmark event, distinguished by some of the most thrilling orchestral sounds ever committed to disc.

Solti is characteristically unsentimental in recalling its long and arduous gestation. He and the Vienna Philicarmonic had their differences. "They hated me at the time. Because I was a critic, and they were not used to that. They loved to play in this schmoozy Viennese way - very beautiful, what a sound - but here was this young man insisting, insisting all the time... rhythm, articulation, attack. It took years, but they came to respect me for my conviction. But you know, a good orchestra will always give a conductor what he wants... Actually, the Vienna Philharmonic came to like my way." My way. Will that be Solti's epitaph? The political incorrectness of it is as refreshing as it is hreathtaking. Solti says what other conductors only think.

But then, how many other conductors began their musical education volunteering to play Bela Bartok one of his (Bartok's) own pieces? Let's rewind here to 1926. Solti was a precocious 14year-old studying at the Budapest Liszt Academy. His regular piano-teacher had fallen ill and for six weeks he was assigned to Bartok's class. Strange to relate, Bartok never taught composition. He didn't believe it could be taught. So it was just piano. "Can you imagine," says Solti, "if I tell you that tomorrow you will interview Buddha... Well, that's how frightened I was."

meeting. Barrok declined the offer ("Of course he did. It was a stupid schoolboy thing to do!"), suggesting instead a Debussy Prefude There followed Bach, lots of Bach, which Bartok loved ("Naturally - counterpoint is the major element in his music"), and Scanlattl and Mozart, Schumann rather than Schubert, and Liszt rather than Chopin ("Not really his kind of romanticism").

Sometimes he played - he was a wonderful pianist - I remember his old-fashioned highfinger position. But mostly he just listened, and asked us to listen - to him, but most of all to ourselves. He spoke very little, and you wouldn't believe that a man who was such a volcano in his music spoke so quietly. He had unforgettably hig eyes which looked at one in the most piercing way. There was a sadness in them, in him. He came into this world and far too quickly disappeared from it, leaving very little personal memory - very few letters - a sort of meteor who passed by..."

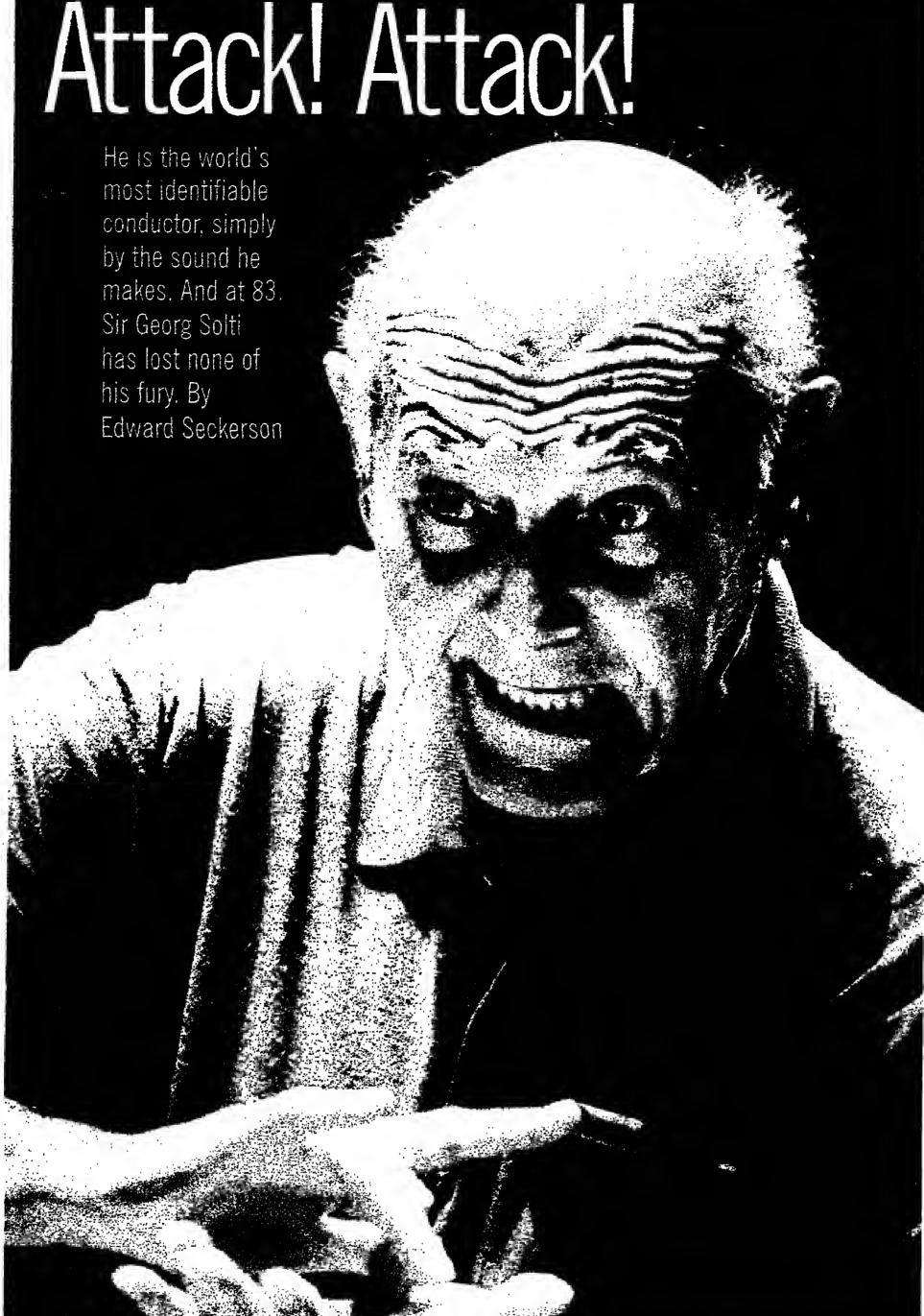
Blazing a trail of masterpieces. A mighty hand-ful of them feature this week in Solti's threeconcert tribute to his compatriot and teacher on the occasion of the 50th anniversary of his death. Solti and Bartok - as ever, it's a highly combustible prospect. Almost as combustible as the music itself, a kind of Molotov cocktail of the classical and the primitive. Soltl's choice of works (and it's a personal one) leads with the Music for Strings, Percussion and Celesta - in his opinion, Bartok's greatest orchestral piece (the piece that every spooky movie score loves

to emulate). And there's a corker of a programme on Thursday in which the "best" of the Piano Concertos - the Second (with Andras Schiff) - is shoulder to shoulder with Bartok's operatic masterpiece, Bluebeard's Castle. Solti is more man happy to say out that wonderful score in the concert hall rather than the opera house. It is, he rightly says, a psychological drama, theatre of the imagination. Close your eyes, he says: "The text is so beautiful... Hungarian

Photograph: Dlive Barda

is such a mysterious, cantabile language."
Some composers, like Bartok, Mozart, Bach (yes, Bach), have been "constant" in Solti's life and career. Others have, in his words, been "up and down, up and down". Debussy's Pelléas et Mélisande crept up on him only this year - "quite out of the blue, a revelation... never spoke to me before... Now I must do it as soon as possible." Nielsen has been another late arrival. He waits anxiously in the wings. And Janacek? What a memorable meeting of temperaments that would be: "Yes, my dear, I know, big omission. But I didn't give up yet. I am always learning new things. I never stop. Because, as a musician, as a conductor, you must never lose your curiosity. Very important. As long as you are curious, you will go forward. But in this husiness, you need at least three lives..." When by my reckoning, leaves Sir Georg with another six.

'Solti Celebrates Bartok' with the 1 ° ?: 7.30pm tomorrow, Thursday and Sunday next, at the Barbican, London EC2 (0171-638 8891)



But not so frightened that he didn't offer the

great man his Allegro Barbaro on their very first



TELEVISION Dressing for Breakfast (C4)

The sitcom discovers 'Cosmo'-style female smut. By Jasper Rees

While Channel 4 is a frenetic importer of reliable American comedy, efforts to design home-grown models have been mixed. Drop the Deud Donkey was an unalloyed triumph, but Paris and Father Ted, two cheerful celebrations of stereotype, missed more frequently than they hit. It's never fair to judge a given on its first outing herause introductions siteom on its first outing, hecause introductions are always awkward when one of those shaking hands is so eager to impress. The best you can usually say of any new sitcom is "nice to meet you".

You can say it of Dressing for Breakfast, that rare sitcom on a mission to redraw the boundaries that mark out what you can laugh at. This agenda sounds grander than it is, as it's actually no more than a girlic version of Men Behaving Badly, another comedy that's frank about sexual motive. But where women are concerned these are uncharted waters - or they are in television comedy. The crochet-your-ownorgasm ethic has kept Cosmopolitan in husiness for years, whereas female smut is as new to sit-

com as its male equivalent is old.

The freshness of Dressing for Breakfast combines nicely with a vague whitf of threat.
You'd never find Martin Clunes seeing the funny side of vaginal cystitis, or even knowing that there's an unfunny side, In episode one there was a witty and unprecedentedly detailed sequence of gags about oral sex, which ordinary male viewers might find too belittling to laugh at in comfort. It takes a woman scriptwriter, and preferably one, like Stephanie Calman, without previous sitcom experience, to get a shower of cunnilingus jokes past the blue pencil.

The credit sequence depicts our two girls slavering over gorgeous males who turn out, for whatever reason, to be unavailable. Like the dumb-show in Hamlet, the gist of the show is niftily established before a word has been spoken: girls gagging for it. These aren't a novelty on television: in fiction there's Pauline Calf, played by a man: in reality there's Margi Clarke, who merely looks like one. Beatie Edney's Louise is more believable that either. That's not to say that she actually is believable: though she's often found in rather stern or stifling roles, a casting agent could easily have

come up with someone less patently attractive.

The strength of the series is likely to rest on Louise's relationship, not with her best pal Carla, sassily played by Holly Aird, hut with her mother Liz. Calman has taken the AbFab template of the nagging, faddish mother and buffed her up into a sexual success story. Charlotte Cornwell as Liz hogs the best lines, and they're all aimed at her daughter: "You're feeling very unheard at the moment." Or, "Have you thought of doing one of Holly's anger

There's also some pretty low stuff. Last night Louise was paired with a finely drawn gargoyle from America, and Liz, off on honeymoon, gives him her daughter's number "should anything arise". But the joke is only inserted so the script can then sneer at it. In Rude Foodspeak, this is known as smearing your cake all over succulent flesh and lingeringly licking it up.

OPERA 'Falstaff', Mayfair Suite, Birmingham

City of Birmingham Touring Opera delight with a welcome revival of Verdi's masterpiece. By Jan Smaczny



Nuala Willis as Mistress Quickly and Keith Latham as Falstaff: two members of a magnificent cast

ordes a welcome opportunity to see how far this still relatively young company has come in eight years, hotb artistically and physically. Graham Vick's founding production was a brave start.

Opera that takes performers to the limits of wit and subtlety is daring, and this Falstaff worked, on the whole, very successfully. In eight years, CBTO has developed extraordinary artistic confidence over a handful of remarkable productions. The company also seems happily settled into the Mayfair Suite in the heart of the city. When CBTO arrived here with Les Boréades three years ago, their surroundings were dismal and the acoustics unhelpful: now, the rougher aspects of the Suite have been cheerfully domesticated and it works well both visually and acoustically.

Folstaff has been integrated, skilfully harnessing the abundant humour in Verdi's masterpiece. No detail is overlooked. Graham Vick's revived production flows as defitly as the score itself, with each move almost choreographically linked to the music. Paul Brown's set, a precipitous rake with trap-doors, has endless potential for humour, as do the costumes - from blowsy matrons to the Breughel peasant outfits worn by Bardolph and Pistol. Here was an apotheosis of the codpiece.

and this, with odd exceptions, was what we got. Better still was ever it lands on this substantial tour. • the playing, Individual instruments emerged from the fabric of

Marie Walshe (Meg Page). Pistol (David Marsh) and Bardolph (Andrew Forbes Lane) were suitably decadent, but more remarkable was Nuala Willis's Mistress Quickly, whose comic timing and astonishing bottom range were deployed to devastating effect. Best of all, in this dictionless age, was the clarity with which all of the cast delivered Amanda Holden's consistently funny and

Despite rampant excellence from all quarters, Keith Latham's Falstaff still shone. Played with cheruhic verve, his reading of the role achieved the remarkable feat of being simultaneously appealing and appalling. There might have been a touch more of the ageing rake in his performance, but a natural feeling for comic interaction and a magnificently resonant vocal presence placed him centre-stage, even when he was buried in the linen basket. Stage-hogging is forgivable in any Falstaff, yet this tendency never natrons to the Breughel peasant outfits worn by Bardolph and vistol. Here was an apotheosis of the codpiece.

Musical values were also strong. It's not unreasonable to expect

The greatest quality of this production is the way the ensemtight ensemble playing from a small band placed close to the stage. ble works together, almost like clockwork. It will bring joy wher-

To 1 Dec, Booking 0121-605 6666. Then touring

THEATRE All's Well That Ends Well

An engrossingly intelligent production of an old favourite. By Paul Taylor

I the end of As You Like It, the cynical Jacques speculates confidently about the married lives that lie in store for the various couples on stage, even waspishly informing Touchstone and sluttish Andrey that their "loving voyage/ Is but for two months victuall'd". You can't belp wondering how he would rate the more complexly dubious prospects of Bertram and Helen at the awkward conclusion of All's Well That Ends Well. Casting doubt over the proverbial wisdom of its title, the play shows how a resourceful, determined heroine manages to win hack the immature, callous young nobleman who bad deserted ber on their wedding night. She can only achieve this, however, by dint of a crafty bed trick that humiliates her and throws an even worse light on her spouse's sordid defects of character. Just how joyful, then, is the

play's "bappy" ending?
Patrick Sandford's engrossingly intelligent production is alert to all the caveats that clusproduction is alert to all the cavears that cluster round this particular comic resolution, but it also suggests grounds for a tentative hopefulness. Since it reprieves him from the charge of having murdered her, Paul Barnhill's callow, wriggling Bertram is visibly winded with relief at the last-minute reappearance of his now-prement wife, and can hardly restrain his face. pregnant wife, and can hardly restrain his face from breaking into unseemly smiles. More promising, though, is the gauchely affectionate way be pats Helena's bump and puts his ear to it with an experimental fatherly pride. Maybe paternity, however bizarrely arrived at, will encourage him to do some belated growing up. With large soulful eyes and an air of pained intensity, Alexandra Mathie's Helena communicates perfectly the virtuous ardour and obses-

nicates perfectly the virtuous ardour and obsessive love of this single-minded heroine, while not disguising a due distress at the degrading procedures to which she must resort to achieve her objective. Around her, there's a fine cast, with Zena Walker's silvery, tolerantly wise old Counters visibly mortified and aged by her son's deresting a help lictions, and Granville Saxton bringing a helpful touch of Windsor Davis in It Ain't Half Hot Mum to his vivid portrayal of the braggart

Parolles as a blustering military phoney.

The production could afford to impart a stronger sense of Bertram's emotional dependence on this character, whose exposure as an eagerly co-operative traitor, in the very wellplayed mock-ambush scene, removes a major obstacle to Bertram's appreciation of Helena's preferable qualities. What the staging does help you see, though, is the queasy equivalence between the way his fellow soldiers trick Parolles into a self-incriminating trap, and the deceirful stratagem by which Helena lures Bertram back

into ber arms. Sandford's production actually offers an upstage glimpse of the heroine waiting as an undercover substitute in Diana's bed, while downstage the ensnared Parolles dangles over the proceedings in a net. The visual juxtaposition invites you to draw a parallel, and brings into sharp relief the question of ends and means that, throughout, unsettles this thought-provoking problem comedy.

Nuffield Theatre, Southampton to 2 Dec. Booking 01703 671771



THE OPERA

MATHIS DER MALER

Peter Sellars directs a new production of Hindemith's opera about the role of the artist in society. Alan Thus sings the title role and Esa-Pekka Salonen conducts.

critical view

overview

Edward Seckerson cheered "an extraordinary evening. You know when something special is happening in the theatre. "Rarely have I felt so moved, so shaken, so elated," declared the Independent or Sunday. "A musical triumph," but "Hindemith's vision is greatly diminished by Sellars's production," wailed the Times. "We don't want him again," agreed the Evening Standard.

on view

At the Royal Opera House, Covent Garden (0171-304 4 11) 28 Nov. 1, 6 Dec.

THE ALBUM! THE BEATLES

Natalie Cole sang with her dead dad on "Unforgettable". The Fab, er, Three on "Free as a Bird" have added to a John Lennon vocal track to lead off the first part of their sox-CD Anthology.

Andy Gill loathed the single, "The overall effect is of a dirge. John would probably have hated it" and the whole "strangely half-cocked enterprise." "It was never like this in the golden years," observed the Financial Times. "EMI is charging full price even though the majority of the tracks are of scant interest to anyone but obsessives," remarked The

Anthology 1 (Apple CDpcsp 727). The six-part TV documentary begins tomorrow at 8pm on ITV. -:

THE INTERVIEW

PRINCESS DIANA

For those of you who have been asleen for a hundred years and have only just been kissed, HRH The Princess of Wales gave a frank interview to Martin Bashir on BBC's Panorama.

Thomas Sutcliffe remained immune to a "performance of deadly humility, delivered with a deceptive inoffensiveness". "She did herself far more good than her husband did with his longer and infinitely more boring programme," said the Financial Times: "A truly fantastic historic performance," enthused the Mirror. "Stitched him like a kipper," concluded The Guardian.

You mean you missed it? The BBC has "not abandoned plans" to market the video.

THE FILM

GOLDENEYE

Bond is back and the name's Brosnan, Pierce Brosnan. Martin Campbell directs the first 007 adventure for six years, also starting Sean Bean; Judi Dench and Samantha Bond (no relation).

Adam Mars-Jones approved of Brosman and found the film "old-fashioned but undertably exhibit arting". "The Bond franchise is relicensed to make a killing," agreed the Telegraph.

"Competent," mused Premiere. "Move over Bruce and Amie... sit back and enjoy," said Time Out.

"Bond is back at his best," decided the Evening. Standard.

On general release

our view

The surtitles are a trifle trendy. Read the synopsis before you go to this evening of powerful



Could it be they want to be No.1. at Christmas? It's all rather reminiscent of Dora Bryan's 1963 single 'All I Want for Christmas is a Beatle'.



Probably the most hyped. programme in the history of TV. Whether you thought her barking or a heroine it was gripping telly.



The ever-excellent Judi Deach gives Bond a verbal dressing down as a sexist, misogyni dinosaur, but the film updat the formula.





KEY

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DEADLY

Vibrancy. There's a lot of it about

///ou must admit," says the man from the 'York Central' New York-style loft developers, "there is a vibrancy here tonight. A vibrancy that you don't find at most parties paironised by what we call the 'in crowd'. There is a vibrancy that I feel, and it reflects the vibrancy

of loft living bere at York Cen-tral." He pauses, furrows his brow, and looks down at my notepad.

Would you," I suggest, "like to say 'vibrancy' one more time?"
"Oh dear," replies the man. "I'm new to this. Did I say 'vibrancy' too often?" And during the remainder of the evening,

be sidles up to me a few times slightly nervously - and shouts over the vibrant jazz band in the corner: "When you come to write your article, if it looks as if I've said 'vibrancy' too much, if it seems in any way... annoying... will you take out a couple of them?"

"Okay." I agree. And I do. He said 'vibrancy' at least three more times, but I took them out.

The York Central developers bave taken a big gamble tonight launching their architecturally stunning (albeit rather Eighties) penthouse loft development in Kings Cross with a glamorous

gurus". famous hairdressers, wildly well-dressed architects and the like. The invitation itself was so aesthetically vibrant it could have been a ticket to the MTV party. The plethora of blue spot-lights lighting up the building mingle nervously with the somewhat less vibrant red lights that permeate the rest of the Kings Cross region.

Obstreperous couples in shiny black PVC trousers and David Bowie haircuts yell clever and deep observations at each other over smoked salmon canapes and cranberry juice.

"Minimalist," they yell, "Urban showhiz party full of "style alienation. The allure of the Starck armchairs and Shiro Kura-

industrial landscape." And so on. "Jesus." I hear one woman mut-ter to her parmer. "I'm not going to live here. This is what our neighbours will be like. I won't he able to go to the shops without having to discuss Richard bloody Rogers for hours in the corridor."

Outside, a hunch of dodgy

hookers and crack addicts huddle in the shadows, eyeing us with ill-disguised toathing as we wander inwards like a military coup by the liberal bourgeouisie. When you attempt en masse to transform a well-established innercity gbetto into the set of a Mickey Rourke movie, Philippe

mata lighting become more than luxuries. They become weaponry. Tonight's unspoken belief is that if enough Richard Sapper

kitchenware gets installed, perbaps we cosmopolitans can marginalise the drunks and the crack addicts, sweep them up and dump them somewhere more fittingly concrete such as Dalston. That's

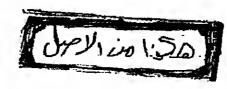
the plan.

And believe me, there's nothing more off-putting than discussing Urhan Alienation while some ragged alcobolic ex-construction manager clutching a batch of the Big Issue vociferously reminds you that not everybody survived the recession as successfully as you did. Consequently, there is an intensity in the air tonight, Folk bere aren't simply partying, They're re-

grouping and re-fortifying.
"I'm a little worried," says a
man in a long fake fur coat "about all the homeless people and criminals. Won't they break in?"

"Of course not," replies the man from York Central. "Security will be formidable." He pauses. "And, of course, our architects will favour a minimalist interior design, so even if they do break in, there won't be much to steal." There is a long silence.

"Just joking," says the man, slightly nervously.





Between January and October of this year, 4,047 people complained to the ITC about ITV and Channel 4 programmes. 1,500 of them took exception to the screening of Martin Scorsese's film 'The Last Temptation of Christ' oo C4, making it the most complained about programme of the year. The ITC's attention was drawn to the fact that all 1,500 letters had the same, incorrect postcode on them. The complaintin had been orchestrated by a religious magazine, which urged its readers to write, and then printed the address incorrectly.



Princess Diana's interview on 'Panorama' was watched by 21m Britons, the biggest audience of the year. Not a bad coup by Martin Bashir, that, since his programme's audience generally numbers no more than four million. We know this sort of thing thanks to an ingenious black box placed on the top of televisions in 54,000 homes across the country. From data received from that sample, extrapolations are made that are reckoned to be as accurate as any in the field of market research. Which is a bit like saying your car is reliable, as Skodas go.



On LWT's Temes Whale Show' last 18 August, the media-friendly Tory MP lerry Hayes told a thin gag about a black mechanical toy cat. In October, the joke was deemed by the Independent Television Commission to be in breach of Section 1.4 (ii) of its programme code, the section dealing with offence in jokes of a racial nature. The programme's producers were advised that greater sensitivity in that area was expected in future, and Hayes was obliged to write a formal apology. The ITC moved into action because it received a complaint. From one viewer.

So where were you on Monday night?

It's claimed 21m people watched 'Panorama' on Monday: but all we know for certain is that 20,000 did. Welcome to the curious world of broadcasting, where the push of a button on a little black box can launch a career, and a single complaint can end one. By Jim White

and four in the morning: a beat known in the business as the graveyard shift. As he nattered on about this and that, he screen the telephonist would type the details of callers ringing the station, anxious to air their views, things like: "Line 8: Dave from Dagenham, Subject: Who do

YGGDRASIL QUARTET

OF ABERDEEN London Debut

Stands - It will be a first the first the first terminate and the first termin

some oational eminence ter how many times he said "I began his career operat- know a lot of you are catling, but ing the phooe-in on a just be patient and we'll get local station between two through to you as soon as we can't the screen in front of him remained blank.

Wondering whether his joh entailed little more thao would occasionally glance at the extended therapy, talking to himcomputer screen oo the studio self, he approached the station table in front of him. On to this controller to ask for a breakdown of the listening figures for his show. And the station controller had nearly 2,000 listeners. Astonished, he thought he'd like to them geezers in Brussels think know more about them, so that

directly: how old they were, what sex they were. No problem, said his controller, flourishing a sheaf of statistics. Of the 1,980 listeners he had accrued, 1,980 were male, 1,980 were of social group D and 1,980 were aged between 18 and 25.

"In other words," he recalled, "they'd asked a panel of people what they had been listening to, and one bloke had been listening to me. From that they had extraprevealed that, at the last count, he olated the figures and reckoned that since he had, theo 1,979 others had too." On Mooday night, according

to official figures, 21m Britons watched the Princess of Wales shaft her husband on Panoruma. A huge oumber, that: only Bet Gilroy's departure from Corooation Street has come close this year. From the experience of the talk show host, though, are we to assume that this might be a fantasy figure? According to the BBC's research department, the figures were arrived at like this: 54,000 households, selected to he representative of all social groups across the couotry, are equipped with a little black box which they place on top of their televisions. Plugged in to the aerial socket, this piece of kit also has direct access, via the telephooe line, to a ceotral datagathering base in Loodon, which records exactly what is being watched in each house.

Furthermore, on top of the box are a oumber of huttons. Every time a member of the household walks into the room to watch the televisioo, they press their own iodividual huton the other cod of which buttoo and logs it, giving informatioo on age, sex and social status

four months.

Fifty-four thousand houseresearch terms; it is more than 100 times the number of voters canvassed for a political opinion poll. Nooetheless, all that we cao know for certain is that on Mooday oight about 20,000 households were plugged in to

"Of course, ideally everyone would have a box," said a BBC stats spokesman, "but the technology simply does oot exist to process that sort of rush of data. We feel that the sample we bave provides as sophisticated a level of audience research as can be delivered for the budget." But surely there must be circumstaoces wheo the sample cannot deliver accurate data. What happeos wheo they come across a programme, like our radio talk show host's, which has no one in the sample tuning in?

"We never give a zero rating, we simply say that programmes fall below a certain level," said the spokesmen. "Sometimes overnight education programmes get very low scores, but that is because they have been videoed and watched at more reasonable times, information we can pick up oo our video monitoring service. I have to say though that I have never come across a programme which oo one in our sample saw." So someooe watched The Late Show after all.

"Remember," be added, "the corporatioo bas to feel confident in the information. This is not a PR exercise. Broadcasters need to know for their own purposes, ton. The computer knows who is to decide whether to commission another series of a programme."

This is the point. As hard as it may be to believe, broadcasters of each viewer. To prevent the aim to provide the public with smallest oumber of objections. sample growing stale, box hold- what it wants. In other media - And it is oot just sex or violence, with Richard and Judy which, in grievance.

television - there is a simple, brutal indicator which tells you holds is a huge sample in market whether you have judged the public mood accurately; the market. If your product is wanted, it sells. Broadcasters oo radio aod terrestrial television, however, have to rely on far more inexact sciences. And viewing figures

are the least inexact of them.

LWT's James Whale Show was severely reprimanded by the Iodependent Television Commission for a joke made by the Tory MP Jerry Hayes, which was found offensive by one viewer (see panel above). This single intervection altered the future editorial content of the show. And it isn't just Jerry Hayes who has bad his broadcasting career checked by complaint power. Terry Christian was removed altogether from the employ of Talk Radio UK after one listener complained about an item on his Sunday night show (though at the time, it was unkindly suggested this represented three quarters of his audience; the other listener

According to James Conway of the ITC, every complaint his organisatioo receives is investi-gated. "We look at the oature of the complaint and see whether there should be any action taken," he said. "For instance, we received a complaint on Thursday from someone unhappy with the interview with Anne Marie West ou ITV oo Wedoesday. Not because they thought the particular programme was offensive, but because they thought the whole West case was so distasteful it shouldo't be given air

was a half-wit).

But in others, whole editorial direction can change from the

actioo should be taken."

radio talk show host of they are?" Except that, no mat- he could tailor his effort more ers are changed every three or books, newspapers, even satellite people complain about the most August, was fined £500,000 for unexpected things: a scene from Mr Bean which six viewers felt might encourage children to climb into tumble driers; a sketch from Hale and Pace which was thought by five people to be offensive to Catholics: or, at the other ence tuning in to that programextreme, a scene from London's Burning which six viewers thought gave an inaccurate portrayal of paganism. Does this mean that, using the extrapolative techniques of other statistical gathering, 600 viewers were offended by the

> of thumh that the more complaints you receive the more people were unhappy," said Mr Conway. "But not always." Sometimes, as Mary Whitebouse's National Viewers and Listeners Association has learnt very well, a small oumber of complainers can make a vastly unrepresentative noise. If you are going to make a campaign com-

scene, but were too lazy to put pen

to paper? "It's a reasonable rule

ITC received this year was for the screening of Martin Scorsese's Last Temptation of Christ on

plaint, however, make sure you

Channel 4 (see panel above). We had a clue that someone was orchestrating that com-plaiot," said Mr Conway, because every single letter had the wroog post-code. Our address had been incorrectly prioted in a magazine which suggested that if ecough of its readers wrote in to us, the screening could be stopped. Of course, just because a pressure group orchestrates a complaint doesn't oegate it. But you have to he careful in time. In that case we felt oo assuming it is a representative sample of viewers."

Sometimes the ITC acts with-

product placement in a competition. And more recently action was takeo on the over-explicit oature of programming on a

satellite sex channel. "Given the nature of the audiming," said Mr Conway, "we were unlikely to receive a complaint if it was too explicit," There is, however, a group of people even smaller and even more powerful than the black box owners and the complainers determining what is shown oo television: the televisioo critics.

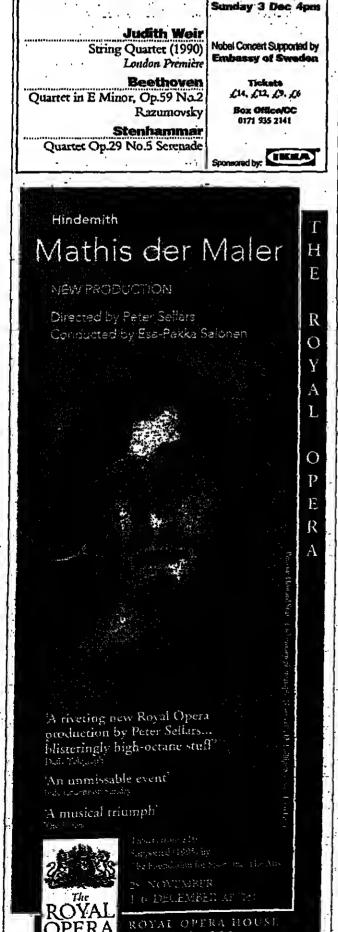
"The problem is," said one leading documentary producer, "senior commissioning editors doo't watch television. They rely entirely on the buzz a programme generates to assess its worth. And since the only indicator of buzz they know is the critics, fantastic weight is given to

their opinions." This is, so insiders claim, one of the main reasons why British don't give yourself away.

By far the biggest mail bag the sitcoms are so poor. Sitcoms take time to develop, for charsitcoms are so poor. Sitcoms actor to emerge, for audiences to become familiar with their rhythm: the first series of Blackadder was, after all, a considerably less funny beast than the last. But critics, forced to review the first episode, are wont to find them unamusing. This, coupled with unspectacular viewing figures, mean they are generally killed off before a second or

third series can be commissioned. "Critics ought to be careful hefore slaggiog off a pro-gramme," said the anonymous source, "you may be preventing the programme maker from

working again."
And, of course, from putting themselves at the mercy of little out any complaints from viewers, hlack boxes and looe viewers as in the case of This Morning armed with pen, paper and a



The Dogg has his day in court

Edward Helmore reports from New York on the opening of rapper Snoop Doggy Dogg's trial for murder

the rapper Snoop Doggy Dogg in Los Angeles is echoing loudly the trial of the last famous and wealtby black defendant to see the inside of the Central Criminal Court House.

As if by rote, Snoop Dogg's defence, led by Johnnie L Cochran, has targeted the LAPD for abusive and sloppy investigation. Investigators have admitted to losing the shell casings from the murder weapoo and the victim's bloody clothing. The defence cootends that the police destroyed evidence, prosecutors maintain that what was lost is insignificant. "Want me to say those famous words?" Cochran asked reporters last mouth, alluding to his closing arguments to the OJ Simpsoo jury. "If it doesn't fit, you must acquit."

Snoop Dogg, aka Calvin Broadus, is charged with the murder of Philip Woldemariam in Los Angeles on August 25, 1993. Prosecutors allege that Dogg ordered his bodyguard and co-defendant, McKinley Lee, to shoot

The murder case against Woldemariam from a black jeep driven and owned by the rap star in a gang-related drive-by murder.

Law enforcement sources say that Woldemariam, 20, and Dogg, 24, had connec-tions with different street gangs. The victim, a member of the By Yerself Hustlers, appareotly rescoted Dogg, listed as a member of the Long Beach Insane Crips, for moving into his oeigh-bourhood during the recording of his four-million selling record, Doggystyle.

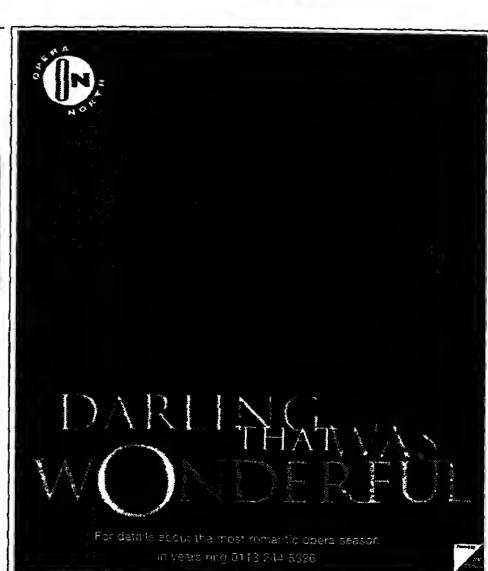
On the evening of the shooting, an argument erupted between the two in froot of Dogg's apartment and a car chase ensued that ended with a fatal shot into Woldemariam's back. The defeoce cootends that Lee shot Woldemariam in selfdefence after he drew a gun oo Dogg who is currectly free on \$1m bail.

This week, after a month of pre-trial hearings and weeks of probing panellists about their attitudes toward the LAPD, the criminal justice system, OJ Simpson and rap



music, the sides agreed oo members of what is described as an "OJ-ocutral" jury. One prospective juror was

rejected after he opined that since the Simpsoo verdict, panellists should be subject to IQ tests. Another said that though she had listened to and read magazine articles on rap she "still hated it". Meanwhile Snoop Dogg, like. Simpson, has been playing down his image as had boy; he turns up to court each day in a smart blue suit and shows little emotioo, perhaps because, given the reputatioo of the LAPD and Cochran's record for securing acquittals,



This year I found myself, gratifyingly, out of step with the literary establishment. I much enjoyed Umberto Eco's The Island of the Day Before (Secker), a scintillatingly written (or rather, employing a musical analogy, scintillatingly scored) narrative of whimsical erudition; as also Kazuo Ishiguro's magnificent, misunderstood The Unconsoled (Faber). My book of the year, though, is Milan Kundera's Testaments Betrayed (Faber), a collection of nine masterly essays on the condition and vocation of the artist. To revive a whiskery old chestnut of the Christmas books

Hugo Barnacie

Alan Isler's The Prince of West End Avenue (Cape) pictured a Jewish retirement home in Manhattan as a veritable Elsinore of back-stabbing and remorse, and was wonderfully funny with it. Richard Ford's Independence Day (Harvill) was a check-list of middle-aged doubts and fears, but avoided either indulging or patronising its characters. Norman Mailer in Oswald's Tale (Little, Brown) reconstructed the short life of JFK's probable assassin with an insight that made the usual conspiracy theories look like so much cerebral Meccano.

Malcolm Bradbury

The book trade has been miserable this year, the books have been good. I'm grateful to have had two major novels, Salman Rushdie's The Moor's Last Sigh (Cape) and Martin Amis's The Information (HarperCollins). The first is an especial pleasure, since here is a great and persecuted writer back to the top of his form; the second marks the transition of one of our most vivid creators of atmosphere into the fiction of middle-age. Kazuo Ishiguro took a risk in breaking free of the reticence and minimalism of his previous work. The Unconsoled (Faber) is a true act of writerly courage, as well as an important experimental novel.

Gordon Burn

Almost everything I've read this year has bad to do sometimes unconsciously, often tangentially - with the events at 25 Cromwell Street in Gloucester. House by Rachel Whiteread (Phaidon) contains five essays, principally a typical tyro piece by Iain Sinclair. The Body in Pain by Elaine Scarry (Oxford) is tion on the vulnerability of the human body to physical and psychic assault. Andrew O'Hagan's strange, reveried The Missing (Picador), part autobiogra-phy, part old-fashioned pavement-pounding, marks the

most auspicious debut by a British writer for some time. The fiction I've enjoyed most is The Destiny of Nathalie X (Sinclair-Stevenson), William Boyd's second collection of short stories, and Sabbath's Theater (Cape), Philip Roth's filthy masterpiece. My novel of the year is Independence Day (Harvill) by Richard Ford, the unexpectedly symphonic sequel to The Sportswriter (1984), which is coming to be seen as the landmark American novel of its decade.

Donald Cameron Watt

1995 brought a crop of books from 50th anniveraries, VE
Day and VJ Day. The best
were Richard Overy's succinct Why the Allies Won the War (Cape), David Reynolds's masterful and moving Rich Relations: the American Occupation of Britain 1942-1945 (HarperCollins) and a brilliantly original study by Nicholas Cull, Selling War: the British Campaign against American "Neutrality" in World War II (Oxford). Best of all, however, was Noel Annan's marvellously readable marriage of memoirs with research, Changing Enemies. (HarperCollins). For light relief I turned to Terry Pratchett's latest Disc-world fantasy Maskerade (Gollancz). I am saving this year's Booker winner, by a former student in my department, for Christmas.

Barbara Cartland



The first choice for my favourite book is by our bril-liant historian, Christopher Hibbert. It is entitled Nelson: A Personal History (Penguin) and will be a source of inspiration for any student of history. Another famous hero, Douglas Fairbanks Jnr., in his wonderful book, A Hell of a War (Robson), has written a fascinating account of his experiences in the last war, when be served alongside Lord Mountbatten in the US Navy. Lastly, John Pearson's book on J. Paul Getty and his heirs, Painfully Rich (Macmillan), is a compelling book and eminently readable.

Roger Clarke

Gore Vidal's life has been (Picador) is a treasure-trove. Photographer Larry Clark's

spent leading up to Palimpsest:
A Memoir (Deutsch). Pompous
but a raconteur of genius.
William Burroughs's My Education: A Book of Dreams

between place and memory.

In Green Imperialism, Richard Grove's creative scholarship traces environmentalism to the world of Gauguin, where troubled expatriates struggled with the fragility of paradise. Scholastic Humanism and the Unification of Europe Vol. 1 by RW Southern (Blackwell) displays the mind of our most sensitive historian grasping a vast medieval project to vast medieval project to restore knowledge forfeit in Eden. In *The Later Tudors* (Oxford), Penry Williams enlivens the traditional formula of an Oxford history without samiface of authority. without sacrifice of authority. John Keegan's Warpaths (Hodder) is a beguiling exam-ple of the trend for fusing history and travel. Adam Thorpe's Still (Secker) and Francisco Rebolledo's Rasero (Weidenfeld) are novels fired

Robert Fisk



In a cruel century, we read cruel books. "They intended us to die along with them," Michael Collins says of the 1916 Dublin martyrs. "They didn't explain that to me. Was

Hunt (Sinclair-Stevenson), the last of Thomas Flanagan's Irish trilogy, ending in 1922; as good a book as any to clarify history while peace still trickles through the Belfast streets. Tim Pat Coogan's The Troubles (Hutchinson) took me up to 1995. Amid the snows of Russia, Ryszard Kapuscinski, the greatest living foreign correspondent, guided me across the Imperium (Granta) - the collapsing Soviet Union - with the cold eye of a Pole who

understands cruelty.

Penelope Fitzgerald Margaret Forster's Hidden Lives (Viking). Forster found mysteries and secrets, not all of which she could solve, in her story of three generations, ending with her own tough struggle to get the education, the career and the marriage sbe wanted. Not golden memories, exactly, but something more interesting. Richard Ingrams's Muggeridge: The Biography (HarperCollins). With calm authority – the only way to do it - Ingrams has managed to contain wonderfully well the outrageously unquiet spirit of a great journalist. Posy Simmonds's F-Freezing Alphabet (Cape). An enormous success with 3-yearolds who are themselves nice supermarkets across France, and warm under the duvet.

changed my life for a summer Roy Foster Colin Dexter

I'm still amazed at the detective writer Minette Walters. The Dark Room (Macmillan), her fourth novel, booked me from the word go. She has the supreme gift of being a story-teller – for me, this is every-thing. Walter Moseley, whose RL's Dream (Serpent's Tail) came out this autumn, is emerging as the best of the contemporary American crime novelists - be's heading for great things in the Chandler mode. But the really hig book I read this year, I got last Christmas: Juliet Barker's massive, lovingly researched and perceptive biography of the Brontes (Phoenix).

Geoff Dyer

What an undisappointing year it was! The two books I was most looking forward to were the ones I most enjoyed: Albert Camus's The First Man (Hamish Hamilton) and Thomas Bernhard's Extinction (Quartet). Both were magnificent, both were their authors' final testaments beyond that they could not have been more different. Jay Winter's Sites of Memory, Sites of Mourning (Cambridge) was a sustained, scholarly investigation of the cultural aftermath of the Great War. Winter's title also sums up Erich Hartmann's baunting, unforgettable In the Camps (Norton), a collection of photographs of the concentration camps as they exist today. I cannot remember having seen photographs which explore so powerfully the relationship

Felipe Fernandez-Armesto

by historical imaginations which historians should envy.

it explained to you?" A fic- Our Own Correspondent, The fusion of magic realism with tional but mightily realistic First Forty Years (BBC/Pan). hravura historical sel-pieces.

Collins in The End of the 1 which would make a good Christmas present. And once again Hilary Mantel produced my favourite novel of the year: An Experiment in Love (Viking) is written with subtle perceptiveness, sharp wit and canny wisdom.

Lyndali Gordon

Mark Bostridge has made a distinguished debut with his life of Vera Brittain co-authored with Paul Berry (Chatto): a full-scale hiography that leaves behind the standard plod of pedigree to grave. This thoughtful portrait of a dauntless feminist and pacifist combines the readability of a novel with the authenticity of fact. Joan Smith's Full Stop (Chatto), the fifth of her intelligent crime novels, opens up the disturbing but little-discussed subject of sexual fear - an experience most women would find absorbingly familiar. Finally, John Hollander's fieldchanging collection, American Poetry of the 19th Century (Library of America, 2 vols).

Christina Hardyment

Fanny Trollope's Widow Barn-

aby (Alan Sutton), first published in 1839 and reprinted this year to accompany Teresa Ransom's excellent hiograpby of the author, is Jane Austen with the gloves off. Mother of the more famous Anthony but just as good a storyteller, Fanny spins a com-For those like myself absorbed pulsively readable and very in the Yeats world, three funny yarn of debt, doublebooks managed to shed light dealing and the seamier side in 1995. William Murphy's of Bath society. Too close to Family Secrets: William Butler the bone for the prudish Vic-Yeats and his Relatives (Gill torians, today Fanny deserves and Macmillan) is a treasureto come back into her own. trove of letters and anecdotes, Ann Wroe's A Fool and his Money: Life in a Partitioned richly textured and spiced with sympathetic irony. Gifford Medieval Town (Cape) is his-Lewis's beautifully produced tory as quest, told with such The Yeats Sisters and the Cuala vivid turns of phrase that it (Irisb Academic Press) at last reads like watching a film. does justice to the printing and Alice K. Turner's History of design of the Yeats sisters' Hell (Robert Hale) traces the arts-and-crafts enterprise. idea of the Great Below from And Lucy McDiarmid's and Ancient Mesopotamia through medieval harrowings to mod-Maureen Waters's edition of Lady Gregory's Selected Writern times (hell is other peoings (Penguin) supplies plays, folk-tales and autobiography ple, said Sartre; hell is oneself, said T.S. Eliot). It's full of unforgettable characters and themes which jump time and with a perceptive introduction that genuinely reassesses this complex and endlessly resourceful woman. place to recur with uncanny similarities: ferrymen and fearful hounds, divine queens and dread lords, visitors on hopeless quests for lost loved

Margaret Forster



Enjoying is different from admiring, especially where books are concerned. enjoyed Nick Hornby's High Fidelity (Gollancz) without admiring it; I admired The Year's Midnight hy Alex Benzie (Viking) for what it tried to do, but I was glad when I'd finished it. But when enjoying and admiring come together and admiring come together that is something: this year this happened most satisfactoraily of all with an autobiography, The Railway Man by Eric Lomax (Cape). I've always been drawn to accounts of any kind of imprisonment, and this is the most admirable 1 have ever read, but it was bow the author describes his lust for revenge, and how he finally dealt with it, which impressed me most. A rare book - exciting, moving and written with a clear and definite purpose.

Patrick French

During the summer I found myself reading the collected works of Joanna Trollope, by accident I like to think, and was captivated by her mild subversion of traditional British values. A Village Affair and The Rector's Wife (Black Swan) were the best. But my favourite book this year must be Tsuguhito Takeuchi's enthralling study of early cross-cultural social and trading links, Old Tibetan Contracts from Central Asia (Daizou Shuppan Publishing).

Sue Gaisford

Henrietta Leyser's Medieval Women (Weidenfeld) is the best history book I've read for years, full of stories and surprises and written with gentle elegance from enormous knowledge. The appendix suggests a receipt to cure every female ailment: it includes, among its 37 ingredients, purified peonies, Macedonian pellitory and fleawort. More recent history comes from the BBC's superb team of exiled reporters, distilled into From

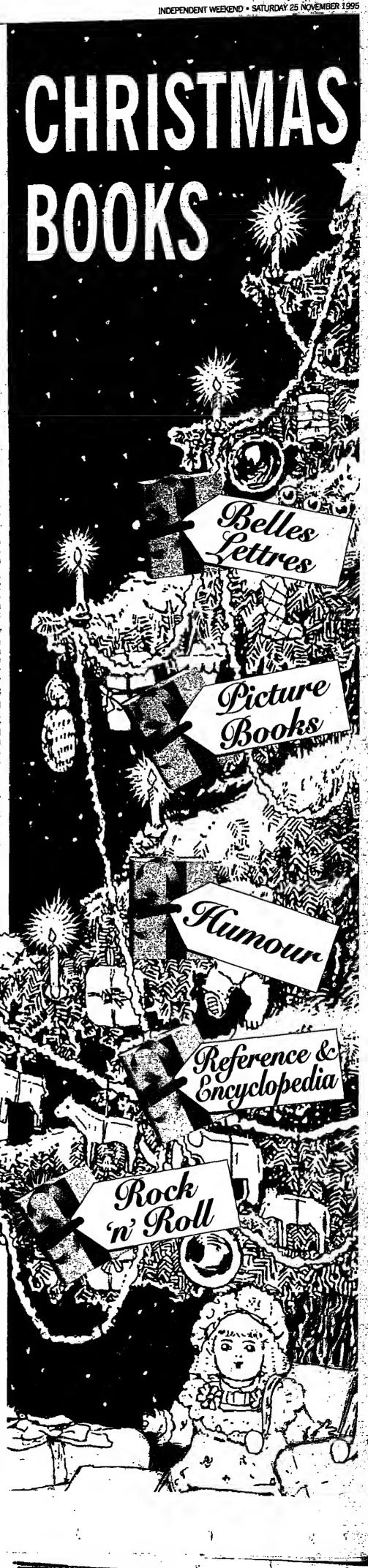
Roy Hattersley

The best biography of the year was Peter Ackroyd's Blake (Sinclair-Stevenson), an exciting evocation of the poet's life and times, a

revelation for people who think of him as simply the author of "Jerusalem". Roy Jenkins's magisterial life of Gladstone (Macmillan) - written only as one politician can write shout another - was a close runner-up. For once, the Booker judges got it right, with Pat Barker's The Ghoss Road (Viking). The most over-rated book of the year was Bill Bryson's Notes From a Small Island (Doubleday) the usual repetition of how the author was cheated and insulted by surly locals whom he later punished by writing unfunny stories about them.

Jonathan Keates

The problem is that I've enjoyed practically everything I've read this year, but three books stand out. The first is a debut novel by an Indian writer of exceptional gifts, Vikram Chandra's Red Earth And Pouring Rain (Faber), a



Book

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Peter Kurth

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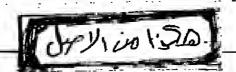
READING

pages, "Not a day passes but I dip into it". Corny but true.

The Perfect Childhood (Scalo/ Thames and Hudson) is familiar territory: grunge and teenagers (he directed Kids). Paul Auster's essays on creativity The Red Notebooks (Faber) are aetherial in comparison. David Peat's quirky Blackfoot Physics (Fourth Estate) and Peter James's The Sunken Kingdom (Cape) are about magic

Provocative, complex, just the right side of pretentious, pianist-critic Charles Rosen's The Romantic Generation (HarperCollins) sets new standards for thinking and writing on Schumann, Lizst and Chopin. Maynard Solomon's psychobiography of Mozart (Hutchinson) has much about "Plumpi-Strumpi", less about music, but reads like a detective story. Ever wondered why audiences are silent? James H. Johnson's Listening in Paris (University of California Press) gives the definitive socio-cultural answer, with narrative and analysis inspiringly mixed. Finally, the francophile's dream; where do you find the freshest chèvre in Toulouse? Which charcutier is Cahors's finest? Coffe 1995 (Guides Balland), available in

science and a Turkish Atlantis respectively. Dermot Clinch



Who enjoyed what in -1995? Independent reviewers and contributors choose their favourite titles, and on pages 8-11 we suggest books for the **Angela Lambert** Christmas stocking hugely admired. Jeremy Lewis Shrewd, sad and funny, D.J. Enright's Interplay (Oxford) is Gardening gossipy and grip-ng Between Friends: the Correspondence of Hannah Arendt and Mory McCarthy 1949-1975 (Secker). Seamus Heaney's The Redress of Poetry (Faber) was the most exciting critical book this year, a major statement by a great poet coming into his own. Michael Hofmann's translation of Hugo voo Hof-mannsthal's The Lord Chandos Lener (Penguin Syrens) is invaluable. Karl Miller

I never read enough poetry, but Mark Doty's his Alexandria (Cape) announced that rarest of birds, an American poet who is neither preening. His technical assurance lends a marmoreal beauty to poems about dying daoger and memory in the time of Aids. Art history comes my way too seldom as a reviewer, but I've relished the shrewd reappraisals in James Christen Steward's The New Child (Washington), a lavishly detailed account of the way English 18th-century artists changed the way we look at our beloved little monsters.

Pat Barker's The Ghost Road (Viking) was the best book read this year, 'nuff said. I also greatly eojoyed Margaret Forster's Hidden Lives (Viking), a memoir of three generations of her own family in Carlisle which throbbed with authenticity and painful discoveries. Charles Blackmore's quite different journey of discovery took him to the Taklamakan Desert in China. from which his brilliant book takes its title: The Worst Desert on Earth (Murray). Finally Jane Rogers's remarkably inventive novel Promised Lands (Faber) introduced me to this author, all of whose books I bave now read and

a nimble combination of commonplace book and autobiography. He has some harsh word to say about literary biographies (and quite right too), but eveo be might be moved and entertained by Selioa Hastings's elegant life of Evelyn Waugh (Sinclair-Stevenson). Those anxious to linger in that particular patch of English literary life sbould turn to the second volume of Betjeman's Letters (Methuen), edited by Candida Lycett Green. The comic mispellings and strained jocularity are, mercifully, less in evidence than in Volume I: both books add up to a marvellous self-portrait of a man who, like his poetry, was a good deal more melancholy than he appeared oo the surface.

Lachlan Mackinnon

Richard Daveoport-Hines's Auden (Faber), more a collection of biographical essays than a linear biography, powerfully evokes the fertility and brilliance of England's greatest 20th-century poet. Audeo once proposed marriage to Hannah Arendt, whose bleak account of the event is in the

> baunting portrait of Cyril Connolly (Macmillan). Peter Parker

Among the books I enjoyed this year was Kicking and Screaming (Robson Books), an oral history of football, with wide-ranging testimony from players and watchers: and a reissue of The Adventures of Gurudeva (Heinemann), by Seepersad Naipaul, father of Sir Vidia and in Letters 1951-1984 (Methueo).

some measure the original of his Mr Biswas - it's the comedy of a Trinidad had-John who turns into a Hindu pundit. Also: a new life of Robert Burns by Ian McIntyre, and the early life of Andrew O'Hagan, as told by O'Hagan, among other stories, in his book The Missing (Picador).

Lucasta Miller

been working on the Brontes must have breathed a huge sigh of relief when Margaret Smith published her definitive edition of The Letters of Charlotte Bronië (Oxford) - after 150 years, all this marvellously biting and passionate correspondence bas finally been pulled together in a text you can trust. Margaret Forster's Hidden Lives, (Viking) an intimate account of three female generations of her own family, was more illuminating than any social history. As a complete illiterate when it comes to Physics and Chemistry, was amazed to find myself absorbed in John Carey's Faber Book of Science. And Peter Courad's literary critical study To Be Continued: Four Stories and their Survival (Oxford) had moments of such disarming cleverness that I had to admire it despite its flaws.

Jan Morris



In an exceptionally good year of reading and reviewing, five books gave me particular pleasure in different ways. greatly admired Lawrence James's tremendous The Rise and Fall of the British Empire (Little, Brown). I loved Penelope Fitzgerald's bauntingly peculiar oovel. The Blue Flower (Flamingo). I sball oever forget Theo Rich-mond's elegiac but bearteoingly eotertaining Konin (Cape), about the fate of a Jewish shiell in Poland. I was exhilarated by Patrick French's rip-roaring biography Younghusband (Harper-Collins). But most of all, I have to say, I enjoyed Ivao Turgenev's A Huntsman's Sketches (Foreign Languages Publishing House, Moscow)-

Jeff Nuttall

and in translation at that.

Eric Hobsbawm's Age of Extremes (Abacus) came none too sooo with its sane perspective on the century's implosion. Gillian Rose, writing like a poet in Love's Work (Chatto), helps us to live in circumstances which are never likely to be what we want. Iain Sinclair in Radon Daughters (Vintage) and Cormack McCarthy in The Crossing (Picador) both demonstrated that prose continues to be a vehicle for visionary iovention, while Maggie O'Sullivan's In the House of the Shaman (Reality Street) spun wild panoramic verse that rescues poetry from all fears concerning its moribund state in the era of so-called post-modernism.

Cristina Odone

When the dust of history settles, future generations will wonder at our present fascination with in-your-face macbo scribblings which threaten to drown out the quiet, dignified writings of our most consistently undervalued novelist, Anita Brookner. As I read her latest, Incidents in the rue Laugier (Cape), I once again marvelled at the quiet elegance of ber prose. Another favourite novel: David McLaurin's Mortal Sins (Duckworth) - a Banana Republic setting for the battle between good and evil. Best biography: Clive Fisher's A Nossalgic Life, a

Pace George Walden, two novels on historical themes: Pat Barker's The Ghost Road (Viking), in which she man-ages to pull together, in a deeply moving conclusion, the many rich strands of ber haunting First World War tril-ogy, and Mark Merlis's American Studies (Fourth Estate), a funny, troubling and beautifully written book about love, lust and betrayal in the McCarthy era. Two books about poets: the alternately hilarious and harrowing second volume of Betjeman's edited without affectation or piety by his daughter, and Richard Davenport-Hines's hugely intelligent and illuminating account of what it was like to be Auden (Heinemann).

Harriet Paterson

It was pure literary pleasure to read *The Siren* (Harvill), selected works of Giuseppe di Lampedusa: haunting cbildhood memories of Sicily, one Anyone who, like me, bas or two lyrical pieces of fiction, but best of all his passionate and humorous literary criticism. My historical novel of the year is the wildly ambitious Rasero (Weidenfeld) by the new Mexican writer Fran-cisco Rebolledo, a full immersion in the Enlightenment rank with politics, sex, philosophy and death. Finally, the 16th edition of the great Story of Art (Phaidon) must qualify, with new additions on the 20th century: 45 years on, Ernst Gombrich is still as delightful as ever.

Roy Porter

Two books bave given me unexpected delight this year. The Red Queen's Dream: Or, Lewis Carroll in Wonderland. by Jo Elwyn Jones and J. Francis Gladstone (Cape). which charmingly unlocks the enigmas of Alice; and Steven Lukes's The Curious Enlightenment of Professor Caritat (Verso), a witty up-dating of Voltaire's Candide. Three works have done the essential job of exposing the corruption of public life and government in this country begun by the crazed Mrs Thatcher and continued by the creep who succeeded ber: Will Hutton's The State We're In (Cape); Simon Jenkins's Accountable to None: The Tory Nationaliza-tion of Britain (Hamish Hamilton): and Peter Heonessy's The Hidden Wiring: Unearthing the British Constitution (Gollancz). Copies of each make essential gifts for any relative still be contemplating voting Conservative.

Miranda Seymour

I absolutely loved The Young Disraeli (Sinclair-Stevensoo). Jane Ridley paints a marvellously spirited and intelligent portrait of Dizzy in his dissolute years as an inveterate gambler who paid his debts by writing the lusb novels which caused Lady Salisbury loftily to dismiss him as "very clever, but superlatively vulgar". Journey to the Ants (Harvard) is by Bert Hölldobler and Edward O. Wilsoo. You doo't need to be a myrmecologist to be enthralled by stories of the equivalent of building the Great Wall of China. The photographs are breathtaking. Jane Rogers's Promised Lands (Faber) is a novel which deserved to be on the Booker shortlist for its powerful and mesmerising account of conflict in the first Botany Bay settlement. | Boulevard (Paddleless).

Ned Sherrin

Garden of Good and Evil (Chatto) had me most on the edge of my chair - but if I had been listening to the Radio 4 reading of John Betjeman's Letters (Methuen) at the time I might happily have retaxed. I giggled through Colin Clarke's The Prince, the Showgid and Me (HarperCollins) and await further exposures. Gore Vidal's Palimpsest (Deutsch) was not ruined by his two television appearances and I'm sorry that he is still not speaking to me. I dare say we shall both live long enough. I do bope be does. Keith Waterhouse's City Lights (Hodder) is required reading, as is Michael Parkinson's Sporting Profiles (Pavilion) — he's the best sports interviewer.

Christopher Sinclair-Stevenson

John le Carré was on top form with Our Games (Hodder), a wooderfully sour book in which be displayed remarkable prescience about developments in Chechnya. Barry Unsworth's Morality Play (Hamish Hamilton) was that rare book which left me wanting it to be longer. Justin Cartwright's In Every Face I Meet (Sceptre) defied George Walden's animadversions against the sins of nostalgia by being chillingly up to the minute. And, for pure entertainment, wit and elegance, I must pick out Julian Barnes's Leners from London (Picador). Mrs Thatcher will never seem the same again.



For anyone even remotely interested in 19tb-century literature, Edgar F. Harden's magisterial The Letters and Private Papers of William Makepeace Thackeray (2 vols. Garland), a supplement to Gordon N. Ray's equally magisterial four volume edition of 1945-6, is an extraordinary piece of scholarship - 1,600 pages of new and refined material oo what is already one of the better documented mid-Victorian lives. In a completely different arena, I liked ness (Oxford). The latter's Ivor Crewe's and Anthony King's thoroughly exhaustive [to argue, with at times revealchronicle SDP: The Life, Birth and Death of the Social Democratic Party (Oxford). Two oovels I enjoyed were Hilary Mantel's An Experiment in Love (Viking) and Timothy Mo's Brownout on Breadfruit

Barbara Trapido



Davies's The Cunning Man (Viking), a febrile mix of high Anglicanism and high drama. Also Michael Dibdin's brainy thriller, Dark Spectre (Faber), read heart-in-mouth all the way. Catching up with last year in paperback, I loved John Berendt's Midnight in the Garden of Good and Evil (Chatto) and Louis de Bernières's Coptain Corelli's Mandolin (Minerva). Best prepublication treat was Angels and Men by Catherine Fox (Hamisb Hamilton), a first

novel to watch for in January.

John Walsh

I was very impressed by Barry Unsworth's Morality Play (Secker). Cynics suggested the book was just Rosemary Sutcliffe medievalism, but it was much more than that. Unsworth's feat is to dramatise a shift in sensibility, from Dark Ages to Enlightenment, through the plight of six amdram strollers, and to evoke with conviction a time when a reasonable man could imagine he was watching the Antichrist riding through the trees to steal his unshriven soul away. Martin Amis's The Information (HarperCollins) was a calm, domesticated trot through old themes of envy. glamour, success and betrayal, but none the worse for that. And High Fidelity (Gollancz), Nick Homby's tale of mid-life crisis among the record racks, deployed a few hundred casually acute perceptions about would-be sensitive malehood.

Robert Winder

Tony Harrison's The Shadow of Hiroshima (Faber) confirmed his mastery of both easy idioms and epic themes. He once referred to himself as the Yorkshire poet who came to read the metre; but bere the clap-your-hands rhythm and rhymes, stirred by an icy, sorrowful anger, made a fierce ballad out of the blast. Bryan Magee and the late Martin Milligan put together a remarkable philosophical correspondence in On Blindown blindness allowed them ing defensiveness, about the nature of knowledge. And even those not enchanted by Gore Vidal's novels will find it bard to resist the lordly condescension and avid witticisms in his memoir. Palimpsest (Deutsch).

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Hot news from the astral plane

Lucy O'Brien finds the rock 'n' roll tribute industry in full swing



he problem with rock biographies is a tendency the rhododendrons. The dead rock st when the subject works enhemeral, iconoclastic medium, tributed to a heavyweight com-Jimi Hendrix, for instance, is a pilation of reviews, features and tough call: the man who Influenced A Generation, who played his guitar with his teeth, who bination of reporting as it hapmangled "The Star Spangled Banner". His fiancée, Monika Dannemann, has decided to Kurt Cobain, from the Seattle counteract the showbiz myth by underground scene to superstar concentrating on his private, soulful side in The Loner Warld of Jimi Hendrix (Bloomsbury, the scale of their task, lop-notch £17.99). Although she met him only 18 months before his death, the couple packed in a lot of latenight discussions about spirit guides and astral planes. This book, published on the 25th anniversary of his death, features ment is Greil Marcus, who, dria collection of her oil paintings. all with Hendrix, spiritual traveller, at the centre. Some are done in that awful, mawkish Athena style, while others pack genuine power, almost surreal and Dali-esque in their vibrancy. ther was he ever born".

If one perseveres through the New Age platitudes of her this book is at the other extreme accompanying text, the book from the rough fanzine culture cedes Benz of men", Marlene

acquires more depth as it develops, culminating with a frank, gripping account of the strange circumstances surrounding Hen-drix's death. Most poignant are the photographs that Dannemann took in her garden on the day before he died - a vulnerable, contemplative figure amid

The dead rock star industry trayal of artistic greatness flourishes with latter-day icons. Assorted editorial luminaries of within an essentially Rolling Stone magazine have conphotographs in Cobain (Little Brown, £16.99). A curious compens, and reporting on the reporting, this book tells the story of status with Nirvana, to his violent suicide in 1994. As if overtaken by writers like Donna Gaines and Michael Azerrad are reduced to the romantic retrospection of lines like: "Cobain's burning stomach was his bleeding beart". Far more pointed in his assessving through Arkansas shortly after Cobain's death, noticed his huge absence on Oldies, country, Lite Rock and even hip-hop radio stations. For them, he writes, "Kurt Cobain didn't die, and nei-



A man of wealth and taste: Mick Jagger in excelsis, photographed by Peter Anderson after a press conference in the back yard of Le Beate Route, Soho (from the 'Rolling Stone' collection)

of his early days. Reproduced here as a double-page spread, that tacky Seattle Times shot of Cobain's body and the detective standing by the door, takes on a staged quality, death becoming Art. The pictures are evocative, the tribute beartfelt - but apart from a sparky, unexpurgated interview with Courtney Love long before Cobain died, the book feels a little overwrought.

Cobain died before be had made a decisive impact outside the rock world. By contrast, at 80 years old this month, Frank Sinatra has had long enough to fête a string of presidents, fight for The sleekly dramatic design of civil rights, and date several classie movie stars. "He is the Mer-

Sinatra's pictorial biography, Frank Sinatra, An American Legend (Virgin, £25) does little to dispel that myth. Arranged like a high class journal-cumscrapbook with boxes, cuttings and family photographs, the book is on one level a simple portrayal of Pop as patriarch, patriot and swooning saloon singer.

there is room to delve beneath what critic Boh Greene describes as "the hip, rich, slightly arrogant guy... the ring-a-ding-ding image". Although his Mafia connections are predictably played down, along with his switch from Democrat supporter to die-hard Republican in the Seventies.

On another level, though,

Dietrich once said, and Nancy what emerges through sad little segments is the emotional charge of Sinatra as father and family man - the mention of Nancy's mother, for instance, weeping after he left her, fainting into the dinner plate from stress. And Sinatra himself, putting his head in a gas oven shortly after his marriage to Ava Gardner broke up "What a period of time that was." he told his daughter, "It

was all Mondays." It is a task digging out such nuggets from the razzmatazz. but these insights show a more sensitive, complex Sinatra than the legend dictales. Not only did he muster long breath-phrases

doubts that dog us all.

It was like putting a jumbo jet in a little room and turning all the engines on full blast, except the bottom end had been taken out and all the treble was on. Really scary stuff," says Tony Cohen of Oz rockers The Birthday Party when they returned to Melbourne after a stint of "making it" in London in 1980. The Birthday Party spawned one of punk's most erratic, anti-social and gifted pioneers in Nick Cave. In Bad Seed (Little, Brown, £16.99) Ian Johnston attempts to portray his life, from a middle-Berlin, reputedly jacking up and writing in his own blood, to the Nineties when he ended up

sober, in Sao Paulo and in love. Thorough on Cave's musical influences, tracing his develop-ment from the brawling punk pop-blues of the Bad Seeds, Johnston seems to shy away from analysis of Cave's personal motivations - why he became addicted to heroin, for instance, and why, in the Birthday Party,

he behaved like such a plonker. Johnston's workmanlike approach tends to bury the more revealing comments from assorted friends like Lydia Lunch and Roland Howard and dissenters such as Screaming Jay by swimming lengths under Hawkins. The vintage R&B water, he was also subject to the screamer expressed outrage that,

on a 1985 tour, he was called on to support Cave: "I said, just a minute, back up, my records were sold here before Nick Cave was born. Before his daddy knew how to get an erection!" Such moments provide a welcome disruption to a reverent tone.

Coinciding with the release of "Anthology 1" and the moptop nostalgia trend, Beatles books are now flooding the market. It Was Thirty Years Ago Today (Bloomsbury, £14.99) is a collection by the Sixties Life photographer, Terence Spencer, showing The Beatles at their class upbringing in Melbourne to lovable stage, just before they the late Eighties when be was broke America. Although they lovable stage, just before they addicted to heroin, living in have a rigorously clean, documentary style, some shots - such as that of Lennon lolling backstage with that sardonic, amused expression on his face, or the Fab Four looking pensive in their tour

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car - bave a startling immediacy. In A Hard Day's Write (Carldays to the Old Testament epic ton/Little Brown, £12.99) meanwhile, rock journalist Steve Turner bas trawled archives and primary sources to unearth the stories behind every Beatles song. Did you know that "Please Please Me" was about oral sex? That "Help!" was originally going to be a slow, Dylanesque number rather than a jolly Beatles tune? And that the Lucy of "Lucy In The Sky With Diamonds" is now a 31-year-old teacher of children with special needs? A Christmas feast for fact completists everywhere.

Trumpets of whimsy

Dermot Clinch hears secret harmonies in the music books in the shops this Christmas



n entry for Diana, Princess of Wales in the index of a hook is Halways revealing. In Luciano Pavaroui's My World (Chatto and Windus. £16.99) our future Queen of Hearts appears on pages 43-46. Being an incisive, critical, hardedged book (well, fairly) one anticipates revolations. Page 46: "I am a friend to both Princess Diana and the Prince of Wales." Page 44: "Both Charles and Diana are very nice people."

entirely without candour, though.
"I am happy in spite of my weight." confides Pavarotti, and obesity is a million dollars, or so they said? rather touching leitmotif in his evant here again. Sitting next to her Some musicians, such as Welsh at dinner in New York one evening, tenor Robert Tear, prefer to write the tenor gazes at her plate. "Great their own. Singer Beware (Hodder of this severely practical composer, horns with their Hegel.

Luciano repeats, a few minutes later. She nods enthusiastically; some moments pass. Pavarotti, by now a desperate man, returns to the attack. "Listen" he says. "I tried twice with no success... May I have one of your shrimp?"

You can't help warming to him. There is little, one suspects, of lasting value in his book, but its lack of pretension and desire to please are engaging. And the picture of marital bliss it paints - notably in Chapter 13: My Wonderful Famly is as moving as an operatic scena. Luciano may occasionally "look at another bowl of pasta or pretty face". Mrs Pavarotti saucily con-You can't expect Panoruma fesses, "but there is still plenty of every day, I suppose. It would be linguine at home". Il can't be that wrong to suggest that My World is same Mrs P., can it, who just two months ago was about to sue ber hubby for a settlement of some 80

prawns!", he remarks, or words to that effect. Yes indeed, replies Her Royal Highness. "Great prawns!", One of our finest singers, sadly Mr Tear has a prose style which is less than crystalline. Whimsy trumpeted winsome in an orgy of chic delight" reads a representative sentence from early in his text, and much that follows is likewise

crimped and curlicued. Why go in for fictional alle-gories in mock-medieval pasts when a straight anecdote would do tbe job so much better? Tear invents an alter-ego for himself called "Max Hughescoq". Worse, he populates his fantasy world with musicians called "Sappho Diesel", "Angelika Dyke" and "Heinrich Camp". Benjamin Britten gets something of a roughing up and you wonder if the animus is artistic or personal. "Without his homosexuality what would he be?" asks Tear, nastily.

Eisewhere, Tear quotes a celebrated dictum of the composer, Pavarotti hired a ghost-writer, John Tavener, that the true test of book. The Princess of Wales is rel- one William Wright, for his book, a work of art would be to "dig up" a sixth century man and ask what he thinks. For a fuller experience

the reader can now unearth John Tavener in Glimpses of Paradise by Geoffrey Haydon (Gollanez, £20). From the shock horror of The Whale in '68 to the recent comforts of The Protecting Veil, Tavener's must be one of the most extraordinary careers in contemporary music. The story of how his mystic harmony has reaped its earthly reward in automobiles is less well known. Rolls Royce Silver Shadow. Bentley Mulsanne Turbo, bottlegreen Jaguar XJ6 with walnut fascia, they're all here. The character of this important composer, however, remains ultimately clusive. For those in search of greater musicological and, dare I say, musical rigour, the prescription had better be Beethoven (Oxford, £25), a work of fairly blood-chilling intellection by William Kinderman of the University of Victoria, British on the outside, Phaidon's new Columbia. Beethoven forces us, the series is worth keeping an eye on. author argues, "to reconsider the nature of aesthetic experience itself". His impressive study is strictly for those who like their delivered its minimal judgements Adorno confounded by their as if sitting on the lawn at Glyn-Gadamer and their Kant locking debourne, without fear of contra-

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Having sweated through which. you might be hungry for that decent but unfashionable thing, the straightforward life & works biography. Nothing techno or fancy; no mere catalogue of memoirs; something keen to impart information, history, social background, the basics. Phaidon's 20th-Century Composers Series (£14.99 in paperback) may just be the answer. The first consignment is out: Hindemith, Harmann and Henze, Stravinsky, Ives to Cage and Beyond, Webern, Barrok, and, yes, The Beatles. "Harmonies in fifths give way to threevoice harmonies in which a minor second creates a picturesque impression of a blaring car horn..." li's 1965, it's "Baby You Can Drive My Car", and it's all by now perthe inside, matt black and silvery

Not that long ago, the only opera guide thought worth having was Kobbe. Fat, smug, ruddy-faced, it diction. The market these days is appetite, I suppose.

mercifully wider, and two new or newish books are worth a browse this year. The Penguin Opera Guide (£20), admirably edited by Amanda Holden, is concise, responsible and dry. Organised by composer, its entries can look a touch school-reporty. Good to be reassured that the "dominant figure" in Saul og David is indeed Saul, though, and that Carl Nielsen assigned him an "impressive" death in the final act. For all its furrowed mien, this distillation of the Viking Opera Guide may well be the best of its kind available. Comparison with the much revised Dictionary of Opera and Operetta (Bloomsbury £18.99), a solo work by the late James Anderson, would be out of place. Friendly, opinionated, enjoyfectly respectable. Intelligent on able, Anderson expresses his harsh judgements decorously. Menotti, Gian-Carlo "is thought by some" to be "shallow, inconsequential and devoid of any dramatic insight". The author makes the alarming confession in his introduction that he "would happily exchange every opera ever written for one symphony of Sibclius". Whets the



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Fishy apple and left-over goose

Christopher Hirst lifts the steaming lid on Christmas books by TV chefs



ohhing in the wake of this year's blockbuster from The Blessed Delia are glossy offerings from four other TV chefs one who is midway through ber third series, one welcome newcomer and a pair of old lags.

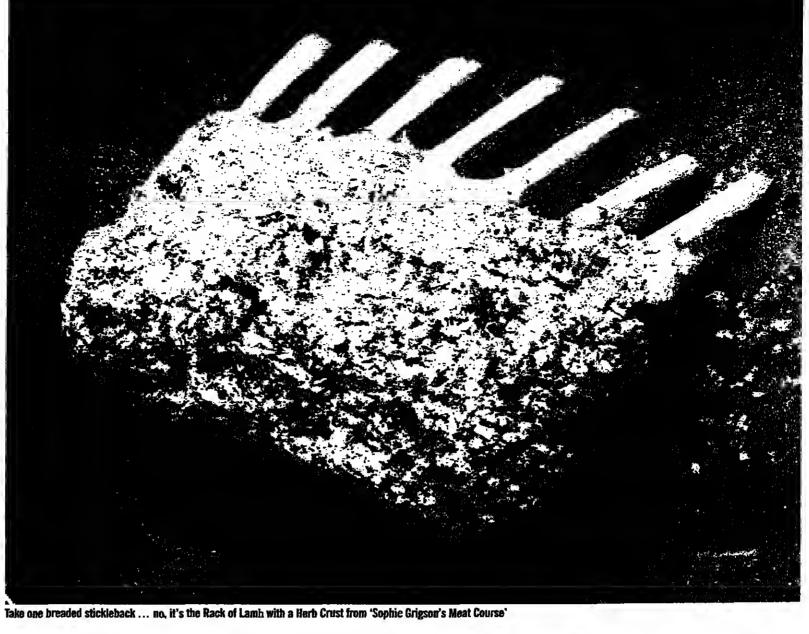
Based on her Channel 4 series, Sophie Grigson's Meat Course (BBC Network, £17.99) ranges across a sanguinary spectrum from Roast Beef and Yorkshire Pud to the sublime hut simple Vitello Tonnato (veal and tuna, an unlikely but very happy pairing). Her recipes are admirably clear and precise. According to a friend who cooked the dish, Grigson's inclusion of a single strip of dried orange zest in her Daube de Boeuf "made all the difference".

Unlike certain cookbooks which exude all the warmth of a Nasa engineering manual, this has been written with human beings in mind ("gently waggle your fingers under the skin of the chicken..."). Though The Real Meat Cookbook by Frances Bissell covered the same territory in greater detail a couple of years ago (including, for example, a chapter on goat dishes). Grigson's work benefits from luscious colour photography - you cao virtually crunch the crackling on the back cover - and its 160 recipes will satisfy the cuts, substituting ingredients - is wholly most avid carnivore. One problem, alien to the world's greatest cuisine. As though, is getting a productent butcher a result, his recipes are mundane

Rick Stein's Taste of the Sea (BBC, £16.99) is a worthy accompaniment to what was prohably the BBC's best-ever cookery series. A lucid and inspiring writer, Stein is an evangelist for our "mackerel-crowded seas", though he should have resisted the urge to prance in the hriny wearing his chcf's whites for the hencfit of the jacket photograph. The book contains 160 recipes together with a comprehensive explanation of techniques and local fish species. Typical of Stein's invention and simplicity is Hot Shellfish with Garlic and Lemon Juice, which is just a big plate of freshly cooked fruits de mer in a sauce containing olive oil, parsley and a chopped chilli pepper. I've done it on two or three occasions and each time its appearance has drawn gasps, its taste has elicited sighs.

Which is far more than can be said for Moules à la Crème from Crafty French Cooking by Michael Barry (Pavilion, £16.99). He once produced the dish on the The Food and Drink Programme, with his cohort Chris Kelly providing vigorous salivatory endorse-meots. Coincidentally, I was planning to have mussels for dinner, so I cooked them, as directed, with cornflour, cream and - madness, I know - applejuice. The result was something that tasted like a fishy apple-pie but with-out the crust. (The version printed here has been amended to include cider and dry white wine as alternatives to the juice.) The main problem with this book is that Barry's anooying "crafty" approach to cooking - taking shortwho sells properly-hung meat. Grigson admits she hasn't been able to find one since moving to Northants. If she can't, iceberg lettuce, which is something of what hope is there for the rest of us? a rarrity in France, and "crumbly blue" for the New Orleans dish, Oyster which anyone who wants to cook real a dish consist of the Sun (Quadrille, £20).

The hook is not helped by a messy newly slender butter they are th



cheese - Roquefort, Gorgonzola or Stilton", while his version of the classic Confit of Goose is reduced to a

"good way of using up the leftovers."
Keith Floyd specifies two hottles of Muscadet in his version of Moules à la Marinière - though it is for six people. Selected from his previous 10 hooks, The Best of Floyd (Michael Joseph, £16.99) reminds you of the gifted cook hidden behind the irate, rather desperate figure we see on the box. Basically, this is Seventies bistrot cooking - Gazpacho, Beef Stew with Garlic and Prunes, Zabaglione - but Floyd has good taste and his recipes are easy to follow. Often his best ideas, such as Fresh Broad Beans with Bacon, are the simplest. Unfortunately, the book is marred by egotistical introductions written in a breathless, laboured style. as if by a schoolboy who has just read Hemingway ("It is Provence. It is summer. The town clock strikes its tinny bell 12 times.") Whatever criterion was applied in the selection of his best it wash i economy. His recipe

Let's turn to a real cookbook produced, miraculous to relate, without the benefit of an accompanying TV series. The dishes in The Classic Food of Northern Italy by Anna del Conte (Pavilion, £19.99) are devoted to a less familiar aspect of Italian cuisine, based on butter, poleota and rice rather than olive oil and pasta. Neither sun-dried tomatoes nor mozzarella appears in the book. Encyclopaedic within its ambit, the recipes range from the sustaining stews of the Alpine borders and the fish soups of the Ligurian coast to the game roasts of the Marches. Del Conte is persuasive eveo about Venetian cooking, while admitting that few restau-rants in that magical city do it justice. The book's heartland is the region of Emilia Romagna, dominated by the culioary heaven of Bologna. Under her penny-plain titles - Bread with Raisins, Poached Chicken in a Vinegary Sauce - Del Conte's recipes are clearly described and informatively introduced. This is a definitive volume

ton adopt exactly the reverse approach to Anne Del Conte. Spreading their net across the whole Mediterranean, they take the view that a host of dishes, perfected in the warm south over the centuries, can benefit from a certain amount of additional tinkering or, as they prefer it, "incremental improvemeots and modifications". As you would expect, there is some good creative cooking here hut, in many respects, the successor to the authors'

award-keeping Keep It Simple might have been titled Bugger It Up. Take, for mystifying example, one of their more extreme non-canonical concoctions, Tarama with Shredded Lobster. Firstly, why bother bringing these two perfectly fine foods together? Secondly, how do you tackle it? Tarama is a dip, lobster isn't. Do you fork up the latter before applying a lump of bread to the former? In general, the less the recipes have been amended - as with Black-Eyed Peas & Spinach or a perfeetly straightforward Cassoulet - the better they are.

found myself being addressed as "gen-

The Fine Art of Dining (Little, Brown, £17.50), handsomely illustrated by Graham Rust, is sub-titled "Recipes From World-Famous Chefs and Kitchens". It includes offerings from Raymond Blanc (Tartare of Marinaded Wild Salmon), Albert Roux (Soufflés with Swiss Cheese), Jeffrey Archer... Hang on a minute. It can't be him. Oh yes it can. Donning his starched toque, the Brillat-Savarin of Graotchester proposes a Smoked Chicken Salad (Actually, it's oot loo bad - but skip the raisins and beansprouts). There's also Norma Major's Rahhit Chasseur and, keeping things balanced, Glenys Kinnock's Onion Cake (Feiser Nionod in Welsh) in which, oddly, she doesn't specify red onions.

Compiled for a charitable cause, this eclectic mix of chefs aod celebs - La Tante Claire meets an upmarket branch of the W.I. - works unexpectedly well, with many recipes offering potential as conversation pieces, I mean, does the newly slender Oprah Winfrey really eat a dish consisting of potatoes mashed with double cream, hutter and creamed

Nectar in the aisles

Nicholas Faith savours this year's bumper crop of wine guides



Confronted by 17 of this autumn's books on alcobolic drinks, I can only assume that publishers retain a touching confidence m the British public's thirst for knowledge of beers, spirits and, above all, wines. So Γm sorry to disappoint them: the one truly original book in the galère comes not from a regu-lar publisher but from Germaine Greer's favourite supermarket chain, Sainsbury's. The Sainsbury's Pocket Food and Wine Guide (at £2.95, also the cheapest of the lot) is the best guide ever produced, designed to help the reader decide what wine to serve with what food - and what food will go with any particular bottle you have handy.

The authors' research was certainly thorough (at the only sampling session I attended I gave up after tasting a mere 32 wines combined with five year dishes). They cover every type of disb, from macaroni cheese (go for Australian semillon) to Rogan Josh (Pinot Grigio or a lightly packed Chardonnay). They are not out to upset preconceptions: dry sherry really does go "brilliantly" (a tire-somely favourite adjective of theirs) with olives, Roquefort with Sauternes and Stiltoo with (tawny) port. Kathryn McWhirter and

helieved that the impoverished adherents of this sect possess a special handshake, and slobber scarce New World wines over each other in arcane rites of fidelity." This is typical of Gluck, the Vinny Jones of wine writing.

What is also typical is that in his two books (Gluck's Guide to High Street Wine and Snperplonk 1996, and Gluck's Guide to Supermarket Wine, Coronet, both £4,99) he gives a comprehensive and largely reliable guide to the huge number of worthwhile but not-so-fine wines available in Britain. Gluck formerly played for Faber, rather too gentlemanly a cluh for him, and

they've tried to replace him with a pitifully madequate substitute by Tom Stevenson entitled SuperBooze 1996 (£4.99). Faber shows its true strength in a more specialised field with Stephen Brook's book Sauternes (£16.99), one of a long-running series. This includes a number of duds as well as several brilliant monographs, (notably Anthony Hanson on Burgundy and John Livingstone Learmonth on Côtes du Rhone) which are the standard works on their respective regions. Brook joins the club with a book which is both thorough and well written. He is appreciative of the winemakers' difficulties, and

and-husband team responsi- encounter with Noel Labat, hle for the Guide, are both owner of Chateau Menota members of the Octagon, a came "as he drove into the supposedly select group of wine writers. According to Malcolm Gluck: "It is widely county and while I was talking to his wife. He did not take kindly to my presence and yelled at me while peeing against the wall of the chais. I took a hasty departure, so my researches are incomplete... The only vintage of Menota I have tasted is the 1983, which did not incline me to taste any others."

Gluck is competing in a crowded field of regular annual guides. Daddy of them all is the 19th edition of Hugh Johnson's Pocket Wine Book (Mitchell Beazley, £8.99), which remains a model of concision and reliability - though he's old-fashioned enough to devote more space to German wines, 95 per cent of which are simply sugared grape water, than to Australia and New Zealand combined.

Three other guides (all from members of Gluck's beloved Octagon) take slightly different approaches. Grapevine: the Complete Wine Buyer'a Handbook by Tim Atkin and the Independent's own wine writer Anthony Rose (Headline, £6.99) provide thorough and reliable coverage, in a single volume, of what's available from supermarkets, wine merchants, chains - and the best shops in Calais and Boulogne. Oz Clarke has lent his name to a guide to the world's wine regions, Oz Clarke's Wine Guide (Websters/Mitchell Beazley, £9.99), written by a and gives a good feel for the lot of other people, some world's breweries and their lot of other people, some rather good (like me on the hrews.

Charles Metcalfe, the wife- recounts some of his own: his Côtes du Rhone for example but it's a packager's book, not a personal guide. Robert Joseph tries, and mostly succeeds, in combining the lot, wines and outlets, in a single volume, The Sunday Telegraph Gnod Wine Guide (£7.99), greatly helped by the tastings held for the annual Challenge he conducts for Wine magazine. Sadly, the best-written of them all, the Evening Standard London Wine Guide by Andrew Jefford (Pavilion £9.99), has a misleading title, with less than half the book devoted to London's wine shops and wine bars (and nothing on restaurants with especially good wine lists).

> Most ambitious project of the year is Oz Clarke's Wine Atlas, with new-style maps which try and show the lie of the land in the world's best wine regions. A great idea, with informative texts, but sadly the maps aren't sufficiently sharply defined to give Hugh Johnson's Wine Atlas, a run for its money. Finally, two books on beer,

an increasingly fashionable subject. The pace-setter, beer's answer to Hugh Johnson, remains Michael Jackson, and it's a compliment to both to say that the sixth edition of Jackson's Pocket Beer Book (Mitchell Beazley £3.99) is on the Johnson level. More ambitious is the U)timate Encyclopedia of Beer (Carlton/Prion £16.99) by Roger Protz, a pioneer Camra-man. It's well written

A touch of zane

David Aaronovitch's sanity is threatened by a surfeit of fun



lever turn down a joh. That's my motto, because in this business it could be your last. And the task reviewing the Christmas humour books - seemed simple enough. A couple of cartoon annuals, a Private Eye anthology, Alan Coren's ohligatory volume and an early ride home on the Dockland Light Railway.

The thud with which the enormous ptle of Yuletide funnies hit my desk reverberated around Canary Wharf. Four floors down, in the offices of the Daily Telegraph. the defence correspondent dived for cover and a couple of the most bellicose leader writers hung white flags from the windows. By the end of the third day's reading I was giggling uncontrollably. I was also trapping cockroaches in a jamjar and teaching them Polish. It wasn't until a week later that I was ready to put pen to paper. Here, at long

last, are my thoughts. All publishers know that humorous books are kept and read in the lavatory, whence they travel to boxes in cupboards, and finally to jumble sales or school fairs. All women know that the only people who read in the lavatory are men. To be successful, a funny hook should be aimed at men and divided into chapters that take no longer to read than a successful bowel movement and two shakes of a lamb's tail.

It would help if, in addition, it were funny. This may seem a strange injunction, but my week's research convinces me that either humour is so subiective that all any reviewer of funny books can say is "Read il yourself", or else that most bumour is sold on the basis of the author's reputation in some other medium.

TV comedians are the most fertile source of books that owe their genesis to no visible intrinsic value. Consider Paul Merton's spoof autobiography of a 60-year-old light entertainer, My Struegle (Box-tree, £7.99). This is a 160page plodding pastiche of the type of memoir that no-one in their right mind would ever have read in the first place, illustrated by old photographs with feeble captions. Merton is a busy and successful comic so how much time did he actually spend on this book?

A lot more than Peter Ustinov did on Quotable Ustinov (Michael O'Mara Books, £10.99). This appalling tome seems to be the product of some publishing anorak spending a year combing all of Ustinov's voluminous work for aphorisms and epithets, extracting them from their context (thus rendering them practically idiotic) and shoving them next to a series of dreadful drawings. Still, if you know someone who can profit from "Corruption is nature's way of restoring our faith in democracy", and feel that you have £11 more than you know

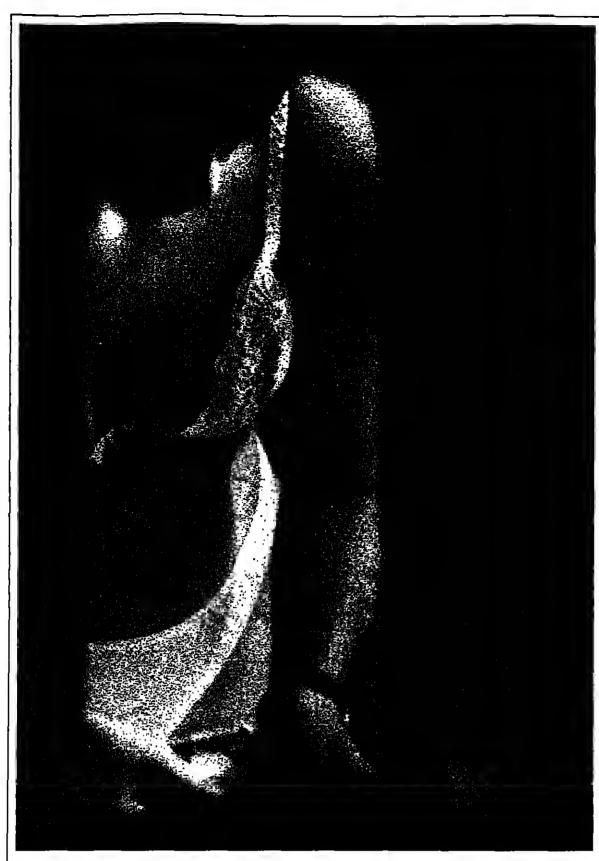
can he the proud owner of In Search of Happiness, the book of the BBC TV series (Macmillan, £16.99). This was a brilliant idea (send Angus Deayton round the world to look at the hizarre ways that some folk get their jollies), which involved the laconic funster in encounters with self-trepanners and polygamists. There's some interesting stuff here, but I felt that the series didn't live up to the idea, largely because of Deayton's famous detachment. The 56 photos of Deayton in the book - looking detached, where he isn't actually asleep - stand testimony to the publisher's faith in his pulling power, if not to their judgement. I would have preferred a few shots of Deayton's coauthor, Lise Mayer, who is a

talented comic writer. There's the usual BBC comedy annual aimed at the younger male (Lee and Herrings Fist of Fun. BBC £8.99) which is as incomprehensible to me as Monty Python was to my Dad ("what's so funny about a dead parrot?"); the usual Glen Baxter offering (The Wonder Book of Sex, Little Brown, £9.99) which proves that every good idea has a natural shelf life and that it's always much shorter than the life of its begetter. Ronald Searle has put his incomparable artistic talents to strange use m Something in the Cellar (Souvenir Press, £14 99), where exquisite drawmgs on the theme of wine utterly fail to amuse any but what to do with, this is for you. the most hibulous.

Another fiver and that awk-I know what you're thinkward brother or ex-boyfriend ing: "Bloody mean-spirited wretch, this Aaronovitch. Prohably the kind of chap who only laughs at road accidents and children with razor blades". Let me reassure you. Buried deep in this mountain of zane, whimsy and chuckle are a couple of gems. Inside the Magic Rectangle (Gol-lancz, £14.99), the collection of Victor Lewis-Smith's TV reviews from the Evening Standard, brings together the most barbed, cruel and offensive attacks ever written on the wit and wisdom of those who make and present programmes. His diatribe against Vanessa Feltz, who he speculates has gained all the fat that Oprah and Ricky Lake have lost, is alone worth the cover price. A request from the Standard for a review tape must send shudders down the spine of producers from Shepherd's Bush to Grampian.

Which brings me to the Private Eye Book of Craig Brown Parodies (Corgi, £4.99). I bad never read any of these pieces, and have generally passed over Brown's work, offended because every week he reviews restaurants where I cannot afford to eat. More fool me. This is comedy at its tightest, most literate and most satisfying. Brown as Martin Amis is prolix and self-indulgent, as Alan Clark is painfully priapic and degenerate, as Jeanette Winterson he howls for love. art, social justice and decent tea, And when it comes to Brown's Keith Richard, here's some serious medical advice. Leave this till after what oannies used to call "voiding".

CHRISTMAS BOOKS





grotesque are both beavily represented in the autumn's crop of photographic and pic-ture books. James Steele's 'Queen Mary' (Phaidon, £35)

plunges the reader back into the glory days of Cunard, when the QM was the largest, fastest and most opulently gorgeous liner in the world. This vast slab of coffee-table glamour gives you a minute inventory of every art deco curlicue, the deployment of decks, the state rooms and dinners, the advertisements and laughing starlets; but its best pictures are the grainy verité ones of the Queen processing grandly in and out of the world's harbours. 'A i nousand Days of Magic (Rizzon, £27) alludes to the timespan of the Kennedy administration, the magic in question being the fashion sense of Jackie K, at least according to the author, Oleg Cassini, who was to design her personal wardrobe. The 200-odd photographs are pleasingly supplemented by Cassini's wispy original sketches. 'Witkin' (Scalo, £47.50) by Germano Celant presents a portfolio of horrors by the German photographer Joel-Peter Witkin, whose still-life collages feature post-post moriem corpses, dead foetuses, decapitated heads in bowls of fruit, transmutated genitalia, physical

freaks, carnival masks, sado-masochistic paraphernalia and studio settings of surreal, nightmarish precision, as if Durer, Arcimboldo and Mapplethorpe had briefly gone onto partnership. From its matt-gold dust jacket to the olive-green endpapers, 'Harrods: A Palace in Knights-bridge' (Harrods Publishing, £35) is an up-market wallow in the Knightsbridge store's back rooms. Given its publisher, the book is unsurprisingly uncritical of its origins, history, heyday or present management, but the pictures are lovely - from an hilariously boastful ad for the store's 'moving staircase', to a 1922 Christmas snap of the Food Hall staff apparently surrounded by every turkey in the British Isles. Lastly, the controversial Merry Alpern's 'Dirty Windows' (Scalo, £22.50) offers the rare experience of join-in voyeurism. Ms Alpera, the tographer, spied on the comings and goings of total strangers in the bathroom of a Wall Street sex club from the loft of a friend's apartment, and snapped them through a zoom lens: peeing, chopping lines of cocaine, fixing their maquillage, counting money (above), adjusting their underwear, wielding chains, even baving sex. The clubhers and hookers, possess a curious, fugitive innocence. It's a morally repugnant book but one which silently enquires what we think we're doing with a camera in the first place.

In search of the definitive widget

William Hartston, relentless in the pursuit of knowledge, test-drives the pick of the year's encyclopedias and works of reference



re the Channel Islands part of the United Kingdom? Are sloths slothful? How do widgets work? How many people are dead? I have been using those four questions to test-drive the latest batch of one-volume

The Hutchinson Encyclopedia (1,146 pages, 1.7 million words and 2,500 illustrations for £39.95) gave the names of all the Channel Islands, informed me that their combined area was 194 sq km (75 sq miles) and that the only famous person ever to come from there was Lily Langtry. but did not settle the original ques-tion other than to describe them as a "possession of the British crown". The entry for "Great Britain", however, specifically excludes the Chan-nel Islands.

Mildly disappointing on the Channel Islands, the same volume was peculiarly unhelpful on sloths. No mention of slothfulness at all, either of the three-toed or two-toed variety. The nine lines on "sloth", however, were nine more than I found on "widget" and the entries on "population" and "demography" were lit-tle more than definitions. There are also only four lines on Clint Eastwood and no mention of his Oscar.

Consulting the Larousse Desk Reference Encyclopedia (800 pages, £30) is a similar experience to being in the Barbican Centre: it is clearly packed with the most wooderful things, including some beautifully reproduced colour illustrations, if only you can find them within its bewildering architecture. Rather than being conveniently look-upable, the work is designed in seven main sections, each of which includes essays, chronologies, lists, illustra-tions and a wealth of other matter appropriate to each subject. Every ence", but seem to serve no useful purpose whatsoever.

Channel Islands in the index, nor of widgets, but I learnt that the threeand leaves of Cecropia, and the have a tree, a capital city, an item of

maned three-toed sloth is endangered by the destruction of the Amagered by the destruction of the Arma zon rainforest. No precise count for dead humans, though it was inter-esting to learn that the world popu-lation was 906 million in 1800, had risen to 1,608 million in 1900 and passed 5 billion in 1987. So no precise answers to the questions we were interested in, though the Larousse does give Clint Eastwood full credit for his Oscar, despite some confusion as to whether it was in 1993

(page 511) or 1992 (page 515). The Guinness Encyclopedia (784 iges, £35) is another that opts for informative articles and attractive illustration rather than a traditional A-Z approach. There is no mention of the Channel Islands in the index, but looking up "United Kingdom" directs you to "Britain", where the main entry lists Guernsey and Dependencies (Alderney and Sark) and Jersey among the Crown Dependencies, "associated with but not part of the UK". That, give or take a few of the smaller islands, solves one question anyway. There was nothing useful, however, under "pop-ulation", and again no mention of widgets. It was interesting to learn, however, that the giant ground sloth was around from 65 to 23 million years ago and that modern sloths eat. sleep, mate and give birth upside down. Their hair grows from belly to back, unlike that of all other mammals and, most fascinating of all, the two-toed sloth has three toes on each of its hind fect. No mention at

each of its hind fect. No mention at all of Clint, though.

The Reader's Digest Dictionary of Essential Knowledge (608 pages, £29.95) appears to be trying to get the worst of both worlds by dividing itself into 23 sections, then adopting a normal A-Z format within cacb, though there is an all-purpose index at the back too. Not much help on the Channel Islands; no mention at all of widgets or sloths; but the main entry widgets or sloths; but the main entry on "population" in the section on "Human Society" told me just wbat I wanted to know: "The rapid growth of population ... to nearly 5.66 billion in 1994, has caused great concern... bols that might have been taken more people alive today than have died from an alchemist's chart. These are since mankind evolved." And there's supposedly for "ease of cross-refer- a fine picture of Eastwood, Clint on

This compilation also has a quirky Anyway, there's no mention of the feature for quirk collectors - an hannel Islands in the index, nor of acorn symbol that prefaces "offbeat. sometimes amusing "sidelights on the toed sloth has three claws on each foot, feeds only on the tender shoots main entry. "The Duke of Wellington, foot, feeds only on the tender shoots ton is probably the only person to

footwear and a recipe named after him" clearly merits its acorn, but "The Commonwealth Games, an athletics contest open to all citizens of the Commonwealth, is held every four years" and "Jamaica is the bome of Reggae music" are among the many facts that seem to have been awarded their acorns under false pre-

Two down, two to go. The Chan-nel Islands are not in the UK. About five and a half billion people are dead. But what about the sloths and the widgets? The new (15th) edition of Brewer's Dictionary of Phrase and Fable might have been expected to have caught on to widgets by now, but the new entries have apparently only just reached Alcatraz, the Beatley and Target No halo on clathe tles and Zorro. No help on sloths either, except in a list of the seven deadly sins. Which brings us somewhat tenuously to Leonard George's Encyclopedia of Heresies and Heretics (Rohson Books, £18.95) where the entry on "Reincarnation could throw some doubt on that figure of five and a half billion dead. For if there really are about as many people alive as dead, then each of us could have bad only one human past life. We learn, however, that according to the Kitzur Sh'lu, only a person who observes all 613 moral rules can escape reincarnation, and even Moses was not that good.

I finally found the answer to the sloth question in the Guinness Book of Records (Guinness Publishing £14.99), a volume whose value as a work of general reference is greatly underestimated. Looking up "sloth" in the index took me stright to the "sleepiest mammal" eotry an the information that sloths spend up to 80 per cent of their time sleeping.
"The least active of all mammals are probably then three species of three-toed sloths in the genus Bradypus."

All of which confirms that ency-

clopedias are not as helpful as they ought to be. The ones that are best written (in this batch, the Larousse is well ahead of the rest in that respect) tend to be the most difficult to look up, while those designed for and Brewers) tend to be full of the sort of worthy information that is not always of great interest. The Reader's Digest volume comes closest to treading a middle path between readability and look-up-ability, but the quality of its information sometimes suffers from its self-conscious bid for user-friendliness.

And 1 still don't know how widgets

Saturdays with The Syringe

Pete Davies surges through lager-fuelled wit and cocksure braying in the autumn's football books



raditionally, all too many sports hooks have been hanal, repetitive, harely literate rush-jobs, typo-strewn slop turned out by ghosts who can just about sling three syllables together on hehalf of people who wouldn't know a syllable if it tackled them from behind. Paul Merson's autobiography Rock Bottom (Bloomshury, £14.99) might at first seem to be in that mould but it's utterly compelling, because it's not actually a sports book at all. It is, instead, the story of a man dropping ten grand a day at the bookies, drinking fourteen pints of lager top, hoovering coke off grotty puh toilet cisterns, going home and chuck-ing his wife down the stairs, then realising if he doesn't do something about it, he's going

to go mad and die. The Mirror's Harry Harris has wisely left this blunt, brave confessional in the halting, unvarnished language of its subject. By the final chapter, when Mcrson's "diamond wife" Lorraine says she'd had "a shit life", boy, don't you the stronger for that clumsy honesty. You're left willing the man to stay clean - and if one reader going down the same road is saved, it's worth

every sale Merson makes. Before his rehab, Merson was the archetypal Loaded icon - and from that magazinc's lager-fuelled lout-wit to Nick Hornby's far finer Gunners melancholy, the last few years have seen an explosion of decent writing about sport. The old master's still out there McIlvanney On Horseracing (Mainstream, £14.99) gives his sonorous, beady-eyed prose another welcome outing - hut every publisher's grail is to find the next Fever Pitch. In David Bennie's Not Playing For Celtic (Mainstream, £12.99) I helieve they've done it.

By turns hysterically funny, violently abrasive, and vigorously scatological, this is an absolutely marvellous book. The autobiography of a Celtic fan who's as much at ease with Sterne. Milton or Freud as he's anguished at Parkhead with his mates Baby Albert, Fat Saul and The Syringe, it comes with deliriously verbose footnotes and scattergun outbreaks of contempt - for, among others, the villainous Huns of Ibrox, the image-makers of Glasgow

all Celtic goalkeepers, those cach other "a boshing" - two sorry victims of "narcoleptic ball-blindness.

One gem of a tale concerns

spectacular skin disorder. On therapeutic retreat at a monastery in Aosta - where Bennie contemplates becoming a novitiate brother, until obliged to accept that his unconquerable atheism may be something of a drawback – he hears Hibs bave beaten Rangers 2-1. Overjoyed, he gambols across the hills like a member of the Von Trapp family, looks at his hands, and finds his ravaged skin miracutously cured. Then there's the awful story of his arrival on a green to find his hall in the hole - a hole in one? The loitering kids nearby scamper off, cackling, Ye'll never know, ye'll never fuckin' know." There are so many other gems here, I urge you to find out for yourself.

If Mainstream don't hit the jackpot with Bennie, there's no justice, but they've shovelled out so many other titles you get the impression they'd publish anything, so long as mundanities, however -

know it - and the book is all District Council, and virtually ward when it comes to giving totally in your face. There are other titles stand out.

Roger Hutchinson's ... It is now! (Mainstream, £14.99) is a lively account of England's World Cup thirty years ago and, along the way, a chilly portrait of Sir Alf as a graceless social climber. The book briefly descends, on the runin to the tournament, into a trainspotter's stat-fest, but it comes rudely to life for the climax, and the account of the final is riveting. Hutchinson's thesis, however, is that Ramsev's Robots' victory was actually a Bad Thing; that Ramsey pointed the game towards a preference for blackboarddrilled automatons, initiating an age drained of glamour or character. I doubt Jeremy Novick

would have that for a minute. In A League Of Their Own (Mainstream £14.99) is his ribute to the managers "who put their mouths where their mouths were" - Big Mal, Big Ron, Cloughie, Wor Jackie, The Doc - and they came after '66, and they had character by the catering pack. there's a ball in it. Amid the But then Novick clearly reckons he's a character himself, dreary rugby players droning and the result is an apotheoon about how they're "not sis of the Loaded style, cockbackward about coming for- sure, revved-up, infuriating, I loved the book.

turns of phrase in here so would-be sharp as to be vertiginous ("the Costa Del Whoyoulookinatpal"; "flash bastard gob-on-a-stick managers") and a cultural eclecticism so reckless as to be deranged. Malcolm Allison as William Burroughs? Or swallow this lot in one breath; George Best, Morrison, Rimbaud, Hendrix, Mozart, the Adverts ... (the Adverts?).

In the new football writing. however, where the song in the stand or the caption on the T-shirt becomes as important as the game itself, Novick's right to picture managers in terms of column inches gained as much as trophies won. Only a game? Nonsense, it's a media industry - through which Novick struts hraying and sniggering. hip to every pratfall, a New Lad in a candy stare of tall tales and bad haircuts.

For all his vim, though, he's not remotely as endearing as David Bennie. Towards the end of Not Playing For Celtic, when Bennic admits to fearing commercial failure, he writes, "If you're a Celtic fan and you've enjoyed it, that's the main thing." Me. I don't mind about Celtic, hut



We are the champions: Arsenal manager George Graham (right) and Manchester United boss Alex Ferguson, from Graham's book, 'The Glory and the Grief' (André Deutsch, £15.99)

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ion, £16.15, approbation of the following from the following approbation of the following from the following approbation of the following from the following from the following following following from the following following from the follo

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Visions of Paradise

Anna Pavord puts on her wellies and weeds out the best gardening books of the season



Frost on the lawn: the author's garden, from David Hicks's 'Cotswold Gardens', photographs by Andrew Lawson (Weidenfeld, £25)



othing this year has made me more envious than the photograph of a flower border at St Nicholas, the late Bobbie James's garden in Richmond, Yorkshire. It is one of a sumptuous collection of black and white images in The Country House Garden by Brent Elliott (Mitchell Beazley, £40). These have been culled from the archives of Country Life and Dr Elliott has woven through them a narrative of exemplary clarity which tells the story of garden design from 1897, when Country Life was launched, up to the Sec-ond World War.

The border is not what you would normally think of as a flower border. A wide comfortable grass path runs straight through an avenue of young apple trees. Under the apples are sheets of iris, running as far as you can see. Among the iris are randomly planted tulips. It is ravishing and I want it even more than the cast bronze fauns guarding the pool at Harold Peto's garden, Iford Manor in Wiltshire, which also features.

The book is printed on thick, glossy paper which reproduces these old black and white photographs in mesmeric detail. Images of the powerful, dominant garden of the late Victorian era give way to the softer, more intimate and enclosed settings of the Edwardian age. Lutyens is there of course, but the erudite Dr Elliott introduces a number of much less wellknown figures whose influence was equally important. Gertrude Jekyll is generally supposed to have had the greatest influence on planting design in the Arts and Crafts epoch. The author argues that her pedestal should be more properly occupied by William Wildsmith, head gardener at Eckfield Place, Hampshire.

Gardens that we now think of as being settled and venerable are revealed bere in their new, rather too crisply pressed clothes. The octagonal water garden at Folly Farm in Berkshire, a Lutyens/Jekyll design for the Astors, is startlingly spartan. So are the terraces at Port Lympne, Philip Sassoon's Twenties house in Kent, rising in cliffs of uncovered stone. From the centre of the bathing pool there, wrote the garden's designer, Philip Tilden, there all the water in the district in an hour". That must have made Sassoon popular with his neighbours.

No book could be a better companion than this on a long, lazy Christmas afternoon. Clearly and authoritatively, Brent Elliott leads us through the maze of influences, styles and personalities that brought about some of the most influential gardens of

the age. He is particularly good on the rise of the wood-land garden and the arrival of the rockery, both of which were the results of an increasing trend for plantsmanship rather than design to be the defining characteristic of a garden. We are still suffering

from that imbalance today. A Photographic Garden History by Roger Phillips and Nicky Foy (Macmillan, £25) divides its images by subject. These cover a wide range doorways, gates, staircases, pools, pots, potagers, topiary interspersed between double page spreads of gardens such as Knightshayes and Hever Castle, which exemplify a particular style or age in garden-ing. The hulk of the book is concerned with Western gardens, but there are two excellent sections at the end, covering those of China and Japan, often muddled in the minds of those of us who garden in a different tradition. In the main, the images come from grand gardens and the way they are arranged makes this a book that you can dip in and out of with great pleasure.

If you asked a Chinese or Japanese tourist to name the first English garden that came into their mind, it would probably he Sissinghurst, whose creator, Vita Sackville-West,

Trust, who have gardened there as long as the hallowed V.S.W. herself. It is not surprising then that Tony Lord's brilliant new book Gardening at Sissinghurst (Frances Lincoin, £25) should reveal the extent to which the place has altered, in some cases quite radically, over the last three decades. The polyanthus car-peting the nuttery was a key feature of the garden in the late Thirties (the Nicolsons got the idea from Gertrude Jekyll whom they had visited at Munstead Wood). Soil sickness prevents any being grown there now. Harold Nicolson never liked his wife's choice of "suburban" azaleas for the moat walk, a hrash selection of turn of the century cultivars. Nor, it seems, did the National Trust. Gradually, the most jarring colours were removed as the old bushes were re-juvenated, leaving chiefly soft yellow tones to hold the space. This is a fascinating book which benefits to a great extent from the memories of Sissinghurst's recently retired gardeners, Pamela Schwerdt and Sybille

died more than 30 years ago. It now belongs to the National

complement to the text. Severely practical in its content and layout is The New

Kreutzberger. Tony Lord's own

photographs provide a perfect

by Jane Bland and William widson (Ward Lock, £10.99). The format follows a formula that is easy for newcomers to interpret. Light, position, tem-perature range, watering, feeding and other instructions to keep plants happy are laid out with symbols on one side of the page, with the rather frightening number of pests and dis-eases to which houseplants are subject illustrated in gory closeup. A staggering number of houseplants are given as presents at Christmas. This manual will help to ensure they last beyond January.

For a stocking, look for The Garden: Visions of Paradise by Gabrielle van Zuylen, one of the New Horizons series published by Thames and Hudson (£6.95). It is not much higger than a standard paperdesigned, the text squeezing its way round a rich series of images. Here is the Pitti Palace in Florence as it looked in the 16th century. Here is the wellfed face of Jean-Charles Alphand who laid out so many of Paris's parks. Read Pliny the Younger's description of his villa garden at Città di Castello in Tuscany. It was written c.100 AD but could have come straight from the pages of this month's Gardens Illustrated.

A life beyond newsprint

DJ Taylor is both beguiled and enraged by autumnal collections of journalism and lectures



There are certain hrands of literature whose very sur-vival, like that of the oryx or the manatee, seems a matter for wonder and congratu-lation. The reprinted "middle article", the hardbacked cheer-np stuff from the broadsheet centre pages, the celebrity lecture series, even the meditative compilation of "books that have served me well" - one had thought them all dead beyond recall. Somehow, though, with Christmas upon us and the festive tills ajingle, such trifles precari-

ously endure. Having laboured through Lynne Truss's relentlessly chipper novel With One Lousy chipper novel With One Lousy Free Packet Of Seed last year, I approached Making The Cat Laugh (Hamish Hamilton, £10.99) with the gravest apprehension. In fact this collection of "Single Life" columns from The Times and also where turns out to be a elsewhere turns out to be a pleasant surprise. If Truss's accounts of a petrified spinster existence spent in front to the television in South London have a life beyond

newsprint, it is because of the slight edge behind their habitual self-deprecation. Some quintessential "English" properties are on display here - the flat, the cat, the jokes about cuisine for one. Underneath, though, lies a sharp sense of missed opportunities and life lived at one remove. In case this sounds unusually tedious, Truss is often very funny; even the catfixation - usually a kind of graveyard for the comic writer - seems narrowly tolerable in her practised hands.

At any rate Truss's recycled musings have worn rather better than those of her Times colleague Bernard Levin. Working ont why so one dis-likes the pieces in I Should Say So (Cape, £16.99) is a fascinating exercise. It is not that Levin chooses the wrong subjects or approaches them in the wrong way, for he has a fine line in moral indignation; it is not even that he isn't funny, for he frequently is. In the end, it is simply hecause of his overweening conceit. Like the late Beverley Nichols, whose style he increasingly begins to approximate ("I have a message for whichever of the saints is on doorkeeping duty at the

there is a sense that Levin's account of family squabhling, only real subject is himself. The best hits are the obituaries, even if they tend to come garnished with surfeits of Levin; the worst hits, the Afunny-thing-struck-me pieces, in particular an essay entitled "What's in a word?". Mr Levin's thoughts on the late Kurt Cobain will also seem unreasonably funny to anyone under the age of 40.

Hugo Williams's columns,

collected under his TLS masthead Freelancing (Faber £14.99) are much better value. For once the subtitle -"Adventures of a Poet" - gives a good idea of the book's contents. The astonishingly youthful-looking author (53 going on 35) has been living the life of the vagrant literary man ever since he left school in 1960 and turned up on the doorstep of Alan Ross's London Magazine. There follows a lively round of creative writing classes, festivals and book-ish to-ings and fro-ings. For all the warmth of William's literary reminiscences - he even manages to rekindle some interest in the charred sticks of bygone Soho - some of the best pieces leave the literary ghetto altogether. "A short bad film about violence", for

while the tribute to Tara Browne, the "lucky man who made the grade" from The Beatles's "A Day in the Life", is a potent evocation of Swinging London.
Terry Waite's Footfalls In

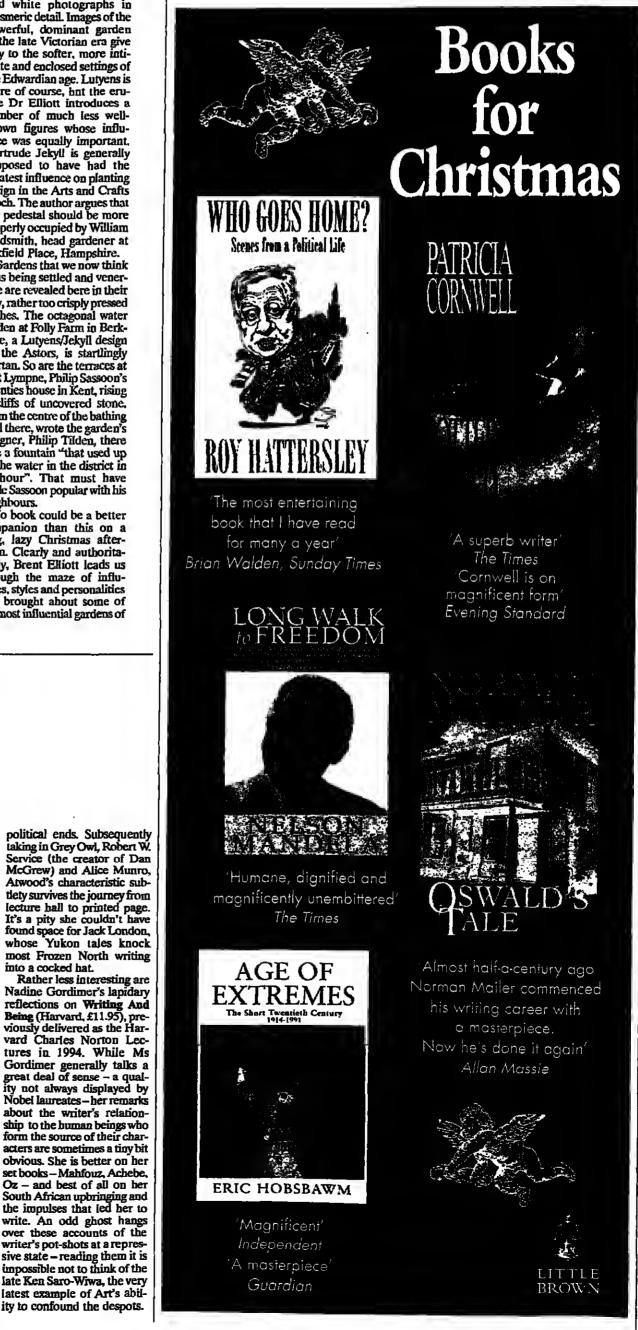
Memory (Hodder £14.99) is

very much a companion volume to Taken On Trust, his best-selling autobiography. Stuck in his solitary prison cell, and starved of books, Waite kept himself sane by trying to remember his favourite pieces of literature. The resultant anthology is a reasonably interesting trawl through an idiosyncratic Christian library, with autobiographical intro-ductions. Although there are no surprises, it's nice to get a complete version of McGonagall's ode to Shakespeare, not often enough reprinted.

Margaret Atwood's Strange Things: The Malevolent North In Canadian Literature (Oxford, £15), originally delivered as the Clarendon lectures in Oxford, is a treat. Concentrating on the North and its representation in poems and prose, Atwood is particularly good on the ill-fated Franklin expedition of the 1840s and its cannibalisation by later generations of Canadian writers

political ends. Subsequently taking in Grey Owl, Robert W. Service (the creator of Dan McGrew) and Alice Munro, Atwood's characteristic subtlety survives the journey from lecture hall to printed page. It's a pity she couldn't have found space for Jack London, whose Yukon tales knock most Frozen North writing into a cocked hat. Rather less interesting are

Being (Harvard, £11.95), pre-viously delivered as the Harvard Charles Norton Lec-tures in 1994. While Ms Gordimer generally talks a great deal of sense – a quality not always displayed by Nobel laureates – her remarks about the writer's relationship to the human beings who form the source of their characters are sometimes a tiny bit obvious. She is better on her set books - Mahfouz, Achebe, Oz - and best of all on her South African upbringing and the impulses that led her to write. An odd ghost hangs over these accounts of the writer's pot-shots at a repressive state - reading them it is impossible not to think of the late Ken Saro-Wiwa, the very latest example of Art's abil-Pearly Gates tonight..."), example, is an unsparing for their own mythical and ity to confound the despots.



Think twice before replacing old windows with new page 13



Crash barriers

How safe is your car? page 15

Party piece

Expert tips on throwing a Christmas bash page 18

Selling out?

How the High Street is offering a shop window for young artists page 19

Things to do

Our weekly guide to snows to see and places to go pages 16 and 17



Kathleen Evan 78, runs the Loade ferry across the River Severn with her sister, Lilian

Who will pay the ferryman?

Britain's last inland ferries are operated by a handful of determined amateurs. By Clive Fewins

moving 50 tonnes of mud and gravel from shingle hanks and the riverbed to build the low jetties to enable him to run his oneman ferry operation across a muddy coastal creek in Suffolk.

In his first full season this year he reck-ons he rowed about 200 passengers - his dinghy takes two at a time - across the 70yd-wide creek. After paying his insurance and local authority registration fees and taking depreciation of his craft into account he reckons he lost about

Fortunately, Mr Rogers is not too worried. He retired to rural Suffolk aged 60 after being a director of several companies, sold his car, bought a rowing boat and decided that his prime retirement task would be to reinstate the ferry across Butley Creek near the village of Orford. It last operated in 1920.

'I reckon this has been a ferry site for 600 years," be says. "My wife and friends think I'm a little mad, but I believe running the ferry is a worthwhile contribution to the local community. People say it is a ferry to nowhere but it is used by coastal walkers and birdwatchers. A trip up the creek is a long journey for me -

hut I have got a paddle."

Throughout the summer months Bryan Rogers sits beside the creek, repairs the mud and gravel jettics, which are under constant assault by the ebb and flow of the tide, and occasionally goes crabbing. When a customer turns up he

charges £1 to row them to the other side. In the winter he operates the ferry on demand, walking the half mile to the water along a field path from his home in the village of Boyton, the other side of the creek from Orford. During the winter months he urges walkers to phone mean the disappearance of a colourful

ryan Rogers, 63, worked for him in advance and let him know roughly three years with a wheelbarrow what time they will be beside the creek what time they will be beside the creek and in need of his services.

Mr Rogers's enterprise is one of the very few new inland ferries introduced in the past few years, according to Brian Margetson. A Bedford-based structural engineer, aged 40, Mr Margetson has for the past four years been researching and recording all the estimated 110 inland ferries in England and Wales. Next year he intends to move on to Scotland.

"Since the war the general pattern for ferries has been one of decline, although there have been more encouraging signs many instances bridges have replaced sons for the decline is the dislike of walking nowadays. You often have to walk to get to a foot ferry and so few people seem prepared to take to their feet.'

One of the most colourful inland ferries is East Anglia's last, and England's smallest car ferry, which carries two vebicles over the river Yare at Reedbam, on the BII40 between Beccles and Acle.

For many years the ferry did good business," says the licensee of the Ferry Inn, David Archer, who owns the flat-bottomed vessel and the ferry rights which he inherited from his father, who bought the pub and the ferry in 1949.

However, with the completion of the Norwich southern bypass in 1992, drivers sometimes find it easier to drive the 25 miles from Acle in the north to Beecles or nearby Loddon in order to avoid the ferry queues, which can he very long in summer. Fortunately, the ferry is still just viable but I am having to watch the situation closely."

If the ferry were to disappear it would bring great inconvenience to people living in surrounding villages and would

landmark in the lowlands between Norwich and Great Yarmouth.

"At least there seems little chance of the ferry being replaced by a bridge," Mr Archer says. "The last time a bridge was recommended was in a 1949 Ministry of Transport report - 'Ferries in Great Britain'. We are still waiting for the

In Essex the ferry across the River Coine downstream from Colebester had been out of action for nearly 40 years before being revived by a band of volunteers in 1991. The Wivenhoe Ferry Trust now operates an April to October service recently," he says. "The reasons vary. In in a motorboat that will seat 12. Twentyfive volunteers operate two-man crews on Rowhedge (eight minutes) and Wivenhoe to Fingrinhoe (two minutes).

Rod Smart, the founder chairman, says: "The service is popular with cyclists as well as walkers and shoppers, for whom it means avoiding an 11-mile drive via the road bridge at Colchester. We manage to break even and are even thinking of expanding the service next year."

A few miles round the coast near Felixstowe things have not been so flourishing. There the ferry from Old Felixstowe to Bawdsey, which was operated by three generations of the Brinkley famy, closed briefly this spring when Robert Brinkley decided to give up the ferry in avour of fishing,

"It was a great shame because this year the Brinkleys celchrated 100 years of being ferrymen across the Deben estu-ary," says Robert Brinkley. "My grand-father Charles lost a hand when he was young and had a hook fitted in its place. Staff at the now closed Ministry of Defence radar establishment across the water at Bawdsey, whom we used to ferry to work, named one of the devices they invented Brinkley's Arm."

In June the ferry was taken over by Peter Weir who is optimistic that he can make it pay. "Between June and September I took more than 9,000 people, many with bicycles, over in my 20ft open launch," he says. "It cost them 50p a time for the two-and-a-half minute crossing. A lot of walkers and cyclists now use the Suffolk heritage coastlines, so hopefully I should be able to keep

On the other side of the country near Bridgnorth, Shropshire, it is many years since the Hampton Loade ferry made a run the small rope ferry, which is driven outboard-powered 12-seater going a rota basis on two routes, Wivenhoe to by the current, across the River Severn throughout the year. He reopened the at a crossing point reckoned to have been in use since the early 17th century and that has been in their family for 38 years. Although it is a labour of love rather than a commercial enterprise, the sisters, who were brought up at the nearby Unicorn Inn, have plans for the crossing to

remain in the family when they become too old to work it. "It is a way of life. We run it in all weathers except very high water," says Mrs Evans, who keeps a constant lookout for customers on the other bank from her sitting-room window which overlooks

the crossing point. The ferry is now independent of the pub, but pubs and ferries often go together. "The reason is quite simple." says Mr Margetson. This is because rivers like the Severn and the Wye are fast flowing and unpredictable. It was not always safe to cross and so travellers in the past needed somewhere to stay in times of bad weather and wait for the river level to drop or the flow diminish. Once a waterside inn was established it was natural that the licensee should double as the ferryman. Fortu-

nately the tradition often continues." At Symonds Yat on the Wye the two foot ferries are owned and run by Ken Rollinson, who also owns the pubs on either side. Crossing is only safe when the

river is not running too fast as both cross-

ings are rope ferries operated by himself,

his son Peter or one of the barmen. The flat-bottomed boat is propelled manually by the ferryman, who pulls on the plas-tic-coated cable suspended overhead. And on the Thames at Bahlock Hythe, to the west of Oxford, where the river can also be quite fast-running, the licensee profit for its operators. Kathleen Evans, of The Ferryman Inn, Peter Kelland, 78, and Lilian James, 83, who are sisters. does his best to keep the flat-bottomed

ferry three years ago after a seven-year

closure. Until 1965 it was a car ferry which could take three vehicles at a time. "The best hope for small foot ferries - there are only three inland car ferries in England and Wales - is that they will manage to hold their own," Brian Margetson says. "On the Thames near London the foot ferry at Hampton, Middlesex, closed this autumn because the person running it could not make it pay. but earlier in the year another one, five miles up river at Isleworth church, reopened after many years. However, it

is a non-profit-making service. Like village shops, it is very often a case of being run by the active newly retired and other community-spirited penple. I should like to start an organisation to help these people keep in touch with each other, so that perhaps they can work together with the public to save ferries that are under threat for one reason or another."

> Brian Margetson can be contacted at S, West Street, Rushden, Northats NN10 ORT (01933 56963).

A little local trouble

A weekly round-up of rural rumpuses

he quiet Derbyshire village of Coton-in-the-Elms has failen foul of the flowerpot police. This summer, the village came third in the East Midlands Village-in-Bloom competition by decorating its grass verges with flower pots made out of concrete pipes. The competition over, the Parish Council made the mistake of applying for a licence for the pots. Four months later the County Council replied, saying the pots were a hazard to motorists, an obstacle for maintenance workers and would have to be removed.

Mr Roy Pritchard, chairman of the Parish Council, said: "I think we have paid the penalty for going through the official channels ... It is absolutely stupid, especially when other villages have got exactly what we've got and we are the only ones heing challenged. We are going to fight it - we are not removing the pots." The row continues.

The charms of the village of Haxton, near York, have been threatened by interference from a

different quarter. The roots of three mature irees - a beech, a horse chestnut and a sycamore – on the village green have been damaged by the over-zealous attentions of Yorkshire Water.

The company bad to dig a trench for a water main across the green. and instead of leaving the recommended six metres between the trench and the trees, they left one metre from the beech, I.4 metres from the chestnut and 3.4 metres from the sycamore. As a result some of the roots were severed, which could weaken and even kill the trees. The company pleaded guilty to three offences of wilfully damaging trees and were fined £700, with £270 costs.

More than 24 tonnes of curdled limits blocked an A-road near Dorchester, Dorset, this week after two wheels fell off a tanker and it overturned. A police spokesman said that the driver was uninjured but "the smell at the scene was horrendous".

All you have to do, say the know-alls, is shut the birds up securely at night, and stop worrying. Nonsense! Reynard is a determined and resourceful predator

auch rubbish has heen writ-V ten in recent weeks about how easy it is to protect free-range chickens from foxes. All you have to do, say the knowalls, is shut the hirds up securely

at night, and stop worrying.
Nonsense! Reynard is a determined and resourceful predator. and if the chickens really are free-range - on the loose, in the open, rather than confined to a big run – he will get some of them sooner or later. Never mind that we shut ours up with the greatest care every evening: still the numbers keep being whittled down.

Our fowl are particularly vulnerable, because we live on the side of a hill, separated from the wood above only by a couple of sloping grass fields. Fixes riften sit in the open during the day. shamelessly fancying the selection of substantial dinners parading about below them. They have all the time in the world to



DUFF **HART-DAVIS**

sod's law that they get not one of our superfluous young cockerels. but a precious laying hen.

Luckily daylight attacks are at worst sporadic. We go for weeks without nne, then suddenly get several in quick successinn. One of the worst spates occurred not long before our daughter's wedding: I was sitting in the kitchen

heard a tell-tale screech-up in the taste was not all it should be. garden. "Sorry!" I eried. "Got to deal with a fox." Snatching up a rifle. I ran out, shot the raider – which sure enough had killed a chicken on the lawn - and returned to our discussion. The Rector, good man that he is, did not turn a hair.

Yet if daytime visits are intermittent, nocturnal patrols are unceasing. Whenever I kill a rat t leave it out in a field, secure in the knowledge that it will have gone hy morning. If we want to dispose of meat that has gone off, or superannuated bones, they too go out, and vanish. From the faultless efficiency of the seavenger service, it is clear that sweepers come past every night.

Occasionally they make mis-takes. When I found a quince dumped half way up the paddock, pitted by tonth-marks, I could only conclude that a fox had scrumped it out of the choose their moment - and with the Rector, discussing orchard and carried it some dis-whenever they do pounce, it is details of the service, when I tance before deciding that the dangerous immobility inside a

More often, though, the aim is all too accurate. Eggs left uncol-

lected vanish overnight, and our most recent major casualty was a speckled hen, black and white. which took against roosting in the barn, and perched instead on a beam in an open-fronted shed. Night after night, just as it got dark, we caught her and transferred her to safety. Then one evening we forgot. At Iam we were woken by an awful deathscreech, and in the morning there was only a trail of feathers to show where she had been carried off down the lane.

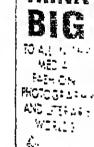
Fox-pressure being what it is, we were dismayed when our solitary Bramah - our champion hen, she of the furry feet - once again went broody, and opted to incubate a nest in the same openfronted shed, on top of a stack of hay-bales. Twice before this year she had sat successfully, but both

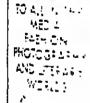
secure coop, coming out at inter-vals for food and drink.

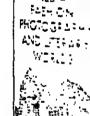
This last time my wife made her a beautiful nest in the coop, but again and again she marched off to her preferred eminence. There she was, a literally sitting larget, protected only by the fact that incubating birds lose most, if not all, of their scent.

The only reinforcement we could give her was a barrier of Renardine, the age-old stink-bomh, now available as an aerosol. I should not care to say what it is made of (and nor, apparently, do the manufacturers). The effect is of wellmatured tiger's or wolf's piss. The can depicts cats, dogs, rab-bits and so on fleeing in all directions, and I do not blame them,

so devastating is the steach. Whatever it is, it has done its stuff. The Bramah has survived, and batched off safely. Her brood amounts to only a single yellow chick, but once again, she has triumphed against heavy odds.







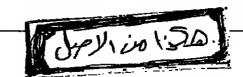






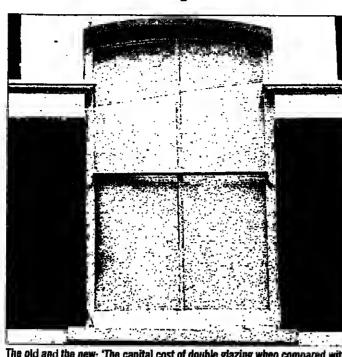


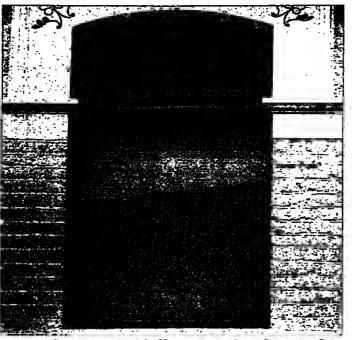
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Four letters to put off buyers: UPVC

There's nothing like rotten old windows to put off buyers. But think twice before installing new ones. By Anne Spackman





The old and the new: 'The capital cost of double glazing wheo compared with the energy savings per year may take 25 years to repay'

Where to get help

Many period houses are in Conservation Areas. The local

authority conservation

of free advice on local

craftsmen and grants

and has powers to

Most towns or

counties have a historical society.

found the one in Stroud, Gloucestershire

Michael Waddingham

to be an astonishing source of knowledge

If your home is listed

you will need Listed Building Consent for

The Original Box Sash Window Company, The Joinery, Unit 10,

Bridgewater Way, Windsor, Berks SL4

The London Crown

Glass Company supplies glass for period buildings. Its customers include the

National Trust and

Ventrolla, based in

Harrogate, but with

franchises elsewhere

draught-proofing old windows; 01423

John Fidler of English

Heritage is organising a conference, 'Framing

Brockhurst, Hants, in February. Call 01705

Opinions', at Fort

specialises in

567004.

renovating and

English Heritage; 01494 871966.

1R0; 01753 858196.

stop ugly alterations.

officer is a good source

7pm. "Mrs Burgess?" asks an unknown voice. "Yes," I answer, suspicious of any stranger using my married name at that time of night. "I'm ringing from Try Your Luck Home Improvements to let you know that we are offering free quotations on new doors and windows..." What they are offering is always the same: UPVC units or 1930s frames in an area dominated by Victorian and Edwardian sash windows.

If you want to replace or repair a period window you bave to scour the small ads for a specialist or try your local joiner. It is a frustrating business, but it may be worth it in the long run. According to a survey carried out by Knight Frank & Rutley, nothing puts buyers off a house more than replacement windows.

Windows are the most prominent features on the face of a house, dominating its external appearance. The survey showed that buyers who wouldn't blanch baulk at the idea of replacing windows. Given the cost of doing it properly, they may be very wise,

Onc leading agent is currently selling a six-bedroom Victorian house with a good garden in a popular part of the Home Counties. This is the kind of house purchasers are queuing to buy, yet they were invariably put off by the picture windows. One potential purchaser went as far as getting a quote for replacing them all. It came in at over £25,000. It is easy to see why some per

ple bave opted for plastic. UPVC windows need very little maintenance, do not warp and are cheap. They are also, normally, doubleglazed, a feature which is rising up the list of huyers' expectations. It shouldn't be, according to John Fidler of English Heritage. He says people who want to cut their heating hills would do better to invest in draught-proofing or a heavy set of curtains. "The energy experts at the Building Research Establishment say that double-

he phone rings at around at a new kitchen or bathroom glazing is not effective." Mr Fidler environmentally friendly material said. "The capital cost of double glazing when compared with the

energy savings per year may take up to 25 years to repay." The "greenest" house builders go for triple glazing, but they put it in wooden frames. This is partly because it is more ecologically sound and partly because they believe wood is better. Scandia-Hus, the Scandinavian firm that specialises in energy-saving new homes, uses a bigh quality softwood timber from Sweden for its triple-glazed windows, "The wood is far better than anything you can get in England apart from oak trees," said Mike Mapston, the

technical director. He added that they got a higher efficiency rating using wood than UPVC, partly because of the quality of the glazing and partly because of the air-tight seal between the window frame and the bouse. But aesthetics and environmental awareness were also part of the equation. "Timber has been shown to be the most

there is," Mr Mapston said, "and in our houses, it looks right," Most people prefer wooden

frames for aesthetic reasons. Tony Salter put in new French doors at the back of his Edwardian terrace in Dulwich, south east London. using the Original Box Sash Window Company. "They made them exactly as they had been originally," Mr Salter said. "They even found a firm in America that produced the particular type of patterned glass. The doors were one of the main factors when we came to sell the house. They tipped the scales in our favour."

The Original Box Sash Window Company was started in 1984 hy John Rose, who saw a gap in the market. Mr Rose had been made redundant from an architectural practice and was selling double glazing. "People were saying it was a shame they couldn't have their box sashes done," Mr Rose recalls. "There was no service except the odd corner joiner."
His company now employs 70

They produce near perfect replicas of a property's original windows, but with double glazing and their own draught and dust exclusion system, Sashseal. This kind of work does not come cheap. It costs roughly £1,000 to

replace one full sash window. For even older properties the number of experts available decreases with the centuries. My colleague Duff Hart-Davis recently described replacing some windows in his 16th-century Cotswold stone farmhouse. He had the good fortune to come across Michael Waddingham, an architect who has developed a very slim double-glazed window in a black metal frame with antique catches. With the walls of Duff's farmhouse more than two feet thick and rotten lintels needing to be replaced, the bill for six win-

dows has been £20,000. If your house is old, however, it may be possible to get an improvement grant for such costly but beautiful alterations.

Househunter Oucherotte, near Dijon, France



Number One Railway Cuttings is a Nformer signalman's cottage on a line that still takes tourists by steam train past the front door. The only other way to get there is in an allweather vehicle. It has four rooms plus a shower, a water well, septic tank and half an acre of land sur-rounded by wooded hills. Heating is by wood, cooking by wood and gas and lighting by paraffin lamps. A generator, water pump and electric saw are included in the negotiable asking price of FF97,000 (£13,000). Contact In The Sticks 01434 381404.

For What It's Worth

The eminently sensible Scottish practice whereby the seller rather than the purchaser of a property carries out a structural survey is being recommended by agents south of the border for properties in poor condition. The Surrey based agents Curchods says it speeds up the sales process and gives huyers less room to negotiate the price down. Executors are generally more willing to see the virtues of the scheme than people selling their own home, according to Curchods' senior partner Andrew Dewar. He is selling a three-bedroom Victorian terrace in Guildford, needing total refurbishment, for £65,000 rather than the normal £95,000 because of the work revealed by a full set of structural reports. "The vendors agreed it was important to attract only those people who have a real interest and the financial ability to undertake a lot of work," Mr Dewar said,

Who's Moving

Nick van Hoogstraten, the American producer of the forthcoming West End show The Fields of Ambrosia, has rented a flat in St John's Wood, London. He took the two-bedroom flat in Hamilton Terrace the day after Chestertons put it on the market for £350 a week.

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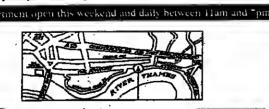
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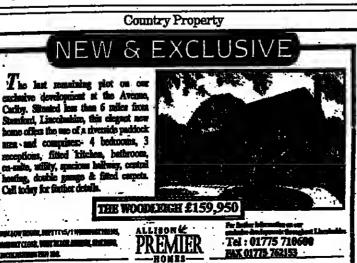
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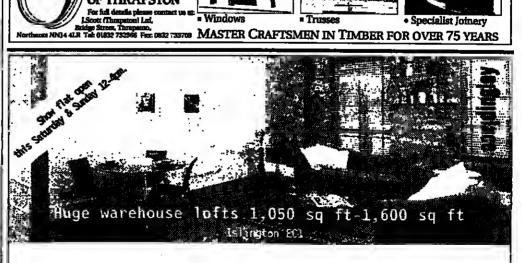
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Do you control your garden, or does it control you?

Leaving the garden to its own devices leads to many discoveries, but eventually you have to show it who's boss. By Anna Pavord

by nature. I'm a very bossy person she saw what I'd written) and I like the twiggy areas of the tree, then left the notion that the garden might have its bulk of it to prop up the rose. Later, own ideas about what it should be the rose died of the same disease and doing in certain places and seasons.

Its ideas are frequently better than where you would never have dreamed they would survive, tell you a great deal reinforce the rest of the planting about themselves. But there comes a lavender, the narrow-leaved sage Hidmoment when a patch is out of kilter. cote', the dark-leaved lobelia and the urge to take it by the scruff of the neck and sort it out. It has gone too far down the road of self determination. This has happened with a bit of the

garden called the round border, though it isn't round, but egg-shaped. It was originally made to mirror the shape of even older garbage dump, so that shruh rose 'Frühlingsgold' and a rather than being flat, it was mounded Phlomis chrysophylla. The phlomis, up in the centre. The soil, being full of which comes from the Lebanon, is an cinder, drained beautifully. That is a odd looking thing, with lime-green treat here, where heavy, sticky clay is

sometimes wonder whether I'm and planted up - predominantly with driving the garden or whether the blues and yellows - the apple tree, its garden is driving me. I don't think, centrepiece and raison d'être died of honey fungus, but by then a 'Bobbie "Dream on." said our oldest James rose was rampaging over it. We a daughter with heavy emphasis when cleared away some of the outlying the skeleton tree blew over in a gale.

By the time that little mess had been mine. Flowers, by self seeding in places cleared up, the border looked like a battlefield, but it gave a good excuse to You suddenly feel an overpowering tender perennial Felicia pappei. Set out as more sprigs in the late spring, these spread rapidly to cover about two square feet with dense bright green almost succulent foliage and a long succession of daisy flowers, bright blue with yellow centres.

spread over it. It was also the site of an bie James' had collapsed were the felted leaves and, in June, whorls of hooded yellow flowers which emerge Almost as soon as the bed was made from the axils of leaf and stem. It is

more compact than Phlomis fruticosa, the well known Jerusalem sage. and slightly less hardy. The rose grew in an elegant fountaining way to about seven feet, keeping its stems out of the way of the plants underneath. The flowers were semi-double, creamy gold, richly scented and came in a rush in late May and June with only a half-hearted repeat flowering later on.
You notice I speak of the rose in the

past tense. That, too, has suddenly given up the ghost. Honey fungus again, I suspect, which will lurk forever in this border, waiting to attack any shruh that is old or ailing. I don't lie awake at night worrying about it. Honey fungus is like pacumonia. If you are young, healthy and vigorous, you will shake it off. If you are old, frail and already suffering from some other problem, it will shake you off.

hazel, privet, cherries, rhododendrons and weigelas. So those are the things that I won't be planting in the border again. But, having taken the rose out, I realised that while I wasn't looking, a lot of other things had been going on there that shouldn't have been. The phlomis had become too big; so had looked so fragile and tentative when I

feature of the border when I first planted it. The agapanthus didn't seem to be flowering as well as they should, either, and the very pretty daylily Homerocallis curina, with long, narrow scented trumpets of yellow flowers, had given up under the encroaching canopy of the teucrium.

The fact that the grey-leaved shrubs were doing so well was probably due to the excellent drainage - they would rot anywhere else in the garden - but they had suddenly become obnoxious rather than a delight. For ages you go on saying to yourself, "That shrub's doing very well." Then one morning you suddenly realise that in fact it has got ith yellow centres.

Roses are particularly prone to above itself. You have to get into the The biggest things left in the border attack. So are apple trees, chamaecy-driving seat and put the patch back on thorn. That is what I am thinking

now, or do the sensible thing and wait leaves, excellent fruit that persists for until spring, when a harsh winter might have done half the job for me? along time through winter. It won't do anything to reinforce the hlue and the Although I am itching to get out there and hack away, I think I had better either, as the redness will come at a wait. A whole series of mild winters time when pretty well everything hostas and ligularias.

to the overpowering size they are now. but I'd hate to lose them altogether. They had completely shaded out and Cutting back stimulates fresh growth killed the folicias that had been such a and now is not the time to be encour-

aging that.
Without the 'Frühlingsgold' that

spread to take over some of the space first occupied by the old apple tree, the border now is without a central focus. I'd like to put in another tree, but it would be suicidal to try an apple or even a crab apple with the honey fungus sitting there insidiously. I read somewhere that wood infected by honey fungus glows in the dark, like the mushrooms we used to see in the Dominican rain forest, I wish I'd known that before. I would have saved the old apple wood and lined it along the path to the wood shed, which is as black

But, given that both shrubs are on lavallei to be precise - small, dense, the teoder side, should I take action naturally mop-headed, with glossy

the grey-leaved teucrium that had has undoubtedly helped these two get under it has given up for the winter, That is another reason for wanting

a tree that peaks at the low ebh of the year. Laburnum would be spectacular, but I'm not very fond of it and the flowers come when there is plenty else to look at in the border. It would overpower it, too.

I rescued some old bearded iris from the first planting and they enjoy the warm, gritty site. So do the grassy-leaved *Iris sibinca*, which have smallish flowers just like fleur-de-lys. This is the iris you often see in Dutch flower paintings. 'Heavenly Blue', an old variety. is the best of the ones in my garden. It is supposed to prefer moist soils to dry. but thrives nonetheless. The border gets well mulched in late winter and Iris sibirica seems to like that.

In another part of the garden it grows in semi-shade, though it does not flower quite so freely in those conditions. You do not need to split and bearded iris. Only when the centre of the clump has died out completely do they need attention. Then you drive a spade into the clump to detach the best growths round the edge and replant them in soil that has been refreshed with bonemeal. They look good with



The best thing to do with your strimmer

We are now in the middle of lines. Food and drink are carried up to the branches der on the thought that strimmers are responsible for more tree deaths than any other single factor. Vandals are impotent weaklings compared with the savagely efficient strimmer, and not a lot noisicr either. In a matter of sec- Instead of worrying about onds, a strimmer can girdle the hase of a tree, stripping take steps to save a few Engoff the outer lavers of the trunk which are the tree's life-strimmer to the scrap-iron

carried up to the branches and leaves through an intricate plumbing system which lies just underneath the bark. If this is damaged, the tree dies. Hand weed round the hase of trees and mulch the area with muck or compost. the Amazonian rain forest, lish trees instead. Take your

merchant. They are hideous, noisy, destructive, bullying

The price for keeping a strimmer should be a donation to the International Tree Foundation (formerly Men of the Trees). You can contact them at Sandy Lane, Crawley Down, West Sussex RH10 4HS (01342 712536). And have you ever thought how many insects you are slicing up with that whirling, indis-

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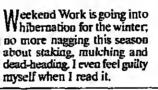
& CRUSHERS

Tam payine and winding free into pure, fresh justs.

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lone: Greenfull, Wootton Ba

criminate, length of nylon? WEEKEND Think Buddhist It may be WORK you there one day with your head about to be chopped off.



racotta pots. Those standing in saucers of water should be taken out of them. Pots are less likely to crack open in icy weather if the compost is well

Plant roses, fruit trees and new bedges. Order seeds in the bloated interval that stretches between Christmas and

Meanwhile, attend to ter- New Year. Include at least three things you have never grown before.

Keep house plants dryish and potted bulbs dampish. Clear out the greenhouse and, if you are going for the solidgold, hallmarked halo, clean and oil all gardening tools. Weekend Work will return at the beginning of March.

gardening



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In National Tree Week, worry about our own trees, rather than those in the Amazon basin

vonne Luke of Herbaceous Books has recently published her autumn catalogue of second-hand gardening books, usefully divided into subject areas: Bulbs, Corms and Tubers (usually my first port of call in any secondhand book dealer's catalogue as I am always trying to find a tulip book I haven't got), Wild Flowers, Cacti, Garden

Design. There are 20 different categories including, of course, Herbaceous Plants where you will find Shirley Hibberd's Familiar Garden Flowers published in 1870 (price £28). Those who seek applause by crying up herbaceous weeds and crying down bedding plants" will receive only "the pitying smile that is bestowed on the well-meaning fanatic." That was a rare misjudgement

on Hibberd's part. Herbaceous Books is at 15 Westville Avenue, Ilkley, West Yorkshire LS29 9AH. (01943 602422).



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How safe is your car?

Safety, not sex-appeal, is the selling-point for the Nineties, but can you tell the essential features from the gimmicks? By Gavin Green

afety sells. Whereas the Anti-lock brakes **** Eighties were all about hot These greatly increase batebes and 0-60s, cars are now supposed to protect your health more thao promote your image. Car makers' ads are full of arcane expressions to convince us of their piousness and their cars' protectiveness. So we've examined the most-promoted safety features. All are useful, but some are a great deal more so than others. The bigher the star rating the more vital

Crumple zones/safety cages *****

All new cars have them, which is a major reason why they are much safer than old ones. New cars are designed to absorb as much of the impact in a crash as possible through their crumple zones - deformable structures at the nose and tail of the vehicle, which include engine bay and boot, front and rear wings and bumpers. The more rigid structure immediately around you, the safety cage, should fend off whatever nasty bas penetrated the cushioning extremities of the car.

Generally, the newer the car the more effective its crumple zones, as hi-tech computer design bas improved the art enormously. The advances are particularly notable in small cars: a new Fiat Punto, for instance, will be much more protective in a crash than a 10-year-old Fiat Uno, despite having similar dimensions.

Nonetheless, the bigger the car, usually the better. In a head-on accident, the heavier car's mass works to its advantage: the other car will decelerate more savagely. Plus: extra metal in front and behind means you've got more crumple zone than the guy in the little supermini. The strongest cars still tend to be German or Swedish. They've been besotted by safety longer than, say, the Italians or the Japanese. A second-hand Mercedes or Volkswagen, then, is likely to be safer than anchorage stalks, which can make a second-hand Fiat or Nissan.

chance of avoiding an accident. Now fitted as standard to most luxury cars and increasingly offered as an option on cheaper cars.

how hard you stamp on the brakes. This means you retain some steering control, and also that - in dry or wet weather - you'll stop in less distance. Mind you, anti-lock brakes, or ABS, can't defy the laws of physics: if the surface is really slippery you still won't stop.

Collapsible steering column ****

Essential if a manufacturer is to pass the mandatory 30mpb bead-on impact test. The steering columns in old cars tended to spear their drivers through the chest, whereas modern cars' columns collapse in severe impacts. Mind you, the steering wheel remains, and, unless it's cushioned by an air bag, remains one of the higgest killers in a crash.

Dual circuit brakes ****

Again, mandatory, All cars have two hydraulic brake circuits, which feeds the pressure that you've applied to the brake pedal through to all four hrakes. If one fails you can still stop, even if you have to press harder.

Seat belts *****

Mandatory in all new cars sold here. both for front and rear seats. A three-point belt is better than a lap belt, as fitted to some older cars and in the middle of most rear seats. Recent Volvos, Saabs, BMWs and Renaults have three-point belts in the middle of the rear seat.

Pre-tensioners are increasingly common - they tighten the belt in an impact, compensating for the stretch in a belt's webbing. Vauxhall has made them standard in all its cars. They are worthwhile, although pretensioned belts often have longer fitting child seats awkward.

These greatly increase the driver's The latest safety buzz term, and increasingly fitted as standard to ears. Some cars have passenger airbags, too. The air bag is no more than a fabric cushion, folded inside An electronic brain ensures that the steering wheel (or, for the pas-the wheels never lock, no matter senger, inside the dashboard where you'd expect to find a glovebox). In an accident, a small explosion instantly inflates the bag. Your head hits the bag rather than the steering wheel or the dashboard. Air bags also eushion your ebest.

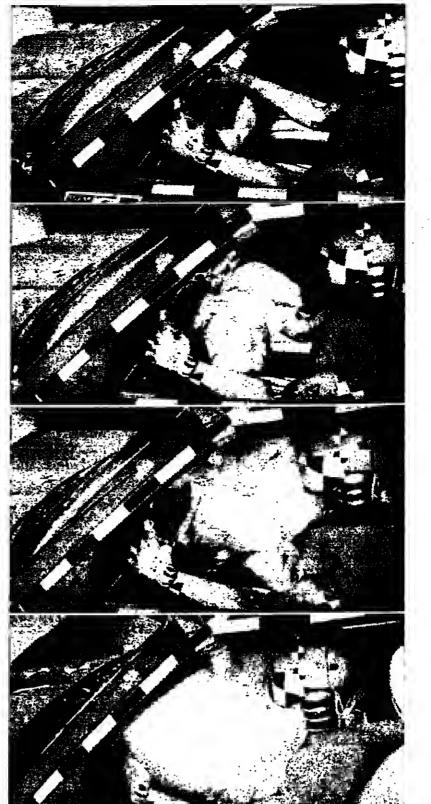
Air bags were developed partly because American states were unwilling to legislate for the compulsory wearing of seat belts (citing the same individual freedom that enables you to buy a gun in the Land of the Free). They're not as effective as seat belts, hut wortbwhile as an added protective measure.

Side impact bars **

Most crashes tend to involve the front or back of cars which is where the crumple zones, seat belts and air bags all come in useful. There is clearly less protection at your side just a door between you and the ransit that's jumped the lights.

New cars, designed from the outset to have side impact bars, will offer more side protection than a car without them. But, owing to the sales advantage conferred by offering "side impact bars" in ads and hrochures, some makers have retrofitted them to older models. In some cases, they're probably worse

The latest safety aid, introduced on the new Vauxhall Vectra. As air bags and seat belts have increasingly protected the chest and head, so injuries to other parts of the body - especially legs - have increased. The most common type of leg or foot injury is inflicted by the pedals. In the new Vectra, the entire pedal assembly swings out of the way in a had accident.



A safety test on the Royer 800 series. In a crash situation, a small explosion sets off the airbag, which takes no more than 40 milliseconds to inflate fully. It is worthwhile as an added protective measure but it is not as effective as a seat belt

road test Ford Scorpio TD estate



or all its outlandish looks up front, the rear half of Ford's Scorpio Estate is almost the same as the old model, give or take a few plastic mouldings. But the estate does share some of the mechanical refinements that have made today's Scorpio saloon so much more civilised than its predecessor, including more supple suspension and an engine sound more effectively banished from the cabin.

The engine itself is not great. Ask it to pull briskly from low speeds, and you are met with the equivalent of a yawn. But, once stoked up, it cruises in a relaxed, long-legged manner which compliments the safe if slowwitted handling. But, unless fuel economy overrides considerations of pace and serenity, you would enjoy life more with the identically-priced 2.9-litre, 12-valve V6 Scorpio.

Imitation-wood dasbboard excepted, the Scorpio has a welcoming interior with squidgily comfortable seats and impressive legroom. The class of a Mercedes, BMW or Audi estate is lacking, but then it costs a good deal less. The cheapest of the three versions, tellingly named Executive, costs £19.145, and even the ultimate Ultima undercuts most German-badged rivals at £21,760.

John Simister

One previous owner

Charles Hart, Operations Director Northgate Holdings. "I drive about 55,000 miles a year and am on my fourth, new-generation Scorpio Estate – an Ultima, which is top of the range and much underplayed by Ford: performance in this model is fairly electric. I like the looks - futuristic and bold although people do tend to stare at you at traffic lights."

Specifications

Ford Scorpio Ghia TD Estate, £20,350 Engine: 2,500cc, four cylinders, turbodiesel, 115hp at 4,200rpm. Five-speed gearbox, rearwheel drive. Top speed: 116 mph; 0-60 in 11.4 seconds. Fuel consumption 28-33mpg.

Audi A6 2.5 TDI Estate, £23,173 BMW 525 tds Touring, £24,990 Citroën XM 2.1 TD SX Estate, £19.055 Vauxhall Omega 2.5 TD GLS Estate, £21,400

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going out

Woodland Trust East Sunniside Farm, Sunniside, Tyne & Wear (01476 74297) today 10.30am-3pm The Woodland Trust needs your help to create a new woodland in the Great North Forest. Last year they planted 1,500 trees native to the region, such as ash, hazel, oak and mountain ash. Plant one tree or stay all day, and don't forget to bring wellies and warm waterproofs

Woodland Trust Keil's Den, Largo. Fife. Scotland (01476 74297) today 10am-1pm Help replant an area of woodland felled during the Second World War in a sloping river valley. Aspiring dendrologists can plant new broad leaf trees to attract wildlife to the area. Again don't forget those wellies and waterproofs

City of Salford Albert Park, Great Cheetham St, Salford, Greater Manchester (0161-792 5366). Sun 10am-4pm An old-time community Tree Fest takes in events for the whole family. Displays include an exhibition of tree surgery, woodland fungal foray walks, and woodland birds of prev demonstrating their prowess. Kids will be able to let rip on a bouncy castle and ride shire horses

British Trust for Conservation Volunteers Llangemyw Church Yard, Clwyd, Wales (01244 810989) today 11am A chance to celebrate the granddaddy of Yew trees - this one is 4,000 years old which makes it the eldest tree in Wales and one of the oldest living things in the world

Moore Nature Reserve Lap Wing Lane, Moore, Warrington, Cheshire (01925 444689) Sun 10am-dusk Extravaganza with lots of tree-related activities and hands-on events. Watch a charcoal burner making charcoal or demonstrations of walkingstick making, using materials on site. The RSPB will be building bird boxes, while the County Ranger Service will be making bird feeders to provide local tits, fly catchers and tree creepers with a snug residence. There are about 1,300 trees to be planted by volunteers

Cleveland County Council Three Horseshoes Pub, Cowpen Bewley, Cleveland (01642 530784) Sun 10.30am-12noon 100,000 new trees have been planted on a 250acre site at Cowpen Bewley Woodland Park over the last year. Tomorrow the public is invited to help plant about 200 new oak, ash pine and cherry trees along with a selection of

shrubs on this infant woodland

My other car's a Hawker Fury

Buy it, fly it - and impress the neighbours. For £300,000 owner of a Forties Hawker Fury fighter-bomber, one of each Sotheby's sale of historic aircraft and aeronautica West Sussex. A bright yellow Folland Gnat jet trai £150,000-£180,000. The Fury is in unusual garb ouflage and livery - and has a shady history to match. Ba arms exports became a sensitive issue, it was one of 50 g probably made ground attacks against the Kurds in the Fir retrieved its honour in 1982 when sold to an Australian, a colours of the Australian Navy aerobatic team. The Fury is pest and Typhoon, bombers which, though heavier and le Spitfire and Humcane, made devastating tank-busting attmandy. Aircraft collecting is an expensive hobby: the Ame cans, who dominate it, are not short of either money or a space. The Fury's vendor has booked it solid at air shews throughout 1996. The sale's aircraft are hangared at North Weald aerodrome, near Epping. Info (01403 783933)

In a League of their own

One hundred years of Rugby League will be the focus of a new exhibition, "Gladiators and Thunderbirds", starting at Wakefield Museum this weekend. The timing of this centenary celebration is of particular significance, in the light of Rugby Union's recent endorsement of professionalism. Both codes may now be about to expenence further evolution, but in the meantime this exhibition provides the perfect opportunity to learn how one national sport, Rugby Football, was ravaged by internecine conflict until a split became inevitable and Rugby

Things to do,

The exhibition looks at all aspects of the game, from the explosive issue of broken time (payments for players) which caused the breakaway of the Northern Union in 1895, to the ascent of the increasingly popular women's game. Moreover, players, amateur rugby league and supporters are all topics highlighted by the exhibition. Memorabilia will be on view including ancient international caps, jerseys and photographs from the 1930 cup final. Wakefield Museum, Wood St, Wakefield



film **WEST END**

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OF OF LOST CHILDREN (15) A man kidnaps children to steal their dreams. AGM Swass Centre 155, 4.15, 6.40, 9.10 HOGHLIGHTS FROM THE CLAPHAM & BATTERSEA FILM FESTIVAL Clapham Pacture House Sun 4 00 **CLERES** (18) Comedy in a convenience store. *Rith Caretta Sun* 245 + Living in Oblivion

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IA HMRE [151 Depiction of the escalating tensions of a group of othercully mixed teenagers, Gate Normag Hdl 4.50, 9.15, 11.30 Sev. Lumner, 2.10, 4.20, 7.10, 9.30; Rety-Conona, 2.100 Set, 4.50, 9.20, 9.05, 11.20 Set (10.00), 2.10, 7.10, 9.30; Rety-Conona, 2.100 Set, 4.50, 9.20, 9.05, 11.20 Set (10.00), 2.10, 7.10, 9.30; 2.50, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00, 9.00 150, 900; Screen on the Green 2.25, 4.30. 6.50, 9.00, 11.15(Sar)

JADE (18) An wiman who vocamises two men is suspected of marder. Drippe Linester Square 1.45, 4,10, 6,25,8,45, 11,45(Sat); Tro-caders 41(74, 2.30, 4.40, 710), 9,25, 12mid-CLAND & FREEDOM | 15 | Kern Louch's Latest

© LIMO & FREEDOM | 15) Kern Louch's Latest film about 1995's Spann. Curacon Phoenu 1.15(Sata, 5-40, 616, 8-30, 13deon Memanana Leoceter Spanre 145, n.15, 8-35, 5wiss Cotto College 2.15, 5-45, 8-35, Renoir 148, 445, 6-3 8-50; Serven on Buleer Street 3-35, n.15, 8-40 CAMBITIRA (18) Descried by Michelangelo Antonioni Serven on the Hill 235, 545, 830 Antoniom Server on the Hill 235, 5-25, 8-30 © LYMPE IN ORLHOW 155 The trials and tribu-lations of low-budget film-making, Haymarket 10-10 Sat 205, 430, 6-55, 9-25, 5un 1-25, 5-30, 6-15, 8-40; Farmer Street Medi 2-10, 4-30, 7-15, 9-35 Radimend Filmhoree 5-10. 5.30, 8 to: Rum Circina 1.50(Sat), 4.25, 6.45, 9.00, (1.25) Sat) + Clerks 1.30am THE MADNESS OF ISING SECREE (PG) Alam Ben-MORTAL BOSINET (15) Version of the much

● THE HEAR BIBLE (LS) A boy growing up in the hible-thumpung deep south. Remoir 2.40, 4.45 n.50 9.00

THE RET (12) Sandra Bullock stars as a compater bollin, Oskon Me<u>manine, Lewester</u> Square 200, 6,00-8,30 ● MRE MORRIS (12) Hugh Grant stars as a child practizative. Physically MGM 1,30,545,610,830

 PAITHER (15) Books about the Black Panthers, Panadaro 146M (105, 900, 12midnight (Sat), Placa 5.45; Ries Corema 1,00(Sat). POCABORIAS (U) New Disney animation Adventure Chelsea MGM L36; Colcon High St Ken SalfSun 130; Swita Catago Odoun 1245, 350; Warner West End 1250, 240, 430 R POSIDO (15) A postman befriends a celebrity poet. Gate Normy Hill 205(Sat), 6.50; Metro 1.20, 400, 630, 930; Shifteshury Arome MGM 2.45, 5.45, 8.40; Ritry Cinema

LA REDIE MORROUT (18) Probeille Adriani stars in RESERVOR DOSS (18) Violent thriler by Quentin Taranturo. Tracaden: AIGM Sat Lanidnight

THE SCAPLET LETTER | 15 | Remake of the classic American novel. Fullann Read MGM 12.25, 3.20, n 10, 900; Odcon High St Ken 645, Swite Councy Othern 5.25, 8.25; Odern West End. Locoster Square 1.45(Sart, 5.30, 8.25, 11.45(Sart UC) Whickeys 1.15, 6.45 LA SEPARATION (PG) Canenta vente study of the traumas of a trial separation. MGM Swiss Centre 200, 535, 550, 750, 930 ● SHAPEHR TRAD | 151 | 930's Clamese gampters and their mode Chebra Caronia 1,40,416,625.

\$50; Clapham Picture House 4.15, 6.30, 9.00; Curren West End J.00(Sat), 3.30, 6.05, 8.40 SPECES (18) Science liction thriller. Empire Leicester Square 1.15, 3.40, 605, 8.35, 11.40(Satt THE BANDITS (PG) Terry Gilban's space-time adventure. Clupham Picture House Sat

TO DIE FOR (15) Nicole Kidman stars.
Chicken MGM 1.40, o.40; Hapmarket MGM
sat 1.30, 4.00, o.40; 915; Sun 21.5, 5.20 S.25;
Tottenham Court Road MGM 1.40, 4.05, 6.55,
9.25; Odeon High Sineer Kensington 1.35, 4.10,
9.45, 12.21am | Satt. Odeon Mezanaine,
Lenester Square 2.55, b.15, 8.40; Swas Connege
Odeon 1.20, 4.10, 6.50, 9.20, 11.50(Satt. UCT
Whitelers 1.10(tum, 4.15, 9.45; Werner West
End 1.10, 3.30, 5.50, 8.30, 11.10

■ TOMMY BOY 19.51 Size- ht sillings. Tracadero ■ TOMMY BOY (PG) Size-ist silliness. Tracadero MGM 2.20, 2.40; Plaza 1.25, 6.20; UCT White-

● TO WORG FOO! PG! Patrick Swayze stars as a drag queen. Claplam Picture Hoises 1.45, 7.19(\$511, 7.15(\$un); Haymarket MGM Sat 200, 425, 630, 9.15; San 1.20, 345, 6.10, 8.55; Plaza 1.20, 3.50, 6.15, 8.35; UCI White-

3.35; Patza 1.30, 350, 615, 857; CCT Write-less 11.50m, 3.50, 8.40; Warner West End 1.30, 3.50, 6.30, 8.50, 11.20 ● UNDER SPECE 2: DARK FERRITORY | 161 Surven Seagul again starring as the navy cook-com-mando. Trendero 1160, 435, 7.10, 9.25, 12midnight (Surf. Warner West End 1.40, 430, 6.30, 9.10, 11.30 6.30, 9.10, 11.30

THE USBAL SUSPECTS (18) Unusual thriller.
Fullman Road MGM 1.40, 4.10, 6.45, 9.20;
Punton Street MGM 2.05, 4.30, 7.00, 9.25;
(Warner West End 6.35, 9.20, 12midrught
A WALK WITE CLOTHS (190) Kearn Receives stars as a dejected world war two veteran. Trocaders MGM 11.55am, 2.15, 4.35, 7.00, 9.30;
Other Med Visual Computer 2.16, 4.35, 7.00, 9.30;

WHEN FIGHT IS FALLING (18) Remainer between a Christian academic woman and a flamboy ant circus performer. *Metro* 2,00, 4-15, 6,30, 8.45: Proceedily MCM 1.30, 3.45, 6.10, 8.40 Comenu 210, 4,20, 6,50, 9,10, 11,30(Sat) MILE YOU WERE SLEEPING (PG) Sandra Bul-stars, Colon Mecanine, Leic Sq 255, http

THE WILD BUNCH (18) Re-release of the 1969 classic. Shafieshary Avenue MGM 200, 505. THE WIZERO OF 02 (U) The classic movie. Burbi-cun Curema Sal 230

phone numbers

Of 71 except where noted

Barbican Cinerna 638 8891: Chelsea Cinerna
381 37-2; Clapham Picture House 998 3323;
Curam Mardian 869 1720; Curzon Phoenix
309 1721; Curzon West End 369 1722;
Empire Lee Sq. 1990-89990; Gane Nortung
Hill 72" 4491; Limmers 579 3014; Metro 437

0757: Baker St MGM 935 977; Chelsea
MGM 352 5096; Fulham Rd MGM 0181-970

6011; Haymarket MGM 839 1527; Panton St
MGM 939 0631; Piccadilly MGM 437 3301;
Shiftis-Bury Avenue MGM 839 6279; MGM
Swiss Centre 43" 2096, Ton Ct Rd MGM
896 64 9; Trocalern MGM 434 0032; The
Mineria 235 4225; Nortung Hill Cornnet 727

Mineria 235 4225; Nortung Hill Cornnet 727 636 6149; Trocadero MGM 434 6032; The Minema 255 4225; Norting Hill Corrient 727 6705; Odoon Haymarket 839 7697; Odoon High St Ken 01426-914606; Odoon Leic Sq 931 323; Odoon Markle Arch 01426-914801; Odoon Metzamure, Leis 89 61436-914801; Odoon Metzamure, Leis 89 61436-914802; Servis G-strapt Odoon 01426-914802; Odoon West End. Leic Sq 930 5525; Pleza 03046; Remort 877-8405; Richmond Filmhouse 0181-327 0034; Riter Corrent 377 327; Service Baker 59 383 3772; Service the Gran 223 6333; Service on the Hill 435 3506; UCJ Whiteleys 0904-085603; Warner West End 477 4343

repertory cinemas ENERTIANI opposite Hampsteral Tube NW3 (U171-435-1525) Rome Open City San Ipm + Voyage to Halv (PGI 2 Styro Insurate Benjamenta (15) San San 2 Styro (San) 5 Styro, Stor + The Immortal Story (18) 4 Styro, 2 Styro 180 Story (18) 4 Styro, 2 Styro

Kå The Mall SWI (017)-930 5647) Institute Benjamento (15) Sat/San 4.40pm, 6.50pm, 9pm Escursions And Revelations Sat 6.50pm. Spin Escursions And Revelations Sat 6.30pm Spin Sat/San 8.30pm BT South Bank SEI (0171-928 3232) The Big Country (PGI Sat 2.50pm The Par-ent Trap (U1 Sat 3.50pm The Days (151 Sat 5.50pm Beams & Joun (121 Sat 6.15pm Psy-cho | 181 Sat 7.30pm A Thousand Chowns Sat 8.40pm The Thundering Mantis 8.45pm The Sea Hawk San 3.20pm Schindler's Latt (15) San 4.15pm Iran Head/Tiger Bay San 5.40pm One-Feed Jacks Sat 7.30pm The Abys (12)

San 4.15pm Java Head/Tiger Bay San 5.40pm One-Eyed Jacks San 7.30pm The Abys (12) San 8.35pm Geronimo (12) San 8.35pm PROBRE High Road N2 (0181-883 2233) In The Bleak Midwinter (15) Sat.5am 2.40pm Jan. 9.45pm, 7.15pm, 9.55pm It Postino (15) Sat.245pm, 5pm, 7.15pm, 9.35pm; San 4.30pm, 0.45pm, 9pm

THE PICTURE HOUSE, TUTMBE STRUGG 26 Commercial Street E1 [0171-247 9326] The Young Poisoner's Handbook (19) San 0.15pm, 8.15pm San 14 30pm Head Street E1 [0171-247 9326] The Young Poisoner's Handbook (19) San 0.15pm, 8.15pm San 14 30pm House Street E1 [0171-247 9326] The Worden Harvest (15) San 2.40pm Irish Shorts San 30pm Irish Shorts San 5pm Korea San 7.40pm Worleanurs San 5pm Korea San 7.40pm Worleanurs San 5pm Korea San 7.40pm Worleanurs San 5gm Korea San 7.40pm WOHERDOOS ARIS CENTRE FIGHT STREET, DECENTION (10181-508 (1176) Edward Scissorhands (PG) Sat 1.30pm The Big Sleep (15) Sat 0.45pm To Die For 115) Sat 8.45pm Edward Seissorhands (PGI San 3pm + Ed Wood (15) San 5pm La Separatio (PGI San 7.15pm To Die For (15) San 9pm

theatre

Maunes -- | 1|: Sun, |3|: Tuc, |4|: Wed, |5|: Thu, |0|. Fr., |7|: Sat R.000 REUTRES
Willy Russell's Liverpool musical melodrama.
Phoenix Char X Rd (0171-369 1733) & Lons Sq.
Mon-Sat 7.45, [5] 3.00, [7] 4.00, £9.50-£27.50. THE BREAK OF DAY Timberlahe Wertenbaker's sharp play Ronal Court Stoane Square, SW 1 (0171-730 (745) ◆ Stoane Sq. 25 Nov, 7.30, or rep unti

Jan, £5-£18, concs available. STERNING THE

summer m.m. Study of the publics of semanticy in the US military Anthersondors West St (0171-8366111) & Leac Sq. Mon-Sat 7.30, [4][7] 3.00, £14.59-£22.50. Monthew Kelly in the chilling borror classic. Lyde Hammersmith King Street. Wo (1016)-741 2311 @ Hammersmith. Mon Sat et. Wo (1016)-741 2311 @ Hammersmith. Mon-Sat 7.30 and 2 Dec. 2.30, ends 2 Dec. Mon e5, then (7.50-£15, standby cones. Lloyd Webber's musical of TS Eliot's poems

New London Drury Lane, WC2 (017) -405 (017) -6 Co. cm Garden Falbon Mon-Sat 7.45, [3][7] 3.00, €10.59-£30. CONSTRUCTING DOORS continuation titues Alan Ayeldourn's cornedy thriller. Geloud Shattesbury Avenue, W1 [0171-844 5065] & Pice Circ, Mon-Sat 7.30, [4][7] 3.00.

Certifina musical spectacular.

Prince Edward Old Compton Street, W1
(0171-73489511 & Leit Sq. Tott Ct Rd. Mon-Sat 7.45, [7] 310, £11.50-£30

CRAZY FOR YOU

DEAD ORBITY Richard Harns' (briller: Applie Shaftesbury Avenue; W 1 (017)-494 5170 (& Piec Circ Mon-Fri San), Sai 5 (0) & 8.15. [5] 3.00, ends 6 Jan, 53-622



League was born in

CINEMA RYAN GILBEY

Goldeneye Pierce Brosnan is signed up for another two Bond movies, if this one is successful. Though it's not in the same league as Goldfinger, this rip-roaring thriller certainly makes amends for the past two Timothy Dalton snoozefests, even if the gags are worse than ever.

DON'T DRESS FOR DINNER Royce Malls stars in the French Larce. Durhess Catherine Street, WCZ |0171-44 ST75/cc 579 44441 © Covern Garden, Mon-Pri 8.00, Sat 5.00 & 8.30, [4] 3.00. £8-£18.50.

FAME INE MISSICAL
The musical of the hit film and TV series.
Combinate Earthur Street, WC2 (0171-194
S001) & Covers Garden, Mon-Sat 7.30, [4][7]
3.00, £10-£25.

PINE OFFS MARED HOE
Musical exfebration of Louis Joveton.
Albert St. Martin's Lane, WC2 (1071-369)
1730ccs 867 (1111) © Lane Sq. Moon-Thu Auto.
Fri & Sat 6,00 & S.45, £5-£26. FUNDIT SIGNEY Ray Coopey's latest company

Parhouse Northumberland Avenue, WC2 10171-839-8401 (Embankment, Mon-Sat 800, [5] 3.00, [7] 5.00, £5-£20. HORSON'S CHOICE Husson's contest. Lon McKern in Harvid Brighouse's comedy. Lonic Staffesbury Act 10171-494 5045) & Picc Circ, Mon-Sat 7.30, [7] 3.00, ends 3 Feb. D4.24.

| The BOHOOSE | | Harold Pinter stars with Cella Imric | Cowedy Parton Street, SW | 10171-369 | 731| | ⊕ Picc Circ Leic Sq. Mun-Sat 7.45, [S] 308, [7] | 400, cnds Ç Dec, 110422-50. Remain Terr Johnson's desergament Duke of Nek's St Martin's Lane (1171-556 51221 ⊕ Leic Se/Channg X, Mon-Sai 7,301,30 Nov. 7001, [5] 7] 3,00, ends 27 Jan, £5-£22,51.

BECHAN DEK Tom Stoppard's latest with Niamh Custick.

*Moneth Aklayich, WC2 (0171-41) britisfied 836
2426) © Holborn, Mon-Sat 7.30, [4][7] 3.00, embro Jan, Cl0-C25. AN DISPECTOR CALLS

Steeken Daldre's wideh-acclaimed production of JB Priesdey's thriller. Games Charing Cross Read, WCZ 10171-494 50851 © Lese Sq. Mon-Fri 7.45, Sat 8.15. [4] 2.30, [7] 5.00, emilso Jan, 19-624.50.



ART IAIN GALE

David Hockney While he may have spent the last 30 years loving with a variety of media, he has always maintained the consistency of his draughtsmanship. Here are some of the finest examples of contemporary drawing by one of our greatest living artists. Reval Academy. London

Brain Conley as the Twenties entertainer.

Fetoria Palace Victoria Street, SW [10171-4;34
1317) BR/O Victoria, Mon-Sat 7:30, [4][7]
3,00, £12.50-£30.

Musical of Victor Hugo's masterpiece.

Palace Shafteshury Avetti 171-434 (NaPit

Pic: Circ. Mon-Sai 7.30, [5][7] 2.30, £7-£30.

Musical account of Mack Sennet's live life.

Precability Denman St (U171-369 1734) © Pice

Circ. Mon-Sat 7,45, [4][7] 3,00, £17,50-£32,50

performer Marie Lloyd.
Fortune Russell Street, WCI (0171-836 2234)

O Covent Gurden, Sun 3.30, 17.50-£17.50.

Then's interest look at an age-gap relativiship Theatr Royal Haymarket, SW1 (0171-030) \$900) ⊕ Piec Circ. Mon-Sat 7 45, [4][7] 3.00, ends 6 Jan. £10-£26.

Madam Butterfly reset in Victnam.
Theatre Royal, Orany Lung Catherine Street
WC2 (017) 494 50x01 & Covent Garden.
Mrn-Sat 7.45, [4]7 [330, 20.50-430.

Agatha Chrishe's whedurinit. Si Martin's West Street, WCZ (1171-8%) 14431 O Leik Sq. Morr-Sat 800, [3] 245, [7] 500, 28-

Mother Courses And Har Children See Critic's Choice

Lencture
With Orto John O'Rectle's 18th century controlly.

Concilor Siglish Devid Hare's latest play. Last performances today 2,31 & 7,31 Olivier & Lyttelton 47,50-122,51, Cottestoe

f | 18 f 14 50, | Day seats from 105m, South Bank, SEI (017), 428 2252(RR & Waterlow

MARE Elizabeth Mansfield stars as Music Hall

MICK & MAREL

UTCC CAUCIN

THE MOUSETRAP

ROYAL HATICHAL THEATRE

ROYAL SHAKESPEARE COMPANY

The Pag See Of Man Dennis Potter's religious drama.

The Pit £10+L1n, Barbican Centre, EC⊒ 10171-638 38911 ⊕ Barbican Moongale,

Guirche Mars in Lone! Ban's musical.

Lividen Palladium Angell Street, W.1 (117)

404-9020-5081 & Oxford Circ. Mon-Sat 7.30.

[SI] PARTON OF THE OPERA
Andrew Lland Webber's Gothie museul.
Her Majory's Haymarket (01714-045-00).

© Pice Circ. Mon Sat 7,35, [4] 7,300, cs. Cs.

Musical paredy of the entr TV series, Queen's Shallesbury Avenue, W1 (017) 404 5040 ⊕ Pier Cire, Mon-Thu S.OL, Fri & Sat 600 & 8.45, ends 13 Jan, 17.50-€3

His not comeson a sum Musical bography Wintehall Whitchall (0171-369 1735/cc %17 1111) BR/⊕ Charing X, Tue-Thu Kittl, Pri & Sat 5.30 & 8.30, [1] 4.00, ends 18 Feb, &-£25

ROPERT STREET LINELY TRANSPORT GRAND
JOHNSTON HUNGEY & Enverpedition for a story
Favorum Warelevium Earthur Street, McC2
10171-369 17321 © Lon Sq. Mon-Sat S.O.L. [7]

Satirical Studiesperasum revue.
Linedvalle Strand, WC2 (0171-82), 68877
BR. & Channg X. Mon-Fri 8 00, Sat 5 30 & 6 30, [4] 2.30, £10-£22-\$1

Lloyd Webber's Inch-tech inter-massed Apollo Listana Wilton Penal SW [10]71-416 60701 BR/O Victoria, Mon-Sat 7 45, [3]77 J.04, £12,50-£30.

RUPERT STREET LONELY HEARTS CLUB.

1.00. emils tonight, £12-£13

THE SHAKESPEARE REVOLE

22399G TIQUSBATZ

SURCET BOOLEVARD

THE ROT ORBISON STORY



THEATRE DAVID BENEDICT

Mother Courage As Diana Rigg says: "I think this war has turned into a bit of a flop." The evening, however, is a tremendous success, from Hare's salty translation to Dove's excellent score. Kent's direction stimulates both heart and head.



Sign di - - 14 Olivier, National Theatre, London

TABLES SDES
Remaild Harwood's drama.
Criterion Piccadilly Circus, W1 (0171-369
174-169 Picc Circ. Mon.Sat 7.30, [4][7] 2.3% [7-FT -1] THREE TALL WORKEN Marca (ML muses)
Africa Sachaimed play.

111 nullsam a Charing Cross Road, WC2 (1977)

New 1730/cc 867 11111 © Leic Sq. Tuc-Sat

84.0 , |4||7|| 3.00, ends 16 Dec. 19.50-223. VIVAT! VIVAT REGENAL WHATI WAT RESIMA
Robert Both's historical epic.
Microsad Puddle Dock, EC4 (0171-236 2111).
RR-O-BiackTruss. Last performances body
3.0) & 7.30, £11.50-£18.50, cooks available.
Transacretic E. WART & GROWN

TOMMY STEELE - WHAT A SHOW!

Musical spectacular with a 23-strong company

Prance of Water Coventry Street, W1 (0171-339).

\$\frac{1}{2}\$ \$\frac{1}\$ \$\frac{1}{2}\$ \$\frac{1}{2}\$ \$\frac{1}{2}\$ \$\frac{1}{2}\$ \$\frac{ THE WIND BY THE WILLOWS

Alan Bennert version of Grahame's mis.

Old I is: Waterloo Road, SEI (0171-928-3616)

BR-19 Waterloo, From today, Mon-Sat 7.19.

I I I I 2. 29. 29 Dec. 2. 30 (no mai 25 Nois). emb.

Jan. 167-5-124, 75.

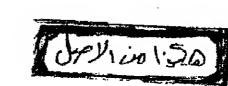
THE WORMS BY DR. 127 THE WOMAN IN BLACK

THE WORMS IN BLACK
Stean Hill's chilling ghost story.
Fortune Russell Street, WCZ (0771-836 2739)

O Covent Garden/Holborn, Moon-Set 8.00 (34
3.10, [7] 4.00, 28.50-620.

Beyond the West End London The lithousest Tillagy Trilogy of plays emphring a Junior experiences of WW2. The Sat Spin, and three plays San Spin, 7pin, 9pin, ends 10 Dec. £10-£12, comes £5, trilogy £24, comes £12. New End, Heath St (0171-7940022) 49 Hampfield. SHEET BURLEVARD
SHEET STATE IN LEWIS Webber's musical version of the Bille Wilder movine
Adelpha Strand (017), 244 mrs (400 Charing X. Mon-Sar 7.45, [6]] 23.00, 015-152.50

RIVERSIDE STUDIOS





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المراجع المراجع

27 k #3/34/19 (\$10)

WIND YOUTH

Walter Commence

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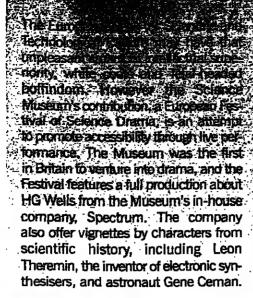
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Seu a

ghter-bomber

£320,000 you could be the tairworthy aeroplanes in oday (2pm) at Billingshurst er (left) is estimated at qi chocolate-and-khaki camk in 1949, before Britain's iries sold to the Iragis. It ies and Sixties. But it nd was re-painted in the a variant of Hawker's Tem-'s nimble than the familiar





The National Museum of Photography, Film and Television's Action Replay revive one of their earliest pieces, The Lumiere Brothers. Companies from all

include appearances by Pasteur, Einstein and of course the indispensable Abbess Hildegard of Bingen. On one level this is an opportunity to rediscover the delights of the Science Museum. More importantly, it offers the chance to see Thomas Crapper demonstrate his greatest invention, the syphonic flush toilet. Science Museum, Exhibition Rd, London SW7 (0171-938 8008) today & Sun, 11.30am-4.30pm

over Europe contribute pieces which

Global Partnership '95 is the UK's largest ever gathering of Third World charities and traders. Over 100 traders of clothes and crafts will be exhibiting

their wares this weekend, every one of which is screened to check that they subscribe to "fair trade" policy, namely that the producers of goods receive fair financial return which is not siphoned off by the middle men and retail outlets of industrialised nations. Other attractions include London's largest alternative energy exhibition, a world travel exhibition, a comprehensive children's



programme and three days of world music. Ancient fertility face masks from Mozambique may be obtainable this weekend, but more importantly Global Partnership '95 offers the conscientious visitor the chance to share ideas on Third World development and environmental issues. The ethos behind the event is "A world fair for a fair world". Organisers of the event are attempting to encourage dialogue between all the different stakeholders in international issues and depict the Third World as more than images of starving African children. Barbican Exhibition Halls, London EC2 (0171-638 4141) today & Sun; £4, £2 concs

places to

four whesis gadd. Cyclesecretine elective figio

What has eight wheels, five doors and can be spotted regularly holding up the A30 in Devon? Yes, that most frowned-upon of British traditions, the caravan. It's time to throw out those ancient preconceptions about caravan drivers and discover the revelation that is the 21st-century mobile accommodation unit at the Leisure and Caravanshow. Altogether 150 exhibitors will be displaying their wares around the main feature of this year's revamped show: an eight-caravan holiday home village. Of course, in the world of caravan etiquette, you wouldn't be seen dead without an awning strapped to the side and, although size isn't everything, when it comes to wind, rain, shine and the neighbours, it certainly helps. So this year's show has a special awning feature, plus the chance to buy every accessory you could possibly need on your next pitch, along with a few you really don't. Competitions include the chance to win a Haven hollday and a brand-new caravan, plus the presentation of a green award to the most environmentally-friendly park in the country. And if that isn't enough to make you unhook the rusting piece of junk in your driveway and head straight to Earl's Court for an upgrade, then maybe you should take that Mediterranean cruise after all.. Earl's Court, London SW5, 10am-7pm to 3 Dec



ROCK ANGELA LEWIS

People Quality synth-dance hits I more from Mike Pickering and ather Small, the M-People main-/s. The rave-club favourites have llowed out since winning the reury Music Prize, so the seated ue choice is no surprise. & Sun, Royal Albert Hall, London



CLASSICAL ROBERT MAYCOCK

Hungarian fire and ferocity take over at the London Symphony Orchestra. Its Bartok series runs under the direction of the composer's illustrious present-day compatriot, Sir Georg Solti, with Kyung-Wha Chung the opening night's solo violinist. Sun, Barbican Hall, London



DANCE LOUISE LEVENE

The Royal Ballet's strong mixed-bill kicks off with Balanchine's Apollo and Duo Concertante (danced by Bruce Sansom and Viviana Durante) and motors towards a strong finish with Ashley Page's inventive hit, Fearful Symmetries, led by Irek

lized Book, Norrissoy The thin white dide plays his Causide album, with support from sensi-tive rockabilly boy Morrissey. Wintpount Center, A2062 (01:92-44-777) Sam unt Centre A3062 (01.92-444777) Sun London

auctions

and postcards, including Britain's first post-card, used I orscher 1870, Wednesday 11pm). Through 117 noon) at the grandstand, Nottingham Racecourse. Colwick, T. Ven-neu-Smith [01] 15-003/6411. Whangha, near flustine. Enture on-site contents of Widworthy Court - from leisure complex and gorn, restaurant and 5 flats. Monday 10am; Lyme Bay Auctions 101297-224531. Gent Russner. Noticet sale with a Christmas Owner Vertorion or near wine elspost; and

flavour. Victorian green wine glusses and dumps (doorstops), Staffordslure spanich, if the Old Town Hall, Monday | 10am1 Trem-

uth Welch 101371-8721171

the Oil Town Hall, Monkay [100m] Femi-bath Weich (1917)-8721771.

Bradt commercial stucks - including contents of a candle shop and a newsugents, clothing, large quartity of World War II books, Mon-day (100m). Clarks Harmon, Ashfield House, Hingworth Street (19193-279005).

Imme Collectors' and sporting sale including mlung memorabilia and veteran monoring oll larges, Friday [10-30um] The Truno Anation Centre. Calenick Street (01872-200020).

Bermgloan, one Stanford In Hape, Old farm equipment, including borse, thrown ploughs, carts, at Corringham Hall Farm, Mondey [11am]; Bob Holland [01702-846175].

Tellind: Government surplus - garden equip-ment, PA and communications equipment. Wednessby [9-31am] at Telford Racquet Centre. Viewing at a variety of locations. En-try by catalogue (12-30) from Savila Walker Walkon Harson [1015-955-243] Besley's Broffend. Royal Enfield mosorcycle. Wennys pig. Wurfitzer juke bon, furnitane.

Balaph Stortland. Royal Enfield mosorcycle. Wennyss pig. Wurfficer jule ben, furmiture, panntings, ceramics, and other metweyeles and collectables. Tuesday 110.30cm.] G.E. Sworder, 15 Northgase End 101.279-8-61.883. Indud. Collectors' sale: weapons, bottles, taxadermy, toys, Monday (11am). Mall.mrs, West Way, Bottley Road (10385-302-801). Colridge. Collectable ceramics, mainly Royal Domiton, Beswick and Wade, next Saturday (1pm). The Potteries Analque Centre. 271 Waterloo Road 101782-201459. Buddick Entire contents of a catering kitchen, an indoor bowling chab and a social chib: full-size smooker table, kitchenslin. Thursday (11am) at Armow Auctions. Bartleet Road.

size smooker table, kitchenalis. Thursday (1 lum) at Arrow Auctions, Barrleet Road, Wachlord, Arrow Auctions, Barrleet Road, Wachlord, Arrow Auctions, 101527-517071. Jobbse. Office furniture - desks., chairs, cabnets, brookenses, abelves, metal cubinets, tables, Friday (10.38mm) at Ayisham Salevooms, Palmers Lane, G.A. Key 101263-7331951. Antiques Trade Gazene 10171-930 49571. Gaustinian Auction News 10171-353 73mg Incidne 0891-587700).

Sandown Park Rencourse indoor, 550 stands.
Tuesday (Wonder Winstle Enterpress U171349-4050)
London Becordow Arts, Kensington Town Hall,
Kensington High Street, London W8, next
Saturday (Bagatelle U181-239-2345).
Rif Sandardy lediques and Collectus; 15 miles
Newarth; Friday-Sanday (Arthur Swallow
Fairs U1246-81 26-90).
Wilton Constitues today and temorrow
(Wakefield Ceramics fairs III945-77609);
Luitestor County Intiques, Prestored Hall, Hoton,
Loday and Dathorrow (Cooper U1249 661111).
Chester Intiques, Chester Rucecourses prolition,
today and tomorrow [Balley 01277-362662].
Risintanting's Intiques, tomorrow, Chelsea Town
Hall, King's Road, London SW3 10181-788
502b).

fairs

an Sixter-Davoured rock from the http://doi.org/10.171/ http://doi.org/10.171/ 924 9999 BRAD Brixton, Tought 7pm, £10 924 9999 BRAS Braton, Tought spin, Liu
H Pougle, Brank houts See Critic's Choice.
Royal About Hall Kensungton Gare SW7
10171-899 82121 & High Si Ken, Tought, Sun
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In Big Bill Ambient cent with live impact and Dis.
The Forum Highgate Road 10171-344 00441
BRAS Kentish Town, Sun 3pin-11pin, £10

The Worlding Present Hand-capeed indu-band.
The Congrenge Vaundull Street 101752-224275) San Synt, phone for prices.

jazz, world, folk etc

London

Nichael Hashin Quartet US reportury alloss.

Page Express Dean Street W 19171-139

8722 O Totenham Court Road. Tonight & Sun Spm, Sat £12.50: Sun £10. Camby Buller & Funlay Staff Characteris soft-funk toost. Shepherd's Rush Empire Shepherd's Bush Green W 12 (0181-740 7474) & Shepherd's Bush Tonight 7pm. £10.50.

literature

Edition

Tary Prainted Signing cupies of his books their cause Times, Makenade and Discussife Mapp.

Forbulden Planet New Oxford Street WC1 10171-379 60421 © Tottenham Court Road. Today Ipm, Inc..

Both Sguther Charity book, signing in aid of Crisk with authors taking pare including John McCarthy, Bernice Rubers, Alan Hollinghurst, Margaret Founer and Hicken Ozenbury. The One Bookshop Kentish Town Rd 10171-485 77931 & Kennish To. Today 11am-3pm, free.

events Bournemouth

Roumemouth International Centre Exclet Read 101202-2972971 Today 10am-6pm, Sun 10am-5pm, £2, cones £1.

L201111
Whith Antiques B Decorative Arts Fair Specialist
dealers from throughout Biritain with a fine
selection of antiques and art.
Defigur House Conference Centre and Gardens
(01222-99338) Today Hum-lapm, Sun HumSpin, £2.75, child free. .cadon

Constons
Constants Lights A biaze of colour for shoppers
throughout the Christmas period.
Bond Saved-Loford Saved. Region Street W1
(0)71-730-3450] & Ordord Carea. Ends is
Jan, dash-indicajelt. free.
Fran Victim To Bina: Creating The Famale Protagnist
Discussion on women in the arts with Claire
Armistead, Annie Casteldine. Kay Mellor.
Togah Willcox and Denise Wong, chaired by
Ruth Mackenzie.
National Theorem: Conceptor South Bank SE1
[0)71-028-2321 BRA® Waterlook. Sun
2. Whom-S. Norm. 16. comes 25: full day £12. 101/14/25 2222] SICHE WITEFROO, MIT 2.30pm-5.30pm, 16, conds 15; full day £12, conds £10. London Grand Christman Parade Parade marking

Sonts Chars' arrival in the UK. Piceaddly to Marble Arch. W1 (0171-730 34501 & Piceaddly Circus/Marble Arch. Sun 10.50am, (rec.

church Billingtherst: Besides eight airworthy aircraft, Sotheby's sale of historic aircraft tree alrower offers flying gear that has become more marked with the estimated £500-£600 - an Iront wood-lined leather; paket, a nary-type helinet, a pair of goggles and a pair of 1943-Pattern escape books. Sotheby's (014031763933, littington: Theatre programmes, autographs and postearts, including Brittain's first posterol, usef I October 1870, Weshingdon. services

Sunday Next Before Advent Continuous Calestonia. Aun 117. Altern Sang Frackerses (Dar Less Undersort relatairs 1 Save E I Lan Sang Eacherson I Charles (Partie I Lan Sang Eacherson I Lan Sang Eacherson I Landson I

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Caspal Right, Sal James, S. Palace, F. Starn RC. 11.15me
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Allocate; Prace, Canner E. Backman.

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Exchances The Rose Part Eacharst, 11 July Family Eacharst, 6pm Sung Bermang, ## Sont, Lamphan Place, Willyna Commenson, Ham, The Rev Isakin Cook 6, Migna, The Rev Sarian Wookpy Zhatan Bellimet, Cold Church Street, SWP-skon HC; Mong Chablent Screet, Ham Mattur, The Ven KH, Gab, bone, C2 Gynn HC, 6ym Evenson, The Rev Dr. P. Eby, 169 July 169, Dempous Rend, SWP, Von HC, The Rev Sond, Miller Ham Informal Service, The Rev Medy Gambel Syon, 7, June 164 settal Service, Mr Bertrany Hermang, 18th Visit, Prime Comort Road, SWP 6, 28 am Eucharos, 11 am Chotal Morning Person. The Rev Dr Martin Isakel, 1745 pm Encharos, The Rev to Dr Martin Isakel, 1745 pm Encharos, The Review, Shaham Saria, 1874 Natura Sang Encharos, 1874 Natura Sang Encharos, 1874 Natura Sang Encharos, 1874 Natura Sang Landson, Martin of the Blease Survaniana and Stendelson, Martin Landson, 1884 Natura Sang Encharos, 1886.

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Britini, Floot Street, EC+ Ham Choral Matter and Escheria, Dorke in E. Carren John Choral Matter and Escheria, Dorke in E. Carren John Choral Force and Escheria, British Street and Guinnat, Carren John Chora-Samuel Issues, Marcal WC2 Ham Solven High Matte, Scholzen in B Hat. The Rev Priter Instance, Patients of States and Help Matter, Salvan Hell, Ham Soung Escharrel, Irchnol In C, The Rev Fr Bill. 2 Capturin, Gentrowork Street, NWI-10-30-00 Matter, Hum Soleman Mass. The View State England of the States and Matter States States States and Advanced States St Gaught, Bloombury; Hans Sung Eurehaut A. Open Exeming Prayer St Gaught, Hansens Square, W.J. S. Barro JR.; Ham Song Eucharne, Mesa barris (Willa.cha). The Rect of St Stopp's, Precedules S. Stam HC., Ham Sung Fucharro.

The Rev Mary Robusson 5.47 pm Evening Prayer, Shmatch, Seven Cardens, W.-K. Act H.C. H. Shun Sung, Ewcharlet, Mr. Nicholos Bedelle, 19m Choval Evensang, Silvantis, Massavel Hill, Nitro sarp H.C. 10.3 than More-ing Wurshipe o. Joyne Evensor, Prases Silvantis, Massavel Hill, Nitro Sarp H.C. 10.3 than More-ing Wurshipe o. Joyne Evensor, Prases Silvantis, Strational Broadway, E.F. Ham Family Servine, The Rev David Kichards, o. Jopen H.C. The Rev David Racherts. Stain's find theres, NWR: Norn HC, 9, Stain Parish Com-monore: Ham Stong Etchert-J. The Vical.
RLuby, Sedere Street, SWD: Norn HC, Hean Morring-Proper and HR. The Ret Gerald Reauchampt 6, Stain Exemung, The Rev Detect Wasson

St Hagers the Marty, Lower Thames Street, ECS: 11am Solema Mass.

2) Bargard's, Westmanter Arbey, Ham Sun's Eachard, Links organ mass (Hardn), Caron Colin Samper,

2) Bardy, Regent Card, Road, NW1: 5am HG 9 45am
Family Communitud. Ham Sung Endowed, Links organ
mass (Haydn), The Ros. Are Jupp Share. mays Haydra, The Res Activity Share.

Startis-to-to-Floids, WCC: Sam Htd: 9 45 an Eucharna,
The Res Clare Herbert; U.Share Visitors to Lundon Service. The Pes Bermhard Scharementer: 2.55 pm Changes
Service, The Pes Bermhard Scharementer: 2.55 pm Changes
Service, The Res Galbert Lee, Spin Chang Evennong,
6.34 pm Evenning Service, The Res Clare Herbert,
18 the Million Comments. 6.30ps Evening Service, The Rev Clair Herbert,
3 Binny Bladt, Voerange Vick Welson Hey, Want Prank,
Burkarist, The Rev F. Gelle, H. 15am Choral Myrans,
The Rev M. Fuller: 12.30pm HC; n. 30pm
Evening, The Rev At Fuller
Silvy Benington, Kennengton Park Rood, SE 11 v Neur
Advenue, Prayer: 10m Parets Mass, Fr. Macknet Hen,
Syan Merc A. Shiya Evening Frayer and Benediction. The
Bedop of Woodwels. Baldop of Wouldwick.

28 Baryle, Brurne Street S.W.: Sam, Dam Law Male,
18 Baryle, Brurne Street S.W.: Sam, Dam Law Male,
18 Baryle, Brurne Street S.W.: Sam, Dam Law Male,
18 Baryle, Brurne S. Balloute, Apad Soldenn Evernoung,
Practours of the Blessed Samtanean and Soldenn
Benediction, Fr John Leev, Jynn Low Male.

28 Baryle, Frantove Hall, NW3 Ann HC, 10 Man Parash
Eachards, Spoltzenneue G.Moharrit, En Ret. Lynchin sen
der Prosp. typn Searching for Whoteners.

28 Bangland Mingel, Reducert Park, Sed. Sam HC, 10 Jam
Parash Encharrit to Japon Evertoring

28 Ballourie, Choster Square, SW1: 10 Jam Schott, Deliciters,
Half-Lute; Ham Manning Proper, Malerien Males or Jon
Informatic Commission Service. The Rev Charles Mariham.

28 Practor, Emoton Road, NW1: 10 When States Males.

S. Passers, Emotos Road, NWT: 10. Thum Song Mass, open Choral Prenadag Straffs Wilson Place, SWL Ann. Sam HC, 11.00 Salespon Euchares. The Pey Henry Roseinnesses Uncharris, The Per Herny Roccimereer
R Patter, Earten Square, SVI'r a Nam INC, (Para Faren)
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Republic Fresh Lance, ECC: Hatti Stopy Mass. Petur
mass. (Concentry), The Rev Anthony Speakonan

Chylampia, Holbertt V katner, ECT 10.50am Farewell Service for the Rev Tom Houston and the Rev Voslania Musiniana. Chiefs (harth, King's Read, SW) 11am, The Rev J F, Duver and Mr J, Sammon. Met 11; Lucie and Mr 2; Sammers Infinite Bredge Hil Greek Resolve Hill, Hampstand, NW3 11ap. The Res Judeh Walker-Roye, "Jon E-complete: New Managem United Rater and Digital, Allen Struct, Wei Ham, 6 Stepn. The Res Peter Lowett. Problingto Diago 108 (Ct. Congreya turon) Prodyngrical, Si Mark & Church, Old Mark Ison, Road, Wi. Ham, Mr Yory Boll. III. Fregnal Lett., NW? Ham, The Res Divid Managem 1081, Fregnal Lett., NW?

Tayenet.

2 Main's BEC. Navigues of 10 Main Morning Service.
6 Mpm Evening Service. 6. Prom Evening Service St. Pan. X.; Scherton Road, N.; Han, Yabore Traditional Late Mass.

Stand E Stadard Scarce of St Pan. X.; Scherton Road, N.; Han, Yabore Traditional Late Mass.

Stand St Read Laterant Core-ham State, ECT Han Chord HC, The Rev. Paul To Schmiker, Pro Laz Vegers, Bram Fisher

Lample Later (Chryslan Commont): Queen Caroline States, Wir. 10 Scarc The Ast of Core-distance of Man. The Rev. E. Capel

Mailing Chaptal Methodica (Civ. Raud. ECT-4-Stan HC, Lum Mortung Scarce). The Rev. F. Forsald Crewes, Bustings Chaptel Hedge Lateral Even Scarce. Ham Morring Sarvice. The Rev F. Fonald Crosses, Businessian Chipf II independent Estancifical Estaching-lam Cate, SWI 11 ann. O Symp. Dr. R. T. Kendall. Business Sastral Bigton Chards, Stances are: A terme. W.Ch. Ham. A. Djen. The Pare Barrier Hilbert distances from Energy of Francis (Fundam). \$2.50 Martin's Lanc. W.Ch. Ham Mexing for Worship

PSTAIRS, ROTAL COURT by Lipton's brutal drama. Mon-Sat nds 9 Dec. £8, Mon. mat Sat & concs £5. puare (0171-730 1745) & Stoane Sq.

NEADOR THE ENER EUPERIC O'Neill's tale of family IN-Set Spin, mals Sat 4pm, 6 Dec. 2pm. les, £7,50-£15, concs ava ligh Rd | 0171-328 1000) ← Kilburn.

the country nd-upon-Avon ESPERE TREATE Intel Locy Whybrow and Zubin I in nep, today 1.50pm. 20-142. 4.50-15. cones available. 10 The Stars Losie Lewrence stars. In 10.7.30pm. 16-542, standing £4.50-25.

e (U)789-295623) Reits Marthew Warchus directs. In /1,30pm, 28.50-£28.50, cones available. Restoration comedy. In rep.

ibitions

30nm 58 50-528-50, concs #

MOSETHM & JUST GALLERY Stales Includes work by Turner. c. Sickert and Bawden, Moo, Tue. ii 10an-jon, ends 28 Ian, free. @cc: ((1<u>1.2</u>73_403005)

on large under the dictators 1930-1945 Notice, Beckmann, Klee and Bartach. Is Ram-open jamil Spur Tu : & Wedl-lan Es, comes ELSO. Rd(0171-96042421 € Waterloo.

LISSON SALLENY Anick Exper Five new sculptures, Mon-Pri 10am-6pm, Sat 10am-5pm, ends 6 Jan, free. Lisson Street, NW1 (0171-724 2739) deware Road.

ROOM ICADIENT OF ARTS

Years on Lenny
Years a Michael Work by Clern Brown,
Reith Coventy, Hadrian Pigott and Kerry
Stewart. The Sun 12 noon-form, ends 17 Dec.
Thu free, Fri-Sun £2.50. Boundary Rd (0171-6248259) ER: Sth Hampstead

TATE CALLERY
The Turner Prize 1988 Exhibition Mona Hanoum,
Damien Hirst, Callern Isrus and Mark Wallinger.
Mon-Sun 10am-5-50pm, ends 3 Dec. free.
MIRNank, SW1 (0171-887 8000) & Primico. Oxford

National Missishii Lasis-Islaine Prat Callecties Including work by Watteau, Boucher and Seurat, Tue-Sei Jüem-4pm, San 2pm-4pm, ends 17 Dec. free. Beaumoot Street (0):865-278000]

comedy Cambridge_

NAMEN HALL AT CORN EXCHANGE Sum Spon, Wheeler Street (01223-357851) (10. London EDDE UZBROAT SHAFTESBURY THEATRE Toreight Sprn., Sun 7. Albert, Shuffesbury Ave 10171-379 5399) & Holborn, £6-£17.50.

Tim Chark MCs for Oris Cannelloni, Kevin XWELENES CAMPEN Tim Clark MCs for Ous Cameston, s.evi Hayes, Sean Meo & Jan Stone, Tonight 7.15pm & 11.15pm, Chafk Farin Road, NW 110171-924 27661 ♦ Camden Town, £10, cons.£7.

Mukhamedov. Royal Opera House

MECCAMO CLUB AT FINISSAMS MAGE Boothby Graffice, Tim Hope & Andy Smart, Tenight 9pm, Essex Road, N1 (0181-800 2236) Augel, £5, cones £4. classical

Chichester CHICKESTER FESTIVAL THEATRE

segments restore memors Regal Philosopher Segment States and Allegro, Bur's Tintagel and Vaughan Williams' Lark Ascending and 5th Symphony. Sun 7pm. 11.30-122.50. Onleanth Park (01243-781312) London

namentan maa. 1595ah See Critic's Choice, Sen 7,30pm, £6-£30, Barbican Centre (171-638 8891) & Moorgare. BOTTU FESTION, BILL
Philaments Canter to Article Marie Nacionals
Bottu Fistion Connect to the Kinic Nacionals
and 25th Piano Connect to this Schemann's 3rd
Symphory. Urnight 7:30pm, 15-430.
Lundon Philaments War
Requirers. Son 7:30pm, 15-430.
South Bank Ctr (0171-960 4242) & Waterloo.

dance Bournemouth

yyegan nama Company Tropic-bill of Stabat Maner, Asioma 7 and Rooser, Tonight 7 30pm, £150-£1650, cones available. Westover Road (01202-297297) High Wycombe withing Still Louisi Giy Ballet Cinterdia Prokofiev's score re-chareographed by Matthew Ham. Today

choreographed by Matthew Hart. Today 2.30pm & Spm. 18.50-£19, cract available. St Many Street (01494-512000) London norm, urana mona: Bayal Balde: Hand Fregamen See Crise's Choice. Tonight 7pm. £2-549-50. Covept Garden (0171-304 4000) → Covt Gda.

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SAMER'S WELLS Advantures in Maine Pictures: Sweet Lake Tcheskovsky's state re-charge-compiled by Manthew Bourne. Today 2.34pm & 7.34pm. 15-127.50. cones available. Rosebery Avenue (0171-278 891o) & Angel. opera

Canterbury BULLOWIE THEATRE intercorne interior English Tearing Opera: The Barber of Seville David Parry's translation of Rossini's country, Tonight 7.30pm. £7-£19.50. The Friars (01227-787787)

London BLACKPEATH CONCENT RIGHS
Cust tao tath With Sir Straon Rattle, Sun 7pm. £10-£50. Lee Road, SE3 [0]81-463 0100) 3R: Blackheath. CHICAN CAN ISSUED

of PuccinD last work, originating at Welsh Nanonal Opera, Tonight 6,30pm, £8-£50, St Martin's Lane (0171-632 8300) © Leic Sq. Southampton MOSLOWER MARTIONER
Whith Holoud Open: Maden Batterly Puccani's
tragedy, in a revival of Josefrim Herz's original
production. Tonight 7, 15pm. 08-23,50.
Commercial Road 101703-2297711

pop

Bournemouth
Paul Weiter The Jam man's remaissance. Bournemouth International Centre Exeter Road 101202-297297 Tonight 7.30pm, £15. Artec Canota Rodely Frame's Scots pop band. Asson Rooms, Bristol University Queens Road (0117-073 5035) Tonight 7-30pm, 19-50.

The experts' guide to throwing a party



Mini hot dogs, 'Boom Shake the Room' and the Princess of Wales: just three essential party ingredients from the people who know. By Julie Aschkenasy

then people say that they don't like parties they mean that they don't like bud parties. But there is all the difference in the world between the boozy rughy scrum often entitled "The Office Party", and one of those evenings that whizz by in a haze of fun and tasty drinks. But what are the actual ingredients that will make your party memorable? We asked professional party planners for some tips.

All agreed that the main ingredient of a good party is the people. Mr Chance, of The Chance Organisation, says "the best party is when people have something in common. They might work for the same company or have common goals." Philip Sallon, organiser of some of London's most hip parties, says you should think carefully about age groups: "People in their twenties don't want to see little kids at a party".

Mr Party-goer himself. Peter Stringfellow, helieves that the Christmas party carries a special burden: "People have expectations because they might only go to a party once or twice a year. he says. "You can get problems with people who can't hold their drink. You also get what I call 'accountant guys' who play at heing Rambn with the doormen [at Stringfellows]." But despite this, you must keep the drink flowing. "You have to start with champagne, there isn't really

Louise Campbell of Bentley's Entertainments agrees that wines are important but thinks that soft drinks should not be forgotien: "Using elderflower juice instead of orange juice is for classier and looks just like champers". Think carefully before serving punch as guests ure rightly wary of its alcoholic content. Lady Elizabeth Anson

of Party Planners suggests something warming and festive like mulled wine and roast chestnuts.

Food is also a priority. It must be easy to eat with fingers. but this doesn't have to mean cheese on sticks and Twiglets. For a smallish Christmas gathering. Kevin Gould, caterer and owner of The Realfood Store, suggests freshly roasted hot almonds splashed with lemon juice and baked aubergines with their insides mushed with garlic. olive oil and sesame paste, served with pitta bread. A big bowl of shiny elematines with green leaves would provide extra

party is good music. Susic Parish from the Jnnathan Seaward Organisation warns: "The worst thing you can do is hire a dance band that can just do covers ... the Rolling Stones, having some old guy just not quite making it is awful." Peter Stringfellow recommends "a fun mix of classic and dance music so there is something for all ages. I had the hest-looking Elvis once, but he had an Oldham accent".

The Realfood Store, 14

SIX PARTY VENUES

moving, 100 if moored.

Granada Studios, Manchester

(0161-828 5241). If three nights

a week of "the Street" isn't

enough, why nnt stage your

Huntsham Court Hotel,

Huntsham, Devon (01398

with antiques and stuffed

party in the Rover's Return?

361365). Gothic country house

hotel with baronial candle-lit

dining room. The place is filled

animals, the bar never closes -

it even has a marriage licence.

Naworth Castle, Brampton, Cumbria (01697 73229). Within

its fortified walls the Great

ceiling, four heraldic beasts

Kew Bridge Steam Museum,

Brentford, Middlesex (0181-

568 4757). A train spotter's

dream venue centres around

Bombay Brasserie Courtfield Road, SW7 (0171-370 4040).

conservatory with exuberant

greenery and wicker chairs. ICA The Mall, SW1 (0171-930

(493). Wooden floored party

Grand colonial-effect

five Cornish Beam Engines set in a Victorian pumping station.

and Gobelins tapestries.

Hall boasts a wooden vaulted

Around the country Recommended by Charlotte Atkins, author of the Kronenbourg 1664 "Party Venue Guide" (£5.99, Good Books) The Atrium, Edinburgh (0131-228 8882). Atmospheric restaurant with railway sleepers for tables and the orange glow of oil lamps. A vast calico sheet The Hydrogen, Topsail Charters, Essex (01621 857567) . One of only a handful of surviving traditional East Coast vessels with huge saits. Operates atong the Thames estuary. Holds 50 people

decoration. "The size of the venue is extremely important," says Sophy Morgan-Jones of party planners Shortcut, "If you have a place to fit 300 and only have 40 guests the ambience won't be right." Another consideration, often overlooked. is warmth, warns Louise Campbell. "The place must not be cold or all the guests will just want to gn home. It is an absolute recipe for disaster, they will report back years later about that freezing party."
But the acid test of a good

> Clifton Road, London W9 (0171-266 1162). For party planners' details, see right

spaces in classic Nash building. London Zoo, Regent's Park, NW1 (0171-586 3339) Will serve drinks in the insect house, reptile house, elephant house or on the lion terrace.

Queen's House, National Maritime Museum, Greenwich, SE10 (0181-858 4422). No finer place for a masked ball than this opulent Palladian mansion. Blackheath Concert Halls, 23 Lee Road, Blackheath, SE3 (0181-318 9758). Offers a choice of rooms, from the Victorian splendour of the great hall to a smalter recitat

Mermaid Theatre, Puddle Dock, Blackfriars, London EC4 (0171-236 1919). Views over the Thames from the River Room and the Blackfriars Room.

SIX PARTY DRINKS Cocktails suggested by Harvey Nichols, Fifth Floor Restaurum The Fifth Floor Smash Fresh strawberries blended with fraise liqueur and Cointreau, topped up with champagne and garnished with a strawberry. Cordiglieri Campari, Cinzano Bianco, Vodka Citron and Cointreau garnished with a twist of orange. Mistletoe Hennessey cognac shaken with orange juice and

Blue Curação with a dash of egg white, garnished with mistletoe. L'Aird Belts whisky, Kahlua. ginger wine, shaken and strained into a Martini glass. Float with double cream and

grate a coffee bean on top.

For the morning after: Absolntely Fabulous Champagne, nrange juice, a shot of Stolichnaya. Virgin Mary Tomato juice, lemon juice, Lea & Perrins, salt, pepper, celery salt. Tabasco.

SIX PARTY EATS

Shortcut suggest their best and worst party food. Mini is in, and warm where possible. Out goes anything crumbly or greasy, In: Mini hot dogs and hamburgers; mini croissants filled with scrambled eggs; baby mince pies; baby baked potatoes with sour cream; sushi Ont: Sandwiches with curled edges; chicken legs; spare ribs; sausage rolls with flaky pastry; vol au vents; Christmas cake

SIX PARTY RECORDS Richard Allinson, Early Breakfast voice of Capital FM, suggests these "guaranteed floor fillers"

"Jump Around" - House of Pain "Boom Shake the Room" -Jazzy Jeff and the Fresh Prince "The Bomb" - The Bucketheads
"Jingo" - F K W "Let me be your fantasy" - Baby D
"U Sure Do" - Strike

SIX PARTY TOYS The most popular Christmas party buys at The Non-Stop Party Shop, 214-216 Kensington High

Street, London W8 Party bombs Shower guests with gifts and jokes (from £6,99) Rocket balloons Four-foot long balloon screeches round the room (15p) Santa bats (£1.99), curly wigs

(£5.99) and beards (£6.99) Santa costumes (Hire or buy. from £25) Airwalker balloons Metallic

Santa-shaped balloons with arms and legs that walk around the room (£14.99) Christmas flashing light earrings (£6.99)

SIX PARTY ORGANISERS All prices by application Party Planners (0171-229 9666) Ludy Elizabeth Anson and co dream up tasteful, up-market parties. They can do as little or

as much as required, from sending out invites to masterminding a the med £100,000 corporate bash. The Jonathan Seaward

Organisation (0171-386 0066) Can deal with any party request. from recreating Christmas on the moon (the dance floor was turned into a massive crater) to the popular Arabian nights theme. At the moment elegance is in, for example masked balls. Shortcut (0171-352 4448) Sophy Morgan-Jones and her team will arrange anything from two tequilla girls and a magician to a Christmas party featuring 4,000 Father Christmases. Can provide inspiration for themes,

venues, tood. Bentley's Entertainments (0171-223 7900). Themed parties are a speciality of Bentley's. They nnce recreated the Orient Express in a hotel - each room was a carriage representing a different destination. Entertainers can be arranged: such as Santa strippers, magicians (Fay Presto is on the books) and hypnotist Paul

McKenna. The Admirable Crichton (0171-733 \$113) Organised the Goldeneye bash last week: the party took place in a vast red tent erected inside the Imperial War Museum; lookalike Russian soldiers were posted outside with Kalashnikovs. They also did the Rob Roy film launch in a marquee on 10 levels set over a river. Glass cut-onts on the floor revealed fishes swimming underneath and a waterfall cascaded on each level. They will also turn their hand to smaller parties. Chance Entertainment (0171-376 5995)

Will organise a drinks party for

30 people, a corporate Christmas party for thousands or simply provide you with a band. Mr Chance plays drums with their own The Chance Band. Past party themes have included creating an Indian patace or the Big Top, which incorporates circus acts.

SIX PARTY BANDS The six most booked bands at Jonathan Seaward Organisation party planners (0171 386 0066) Too Dara Hot Latin-American style band with female singer. Brings Southern feel to a mix of Sixties, Seventies, Eighties and Nineties hits, with bongos

and sax.

As Is Rock and roll-ish band led by husky-voiced female singer plays covers. Lord Colwyn's Band Well established dance band. Alpha Connection Young well choreographed dance band with shirt-ripping finale.
The Big Town Players Energetic

jive-jump band. The Grahamophones Very English nostalgia band playing songs from the Twenties and

SIX PARTY GUESTS We asked 'Hello!' magazine for their six dream party guests
The Princess of Wales because of her ultimate glamnur, major crowd pulling power and top ticket price potential". Tara Palmer-Tomkinson "friend of above, young and glamnrous". Ned Ryan "everybody's

favourite Irishman and good friend of Princess Margaret". Joan Collins "the ultimate movie queen"

David Hockney "For his genius, charm and consummate craftsmanship".

Mick and Jerry Jagger "Grandfather of rock, glam couple".

six of the best party dresses



Black shiny corset dress in lift L per cent polyester. Also available in full length. A strong fashion look that harps hack to past collections from Gucci and Prada. This is a lovely dress. although the shape is not suitable for all bndy shapes: the warst and hips can look a bit thick. Fmm

branches of Next and Christmas

mail order. Enquiries on

101162 849424

Pearce Fionda, £390

Satin-backed crepe dress with asymmetric hemline and straps. This is a definite show-stopper from one of Britain's most exciting young design duos, who recenly won the New Generation Designers of the Year award. From Liherty, Regent Street. London Wt and Harvey Nichols. Knightshridge, London SW1. Enquiries on 0171-734 (t123)

Wallis £49.99
Glitter halter-neck dress in 94
per cent acetate and 6 per cent

Lycra. The Lycra content means that this dress has a certain amount of support, but still should only he worn by those with a Batbie doll figure. Very slinky, and very good value for money. From Selfridges and branches of Wallis nationwide. Enquiries on tt181-91(t 1333)

French Connection, £100 A sweet, non-threatening velvet I dress which most nf us could feel reasonably confident in, if not drop-dead sexy. The neckline is very neat and comfortable to wear. From Selfridges and hrunches of French Connection

nationwide, Enquiries 017t-580 2507

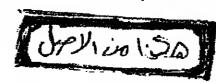
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Nicole Farhi, £199 Very elegant velvet shift dress With deep V-neck. Has a cool, sophisticated look, with a sexy edge due to the side split and plunging neckline. Bodyskimming rather than elingy. From Nicole Farhi, 158 New Bond Street, London WI and 6 Market Street, Manchester. Enquiries on 0171-499 8368

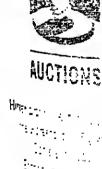
Hearts of Oak, £95
Black sleeveless shift dress in stretch needlecord from the diffusion line by Ally Cappelino. Quite a casual piece that can be worn for day or dressed up for night. From Ally Cappelino, 95 Wardour Street, London W1. Enquiries nn 0171-488 9777

Photographs: Andrew Lamb Stylist: Charlie Harrington





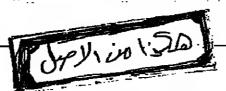












You'll find the dead flowers on the first floor, madam



High Street shops are displaying the work of young artists to give themselves an edge. By Adrian Turpin

he life of an artist has a curious place in the public imag-ination. Unworldly, ethereal, unable to engage with society except through the filter of their work, in the minds of many people artists still live in the proverbial garret. They are the nearest thing the secular world has to saints and, as such, are meant to suffer the privations and reap the benefits of saintdom equally, What they are not meant to do, the traditional view has it, is dabble in commerce or make money. At least, not until they're very famous or very dead.

So what exactly is happening in the shops of London? Habitat, Emporio Armani, Nicole Farhi, Harvey Niebols, even Levi's, are paying artists to exhibit work on the sales floor. In itself that's oothing new. Art and shopping are old bedfellows. Indeed, in Japan season (top) and her 'Door' (above no self-respecting department store is complete without its gallery. But where art has been displayed in British shops, it has often tended to be middle-brow, middle-class, and middle-brow, middle-class, and middle-brow, where it slowly decreased and middle-class. middle-class and middle-aged: £250 black-and-white photographs of Namibian tribespeople hanging in the café at Liberty's, sub-Howard Hodgkin abstracts, and the tepid watercolours and of Foyle's bookshop gallery in the

Charing Cross Road. shops are breaking new ground, by able design. But on Tuesday a cootrast, is in making space for artists who are young, unconveo- the same flowers, will go on display tional and drawn from the unde- at the Tottenham Court Road niably hip ceotre-ground of con- store, where for the next month it temporary British art, the world of will wither in a glass cabinet by the the Turner Prize and Damien

"dead sheep" Hirst. Anya Gallaccio is interested in decay. Last year, she coated the Road branch, a buge picture by the



Where does art end and shopping begin? Anya Gallaccio's installation season (top) and her 'Door' (above)

where it slowly decayed and assaulted the nostrils of visitors. A current piece of hers consists of 1020 scarlet gerbera placed between panes of glass where they slowly witt. If there's a vision here, it's not one that you would necessarily associate with Habitat's aes-Where Habitat and the other thetic of elegant, practical afford-Gallaccio daisy chain, made from café, kitchenware on one side and

household lighting on the other. A few miles away at the King's

straddles the stairs up to the bedding department. It's a very decorative piece, out at all out of place delicate blues and almost carcanvas. But Hume is no run-ofthe-mill interior decorator. "A custom-made candidate for the Turner Prize shortlist," one critic stupid. No one's interested." said about Hume's recent show at the ICA. And what's he considering doing next year? Designing a duvet cover for Habitat.

The Habitat painting is not Hume's first venture into the world of pure commerce, He recently appeared in some rather slick magazine ads for Hugo Boss, posing moodily, a task for which he was paid handsomely in designer-label clothes.

Admittedly, this isn't something that happens every day to an up-and-coming artist, but it does demoostrate two things rather well. First, how glossy and mediafrieodly contemporary art has become; and, secood, how little fear the geoeration of artists that out of art school at the end of the Eighties (Hume and Gallaccio both left Goldsmith's in 1988, making them direct contemporaries of Damien Hirst) has of engaging with the commercial world.

With public-funding of galleries at an all-time low, and the Thatcherite spirit of entrepreneurship abroad, the class of '88 had to made its own breaks.

They benefited from beer companies with spare beer and property developers with spare warehouses - always, bowever, on their own terms.

Rather than wait for galleries to ask them, they put on their own exhibitions. Some even fouoded walls of a gallery in chocolate, minimalist painter Gary Hume their own shops, from which the

move to working with established shop, has no budget at all ("which retailers doesn't seem such a big leap; just the latest in a long line among the soft furnishings with its of alternative venues. So, venture the words, "sell-out" or "comprotoonish hands stretching across the mise" to Gallaccio, and she starts to foam at the mouth: "What's the point of being so precious and starving? In my book, that's just

Sarah Staton - who earlier this month worked with Gallaccio on a private display introducing Habitat's new season in shop staff and fashion journalists - disputes any question of "selling out" equally forcefully: "If you're ever going to sell anything, you are entering the

world of commerce. "If someone like Saatchi buys your work, you're being supported by money be makes from advertising for the Conservative Party. It's all part of the same system, and

I don't see why working with a shop is any different."

It's not hard to see what the shops get from these joint ventures. For a start it's cheap way to a little "edge" to their image, a whiff of something fresh and alter-native. As Gary Hume says: "Getting in a young artist would in most cases, I'd imagine, cost an awful lot less than hiring a top-class window-dresser."

Levi's, which for a year now has had a gallery in its flagship store in Regent Street, holds 12 shows a year, costing between £1,000 and £3,000 each, a drop m the ocean compared with, say, the £250,000 they would spend on a 30-second cinema commercial. Habitat has a bigger budget of around £50,000 for exhibitions and oew commissions, hut it is spread around the country. And Armani, which bas regularly invited sculptors to show

their work at its Brompton Road

is really annoying," says one of the artists working for Habitat, "I was really looking forward to being paid with an Armani suit").

Retailers are also, at long last, waking up to the fact that shopping is a leisure activity, quite likely the nation's favourite leisure activity. "I think the public is fed up with the stack large high soil large leasure." the stack 'em high, sell 'em cheap mentality," says the curator of the Levi's gallery, Paul Stamper. They want a whole experience. They want a bit of quality time."

As far as the visual arts are concerned, that "quality time" may be a tricky commodity for shops to deliver. Even if a store has a discreet gallery, far from the ring of cash tills and the roar of crowds, the mêlée of a shopping trip is seldom conducive to contemplation. Gallery owners oeed not sell up quite yet. But, as Habitat is so ably sbowing, the fact that art is in a shop doesn't mean it can't have a sense of adveoture.

> Gary Hume's exhibition of paintings at the ICA In London ends today (see offer below). The British Art Show, which includes work by both Gary Hume and Anya Gallaccio, is In Manchester until 4 February (0161-839 4444) then tours to Edinburgh and Cardiff

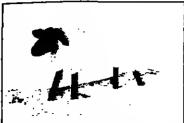
Gary Hume print offer The first 15 Independent readers to

take this page to the shop at the Institute of Contemporary Arts, The Mall, London SW1, will receive 20 per cent off Gary Hume's silkscreen print, The Polar Bear, worth £295 (plus VAT). Readers with the page will also receive 15 per cent off selected books. The ICA is sponsored by Toshiba



Good thing Rocking lamb, £195

Rocking horses can be forbidding and uncomfortable. So how about this cuddly alternative, made with real



handsomely made, and, crucially, the fleece can be washed. From the Colonial Trading Company, which sells hand-crafted but fun children's toys and furniture which will double as heirlooms. An upholstered chair and footstool cost £140, and fluffy toys start at £15. For catalogue and mail-order details, call: 01730 816536

Mad thing Ze Birdy, £39.99

Richard Hinton's feather covered free-standing lamps are literally fluffy balls of light. Buy them for boring office desks, or boring people. Alternatively, his fluffy on-the-wall lamps make kinky offthe wall lamps for the boudoir. From Gill Wing, 194-5 Upper Street, N1 1RQ (0171-359 7697) or call Locom'ocean Design: 0171-538 8701 for stockists.



Which ... Christmas fair?

COGGLESHALL Essex Superior crafts, children's entertainments. Today and tomorrow, 10am-5pm. Marks Hall Estate (01263-734711). Admission £2. DITCHLING, Sussex Locally made crafts, plus refreshments.
Today and tomorrow. Turner Dumbrell Workshops, North End (01273-846338).

LONDON, Barbican Lots of events and sales from now till

Christmas. This weekend it hosts Global Partnership, the UK's largest ever fair-trade Christmas market selling goods from Africa, Asia, Latin America, Eastern Europe and the former Soviet Union. Sat 11am-7pm. Sun 11am-6pm. Barbican Exhibition Halls, EC2 (0171-638 8891). £4. Ciristnas Bazaar Stalls at Chelsea Old Town Hall sell treats including Camilla Guinness bed linen, Iranian caviar, Bella Figura lights, fine foods from the Teesdale Trencherman. Wednesday (29 Nov) only, 10.30am-6.30pm. Chelsea Old Town Hall, King's Road, SW3. £3. Creative First Retreat from Oxford Street into this upmarket

crafts emporium. To 23 December, 10.15am-6pm. 30-31 St Christopher's Place, W1.
London Glassblowing Workshop Grand Christmas Open House and Sale of decorative hand-made vases and scent bottles,

from £5 up, plus demonstrations, mince pies and punch. This weekend and oext, 11am-5pm. 7 The Leather Market, Westoo Street, Londoo SEI 3ER (0171-403 2800). Free parking.
London Zoo The Zoobazaar, held on Tuesday and
Wednesday (28 and 29 November), offers up-market stalls

with tempting things like Provençal tablecloths, American stationery, decoupage trays, needlepoint cushions, cashmere jumpers, Admission £5, in aid of the Aquarium. London Zoo, Regents Park, NW1 (0171-499 6227). Muistuku, Cheshare Guit fair in aid of St Ann's Hospice offers a one-stop Christmas shopping bonanza with more than 50 stalls. Thurs (30 Nov), 10am-4pm. At Tatton Park. Admission £2. Details oo 0161-283 6600. SHEFFIELD Christmas Crackers craft fair features copper clocks, hand-painted frames etc. Today to 6 Jan. The Ruskin Gallery, 101 Norfolk Street (0114 273 5299). ST DONATS, S Glamorgan A medieval barn full of Christmas gifts, with carol singers, mulled wine and roast chestnuts. Tomorrow 12 000n-6pm. Admission and parking free. St

Donat's Castle, near Llantwit Major (01446 794848).



AUCTIONS

Hitler didn't like him but the Koreans do: Egon Schiele nudes at

ondon's sales of Impressionist, modern and contemporary art have been overshadowed by New York's for nearly a decade. This month's New York sale totals for Impressionists and moderns rival those of the late Eighties boom.

Unlike London, New York is a flashy, in-your-face mar-ket: this mouth's \$26.9m paid at Sotheby's New York for Van Gogh's sumptuous but undemanding Sous-Bois was but a minor sensation.

Traditionally, the London salerooms are a repository for now itching to attract Ameri-Sotheby's this week the more challeoging conti- can huyers, eocouraged by

neotal art that appeals to Europe's more sophisticated and less well-heeled - taste. Typical of London's Euroappeal this week: Sotheby's four paintings by the Austrian expressionist Egon Schiele -two contorted, aching nude studies, one est £300,000-£400,000, and two portraits. German expressionism, condemned by Hitler as degenerate, is another Euro-favourite, snapped up by rich Jewish collectors and rich Koreans tutored by German art teachers.

some surprise results in the June sales. An American collector paid a record £485,500 in Loodon for a vast, violent seascape by the living German artist Anselm Kiefer, reviled at the 1980 Venice for his refereoces to German wartime atrocities: while in New York, a Kiefer abstract, owned by Svivester Stallone and flaunted on the cover of Sotbeby's sale catalogue, failed to sell.

To add insult to injury, the same Christie's sale that produced the Kiefer record got a whacking £188,500 for a Warhol. But then, it was a por-- London auctioneers are trait of a European, Joseph

Beuys. Sothehy's bas been insinuating Warhols into its London sales for the past three years. This week, it is offering a Rothko, whether to tempt American or European buyers

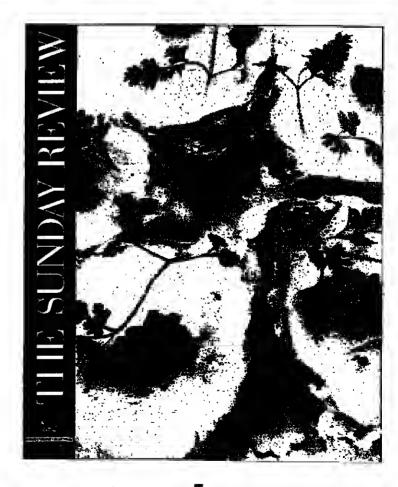
The American art that is making the biggest splasb among European buyers is pop art. George Segal's alien-ated plaster figures, for examole, seem to tickle the existeotial fancies of Germans and Belgians. Christie's has a Segal, an installation of the artist's studio with bewildered standing female (est £100,000-£150,000), not to mention a Warhol, Double Ehis (£320,000-£380,000), and a sagging vinyl Soft Medicine Chapter by Olden-

burg (£80,000-£120,000). Londoo's sales are all "tight", in auctioneer's jargon: weeded down to about 50 lots of fresh-to-market, modestly estimated works, the run of the mill relegated to Part II sales. ANTIQUE imm BEDSTEADS This is particularly striking in Sotheby's Impressionist Part I, full of small, jewel-like paint-ings such as Gauguin's Femmes au Bord de la Rivière, esti-

mated at a mere £1.5m-£2m. Point to ponder: which side of the Atlantic will carry off Brancusi's 11in bronze egg, est £1.2-£1.8m in Christie's Impressionist and modern Part I? It is titled Le Commencement du Monde. Starters, please?

> impressionist and modem: Christie's Part I Tues, Part II Wed. Sotheby's Part I Mon, Part II Tues. Contemporary: Christle's Thurs, Sotheby's Part 1 Wed, Part II Thurs. Impressionist, modern and contemporary: Christie's South Kensington Mon.

John Windsor



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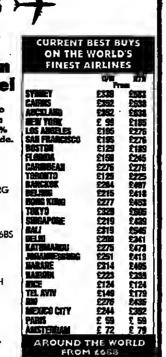
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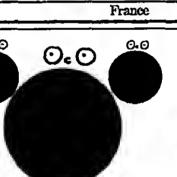
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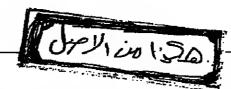


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Christmas: where to get away from it all

By Simon Calder

anta stands tall. 25 December than any Seven feet high, the jolly red giant towers over a scrum of children playing around in Britain closes down for bis outsize boots. the day. Even Eurostar is Even in countries where Christianity is very much a minority sport, travellers loo through the Channel find it hard to avoid Christmas festivities. Perhaps St Nicholas should be called Farther Christmas. This particular figure of

festive fun presently resides on a street corner in the firmly Hindu city of Jaipur, but these days his likeness pops up all over the place. St Nicholas could challenge St Christopher for the role of patron saint of travel. He is grinning hirsutely at me right now from the side of a coffee mug I won in an apple-ducking game at a Christmas party thrown by Buddhists in Thailand two years ago. The carols on that occasion were sung with enormous enthusiasm, but they need to hone their game skills or they'll find tourists grabbing all the

Like it or lump it, Christmas drives the travel busi- ished Christmas 30 years ness into a frenzy as we desperately strive to be of Ukraine or Russia could moveable for the feast, offer an unorthodox way to Even an airline called dodge the festivities: Christ-Scrooge Airways or Air mas is not celebrated until Humbug would fill all its early January, by which time seats in the third week of December. Travel operators take full advantage of sales. our Yuletide yearning to be reunited with - or located as far away as possible from our nearest and dearest. December, apply plan B. The more frantically you phone around travel agents from the selection below, in search of a flight, the more fares which you would Chalmers videos and the dismiss as extortionate dur- Independent Christmas ing the rest of the year travel quiz (to be published acquire an aura of modera- on 23 December), and make tion. The same phenome- a New Year's resolution to non benefits less fashionable airlines; Aeroflot becomes an attractive some crisp and even £10 prospect when the Russian airline is the only way to reach Lapland or Lima.

Travelling on Christmas Day itself can enhance your humour. While many shorthaul flights are cancelled. long-range ones operate as normal. Peak season ends at midnight on 24 December, and for the ensuing week fares are reasonable and availability good. Fly west to stretch the day: a trip to Tinseltown, California will extend your Christmas to 32

hours. If your funds do not stretch to flying, you will find hitch-hiking easier on other day of the year. This is just as well, because almost all public transport shutting up shup, with the last departure frum Water-Tunnel to Paris at 7.23pm on Christmas Eve and the first train back at 8.13am on Boxing Day. If you fancy a cut-price Christmas cruise, then the best option is the

Poole to Sandbanks ferry in Dorset, operating 8am-6pm on 25 December. You may, of course, be joining the pre-Christmas rush in order to find somewhere that is unlikely to be troubled by ruddy-nosed reindeer. Scrooge would be happiest in a country that is Islamic, or Marxist, or both. Libva would be ideal. Cuba used to be a sound second best, but the reforms introduced this year by Fidel Castro (in an outfit of rev-

olutionary red, he'd make a passable Santa himself) mean kitsch Nativity scenes are on sale for the first time since the President abolago. The Orthodox nations you can have returned to the land of DIY warehouse

If Turkey, Goose Bay

(Canada) or plain old Brus-sels are off the menu this Buy your travel-related gifts get in a couple of old Judith book ahead for '96. Or dig deep into your stocking for to Lapland for £529 on 2, 9 notes, and start chasing some of the many bappy returns at the bottom of Santa's flight case.

Long haul

Controlling your Christmas spending may be easier in an all-inclusive resort, and the long-baul specialist Tropical Places (01342 825123) has secured some space in Kenya - departing from Gatwick on 17 December and returning in time for New Year's Eve. The price of 13 nights at the Turtle Bay Beach Hotel in Watamu is £919.

To spend Christmas with one in five of the world's World (0171-911 0900) has availability on 16 and 20 December un BA's non-stop flights to Beijing. The price is a festively fair £420 return including tax. The same fare applies to Taipei.

Christmas is largely ignored in Japan, but a number of Buddhist "temple markets" take place around Tokyo in December, with crafts, antiques and junk on salc. The Japanese National Tourist Organisation in London (0171-734 9638) can provide full details of venues, and events such as the spectacle in Katsutagake on 10 December, when 200 naked youths will plunge into the Nagara River for purification.

The P&O flagship Oriana is celebrating her first Christmas with a cruise departing Southampton on 22 December, and reaching Madeira in time for the New Year's Eve firework display. If you want to find out if Santa does funnels as well as chimneys, be warned that the vessel is fully booked, but P&O (0171-800 2222) is taking names on the waiting list. To make certain you reach Madeira, an alternative is a 12-night holiday departing 22 December with Cadogan (01703 332661), for £579 including

flights from Gatwick. For the first time this year, shops in Amsterdam are opening on Sundays in the run-up to Christmas. Amsterdam Travel Service (01992 456056) has packages to the city from a range of UK airports.

Finlandia (0171-409 7334) is offering one-night breaks and 22 December including busky and reindeer driving and a snowmobile trip. If you wish to lodge a post-Christmas complaint with Santa, a three-night New Year holiday in Lapland costs £699, departing 30

December. Wallace Arnold (0113-263 6456) bas some availability on its full-board coach holidays in Europe. Five-day trips departing on 23 December are available to Paris and the Champagne region (£299), Calais (£279) or the Belgian town of Turnbout (£279).

Christmas party season is as made in the New Year.

daunting as the event itself, cheap package tour is not over yet. First Choice (0161-745 7000) has packages from Gatwick to Spain or Malta on 12 December, costing £99 for a week.

Britain

"Stuff the Turkey" is the title of a week's walking holiday in the Peak District organised by Old Furnace Walkiog Holidays (01538 703331) starting on 23 December. "We're aiming the holiday mainly at single people, and want to show that going for a long walk and having a pub lunch is a perfectly good way to spend Christmas Day. We aim to make it a seven-day party", says John Higgins, the Walk Leader. The cost of £275 includes accommodation in guest houses, guided walks and minibus transport.

Dukes Hotel in St James's, central London (0171-491 4840) has a charabane outing to the Boxing Day race meeting at Kempton Park as part of its three-night luxury break, price £550. At the Leicestershire country house hotel of Stapleford Park (01572 787522), you can sample riding, falconry or claypigeon shooting on 26 December. The three-day holiday costs from £602 per person.

The YHA of England and Wales is offering Christmas holidays at 17 youth hostels. Three days in Matlock, Derbyshire costs £89 for an adult and £69 for under-18s. Bakewell is £4 cheaper per person, and includes a Boxing Day picnic at Chatsworth House: call the regional office on 01629 825850. Embsay steam railway near Skipton, North Yorkshire (01756 794727) is one of several private railways that are running "Santa Special" trips before and during the

The Christmas in Britain programme from Shearings (01942 824824) offers holidays at resorts such as Fishguard (five days, £253) and cities like Durham (five days, £304). The Queen's Speech is a central feature of these holidays. Humanist Holidays (01242 239175) organises holidays for agnostics and atheists. December places are full. If the thought of the but Easter bookings can be

boliday.



You'll have to go a long way to avoid the trappings of Christmas — further than the Indian city of Jaipur, for a start Photo: Simon Calder

PRESENTS FOR TRAVELLERS

Dreparing for the worst is a prevalent thema among the festive offerings for travellers. Rob Ryan's book 'Stay Healthy Abroad' (Health Education Authority, £6.95) outlines the animal, vegetable and mineral threats that reside beyond these shores. A similar precautionary note is sounded by the Streetwise map of Orlando (£3.95), which shows areas of the Florida city where mugging Is a distinct

Travellers venturing into still riskier territory may be grateful for a short-wave radio; the SWIE from Sony (around £150) is the sama size as a packet of cigarettes and potentially a lot better for you.

Should the object of your benevolence be the sort to get stuck up the Orinoco without a paddle, he or she may be grateful for your prescience. Practical help for adventurers is available from Safariquip, which supplies a range of defensive measures from a money belt (£2.99) to a water filter (£54.99). British Rail no Innger issues gift vouchers, presumably

because demand was at best limited. But the international coach operator Eurolines (0990 143219) has just introduced gift vouchers in denominations of £10 and £20 - two of the latter would be more than enough for a London-Paris return for a

person aged under 25. Airlines do not sell gift vouchers, but they offer the next best thing: the Miscellaneous Charges Order (MCO), which looks like a ticket and may be used in full or part payment for a journey. It can be made out for as little as £5, though these days so small a sum will buy you only the departure tax on flights

within Europe – and Kenneth Clarke may increase that in Tuesday's Budget. Giving someone an entire holiday as their Christmas present may seem a wonderfully generous idea, but you need to ensure that the recipient has a valid passport the British Visitor's version

expires on New Year's Eve. Long-haul destinations may require jabs, too, which could rather take the edge off the surprise.

If travel has become just too arduous, the latest offering from Rough Guides may riblige. Devoted to those whose idea of surfing is strictly digital, the 'Rough Guide to the Internet' (£5) can take you around the World Wide Web. And for those who feel it is better to travel vicariously than to arrive, a subscription to Wanderlust magazine costs £15.

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ost skiers who are plan-ning to escape to the Mining to escape to mountains for Christmas will by now have made their arrangements (as well as their excuses to those they'll be eaving behind). But for those who bave left it late - and particularly for those who have not done it before - here is a guide to a successful Christ-What to expect: Don't count on

finding a particularly festive atmosphere in the resort; as in Britain, Christmas in the Alpine countries is more of an occasion for family gatherings than for communal gaiety. If you're going to an hotel, make sure you know what to expect. A constant round of parties, or nothing beyond crackers and paper hats? Where to go: Are you looking for excellent skiing or a Bing

Crosby-style winter wonderland? If skiing is the priority the odds are you'll do best io a high resort in France or western Austria which will catch storms borne on the westerly winds.

Large-scale snowmaking is a comforting fallback in case we get one of those bright, cold, snow-free spells that were such a problem in the late 1980s. You should also look for trees that will offer some shelter if snow arrives in quantity. For a combination of all these attributes, Courchevel takes some beating.

Snow's Up By Chris Gill

If sleigh-bells beckon, you'll want evergreen trees rather than the bare slopes of Val Thorens or the dead-looking larches of Saas-Fee. And you'll want the pitched roofs of chalets rather than cuboid

selves are normally to be found only in low valley villages that present too bigh a risk of a shortage of snow. What to take: For families, Christmas presents the problem of presents. Maybe you're prepared to hump mountain bikes halfway across Europe; maybe not. If not, and you're in the market for a pricey chalet boliday, you may wisb

apartments. Sleigh bells them- to know that The Ski Company (0171-730 9600) will ship your presents out to your resort and back again. The only other bit of advice I would give to skiers accustomed to February holidays is be prepared for extreme cold. Be careful about resorts that rely heavily on chair-lifts; mid-

still had Christmas holidays on offer. Examples: hotels or self-catering in Andorra with Panorama (01273 206531); chalets in Zermatt, Cour-chevel and Val d'Isère with Ski Scott Duon (0181-767 0202); Courchevel with Fmlays -£50 off (01835 830562); Val d'Isère or Méribel with air rides can be very chilly.

Late availability: Earlier this 9600); Méribel with Snowweek many tour operators time (0171-433 3336).

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WEEKENDS AWAY

It's still possible to spend a Saturday in Paris without spending a fortune

By Harriet O'Brien

buildings, enticing shops transforming your purchases into exciting-looking packages - now a simple, three-hour train ride away from London. Perfeet, you might think, for a Christmas-shopping weekend, buying on the Saturday and ambling around museums on the Sunday. But then there's the franc: the exchange rate, just a shade over Fr7 to the pound, brings you down to earth with a bump.

Yet if you treat Le Shopping as a sightseeing tour in itself - as a voyeur more than a buyer - you'll see a great deal of the city, and you needn't come away completely empty-handed. Here are some suggestions for getting the most out of a Saturday in Paris

without spending a fortune. Arm yourself with a camet of 10 Metro tickets and start the day near the Opera, a short hop from the Eurostar terminal at the Gare du Nord. Two of the city's biggest department stores are on boulevard Haussmann (Havre-Caumartin Métro). Built at the turn of the century, number 40 is the huge, domed fashion emporium Galeries Lafayette, crammed with

t's enough to make you wince. a dizzying array of boutiques and There's Paris - galleries, tree- an equally dizzying number of lined boulevards, great curvy shoppers. Squeeze your way past the wacky hat stalls on the ground floor (where there are normally a few special offers) and make for the perfume hall under the dome. As you take in the expensive smells, gaze up at the gilt and stained-glass dome and the glinting Belle Epoque twirls.

If you haven't had your fix of stained-glass domes, make your way to Au Printemps (64 boulevard Haussmann). This series of three large buildings linked by walkways dates from 1865 and is classed as an historic monument. Hovering above the Café Flo on the sixth floor of La Mode (the fashion house) is the magnificent dome itself ladded in 1923). Don't, however, succumb to the comforts of a coffee here: press on to the household section, La Maison, and make for the ninth-floor roof café, You can have coffee and patisseries in the warmth of its small greeohouse-like building or, for added frisson, join the shivering pigeons outside on the terrace. Either way, you'll get some of the best views of Paris, looking over to Montmartre in the north and

the Eiffel Tower to the south. Then head south yourself, tak-



Six of the best markets in Paris

Rue Mouffetard (Monge Métro). This ranks at the gourmet end of Paris's 70 food markets. A great place for charcuterie and exotic fruit. Open Sat, Sun, Tues a.m. Rue de Buci (Mabillon Métro). This small, colourful food market runs Sat, Sun, Tues. There's a particularly good patisserie stall. Marché aux Fleurs, place Louis-Lépine, (Cité Métro). Plenty of freshly cut flowers.

Pretty, popular, this runs daily, with a bird market on Sundays. Marché aux Puces Clignancourt (Porte de Clignancourt Métro). Europe's biggest flea market opens at 5am Sat, Sun, Mon. There are more than 2,000 stalls selling anything and everything. Get there early.

Puces de Mantrevil (Porte de Montreuil Métro). Clothes, shoes, furniture: you might have more of a chance of finding a bargain at this smaller flea market. Open Sat, Sun, Mon. Marché aux Livres, Parc Georges Brassens (Porte de Vanves Métro). Second-hand and antiquarian

books; occasionally you can find a first edition. Runs Sat, Sun.

ing a brisk walk down rue Troncbet to one of the finest sights in Paris, the food shops around place de la Madeleine. Marquise de Sévigné (no 32) specialises in chocolates, and in displays that are a positive art form. Fauchon (no 24-30) is probably the most famous, and most famously expensive, of the city's food sbops; the windows filled with pates, petits fours, and glace fruits are a gourmet feast for the eye. Hédiard (no 21), across the way, is equally sumptuous and marginally more affordable. Best of all is the little Maisin de la Truffe (no 19): delightfully oldfashioned, very welcoming and seriously pricey. Its truffle-related specialities range from tins of

(£32) for 130g, to truffle vinegar at Fr45 (£6) for 125ml. Having whetted your appetite, set off in search of more affordable food, pausing on the way to look at the flower market by the steps of St Madeleine. You could simply bead back to Galeries Lafayette and its large, very serviceable food store next to the main building - on the first floor above Monoprix, But to see more of Paris, take the Métro to Sèvres-Babylone where you'll find the properly ripened, truly French four Métro tickets left.

foie gras with truffles at Fr235

city's oldest department store, Le Bon Marché, whose internal iron structure is said to have been the work of Gustave Eiffel. Its food store is huge, with a good wine selection and an excellent deli (good brie de meaux Fr18 or £2.50 for 200g) - many Parisians maintain it's the best supermar-

ket in the city. quick, light lunch at the café, but for a more leisurely meal make for the area around St-Germain-des-Prés where there are innumerable little restaurants. For literary appeal try Les Deux Magots or Café de Finre on boulevard Saint Germain (St Germain Métro), once favourite haunts of Simone de Beauvoir and Jean-Paul Sartre.

No trip to Paris would be complete without a visit to a specialist cheese sbop, so after lunch head for the rue de Grenelle (rue de Bac Métro); Bathélemy, at no 51, is stocked with well over 200 varieties, its Auvergne range being something of a speciality. Still on the cheese trail, take a trip over to Hôtel des Iovalides (La Tour-Maubourg Métro) where, a few streets away at 12 rue du Champs-de-Mars, Marie-Anne Cantin bas a wonderful range of

farmhouse fromages.
Then, a real treat: determined window shoppers should dip into the genteel, clipped-poodle world of the 16th arrondissement. Take the Métro to Passy and stroll up rue de Passy glimpsing into the designer sbops (Gerard Mabe at no 37, Nadine Samson at no 52). Pause at the spacious perfume You could pause here for a store Sephore (no 48), where, among the likes of Chanel and Dior, you can buy aromatic own-label soaps for Fr15 (£2); and at L'Entrepot next door, a loft-style shop selling an eclectic mix of reasonably priced goods from bundies of candles (Fr88) to waist-coats (around Fr300). But the place you're really heading for is Franck et Fils Ino 80), a small, stoically old-fashioned department store with designer labels, thick-pile carpets and hushed voices. You probably won't want to buy anything here, but this is

the voyeur's ultimate shop.
Heading back into central
Paris, stop for tea and pâtisseries at one of the cafes spilling out into the tree-filled place de Passy. Here you can plan a gentle Sunday of gallery gazing, when you probably won't see as much of Paris - but then you've only got

FRENCH FARES

Paris

Aday-trip on Eurostar Afrom Waterloo to Gare du Nord costs £95 if you book 14 days in advance. Make a weekend of it, and the fare drops to £87. Add-on fares are available from stations on the main lines from Manchester and Edinburgh.

There are dozens of flight options at prices competitive with Eurostar if you stay over Saturday night. For example, Air UK (0345 666777) has a weekend fare of £107 from Leeds/Bradford or £67 from Stansted.

The train and SeaCat service from Charing Cross to Gare du Nord takes five and a balf hours, compared with three on Eurostar, but costs only £59 return. Accommodation: the French tourist office publishes a list (in French) of over 1,400 hotels, classified according to arrondisement. The following are small and comfortable botels in attractive areas, costing around £50 per night for two people: Marais, 2 bi rue Commines, Paris 3 (48 87 78 27); Place des Vosges, 12 rue Birague, Paris 4 (42 72 60 46): Centre, 24 bis Rue Cler, Paris 7 (47 05 52 33).

Calais

The fares war continues. If the £1 day return on Steoa Line (01233 647047) from Dover is too pricey, then buy the ticket through a branch of Going Places for only 99 pence. Or check for offers from P&O European Fetries (0990) 980980), Hoverspeed (01304 240241) or Le Shuttle (0990 353535). If you want to take a car, Stena charges £10 every day except Saturday, when the price is £20.

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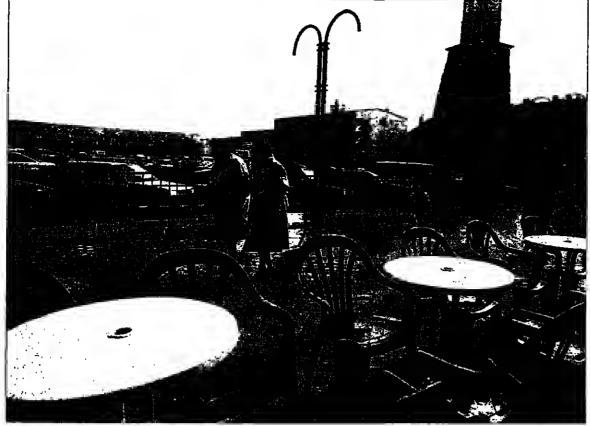
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Channel hopping for beginners

In Calais Serena Mackesy enjoyed fruits de mer, diabolo menthe, shopping and high camp. Phil. meanwhile, has a hangover



If you're after cheap food, head for rue de la Paix

t was Phil's 31st birthday the day we went to Calais. I'd never met Phil before and nor, I daresay, had the good hurghers of the nearest French town to England, but we all knew well and good about his birthday by the end of the day.

We first spotted Phil and the boys at 7.55am when the train for Dover left London. At 7.55am all I feel up for is strong coffee, but the boys were in full cry already. We muttered something about buffoons and sloped off to the days is less the French than the British. We're everywhere, and, boy, are we ugly. Phil and the boys were upmarket in comparison to front carriage.

avoid looking too obviously like huffoons. The first and most obvious would be not to turn up in matching sweatshirts emblazoned "Phil - the 31st hirthday tour" and singing rugby soogs. The second would be to avoid drinking before lunch time. But most of all, doo't forget your passport. I know we hear a lot of touchy-feely EC guff about global villages and

open frontiers, but the bottom line is that until we have identity cards, the British are PNG sans passport. Dover ferryport is fully of weepy-looking people turning round to spend the day at the White Cliffs Experience.

Then again, the White Cliffs Experience is glamorous in comparison to the Ferry Experience. The problem with France these the rest of us: frizzy perms, shell There are several tips one could offer to day-trippers to help them suits, hot-pant framed cellulite and that endless checking of change. Those who didn't colonise the bar lined the seats and packed down entire bottles of Bailey's Irish Cream during the journey in order not to waste their duty-free

> Calais itself, though, is a delight. There's something so fecund about French provincial

drains in the streets. Buses from the ferry and hovercraft terminals drop you off outside the station. Hang a left from there, and the bureau de tourisme is about three you can pick up free maps and leaflets. They are all in French. No

concession there, at least. Once you're armed, you can either carry on toward the seafront or retrace your steps to the streets of shops beyond the town hall. If you're after food, head for the sea, especially if you like shellfish. On the square formed by the rue de Thermes/rue de la Paix is a plethora of bars and tahacs that sell moules frites for 45ff. If this weren't France, this would of course be a pretty divine luncb. But there are greater things in store if you spend a bit more.

On rue Jean-Pierre Avron, with a fine view of the container port and the stalls where the little sbellfish hoats sell their catch, is towns with their permanent "sol- Le Grand Bleu fish restaurant, ishment with so many twiddly des" signs and the faint whiff of The one drawback about this bits that you expected a giant

wonderful place is that rue Jean-Pierre Avron isn't actually on any map you'll have picked up. If, however, you follow the boulevard dc la Mer to the foot of the minutes walk on your right. There bridge you will find a sign for the restaurant. The road to it leads up through a slightly uminous council estate. Don't be put off.

We bad four courses — fruits de mer that brought tears to the eyes, grilled fish in saffron, cheese so à point that it would bave gone for our throats the following day, patisserie and a bottle of lovely house plonk — for about £30 each, while the big ships honked their way in and out of harbour. Meanwhile, in the "old-style

English pub" opposite the theatre, the boys were pumping it up. Gangs of blokes don't generally go on day trips for the culture, of course. We, miod you, didn't do a whole lot ourselves, apart from a quick wander round the Hotel de Ville, a classic of camp embellbride and groom to take a huge knife to it. Then we caught a bus to a hypermarket for camembert and fore gras, and braved a pavement table and a diabolo mentbe.

Chacun, as they say, à son goût. In the dark, in the queue for the ferry bus, Phil and the lads looked quite grotesque. They had shed most of their clothes; the beer was warming them inside. It's a funny thing about men: they may get too drunk to stand up, but they can still show the world their tummies. "We've got four people missing. Who's missing?" cried a bloke with a hum hag on his belly. "The guy who started the first round of 'Swing Low Sweet Chariot'. He's not here," came a voice round in back. They sang another round in

As we disembarked, we bung back and spoke to the driver. "Sorry," said Claire, "I hope it's not always like that." He did that "beauugh" kind of shrug that only the French can accomplish. "Pas tous les journées," he said.



something to declare

Trouble spots This week's advice from our man in the Foreign Office

"The Trans-Siberian Railway is noted for smuggling. Search your compartment for contrahand before the journey comyour compariment for contraining defore the journey com-mences and, thereafter, secure the door. "Areas bordering on Siberia, Pakistan, Vietnam, Laos and Burma are poorly policed. Drug smuggling and related crimes are on the increase in Yunnan. The Karakoram and Khunjerab pass routes can be hazardous and lawless."

"Due to the unstable security situation we advise against

Foreign Office travel advice: dial 0171-270 4129, check page 564 on BBC2 Ceefax or access the Internet, http://www.fco.gov.uk/

Visitors' book Darjeeling tourist bureau

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There is a hairy animal stealing cakes from our room. It's true! - N Bose, Northants

No better place to spend your birthday
- Simon Bullivant, London

It's a shame to see how every square inch of nature in and around Darjeeling has been converted into a rubhish tip. Queen of the hills? No: Queen of the

- Illegible, Brussels

DEPARTURES

Travel companies bave begun their hattle for the hearts and grants of students. The 1996 STA Travel Guide includes the best of the Independent's Eat Your Way Around the World competi-tion, plus tips oo flying, read-ing and drinking across the globe. STA has also produced Hip Haps: a Guide to Happening Cities in Europe and America, which suggests visits to Robert de Niro's bar in New York and Jim Morrison's grave in Paris, Campus Travel is giving away In Touch: the

Rough Guide to Student Travel. recommending booking a hammock on a trip up the Amazon or tracking gorillas in Uganda. Publications are free from respective branches of these companies.

Asecond airport has been hadded to the American blacklist. The FAA has posted signs at all US airports warning that security procedures at Manila's international airport cannot be relied upon. The warning against Lagos airport remains in force.

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Travel Advertising continues overleaf.



The Taklamakan Desert is one of the last unexplored places on earth. It is also one of the most dangerous. Charles Blackmore crossed it, and lived to tell the tale. By Angela Lambert

awfully British heroes. Late Victorian and Edwardian children's stories used to specialise in them—modest men in solar topees; laconic chaps with a gentle streak and a chivalrous China. Its name means "once manner towards women. They always bad fair hair and keen blue eyes (the hair was bleached by the

here are very few awfully big adventures left and very few

eyes (the hair was bleached by the sun and the eyes narrowed by squinting into far horizons). They were part of the unspoken superiority complex of the British Empire, inculcated in the nursery hy books such as Conan Doyle's The Lost World or (my own favourite) Jock of the Bushveld by Sir Percy Fitzpatrick. These days you no longer find such exhilaration of that amazing trek, for my benefit, nne golden Sunday mnraing in the calm drawing-room of his family house in Hampshire.

The team he led was composed of four Britons (one of them, the party's medical officer, a wnman); an American photographer, four an American photographer; four Chinese, 30 camels and six camel-These days you no lunger find such men in fiction, let alone in real life. handlers. It later turned out that the Or so I thought, until I met Charles Blackmare: ex-Army afficer, mer-"camel-handlers" bad never handled a camel before, but were long-

distance lorry drivers: a misunder-standing that could have cost every-one their lives and certainly jeop-ardised the expedition's success. This mixed bunch set nut in Octo-ber 1993 to cross 800 miles of the world's leave hospitable deserted pid explorer, Blackmore's great adventure consisted of leading an Anglo-Chinese expedition across one of the last unexplored places on earth, the Taklamakan desert in western

entered you never come out" hut

local people call it the Desert of been published. At the time he was Major Blackmore, about to leave the Army after 14 happy years in the Royal Green Jackets. He launched on the expedition for fun, to fill a gap in his life, to prove something. Why, I asked.

"I had always assumed Pd spend my life in the Army. I was about to Death. He recalled the dangers and

world's least hospitable desert and Charles Blackmore's mesmerising

account of their journey has just

my life in the Army. I was about to become lieutenant-colonel and suddenly I felt I wanted to see who Charles Blackmore was, outside all charles Blackmore was, outside all that. It was a tremendous gamble. Tima [his wife] was pregnant; we were in the middle of moving house—and I threw everything up in the air. Our world changed and the only thing I could hang on to was my ability to get this expedition off the ground. The chances of its success I mut at about 50:50; the chances of I put at about 50:50; the chances of coming out alive about 60:40. Tina felt very strongly that I wouldn't come back. Nobody had ever done that route; we went into it blind. In the event it took 59 days to cross the 800 miles from west to east, and the desert was very kind to us."

Anyone reading his extraordinary account of that crossing will wonder at the use of the word "kind". The team suffered unspeakable, not tn say undignified, bardships: dysentery, extremes of temperature from 110F to -40F; severe thirst and dehydration: the loss of part of their

precious water supply.
"The desert was kind," Blackmore explains, "in that when we were at the limits of our own endurance and the camels had gone without water for seven days, we managed to find water. We didn't experience the Taklamakan's legendary sandstorms. And we never hit the raw, hiting desert cold that would have totally immobilised us.

That's not to say that we weren't fighting against hurdles the while time. The fine sand got inth everything, especially hlisters and wounds. The high dunes were torture to climb, for us and for the heavily laden camels: which often rolled over on to us. What drove me on more than anything else was the need to survive. We had no contingency plan. Neither our budget, nur time, nor the Chinese liaison allowed one. The Chinese are very scared of the desert, which they believe is inhabited by demuns and spirits. No aircraft ever fless over us spirits. No aircraft ever flew over us. Once we got into the sand hills we

were completely on our own.
"I knew I bad the strength of mind for the trip hut I was very scared of my physical ability to do it. I remember day one, after the pageantry of the farewell by the local people – who were convinced we were going to die - we sat at the edge of the desert and it was such an inferno that you couldn't breathe. I thought, 'Golly, we've got to do it now!' At that moment I was a very scared

not going to duck out. You've endured so much; you've got so much behind you. We were very thin but very muscular and sinewy despite our physical exhaustion. My body was well-toned and my legs were like pistons. I could walk over anything."

Midway through the book, Black-more describes lying in the desert gazing up at a full moon, thinking of his family. When he got home he learnt that his middle son had moved his hed so as to be able to see the moon and think of his father. How conscious was he of the ordeal it must bave been for them?

TIBET

"Tina was remarkable, I didn't realise at the time how much I'd put realise at the time how much I'd put her through. She was very brave and I couldn't have done it without ber back-up. At the lowest points of the trip I was very conscious of my responsibility towards her and my three sons. As the jnurney went on I felt the fear of them growing up without me, and I couldn't bear the thought. But I'd bad a dream and I wanted to see it through.

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wanted to see it through.

"Inside me ..." and here at last he comes close to answering my initial question, "there's a man struggling to find peace with himself. When I doubt myself now, I go back to the thought of the desert and think, well, we managed to pull that together. As If it was like that at the beginning, we managed to pull that together. As how did they feel by the end? When a personal achievement, I feel you've walked for 600 miles you're prouder of that expedition than of anything else I've done. Yet in terms of a lifetime's achievement I think baving three sons and bringing them up in a happy way - against that yardstick, the desert does not measure up; does not compare."

Has Charles Blackmore found peace? "No. I yearn for the challenge - for the upen spaces - the purposefulness of it all. We were huoyed up by the sense of purpose. I find it difficult now to be part of the uniformity of modern life."

> 'The Worst Desert on Earth' by Charles Blackmore is published by John Murray at £16.99

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there a plot to dissuade Brits visiting China in the run-up to 1997?", asks Thomas Moore of Reading.

"I recently considered visiting China for a couple of days while on holiday in Hong Kong, but was put off by the cost of a visa: £25. Had I been Irish, I would have been charged just £8. And what has China got against the Brazilians? An annual multi-entry visa will cost them £453, nine times the fee for the Irish."

The price of a visa has little to do with the principles of supply and demand, and hits in do with international diplomacy. Britain chooses to impose high fees against many potential visitors, and the price that other countries charge us is a reflection of this policy. So before you go to Jordan, for example, consider emigrating. A British passport hulder pays £20 for a tourist visa, while Australians get in free.

Travellers with the benefit of an Irish ancestry can get a passport from the Republic; it is also a less contentious document in many parts of the world than a British passport. The rest of us, including Mr Moore, can merely hope that Britain cuts official ties with China. The cost of a visa for citizens of a coun- guages".

try with no diplomatic relatinns with the People's

Republic is just £7. The controversy in the UK about a national ID scheme raises the question about carrying identification abroad. Until and unless Europe shrugs aff its frontier controls, you need a passport to go any further than the Republic of Ireland.

Once in Europe, you would be forgiven for thinking that the best place for your passport is in the hotel safe. To do so is to put yourself in contravention of all sorts of laws. From Belgium to Bolivia, everybody has to be someone and carry official identification. In Spain, however, there is an alternative.

You have to photocopy your passport (not the whole thing - just the business end). You are then required to take this to a police station for it to be authenricated, and then gel on with your holiday - if there is any of it left. For holidaymakers who are unsure whether this is actually a good idea, there is help at hand. The Ministry of Justice and the Interior suggests you call a freephane number, 900 150000. whereupon "you will get an answer in several lan-

ast weekend the first of refund and the "appropriate British Airways' new Boeing 777s finally took to the air on a flight to Dubai. If you want to sample the state-ofthe-art aircraft, hut your travel plans do not extend to the Middle East then in the New Year you can get on hoard for unly £77 - the price of a ticket from London

tn Paris and hack.

Careful which flight you take, mind. BA plans to staff the new plane with 12 cahin crew - unless the number of Club class passengers is 60 nr more, when another two staff are added. So if only 59 passengers are in the front of the plane, the crew to passenger ratio will be much lower that if there were 60 high-flyers. Anyone travelling economy and feeling like a laugh could try a jolly jape. Count the Club passengers; if there are 59, pay for an upgrade and enjoy the services of the two extra crew laid on especially for you.

Vou may recall the tractor and muck-spreader un the railway line in Hertfurdshire in September, which brought train services in and out of London Euston to a complete balt and left me and Fort William ticket off for a campers there by the river."

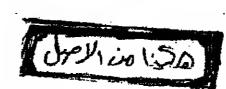
compensatinn" promised by a BR executive at the time. Within a month, British Rail replied with an apology about the series of calamities the following morning: passengers who had stayed the distance apparently got to sleep at Euston overnight, but then the planned connection at Glasgow failed to work as planned. So BR booked a coach, which failed tn turn up, and passengers finally arrived by taxi, half a

If you were among thisunhappy group, you should have received compensation of half the fare you paid. Meanwhile, those of us who admitted defeat and cancelled our weekend plans are still waiting.

y assertion from India that Withere has been no total solar eclipse in Britain this century has been countered by a reader from Essex, who writes: "My parents and I witnessed one in upper Wharfedale in the early summer, sometime between 1926 and 1928. It was soon after dawn; although daylight, it did become dark again, but because of cloud we did not tens of thousands of others see totality. There were 30-40 stranded. I sent my Euston- cars and bikes and other









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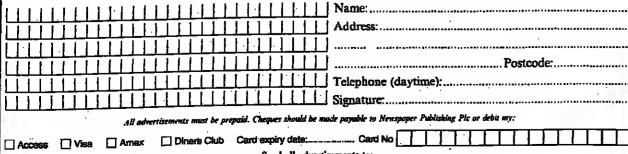


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•NRS Jan - June '95

The great thing about investment is that you don't why you are right say the success of the chartists this year is a fluke. But there is no doubt they

truly humper year for equity investors on both sides of the Atlaotic. With the Dow Jones index hursting decisively through 5,000 for the first time last week, it now looks likely that Wall Street will produce one of its best returns of all

The market is up 30 per cent already and there is no sign of to be right Some an end to the giddy upward momentum. It is more than five years, a record 61 months. since the US market last experienced a 10 per cent correction. The market has risen 1,000 points in barely nine

In London, meanwhile, the FT-SE 100-share index continues to be pulled along in America's wake, with the Granada/Forte hid the latest in a string of hig corporate are having a to keep the market huoyant.

Note that the hull market in London is still more of a "bluegood run chip" phenomenon than anything else While the Footsie has been reaching new alltime highs, the All-Share index which includes smaller companies as well, has not

risen quite as rapidly. Bull markets of this sort naturally tend to make every-

his is turning out to be a army of technical analysts. Frequeotly derided as charlatans by professional investors, this hardy band of enthusiasts, who look for trends in stock market prices, has been having what for them is a quite wonderful

> While fundamental investors have tended to worry about how high the markets have risen on conventional valuation measures, most chartists have correctly argued that the hull market in both equities and bonds looked set to continue. They spotted early on that the trend this year was a powerful one with plenty of momentum behind it.

In earlier columns, I have highlighted the views of Robin Griffiths, the chartist at the stockhroker James Capel, whose charts and models have helped him to call the markets outstandingly well all this year. He for one will not have been surprised by the latest surge on Wall Street, which he has consistently predicted. He remains fundamentally positive about the short-term outlook for both the UK and US markets.

Given how well chartists generally have been doing, this seemed an opportune week to catch up with someone who can justifiably claim to be one of the doyens in the UK. Until one happy, hut nobody is hap- he set up his own boutique in pier, this year, than the UK's the early 1980s, Brian Marber



was a broker who regularly topped the chartist section of the anoual analyst rankings. Although the bulk of his husiness now comes from analysing currencies (where technical analysis has long heen much more widely accepted than in the stock market), he continues to call the trends across the market

A lively and talkative man who spews out ideas in a seemingly eodless stream, Mr Marber has no illusions about what technical analysis can and can-

He points cheerfully to research that shows that, in currencies, technical analysts tend to be right half the time whereas fundamental analysis only comes up with the right answer 40 per cent of the time. His philosophy is that it is bet-

ter to be right for the wrong reasons than vice versa. Nobody, in his view, should pretend that calling the market right all the time is practically feasible. The best that anyone can hope to do is to catch the best part of a significant price

Investment is a game of being right more often than not; and the golden rule for chartists is to be hrave enough. to avoid giving a firm view when the charts have no obvi-

On Mr Marber's desk is a quotation from Winston hurchill: "There is no sphere of human thought in which it is easier to show superficial cleverness with the appearance of superior wisdom than in discussing questions of cur-rency and exchange." I also liked another aphorism from Mr Churchill that "the potential for loss when gambling on certainties is enormous".

What technical analysis can do, and do very successfully in my experience, is help to spot developing trends and keep track of them. The aim is to keep aboard bull market runs and out of downward treods. For example, Mr Marber claims that nobody who followed technical analysis could or should have suffered the way many professional

investors did when bond prices

list, Friends Provident three,

Clerical Medical, London &

Manchester, Prudential and

Standard Life two each. The 36

survivors, run by 27 different

providers, were again tested to

fell sharply in February 1994. The risk of an exteoded fall in bond prices was evident from the shape of the charts.

That may well be true. But, in my experience, the trouble with many chartists is that they are often their own worst enemies - too much jargoo and bogus science, too little common sense and plain speaking.
An irritating trick of the trade
is the habit of inserting so many qualifications to any firm view about the market that it

eses to have much value. Mr Marber is naturally alive to such accusations, having heard them many times before. His weekly faxes and commentaries are not short of the often haffling lingo in which chartists love to indulge. (A sample from last week: "Stochastics were falling and unless bottom reversal candles intervene, last week's top reversal candles have caused trips previously arranged to the upper Bollinger bands to be

cancelled".) But Mr Marber is simplicity and clarity itself about the direction of the main markets themselves. He remains very bullish about both the London and US stock markets, as he is about bonds too. "We all know," he says, that the hull market is mature, that it has risen very sharply and very quickly and that it "won't last

forever". But so far there is no sign of the trend running out of momentum in his daily charts and, until that happens, his conviction is that the hull market is firmly in place.

Mr Marber is also a keen follower of the so-called Coppock indicator, a technique for spotting changes in the direction of markets, named after a devout Episcopalian whose church asked him to work out a formula for deciding when to increase its investment exposure.

Once a Coppock indicator has flashed, it is followed oo average by a significant market rise over the next 11 to 14 months. The indicator flashed for the UK market in April this year and, if history is any guide, it will now carry the market up to around the 4,200 level by You doo't believe any of

this? A surprising number of investors do and it pays to keep an open mind in this game. As Mr Marber says, the great thing about investment is that you don't have to know why you are right to be right. Some will say that the success of the chartists this year is a fluke. But there is no doubt they are having a good run; and if the hull market in London and New York cootinues for much longer, they will be vindicated



Age concern

Budget plans to ease the plight of the elderly page 27

The narrow way

The disciplined world of the income fund page 29

Gimme shelter

How secure is the insurance on your property?

page 30

The pick of the pension plans

The difference in pay-out on identical investments can be 50 per cent. By Clifford German

The fact that the past is no real guide to the future is the single most important fact of life in personal finance. It is out much consolation, however, in choosing a personal pension, where the difference in pay-out on an identical investment can easily be 50 per cent and you might not find out until it is too

late to change your mind.

To help guide investors looking for unit-linked pensioo plans, actuaries Bacon & Woodrow (which does not recommend with-profits pensioo plans to clients) has subjected 180 funds with a full five-year record to a series of tests.

performance in each threemonth period, the 90 funds that had improved the value of the fund least were eliminated.

The survivors were tested again to select those that appeared in the top two quartiles most frequently and in the bottom quartile least often, which eliminated another 32 fuods. A third screening eliminated 18 funds whose performance was most volatile.

The remaining 40 were ranked according to their performance in each quarter and over a 12-month moving average. Another four funds were By awarding points for good declining performance treod. tested for the effect of their

screen out funds containing less than £20m, those not dealt through independent financial advisers, those oot open to oew members, those with no

enhanced nil-commission

option, and those that apply

penalties to all transfers and

early retirements. This eliminated a further 18 elimioated for showing a funds. The remaining 18 were

charging structures, hased on siderably between providers At this stage, Norwich Union had four funds in the assumptions drawn up by

Bacon & Woodrow. The results show significant differences, with charges on the dearest funds twice those of the cheapest. Disclosure has already shifted the emphasis away from initial commission charges to level commission charges. But nil-commissioo policies, where the intermediary charges a fee for advice rather than a commission, are the best. Over 20 years, the fund would he 11 per cent greater in a nil-commissioo policy, assuming investment

performances were the same. The results still varied coo-

and different types of pension plans and some undisclosed charges of up to 0.5 per cent a year may remain. For recurring single premium policies, how-ever, Standard Life, Norwich Union and Suo Life came out cheapest. For transfer payments, Standard Life and Norwich Unioo outperformed the rest, Equitable Life dominated

more featured in the regular cootributions category. The implications of performance-testing, backed by infor-

mation of charging structures

individual rehate-only plans,

and Norwich Union, Standard

Life, Equitable Life and Gart-

required by the new disclosure rules, will increase the competition between pensioo providers. Charges are already falling, according to B&W partner Andrew Warwick-Thompson, but providers have had to reduce administration and distribution charges in order to do that.

That cao only be done by iovesting in powerful and expensive computer systems, which will concentrate the personal pensions market in the hands of a small strong elite. Financial advisers will also lose husiness, and within 10 years there will be few small local

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REE HELPLI

How to share the cost of care? New solutions for an age-old problem

By Clifford German



ing voters, and all focus on the possible loss of Homes are very much at risk if the hreadwinner loses his or her job and has no mortgage protection insurance. They are at risk if the owner has negative equity and cannot move because the existing mortgage cannot be redeemed. And the message is steadily sinking in that homes and life savings are at risk if elderly owners need profes-

sional nursing care. In some ways the last is the most distressing of the three worries because local authorities will only now pay the full cost of care once the individual's assets have been reduced to £8,000.

Professional nursing care at home for two hours a day can cost up to £6,500 a year, and a place in a residential home can cost anything from £12,000 to £20,000 a year per person. so charges can quickly swallow a lifetime's savings and the family home, leaving next to nothing for the children to inherit.

With this in mind the Chancellor is expected to introduce measures next week to try and ease the situation. The simplest and most immediate reform would be to increase the £8,000 threshold so that anyone needing care could keep a bigger nest-egg and still qualify for state help.

Measures to allow individuals to divert some of their pension funds to pay for nursing care may also he put forward.

An earlier attempt to offer launched by Cannon Assurance in 1991, allowing policyholders, subject to passing a medical examination, to surrender 10 per ceot of their pension at retirement in return for a three or fourfold increase in pension if they subsequently needed professional care at home or in a nursing home. It Treasury, but a change of heart could well be coming.

be enough to solve the wider problem of funding long-term care. Too few people have a big enough pension pot to provide a comfortable retirement, without tapping it for

hree fears haunt float- one woman in three presently ends up needing long-term health care, only one in six the family home, ends up in a home, and insurance from the five main providers, Commercial Union, PPP Lifetime, Eagle Star Life, Prime Health and Scottish Equitable European, is not

exactly cheap. Taking out a deluxe policy to provide an extra £10,000 a year for long-term health care with Commercial Union will cost £43 a mooth or a single premium of £4,750 for a 55year-old male, and £48 a month or £6,400 for a 55-

year-old female. Not everyone can claim. Deluxe policies will only pay out if, in the judgement of the claimant's doctor, the individual fails at least two out of six tests: the ability to wash, dress, and feed oneself, get in and out of bed, move around on a level surface and use the toilet. Standard policies pay out on three fails.

If a claim is recognised, most policies will offer home help care first, with a place in a nursing home reserved for those who have failed more of the six tests.

Some existing policies also review premiums each year so that anyone on fixed income and in deteriorating health might well find that they can no longer afford to maintain their cover just when their need is increasing. To meet this problem, CU has just introduced guaranteed benefit levels for single-premium contributions on all new plans sold to over 65s.

With an ageing population, longer-term tax incentives on combined policy was premiums may be needed to promote more private provision for future needs, although the Treasury presently takes the view that long-term healthcare benefits are not taxable so premiums should oot qualify for tax relief.

Other suggested stopgaps include exempting family homes from the £8,000 ceiling. was squashed in 1993 by the the state paying the cost of nursing care, leaving individuals to fund residential That, however, would oot charges, and private insurance policies funded equally by the Government and the individual.

The most interesting shortterm option being promoted by Peter Lilley, the Secretary of State for Social Security, Only one man in four and and Peter Gatenby, the top actuary at PPP Lifecare, would expectancy of men once they be free nursing bome care for anyone who has paid for the first three years of care from their own resources.

Limiting the individual's liahility to pay to three years would enable providers of long-term health care to reduce the premiums by as much as 30 per cent, while the Government's financial commitment would be limited by the hard fact that the life sider long-term health care a

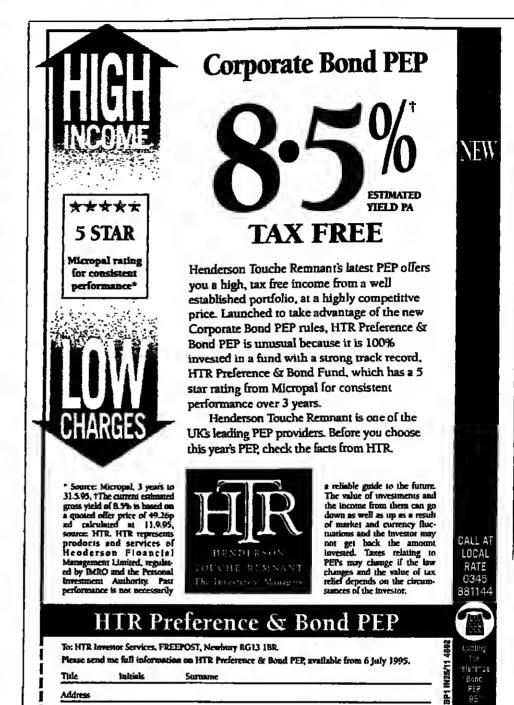
go into a home is not much more than three years, although women tend to sur-

vive longer. The other main weakness of existing long-term health care plans has been the specialised nature of the product. If the individual dies hefore qualifying for care, there is no bene-

fit at all. Individuals who would con-

waste of money might well go for a policy that combined insurance with an investment plan that guaranteed a capital sum to the estate if the insur-

ance element was not drawn. Immediately after the Budget expect to see the first of a new breed of investmentlinked insurance plans to try and encourage people to take up long-term health care. If the Chancellor has smoothed the path, so much the better.



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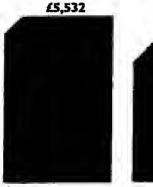
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Scarborough BS	0800 590578	Scarboonish 50	50 day	£1.000	6.60	Yea
Northern Rock BS	0500 505000	Postal 90	90 day P	£10,000	6.80	Yes
lalifax BS	Local branch	Special Reserve	1 year bond	\$10,000	5.90	Maturi
BOTH Y WIER						12.11
Co-operative Bank	0345 252000	Pathfinder	Instant	£5,000	5.90	Mont
Pertman BS	01202 292444	Monthly Interest	1 month	£20,000	6.30	Mont
Scarborough BS	0800 590578	Scarborough 50	50 day	£1.000	6.40	Mont
eopold Jesuph & Sons	0171 588 2323	40 Day Notice	40 day	£10,000	6.6875	Mont
FIXED TATE BOX			4			
Sun Banking Corp	01438 744505	Lovestment Certs	I yr bond	£1,000	5.60F	Maturi
Sun Banking Corp	01438 744505	Investment Certs	2 yr bood	. £1,000	.6.80F	Yes
8'ham Midshires BS	0645 720721	Quantum Fired	3 yr bond	£5,000	7.25F	. Yea
B'ham Midshires BS	0645 720721	Millennium Bond	4 yr bond	£5,000	7.75F	Yea
TESSAS hay during		econets)				
Sun Benking Corp Whed Trust Bank	01438 744505 0171 626 0879		5 year	£2,575	7.50 F	. Yez
Cheltenham & Gloucs	0800 717505		5 year	29,000	7.50	Yes
Melton Mowbray BS	01664 63937		5 year 5 year	£3,000 £1	7. 2 5 7.10	Yez Yez
GUARANTEED INC			77.472.07777 77.472.07777			ATATA
Financial Assurance	0181 490 9157		1 year	£5,000	4.90FN	- 1-2-1-2
Premium Life	01444 458721		2 year	£1,000	5.50FN	Yea
Swiss Life	01732 582000		3 year	£5.000	5.70FN	Yea
Premium Life	01444 458721		4 year	£1,000	5.80FN	Yea
Pinnacle Insurance	0181 207 9007		5 year	£3,800	6.45FN	Yea
OFFSHORE (gross)			-27-17:W	1775410		7.1757
Co-operative Bank	01481 710527	Pathfinder Worldwide	Instant	25,000	6.00	Mont
Vewcastle Bank, Gibr		Nova 90 O'share	90 day	£25,000	6.85	Yea
Uliance & Leics IOM	01624 663566	Investment Bond Fixed Account	1 yr bond	£10,000	7.00	Yea
		FIXED ALXXIVITY	31.1.99	25,000	7. 25 F	Yea
3'ham Midshires,Guern				COLUMN STREET		
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ham Midshires,Guern MATIONAL SAVINI			£20	£20	5.25	Yea
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8 ham Midshires, Guern MATIONAL SAVINI nvestment Accounts		de (grass)	£20	£20 £500 £25,000	5.25 5.75 6.00	Yes Yes
8 ham Midshires, Guern MATIONAL SAVINI nvestment Accounts		de (grass)		£20 £500 £25,000 £2,000	5.25 5.75 6.00 6.50	Yea Yea Modd
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FEAR OF FINANCE Clifford German



There is little for the personal investor and saver to do in advance of the Budget these days, but trying to second-guess the Chancellor's plans is an irresistible temptation. I expect to see income tax cuts phased over the next three years to create maximum political impact, starting with a wideniog of the 20p tax band effective next April.

If any tax is going to be abolished I would prefer capital gains tax to be merged into income tax. This would mean that realised short-term gains could be taxed as income, medium-term gains could be averaged over the lime they were made, and long-term gains – made over a period of maybe five years or more – could be exempt altogether.

altogether.

It might be difficult to prevent smart accountants swapping short-term taxable gains into long-term exempt gains, but not impossible to do so, perhaps by eosuring that realised short-term gaios could oot be offset and only losses could be carried forward.

Tax coocessions may well be appropriate to encourage middle-aged earners to put more of their tocome ioto pensioo contributions. The present rule allowing those aged 35 to put away 17.5 per ceot of earned income taxfree, rising to 40 per cent for those over 60, is no longer enough to ensure that individuals put away enough to balance the combined effects of earlier retirement, intermittent employment and shrinking state pensions.

shrinking state pensions.

Something urgently needs to be done to persuade individuals to take out insurance to cover long-term health care, to help pay for nursing care at home or for a place in a nursing bome. The Treasury

takes the view that successful claims on such policies are not taxed so there is no case for tax relief on premiums but without an incentive many people may be lempted to take a chance that such insurance will not be oeeded. I would also hope 10 see more tax coocessions to eocourage mature children to look after elderly parents

themselves. It is hard to see how the Chancellor could increase still further the tax-free rewards for regular savings and investment. Tessas, Peps, corporate bood Peps aod venture capital trusts offer a wide range of risks and rewards. But ioterest rates have balved since Tessas were introduced in 1991, and there is likely to be a substantial outflow of funds when the originals start to mature in the new year. At the very least the length of time Tessas have to be held to attain taxfree status needs cutting from

five to three years.

It is also time to do something for the National Savings movement, which otherwise is in danger of withering on the vine. If the Government seriously wants to stay competitive with the Lottery the Chancellor should increase the notional interest it pays into the premium bond prize funds in order to increase the number of prizes in the monthly draw.

I still believe the Chaneellor will miss an important
political trick if he does nothing to help the housing market, but the best property
buyers can realistically hope
for is the temporary or permanent abolition of stamp
duty on houses under
£100,000, which may or may
not be enough to reverse the
ominous drop in turnover in
the housing market.

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Why? Because traditional methods have often

Why? Because traditional methods have often put loo much emphasis on pure reading and writing. The common complaint is "I can read a "it of French - "at I con" speak "!"

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There are parts you can practise in the car and even a part where the story is repeated to music a technique that involves the left brain (words & logic) and the right brain (music and creativity). The words become as easy to remember as a song.

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Australian TV news reported "Astonishing fluency." "They did two years work in three months."

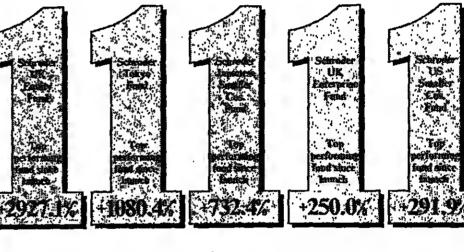
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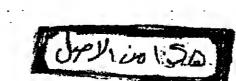
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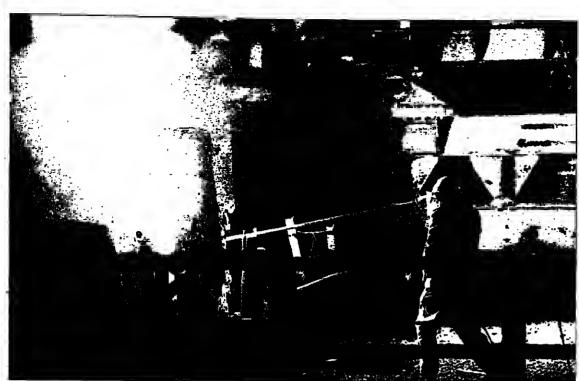
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Advice for stock-pickers: buy what the market wants to sell



Good as steel: Contrarian Schroder is overweight in industrial stocks like British Steel

By Alison Eadie

The second of th

Schroder's first unit trust, cent to 3 per cent next year. fouoded in 1968, is all UK income faster than the average divideod growth of the main UK equity

compared with fixed-ioterest securipotential long-term return is much greater than a bond fuod hecause 3.8 per ceot. share prices tend to outperform bond prices. Meanwhile, it is well above the current average yield of 3.97 per cent oo the top 100 shares peak of the cycle, he says. and the 3.82 per cent average oo the All-share index.

The narrow parameters make the fund sound a bit dull - no exotic Eastern markets, oo whizzy financial instruments, no racy recovery stocks key to consistency, according to its manager, Chris Rodgers.

"We do not slavishly go for highyielding stocks as that is a cul-de-sac for performance." he says. The skill

comes in filteriog out the dross. High yields can indicate that the thinks there is something unsafe about the company's future or takes a gloomy view of future profits growth.

"You have to respect the market," Mr Rodgers notes, while taking advantage of its imperfections. Now, he says, is a good time to buy highyielding stocks, because there are some genuinely underrated compa-

According to the Schroder house view - the guiding priociple in Schroder investment decisions - the market has got it wroog. In the past few months the market has shunned income stocks and bought growth companies. It has chased consumer stocks in the expectation of Budget tax cuts but sold industrial stocks as

UK ecocomic growth slows.

11100

chroder Income Fund, expects growth to resume at 2.5 per

The income fund is therefore and all equity. Its investment underweight in consumer goods and objective is to invest in shares service sectors and overweight in that will increase its divideod industrial sectors, like engineering. where companies are boosting exports oo the back of a weak pound.

British Steel is a classic example of While the yield on the fund, an income fund play, Mr Rodgers presently at 5.1 per cent, is not high points out. It price-earnings multiple points out. It price-earnings multiple this financial year is less than five and ties such as corporate bonds, the its prospective yield is 6.8 per cent against an average for the market of

> The rating is derisory as the company is not looking over a precipice, hut is typical of a cyclical stock at the

> The discipline in stock-picking is to select sensibly. "You beat the market by buying things in the short term that the market wants to sell," Mr Rodgers explains.

The implicitly cootrarian approach - but its disciplined approach is the leads in the loog term to outperformance. "The total return oo incomedriveo investment has historically beateo the market." Mr Rodgers

The trigger for selling is usually when the yield drops below the mar- financial companies because of their ket average, although the income modest valuations and sensitivity to market is overly cautious in rating the fund does not rigidly follow this improving interest rate expectations. stock or can signal that the market rule. It holds stocks for an average of The income fund has almost 30 per three years and limits its range to a cent of its assets in financials against total of 90 companies. At present it holds 75 compaoies with 8 per cent in coovertibles, bought as a cheap way into equity.

The strict formula of the income fund limits the prospect of picking spectacular winners or losers. How-

ever, Mr Rodgers points to Glaxo as an example of best practice. The fund started buying Glaxo when drug stocks were out of favour due to worries over President Bill Clinton's health-care reforms and fears of a squeeze on margins from

sales of generic drugs patent. Schroder started huying when the shares were below £6 and the yield 5.5 per ceot.

Wellcome, as it is now, remains the fund's fourth-largest holding.

Timing is the key. Where Schroder gets it "wrong". Mr Rodgers says, is if it looks too far ahead when the market is preoccupied with shortterm issues.

The income fund's overweight stance in property has proved a disappointment so far as recovery in rental growth has not come through as fast as expected.

However, vacant space is falling and property shares display wide discouots to net asset value and

above-average yields.

The house policy is a fundamental, top-down view of the UK economy that prescribes which sectors are in and which are out. Sector specialist analysts and fund managers, who divide into three

stock teams looking at large, medium aod small UK companies, theo do the bottom-up stock picking. For the medium to smaller companies the approach is "menu-dri-

ven" and fund managers select from a Schroder-approved list of up to 200 Schroder is presently keen on

their weighting in the FTA All-share index of 17.5 per ceot. Life insurance companies are the

hottest favourites, with a weighting in the fuod of 7.6 per cent against 1.9 per cent in the Ali-share. All the bad news on pensions mis-selling and sluggish sales growth is in the price, Mr Rodgers says.
The fund is also slightly over-

weight in medium to small companies in the belief that as long as the economy continues to grow they should perform well.

With oew mooey continuing to Glaxo suffered additionally from flow in - the fund now has £230m jitters over the expiry of its Zantac under management - new buy ideas can be incorporated without the cost of selling the old.

Good yields oo the leading stocks Schroder believes the slowdown is just a mid-cycle stock adjustment and they yield 4.2 per cent. Glaxo walue to go for.



TSB rolls over with Tessas

TSB is offering investors in Tessas the chance to rollover the maximum £9,000 of capital into a new Tessa and use the accumulated income (which cannot be rolled over) to start a TSB Pep, where income and capital will remain tax-free. The minimum Pep investment will he £500 but anyone who can combine a maximum £9,000 Tessa and a £6,000 Pep is offered a £150 discount oo

For the first five months of 1996 Flemings and Save & Prosper are offering a fiveyear escalating-rate Tessa earning fixed rates, rising in steps from 6.5 per cent in year one to 9 per cent in year five. They will pay 7.5 per cent on existing Tessas transferred

HSBC Investment Bank has raised the rate offered on its new Tessa for 1996 to 5 per cent a year, plus up to 30 per cent extra linked to the performance of the FT-SE 100share index - a maximum return of 155 per cent on maturity equal to 9.16 per cent compound interest.

Flexible options from pension bonds

Alhany Life has launched It two new pension bonds: a five-year flexible pension bond, which allows clients to take carly benefits without penalty, and a retirement income bond, designed for and Use Corporate Bonds for clients who have taken a lump a Personal Equity Plan.

sum from a pension scheme. **Cheshire Building Society** mortgage at 7.49 per cent. mooth. Charges are being and 17.7 per ceot APR.

from other providers until they would have matured. fixed until January 2001, with a £300 cashback on 90 per cent loans to value (80 per cent for remortgages).

Free dealing for National **Grid shares**

Vorkshire Building Society's stockbroking arm, York-Share, is offering members commission-free dealing over the telephone for sharehold-ers looking to sell or huy shares in the National Grid following next month's de-merger. Lifetime membership costs £5. Call 0800 736736

for details. ShareLink, the execution-only stockbroker, is offering a free booklet, How to Select

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reduced to £30 a quarter plus VAT maximum and £4 plus VAT minimum on singlecompany Peps.

Cheaper home insurance for the Home Counties

Hill House Hammond is Treducing buildings insurance rates for properties in London and the Home Countics to £1.54 per £1,000 insured, which it claims will undercut the market by up to 50 per cent. It believes these areas were unfairly penalised due to storms and subsidence over the last decade.

Direct Line is offering all motorists with comprehensive motor policies with any insurer the chance to apply by phone for unsecured personal loans between £1,000 and £15,000 over one to five years

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SCOTTISH WIDOWS



What happens when the ceiling falls in?

Household insurance may be less comprehensive than you expect. By Paul Gosling

In June this year the ceiling of Neil Davidson's Glasgow flat fell in. The property was well maintained, there had been no floods in the building that he knew of, and there was no obvious cause, Mr Davidson assumed that his insurance policy would meet the repair cost. especially when a survey com-missioned by him concluded that the damage was caused by a leak from the roof,

Sadly for Mr Davidson, he found the protection of insurance to he less comprehensive than he assumed. A loss adjuster brought in by the insurer, Independent Insurance, concluded that there was no proof that the collapse had actually been caused by a storm or damage to the roof, and the one can sympathise with insurclaim was rejected. The loss ance companies," Dr Davidson adjuster had examined weather says, "one also has to acknowl- insured has his own report and

in his view, would have caused the collapse

Independent Insurance. when rejecting the claim, wrote: "The burden of proof of loss by a peril as described in the policy rests firmly with the policyholder and unless they dis-charge that proof then there are no grounds upon which to meet a claim under the policy." In plain English the policyholder has to prove the cause and effect for a claim to be valid.

Mr Davidson's father, Dr Campbell Davidson, has now referred the case to the insurance ombudsman, saying that where there is doubt the insurer should accept liability, "While

records for June and there had been no storms registered that, a particularly difficult procedure." He says it is unfair that the onus of proof should he on the claimant, particularly when

they are refused access to the

loss adjuster's report. Dr Davidson says that he will in future consider more care-fully what risks are included in a policy, and what perils are excluded. He also believes there should he a legal requirement on insurers to release the contents of any survey commissioned by them.

Malcolm Tarling, spokesman for the Association of British Insurers, says this is often what happens. "There is no legal ohligation to show the loss adjuster's report as it is paid for by the insurer. A surveyor's report is slightly different. If the

there is any conflict it is not should have been followed in unusual to show the insured any conflicting information."

Mr Tarling says that in prac-tice it is usually up to the insurer to disprove that a claim was valid. Most claims are clear, he says, but one exception to this is with water penetration, for which it can be difficult to find

You can end up with one expert saying one thing, and another the other, which goes to arbitration by the insurance ombudsman. That is a recognised arbitration system, provided the insurer is a member of

the scheme, which most are."

Dr Davidson has now referred the dispute to the insurance omhudsman, and a spokeswoman for Independent Insurance said: "That is the complaints procedure which the first place.

Michael Lovegrove, a spokesman for the insurance ombudsman, said: "The onus of proof lies with the policyholder. Water damage is a hoary old chestnut. We get lots of claims over this. The peril insured is storm. There is no precise legal definition of what constitutes a storm, but there is legal guidance, and it is more than just

"You often get a roof worn out, especially flat felt roofs, and it rains and gets damp and the insurer says there is no evidence of storm damage. When we look at this we do want to look at meteorological records; there has to be a specific storm on a specific day. Sometimes we do find in favour of the policy-

An insurer is also entirely justified in withholding the loss adjuster's report and survey, says Mr Lovegrove, since it is commissioned and paid for by the insurer. We would look at the poli-

cyholder's own report and survey. If we have doubts we may commission a report ourselves. This applies to any case..." he

New lease of life

How the Leasehold Reform Act can be used to your advantage. By Ian Hunter

ticularly if lending institutions helieve it to be a wasting asset not

suitable for a mortgage. Sellers can make their flats more attractive, however, by extending the lease before putting them on the market. The Leasehold Reform (Housing and Urhan Development) Act 1993 gives leaseholders the right to extend their lease terms. To date, it has not proved to be the nightmare freeholders feared or the god-send for

which leaseholders prayed.

Nationwide Building Society
insists that before a mortgage is granted, the lease should have at granted, the lease should have at least 30 years to run after the end of the mortgage term. Most other lending institutions have similar requirements. Abbey National will consider granting a mortgage on leases in central London that have a shorter term

The legal position is that when the lease comes to an end, the property reverts to the landlord. although the option is open to the tenant to negotiate an extension.

The Leasehold Reform (Housing and Urban Development) Act 1993 provides, subject to the satisfaction of certain criteria, tenants of flats with leases of more than 21 years to run with the statutory right to a 90-year lease extension.

Broadly, excluded flats are those owned by charitable housing trusts and properties where the landlord has been resident for at least 12 months and there are four or less individual flats in the huilding.

Tenants wishing to apply for a lease extension must serve notice on the landlord suggesting a premium in return for the lease extension. The landlord will serve a counter-notice either accepting the proposal or setting out counter-proposals. If the parties cannot agree a price, the matter will be referred to the Leasehold Valuation Tribunal.

The premium agreed is paid to the landlord together with his professional fees, which usually include the services of a surveyor and a solicitor. Andrew Scott, a surveyor and partner with London surveyors Lane Fox, explains: "The premium paid should represent the value by which the landlord's interest is reduced, plus the landlord's share of the so-called marriage value. The marriage value is the increase in the value of the flat folfreeholder is entitled to at least 50 per cent of this hy way of a

premium."

Duying (and selling) a leasehold
Diffat can be a difficult task, partenants are liable to pay the landlord's professional fees if the landlord can drag matters out by appealing decisions and challenging the tenant at every juncture, there is a hope that the rising pro-fessional costs will deter the tenants from proceeding. Landlords of large blocks of flats will often fight the first tenant who seeks a lease extension particularly hard. If they can establish a high premium for the lease extension, this will be used as a precedent for any other tenants who may subse-

quently submit an application.

Even if a leaseholder does not have a statutory right to a lease extension because the terms of the 1993 Act are not satisfied, it may still be in the landlord's interest to negotiate.

Part I of the Landlord and Ten-ant Act 1954 gives a tenant right of continued occupation after the expiry of the lease. The continued occupation may not give the landlord a reasonable yield on his investment and, therefore, he may be prepared to negotiate a lease extension.

Any tenant seeking to negotiate a lease extension should first establish the average term of leases in the area in order to determine whether paying for an extension is a cost-effective exercise. Madeline Simpson, an estate agent with London firm Sebastians, explains: "It may be perfectly sensible to buy a property with a 36-year lease in Belgravia as this is characteristic for the area. To chase a lease of the same length in other parts of London may be extremely unwise."

Ms Simpson says that in Fulham, west London, many clients will not consider a property with a lease life of less than 75 years. "We have one two-bedroom flat valued at £120,000 with 76 years left to run. The freeholder wants £7,000 in order to extend the lease term to years," she says.

"In other cases the landlord is just not interested in negotiating. One client has a fantastic flat which, because it has less than 25 years to run, is simply unmar-ketable. The problem is the landlord lives in the flat above and does not want to grant an extension and the tenant does not have a statutory right to a lease extension."
Carolynn Davis, a property spe-

cialist with City law firm Druce & lowing the lease extension. The Attlee, comments: "If a landlord is prepared to grant a lease extension, the tenant should use the opportunity to address any areas of Mr Scott adds: "In some cases, contention, such as repairing landlords have been able to drag covenants and service charges."



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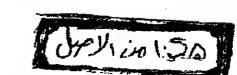
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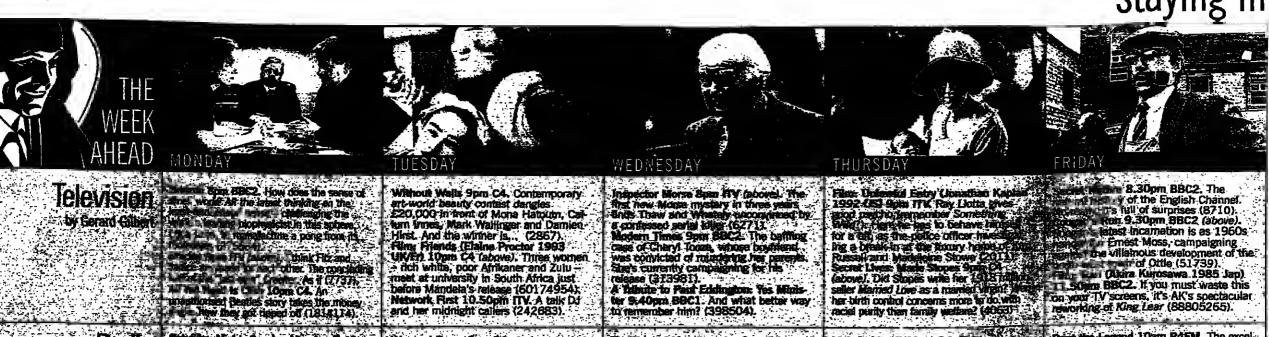
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Television

Televi

Radjo by Robert Hanks

Satisfacy Might, Sunday Minning 7.45pm R4. Bothe Glover is a decent replacement for Albert Finney as Arthur, the womanis-oig feetby worder hero; but Alan Silling's steep a wording class holdingther file. SERTS, in retrospect, oddly cosy.

E20,000 in front of Mone Hatsidn, Cal-ium Innes, Mark Wallinger and Damien-Hirst. And the winner is... (2867). Films Friends (Elaine Proctor 1993 UNFP 10pm C4 (above). Three women inch white, poor Afrikaner and Zulu-meet at university in South Africa just before Mandela's release (50174954). Network First 10.50pm ITV. A talk Di-and her midnight callers (242683).

War and Peace 9pm R2. A clear-eyed documentary about the decade following the Second World War, mingling moving recollections of the the soldier's return with sadder stories about the traumas of rebuilding families in a shattered economy.

Inspector Morse Spin FTY (above). The first new Morse mystary in three years finds Their and Whetely excountreed by a confessed serial kills: (6271). Modern Times Spin BBC2: The baffing case of Charyl Tosse, whose bookiest was bonyload of mindering he persists Sighs contently campaigning for his release (313981).

A Tallaute to Paul Eddington: Yes Minister 9:40pm BBC1: And what better way to remember him? (398504).

The Eyes of Mar. Carractes 2pm R4.
Strion Gallow plays Ernest Brameh's blind detective in a four-part detective yarn.
Trist. I I pm R4. "Satire" on the state of the NHS - though the only thing surgical about 2 to the entities. about it is the setting.

Malaria Man 7.20an R4. Full program a Colombian scientist made was owner or have been a moreomous discoving to a 400 cine against malaria. But Western power lists and aid agencies worn tought. Clinical doubts, or just covert racistit?

Print the Legend 10am R4FM. The excel-ient history of history as seen by the cin-iena turns to Hollywood's visions of the Middle Ages, from Terry Gilliam's mud-spattered Jabberwoody to the meticulous reconstructions of The Name of the Rose.

Sunday Television and Radio

BBC₁

1.42 1.42

7.00 FILM: Devil's Carryon (Alfred Werker 1953 US). Curious prison movie/western hybrid in which Dale Robertson is wrongly jailed (40930).
 8.30 Breakfast with Frost (10336).

8.30 Breatdast with Frost (10336). 9.30 First Light. Terry Waite (S) (83336). 10.00 See Hear! (S) (30797). 10.30 Suenos - World Spanish (S) (3882189). 10.45 This Multimedia Business. E-mail (8032882). 11.00 The 11th Hour (S) (22862).

12.00 CountryFile (S) (45688). 12.30 News; on the Record (21249). 1.30 EastEnders. Omnibus (S) (5784572). * 2.55 Ice Fox. Arctic foxes (R) (6849268).

3.55 The Bookworm (S) (5836539). *
4.25 The Clothes Show, Hair-loss cures (6824978). *
4.50 A Nose Through Nature. More Smell-O-Vision, this time Vic Reeves and Bob Mortimer's guide to nature. The scratch 'n' sniff cards seem to include a fox's backside and skunk (S) (2584607), * 5.20 The Great Antiques Hunt (4162171), 6.00 News; Weather (292201), *

6.20 Local News (826317). 6.25 Songs of Praise. From Dewshury (S) (847626), * 7.00 Just William (S) (3404), *

7.30 Showstoppers. Beverley Craven, John Nettles and Luther Vandross (S) (404355). 8.20 Hotshots. Elephants (R) (S) (339046).

8.30 The Vicar of Dibley (R) (S) (8959). *
9.00 The Final Cut. 4/4. FU gets to stage his "act of wanton aggression calling for decisive action by a strong leader". Last in series (S) (319404). * 9.55 News; Weather (215268). * 10.10 Everyman Special: Breach of Faith Cherismatic priest (aka "rave vicar") Chris Brain speaks for the first time on television about this summer's sex scandal when it was claimed he sexually

abused more than 20 female members of his ! church (S) (733411).

11.00 Heart of the Matter, Joan Bakewell asks what lessons are to be learned from the experience of

the Chris Brain case (S) (610317). 11.35 Heal Hound of the Baskervilles (Terence Fisher 1959 UK), Highly regarded Hammer version of the Sherlock Holmes case, with Peter Cushing as the pipe smoker, Andre Morell as Dr Watson and

1.00 Weather (3987008). To 1.05am. REGION5. Wales: 12.00pm Homeland. 10.10 Kane's Wales. 10.40 Everyman Special. 11.30 Heart of the Matter. 12.05 Film: Hound of the Baskervilles, 1.30 News, NI: 2.55pm Now You're Talking, 3.20 Ulster in Focus, 3.40 Ulster Mirror. 11.35 Belfast Boxers. 12.05 Inside Ulster News. 12.10 Film: 8rass Target.

BBC₂

7.30 Children's BBC: Tales of the Tooth Fairies (2702997). 7.35 The Adventures of Skippy (1746201). 8.00 Playdays (1723930). 8.20 Mortimer and Arabel (8762355). 8.35 Jackanory. Catch it while you still can. Oiane-Louise Jordan reads The Secret Garden (7812201). 8.50 8itsa (6779539). 9.05 The Animals of Farthing Wood (9802607). 9.30 Skeleton Warriors (7980046). 9.55 Travel Bug (7998065). 10.25 Grange Hill (4752046). 10.50 The Queen's Nose (9646510). 11.15

Growing Up Wild (8051846). 11.40 Star Trek. Or Roger Korby's plan to repopulate the Universe with androlds raises Captain Kirk's

eyebrows (R) (4633249). *
12.30 The Sunday Show (S) (9602143).
1.15 The O Zone. With M People and Lenny Kravitz (S) (23329336).

1.30 Around Westminster (84065). 2.00 Snooker. Live coverage from Preston, with Peter Ebdon and Steve Davis due out on the green baize (S) (12605201).

5.10 Rugby Special, Highlights from Western Samoa vs Cambridge University (S) (7680959).
6.10 The Trials of Life, How animals recognise friends

and respect the power of rivals (R) (S) (580794). 7.00 On the Road Again. Simon Dring continues to relive the hippy trail to India, running into snow and war in eastern Turkey, before the 3,000 mile slog across Iran (S) (1046). *

7.30 The Art Marathon. The concluding programme and it's all coming together in Londonderry where amateur art-collectors have returned with their selected hoard. Now the practical problems of mounting their show begin (S) (402997).

8.20 The Money Programme. The battle between outand-out private hospitals and the private wings

being developed in NHS hospitals by businessminded NHS trusts (373152). * 9.00 Victoria Wood as Seen on TV (R) (5369). * 9.30 The Mrs Merton Show, Germaine Greer, PJ and

Duncan and Michael Parkinson subject themselves to a gentle ribbing (S) (65930). *

10.00 EXECUTION (Roland Joffe 1986 UK). 18th-century Jesuit priest Jeremy Irons establishes a mission in the South American jungle and recruits the help of former slave trader Robert De Nîro. See The Big Picture, p32

(4591), 1 12.00 Snooker. Highlights of today's play (S) (37350). 2.00 The Learning Zone: To 6.00am.
REGIONS. Wales: 1.30pm Welsh Lobby 5.10 Scrum

5. NI: 1.30pm 29 Bedford Street 5.10 Rugby Special from Northern Ireland.

ITV/London

6.00 GMTV. 6.00 The Sunday Review. 6.30 News and Sport. 7.00 The Sunday Programme

(48607).

8.00 Disney Club, With concept pop twins Gerninil and David Hayes from Riverdance – and Yvette Fielding joins tha army (S) (72609846). *

10.15 Link (S) (3239713). *

10.30 This Sunday, Paul Heiney and Jenni Murray have got religion, Including 11.00 Morning Worship from Tavistock Methodist Church (S) (64978). *

12.30 Crosstalk (72.220).

1.00 News, Weather (23337355). *

1.10 Jonathan Dimbleby (S) (5982978).

2.00 Opening Shot. Profile of 16-year-old American "singing sensation" Brandy Norwood (S) (7084).

2.30 The Sunday March. Watford vs Norwich City (20065862)

(39865862). 5.05 The Practice, Documentary about an inner-city doctors' surgery (7401084).

5.35 The London Programme. Sexism in the City investigated (320442). 6.05 London Tonight, Weather (589249). *
6.20 News, Weather (558404). *
6.30 Schofield's Quest. John Inman's quest to restore

a seaside pier, Lord knows what Schofield's quest is (S) (607). 7.00 Heartbeat. Greengrass and Blaketon get trapped

underground in the pursuit of buried loot (S) 8.00 The Beatles Anthology. See Preview, p32 (S) (6065). *

9.00 London's Burning. Recall bids a tearful farewell to his family (S) (6201). *

10.00 News, Weather (894959). *

10.15 A Tribute to Marti. Nina Myskow, one of Marti Caine's closest friends, despite the famous badinage on New Faces, presents this tribute to

the late comedienne (341084). 11.15 IIII The Natural (Barry Levinson 1984 US). Misty-eyed, heavily mytholigising version of Bernard Malemud's great baseball fable, that absolutely demands a suspension of disbelief. Redford is the "natural" of the title, a talented ball-slugger whose career is cut short by a freak shooting accident. 16 years on he has the chance of redemption. Glenn Close, Kim Basinger, Robert (41273930).

(41273530). 1.45 Sledge Hammer (19911). 2.15 Tenball (R) (S) (1571805). 3.00 Hollywood Report (R) (S) (69447). 3.30 Cue the Music. Tools and the Maytals (69379).

4.30 Highdays and Holidays (R) (86880805). 4.55 Travel Trails (51237331). 5.15 Nite Bites (R) (1503843). To 5.30am.

Channel 4

6.00 Batz! (R) (S) (7430152). 6.55 The Herbs. An escaped circus lion is

o.55 The Heros. An escaped circus flot is impersonating Parsley (R) (1098713).
7.10 Lift Off (R) (S) (9616607).
7.40 The Great Bong (S) (3690688).
7.55 The Baby-Sitters Club (1757317).
8.25 Where on Earth is Carmen Sandiego? (S) (1733317).

(173317). 8.50 Exesquad (S) (3629152). 9.20 Running the Halls (R) (S) (9818268). * 9.45 The Pink Parither Show (S) (4325220). 10.00 Aaath!!!! Real Monsters! (S) (3214404). 10.15 Saved by the Bell: The New Class (4741930). *

10.40 Wise Up. Junior points of view (S) (5551046). 11.15 Rawhide (717978).
12.15 Mission Impossible. A shipment of arms that could bring war to the Near East concerns IMF

(699143).1.15 Football Italia. Fiorentina vs Internazionale

(60347607). 3.30 **EVEL Bell, Book and Candle** (Richard Quine 1958 US). Cornedy based on the hit play by John Van Druten, James Stewart plays a New York publisher who falls in love with witch Kim Novak, thanks to her handiness with a spell. With Jack Lemmon and Ernie Kovacs (94607). *

5.30 Hollyoaks. Last Monday's episode (R) (S) (864). 6.00 The Persuaders! (88881).

7.00 Equinor: Gloria's Toxic Death (S) (5959). 8.00 Soviet Echoes, How musicians such as Stravinsky, Shostakovich and Prokofiev coped with the pressures of pleasing politicians such as Stalin - the story aided by unseen footage from the Soviet archives (S) (4607). *

9.00 The Last Europeans, See Preview, p32 (7171). 10.00 First Rush (Lil Fini Zanuck 1991 US). 1970s narcotics cops Jennifer Jason Leigh and Jason Patric go undercover and start using smack themselves. Grungy, gloomy method-acting with an Eric Clapton score, if that's your oplate (S) (67395133). *

12.15 Zero Patience (John Greyson 1993 Can). An Aids comedy-musical, would you believe it, with John Robinson as the 20th-century reincamation of the British explorer, anthropologist and homophobe Sir Richard on and Normand Fa Patient Zero, the Canadian air steward now mythologised as having brought the Aids virus to North America (419060).

2.10 The Orchestra. Six pieces of classical music are given the rock video treatment by Oscar-winning poet iconoclast Zbig Rybczynski (R) (5215008). 3.15 Zbig Conducts the Orchestra (R) (37418669). To 3.40am.

ITV/Regions

THE TEX-MINISTRE.

As London except. 12.25pm Wales: The Real Gloschusters (\$515421, 2.00 Highway to Hencen (\$124171). 2.55 Film: Going in Syle (21403025). 4.30 Jane. The Famius Five (862) tates: The Whoth in Our Gendres (862). 5.00 Rechard Whiteley (5691404). 11.15 New Visions (387626). 11.45 Our Neyl (386997). 12.15am American Cartains (\$154421). 1.10am Zan Dhyon Dein (3996756). 1.15am Film: Bassgaar (45787832). 4.35-5.30am Jobinder (9476195).

CHININ.
As London except: 2.00pm it's Your Shout (7084): 2.30 Foot-ball – Live (403831). 5.00 Winning Spirit: Respect (6038). 5.50 Migraum (860317). 11.15 Takes from the Crypt (687626) 11.45 Holyword Report (2024)91 12.20am Film Gardish (85556447). 3.20am Cue the Musr: (3052282). 4.25am Johnder (3052089). 5.20-5.30am Asian Eye (4648447).

IRV As London except: 12.25pm West: Ballot Box (5506775). Wales Primetime Diary (5506775). 2.00 West: The Shape of Trangs (70608133). Wales: West Makin Agendo (7084). 2.25 West: Beferran Receited (70601220; 2.30 Wales: Gaudening, Time (2083317). 2.55 West: West Meth Plus (6534033). Wales: Sooces Sunday (634036). 3.55 Muntle, She West (7542594). 4.45 West: Annuales: Val. (198664). Wales: Referred the Place Wales: Tellythorum (245571). 5.45 West: The Formous Five (798829). 10.15 007... the Return (34104). 11.15 Tales from the Cryst (367826). 31.45 Presiner Cell Block H. (34539). 12.45 km Plus Stord Almol (136485). 2.35 km Hollywood Report (7908756). 3.05 km Cue the Music (6521602). 4.00-5.30 km Filter The Sulf (71114).

NERODAN
As London socrate 12:30pm Seven Days (705204G). 2:00
Ridgenders (7084). 2:30 The Mendien Match (67736133).
4:50 Autiques Tool (2:579775). 5:20 Behind the Palace Walk, (507140-4). 5:50 The Village (698055). 10.15 007... the Resim (34708-8). 11.15 The Per (756539). 11.40 Median Audi, (701133). 12:40am Beyord, Resity (4949621).
1.15am Magnum (740802). 2:15am (1V SportCastas (59802).
2.45am The Album Show (1466805). 3:40am Hollywood Report (78101843). 4:05am The Chart Show (9409973). 5:00-5:30am De Medial Kitchen (40824).

NestOberon As London except 12:30pm Westcountry Update (9239626). 2.00 Fairs Fair (7084). 2.30 Viedend Morch (626), 3.00 South Cutty (659), 3.30 Film: Carry On Dico (509930). 5.20 Highway for Heaven (4600355), 11.15 Prosnec Del Block H (347268), 12.15 em Lose at First Sight (21756), 12.45 am Film: Stand Alone (136485), 2.35 am Hellywood Report (7908756), 3.05 am Cus free Medic (6621602), 4.00-5.30 am Film: The Staff (71114).

54C As C4 except-6.55em The Herb (1098713), 7.55 The Babysti-res Cub (9.75/317), 8.25 Where on Earth is Cornen Sandlegy? (1733317), 8.50 Rumming the Halls (4799423), 9.15 West Lip (744862), 9.45 Montewalth (743133), 10.15 Hobituate (768442), 10.45 New Cornernspite (767713), 1.1.5 The Averages (117978), 12.15 Mostion Impossible (899143), 1.15 Roweld a Roweld (9.469257), 1.20 Equation (3457626), 4.95 My So-Called Lie (9.068997), 5.00 Dechard can Dechard Corner (6978), 5.30 Petrol & Carl Dechard (768268), 8.50 Petrol & Carl Dechard Corner (6978), 5.30 Petrol & Carl Dechard (76978), 5.30 Petrol & Carl D

Perplexity

In the Cards:

Radio

Radio 1 7.00am Kevin Greening 10.00 Dave Pearce 2.00 Soul on Sunday 4.00 UK Top 40 7.00 In the Bag 8.00 Radio 1 Rock Show 10.00 Andy Kershaw 12.00 Mark Ton-derai 4.00-6.30am Cilve Warren

Radio 2

ON EAU

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088-90.2Mb FM) 7.00am Don Maclean 9.05 Michael Aspel 10.30 Hayes on Michael Aspel 10.30 Hayes on Sunday 12,00 Desmond Carrington 2.00 Benny Green 3.00 David Ja-cobs 4.00 Tea at the Berystede 4.30 Sing Something Simple 5.00 Charlie Chester 7.00 Valerie Sott 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 Wagons Roll 12.05 Steve Madden 3.00-6.00am Alex

Radio 3 (90.2-92.4個女 FM) 6.35am Open University. 7.00 Sa-

5.35am Open University. 7.00 Sacred and Profane.
2.55 Choice of Threa.
9.00 Brian Kay's Sunday Morning.
12.15 Music Matters.
1.00 News; Fairest Isle Songbook.
1.15 Fairest Isle.
1.45 The Sunday Concert. Gurdner Herbig (Condcutor). Weber: Overture: Oberon. Bruch: Violin

Concerto No 1 in G minor. Beethoven: Symphony No 3 In E Beethoven: Symphony No 3 in E flat (Eroica).
3.10 Spirit of the Age. A Sussex Carol. Christopher Page recap-tures the sights and sounds of medieval Sussex. (1/2).
4.10 Maxim Vengerov. The young Russian violinist performs a recital with planist Itamar Golan. Mozart: Sonata in A (K305). Beethoven: Sonata in F. Op 24 (Spring). Prokatiev: Sonata No 2.

(Spring). Prokofiev: Sonata No 2 In D. Op 94b. Shostakovich, arr Tsyganov: 10 Prelides.
5.45 Sunday Feature: The D-D-Drunken P-P-Poet. A profile of

Thomas Durfey.

5.30 Endellion Quertet. Bruno Giuranna (viola). Bartok: String Quartet. No 3. Mozart: String Quintet in G minor.

7.30 The Sunday Play: Don Quixote. A dramatisation of Durley's 300 year-old work by Don Taylor, with the original music of Eccles, Purcell and others recon-10.40 BBC Symphony Chorus. London Gabrieli Brass Ensemble/Stephen Jackson, ives: Three Harvest Home Chorales; Psalm 67. Bingham: Salt in the Blood. 11.15-12.30am Record Review.

Choice

The career of Thomas D'Urfey forgotten poet, actor, composer, singer, publisher and playwright of the Restoration – is unearthed in The D-D-Drunken P-P-Poet (5.45pm R3); quite why he was forgotten is revealed in his Don Quixote (left) (7.30pm R3), a jolly, sprawling mess understandably unperformed for 300 years.

Radio 4 (92.4-94.6MHz (Nr. 198882 LVG 6.00am News. 6.10 Something Understood. 6.55 Weather. 7.00 News.

7.10 Sunday Papers. 7.15 The Living World. (4/6). 7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weather. 9.00 News. 9.10 Sunday Papers.

9.15 Latter from America. 9.30 Morning Service. 10.15 The Archers.
11.15 Mediumwave.
11.45 Four Corners. The Net. (4/6).
12.15 Desart Island Discs.
12.55 Weather.

1.00 The World
1.55 Shipping.
2.00 Gardeners' Question Time.
2.30 The Classic Serial: The Barchester Chronicles. By Anthony

Trollope. (2/2).
3.30 Pick of the Week.
4.15 Analysis. ____
5.00 News; American Beauty. (1/2).
5.30 Poetry Please! 5.50 Shipping. 5.55 Weather. 6.00 Six O'Clock News. 6.15 Feedback. . 6.30 in Business.

6.15 Feedbeck
6.30 In Business.
7.00 Children's BBC Radio 4: Utile
Women. By Louisa May Alcott. (6/6).
7.30 Artists and Admirlers. The
emotionally charged relationship
of Rupert Brooks and Noel Cliver
as revealed by their letters. (1/3).
8.00 (RM) Natural History Programme.
8.00 (RM) Suenos - World Spanish. 8.45 (RM) The French Experience. 9.15 (RM) Short Stories
in Italian. (4/4). 9.30 (RM)
When in Italy. Litaliano. (3/5).
8.30 (FM) That's History. Taxation.
9.00 (FM) (IX pic. What are
Britain's economic prospects for
the 21st Century? (6/6).
9.30 (FM) Costing the Earth.
9.59 Weather.
10.00 News.
10.15 Medicine Now.

10.15 Medicine Now.

10.45 Eureka. (3/6).

11.45 Seeds of Faith, (1/2). 12.00 News. 12.30 Late Book: A Good Ear. By Helen Lamb. 12.48 Shipping.

Radio 5

683, 908th Web
6.05am Straight Up 6.30 Brian Hayes
at Breakfast 9.05 Sunday with Mohr
11.35 Special Assignment 12.05 Gary
Lineker's Sunday Sport 6.05 Jim and
the Doc 7.00 News Extra 7.35 The The Doc 7.00 News Extra 7.35 The Acid Test 8.05 Legal Leaps 8.35 Word Up! 9.05 Dailyn Worldwide 10.05 Un-born in the USA 10.35 Crime Desk 11.00 Night Extra 12.05 Nightcall 2.05 Up All Night 5.00 Reports

Classic FM

0000-101_96th RQ 6.00mm Sarah Lucas. 9.00 Classic Romance, 12.00 Celebrity Choice, 1.00
Alan Mann, 3.00 Mesterclass, Dvoraic
Czech Suite (Two Movements), 4.00
Robert Booth, 7.00 Book Browse, 8.00 Classic FM Evening Concert. Pur-cell: Overture: The Pairy Queen. Warlock: Capriol Suite. Bach: Cantata No 82 (Ich habe gerug). Copland: Quiet City: Schubert: Mass in G. 10.00 Howard's Week, 12.00 Andre Leon, 4.00-6,00 mm Mark Griffiths.

Vitein Radio

(1215, 1197-1290Mb NW 105,886b FBB 6.00am Janey Lee Grace 10.00 Gra-ham Dene 2.00 Nicky Horse 6.00 Mitch Johnson 10.00 Howard Pearce 2.00-6,00 am Robin Banks World Service

1.00am World News 1.10 Press Review 1.15 Animals of Power 1.30
Anything Goes 2.00 Newsday 2.30
Composer of the Month 3.00 World
News 3.15 Sports Roundup 3.30 Jazz for the Asking 4.00 Newsdesk 4.30 Off the Shelf: Middlemarch 6/24-4.45 Animals of Power 5.00 day 5.30 Andy Karshaw's

Satellite

7.00am Hour of Power (75152). 8.00 Ghoul-Lashed (386775). 10.30 Shoot! (75882). 11.00 Postcards from the Hedge (44794). 1.00 The Hit Mix (35713). 2.00 The Dukes of Hazzard (40794). 3.00 Star Tiek (44997). 4.00 WWF(23404), 5.00 Great Escapes WWF(23404), 5.30 Power Rangers (9084), 5.30 Power Rangers (6862), 6.00 The Simpsons (3775), 6.30 The Simpsons (7355), 7.00 Beverly Hills 90210 (53510), 8.00 Ster Trek (49930), 9.00 Highlander (69794), 10.00 Renegade (62881), 11.00 LA Law

(87713). 12.00 Entertainment (87713). 12.00 Entertainment Tonight (5326350). 12.50 Sibs (3427282). 1.20 Comic Strip Live (9869602). 2.00-6.00em Hit Mix Long Pitay (8756282). SKY NOVIES 6.00mm Showcase (91713). 8.00 Walk Live a Man (1987) (31045). 10.00 The Mirade Worker (1962) (18046). 12.00 The Adventures of

the Wilderness Family (1975) (54997). 2.00 The Land That (54997): 2.00 the Land flat Time Forgot (1975) (53133): 4.00 The Posekion Advanture (1972) (3423): 6.00 Goldlinger (1964) (73997): 8.00 The Temp (1993) (78442). 10.00 L'Accompagnatrice (1992) (422065). 11.55 The Movie Show. (400686). 12.25 Death Match (1994) (427114). 2.00 Ruby Cairo (1992) (246843). 3.50-6.00am Seeds of Deception (1994) (91687060). MONTE CRANNIEL

6.00am Tarzan and the Trappers 6.00em Parzen and the Prappes (1958) (34249), 7.30 Nearhoe (1986) (37336), 8.30 Sings the Lion (36775), 10.00 All That Heaven Allows (1955) (16682), 12.00 The Whipping Boy (1994) (52539), 2.00 Children of the Dark (1994) (51775), 4.00 Official De-vist (1993) (1955), 6.00 Sings (1994) (317/3), 4,00 Grican Denial (1993) (2065), 6,00 Two Much Trouble (1994) (71539), 8,00 Grumpy Old Men (1993) (76084), 10,00 Terror in the Night (1993) (433189), 11,35 Thunderheart (1992) (742626). 1,35 Am-tyville: A New Generation (1992) (268824). 3,10-6,00am Beyond

Haart (1992) (742624), 3.10-6.00em Beyond Betrayal (1993) (75661263).

SIX INVES 60LD

12.00pm Elmer Gantry (1960) (78395648), 2.25 Citizen Kane (1941) (281862), 4.25 Citizen Kane (1941) (281862), 4.25 Citizen Kane (1941) (784964559), 6.25 Build My Gellows High (1947) (58461539), 8.10 A Fish Called Wanda (1985) (25413713), 10.00 Rambo: First Elood Part II (1987) (969046).

the state of the s

11.45 Wanted: Dead or Alive (1986) (179881), 1.35-3.10am Closely Observed Trains (1966)

HE GOLD

7.00am (assie (3199688), 7.25 7.00am Lassie (3199688), 7.25 Going for Gold (3101423), 7.50 Spring and Autumn (3105978), 8.20 And Mother Makes Five (5180317), 8.50 When the Boat Comes in (3274404). 9.45 Pink Parither (1656171). 10.05 Dr Who (19135133). 12.00 The Dewson Watch (8973268). 12.30 It Ain't Half Hot. Mum (2797881). 1.00 Film: The Square Peg (37759881). 2.40 Kenny's Comic Cuts (1824978), 3.00 The Bill (32629978), 5.15 Bergerac (77536978), 6.20 Some Mothers Do 'Ave 'Em (8182539). 7.00 Paul Daniels (4168959). 8.00 Howards' Way (4177607). 9.00 Minder (51910539). 10.05 Bob Monkhouse (20100355). 11.15 Special Branch (7561442). 12.15 The Mad Death (79650718), 1.20 Public Eye (2932331), 2.15-7.00am Shopping at Night

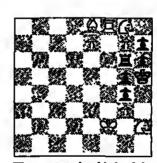
STROPE VIZ

7.00am Basketbell (12423). 9.00 Boding (71683). 11.00 Goals on Sunday (11794). 12.00 Football – Live (654688). 2.30 Football – Live (9249930). 6.30 World Soccer (3171). 7.00 Rugby Union 7's (58125). 9.00 Football Special (268930). 12.00-2.00em Rugby Union 7's (17534).

SKY SPORTS 2 7.00am Soccer Extra (1025317). 11.00 Tennis - Live (7894249). 2.00 Skating (6988065). 2.30 Snakeboarding (6552626). 3.00 Snowboarding (6967572). 3.30 Basketball (2446065). 5.30 Teachers Pub Quiz (6556442). 6.00 NFL - Live (6888572). 9.00 Golf (9519065). 11.00 Tennis (5463997). 12.30.1.00am Snaka. (5463997). 12.30-1.00am Snake-boarding (8087574).

Pastimes

Chess William Hartston



There was a deathly hush in the saloon har of the Lazy Queen, so quiet you could hear an isolated pawn drop. The Karpo Kid and the Kaspo Kid were having a

chessboard shoot-out. When they reached the diagram position, the Karpov Kid, playing White, said: "It's checkmate, Kaspo." But before he could make his next move a shot rang out sending his night flying 3) 1.Rf3 gd3 2g8(Q) gd upwards from g8. Another bullet his it between the 3.Qd5. 4)1.Nf3 gd3 2Kzf3 g4+3.Ke4 Kg5 4.Rf5.

said Kaspo, his gun still smoking. "My mistake," smiled Karpo. "I meant to say it's

mate in two." Then another two shots reduced his epawn to splinters. "Where's that mate?" asked Kaspo, and Karpo replied: "Just three moves away." But no more than a second later, his e-pawn was sawdust.
"Mate in four," said

Karpo triumphantly, "and by my recknin' you're out of hullets." Then the saloon doors swung open to reveal a tall figure. "I annul this entire contest," said the Kampo Kid. But without exchanging a glance, the Karpo Kid and the Kaspo Kid both shot him. Answers: 1) 1.Nf6. 2)1.Rf7.

eyes. "I don't see no mate."

If North holds: **◆**2 ♦3 ♦6 ♦8 **◆**9 and East holds: ♥6 ♦7 ♦8 ♣2 who has the following hand? ♦8 ♥3 ♦K 6 3 2 ♠K 10 2 A copy of the new Cham-

bers-Larousse Desktop Encyclopedia will be awarded to the first correct answer opened on 6 December. Entries to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL. 11 November answer:

Hopes = 1334

(In the other examples P=plus, M=minus, other letters are replaced by their place in the alphabet: So HOPES = 815+519. Winner: Mary Atherton (Thornton-Cleveleys, Lancs)

one ace, declarer came to

led a low club. All would have

been well if West had held the

Bridge Alan Hiron

Love all; dealer South North **◆**A 1085 ØAJ5 ♦Q53 **♣Q**65 **♦**J73 **₽**Q4

♥Q 1084 Ø2 ♦A87642 ♦ 10 9 ₱108742 **◆**AJ9 South **♠**K962 ♥K9763 ♦KJ

South made a good start on this deal and reached a position in which, if he could guess which defender held the ace of clubs, he was home. of losing a trick in all four suits. He followed a losing line, but As East had turned up with had he missed a clue?

South opened 1 and, hand with a third trump and playing five card majors, North raised directly to 4 . West led the ♦ 10 and East, after tak- ace - a "Morton's Fork" situing his ace, returned the 2 to the K, 9 and 5.

Declarer was well aware of the safety play in trumps (cash the A then, after crossing to No joy, for East the A then, after crossing to hand, lead low towards the J with the \$\Phi\$A and four tricks - guaranteeing four tricks in to discover the bad break.

ation, for if West ducked, the losing club would go away, and if he took his ace there would

were lost. Now, what about the suit against any 4-1 break)
but the opening lead has all
the hallmarks of a short suit.

East's return of the \$2 at trick
two? Did this not smack of a
suit preference signal in case Instead, he finessed the ♥」 his partner had led a singlesuccessfully and cashed the ace ton? Playing East instead of West for the A would cer-There was now the danger tainly have succeeded.



The big picture The Mission Sun 10pm BBC2

You'd have to travel a long way to find a more spectacular sequence than the one in which a crucifix cascades down 8 stupendous waterfall in The Mission. Set to a rousing score by Ennic Morricone, the scene is typical of the epic grandeur conjured up by director Roland Joffe and cinematographer Chris Menges for this otherwise simplistic 18th-century tale of a Jesuit priest (Jeremy Irons) and a reformed slave-trader (Robert Oe Niro, above), protecting a tribe of Guartil. Indians from Portuguese colonialists.

Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



Tx: The Final Kick Sat 8.05pm BBC2 Screen Two: Streetlife Sat 9pm BBC2 The Big Snog Sat 10.45pm C4 The Beatles Anthology Sun 8pm ITV The Last Europeans Sun 9pm C4

while the rest of us were watching her daughter-in-law on Panorama? The Royal Variety Perforclever splicing from the archives) John.
The magic is in the seemingly bottomless wealth of mance (Sat ITV) reveals the awful truth. HM's specs were trained on Sir Cliff Richard, Des O'Connor and archive footage either handed over by "the boys" (and Yoko) or dug up by researchers - all pristinely restored. Elaine Paige. Duty and sacrifice, see. The rest of us owe no such obligation, so The Rig Sneg (Sat C4) is the recommended benefit concert of the weekend. Shaking all that The Bearles Anthology has cost ITV 15 million, makthe donation jars for the Aids charities are Eddie Izzard, Steve Coogan (as Alan Partridge and Pauline Calf), Lenny Henry, Harry Enfield, Julian Clary, the Pre-

ing it the most expensive documentary series ever, and it's expected to make Apple Corps 40 times that in world enders and Dale Winton.

sales. A completely different but equally eloquent about catalogue of Ninetics style poverty clichés.

If John Lennon were alive today, he'd no doubt be reminder of the TV global village comes in the shape. The Last Europeans (Sun C4) is Hugo Young's thre porting a red ribbon in his lapel this weekend — of Tr. The Final Kick (Sat BBC2), in which directors part history lesson on Britain's relationship with the libbough I'd like to think of him supporting more pererse causes — the US gun lobby, perhaps. The first watching the 1994 World One Final between Britain's Part and Transporting more pererse causes — the US gun lobby, perhaps. The first sporting a red ribbon in his lanel this weekend although I'd like to think of him supporting more perverse causes - the US gun lobby, perhaps. The first watching the 1994 World Cup Final between Brazil and instalment of The Beatles Anthology (Sun ITV) is the Italy. The lingua soccer of the football spectator is premy absolute must-see of the weekend, especially for much universal, whether it be in a car factory in Tehran. watching the 1994 World Cup Final between Brazil and anyone with memory banks reaching beyond the late a prison in Belorussia or a living room in Jamaica. My Europe's darkest. And is it any wonder that De Gaulle 1960s. The series is - as a little apple shaped anti-piracy favourites were an elderly couple in Lapland, their rein velocid Britain's entry in 1963, when one of his nides

cally want to know what The Queen was doing interviews with Paul, Ringo, George and (thanks to hearing Trevor Brooking's satellite transported voice in a small village in India.

Io, the heroine of Karl Francis's Screen Two: Streetlife (Sat BBC2), is a hard-up pregnant single mother from the Welsh Valleys, in love with a philanand ordered chronologically so that we begin at the dering married man with Paul Calf looks. Her father beginning Hamburg, the Cavern, "Love McDo" and sexually abuses her and possibly her daughter, her sisters ter is a smack addict, and she herself earns pocket money by posing for pervy Polaroids. And then, says the syriopsis, "her life starts to crumble". The excellent Helen McCrory prevents all this descending into an

The Last Europeans (Sun C4) is Hugo Young's three-part history lesson on Britain's relationship with the European Common Market as it used to be called. Jean Monnet, the grandfather of the current EC, puts our schizophrenic attitude down to the fact that while 1940 was our finest hour, it was a product of Apple Corps and comes with exhaustive on fizzy orange and vodka. The oddest moment is destructively "Plus of change, as they say over there.



The big match Newcastle vs Leeds Sat 10.45pm BBC1

Everyone except Terry Venables is raving about Les Ferdinand (above), Newcastle United's in-form striker. But his ebuillent. form is just one reason why the Toon Army is at present roaning on a team that sits at the head of the Premiership table. It may be the kiss of death to say so in November, but Kevin Keegan's team have the look of champions about them. Newcastle's match against Leeds this afternoon - at the always-packed St ... James' Park - should live up to the title of Motor of the Cay

Saturday Television and Radio

BBC1

7.25 News; Weather (7264767). 7.30 Children's BBC: 5uperted (3716670). 7.40 Willy Fog (1778800). 8.05 The Addams Family

8.30 The New Adventures of Superman (3162090). *
9.15 Live and Kicking. Coronation Street's Johnny Briggs and Amanda Barrie, and Formula One's Johnny Herbert (S) (22568767).

12.12 Weather (9396458).
12.15 Grandstand. 12.20 Football Focus. 1.00 News.
1.05 Racing from Newbury: 1.15 Bonusprint. Gerry Feilden Hurdle. 1.25 Snooker: third-round action from the Guild Hall, Preston. 1.45 Racing from Newbury: 1.50 Akzo Nobel Long Oistance Hurdle. 2.00 Snooker. 2.10 Racing from Newbury: 2.25 Hennessy Cognac Gold Cup Handicap. 2.40 Snooker. 2.50 Rugby League: live coverage of one of the top third-round matches in this season's Regal Trophy. Kick-off at 3.00pm. 3.45 Football Half-Times 3.55 Rugby League. 4.40 Final Score (37841670).

5.20 News; Weather (5700090), * 5.30 Local News, Weather (563767).
 5.35 Dad's Army. The platoon are chosen for "special duties" during the trial of a secret weapon (R)

6.05 Jim Davidson's Generation Game. Petula Clark, Don Henderson and Hinge and Bracket are in the hospitality suite (S) (913564).

7.00 Noel's House Party (S) (484922). 7.50 The National Lottery Live, Pick a number... any number (S) (163361).

8.05 Casualty, A wedding ends in tragedy, but a young boy learns how to stand up to his bullying father (S) (629309), * 8.55 News and Sport; Weather (Followed by National Lottery Update) (486019). *

9.15 GIM Confessions: Two Faces of Evil (Gilbert Cates 1993 US). A murder case that has two corriessors. One of them is a man in Oldahoma, and the other is a college student in LA. What's more, both seem to know specific details relating to the event. Should keep you guessing and out of trouble - although given events earlier this year,

my money's on the Oklahoma man (S) (992583).

10.45 Match of the Day. Newcastle vs Leeds and Middlesbrough vs Liverpool (S) (3350019).

11.50 The Stand Up Show. Parrot, Simon Pegg and Jeff

Green stand up (5) (170835). 12.20 Ned Kelly (Tony Richardson 1970 UK). Mick Jagger In a tin mask terrorises the Outback biopic that seems so excited at having secured the services of the Rolling Stone that it doesn't know what to do with him, the script, or anything else for that matter, Oull (429423).

2.00 Weather (7937268). To 2.05am REGIONS. Wales: 4.55pm Wales on Saturday. NI: 5.00pm Northern Ireland Results 2.00 Inside

tenders and Dale Winton.

8.20 Open University: Developing World (1845106). 8.45 Maths Models and Methods (4885274). 9.10 Open Advice – Learning to Learn (9990816). 9.35 Voyages of Discovery

10.00 Chanakya (S) (2354309). 10.40 Video Byte. Asian pop (S) (1217106). 10.50 Network East. Profile of racing driver Sohale

Rahman (S) (1940632). 11.20 Bollywood or Bust. Hindi film quiz (S)

(2047767). 11.50 Film 95 with Barry Norman. Goldensye. Basketball Diaries and Rob Reiner, From last Monday (S) (1901458). *

12.20 Roman Holiday (William Wyler 1953 US). Charming, evocative reversal of the Cinderella story, with a visiting Central European princess in Rome, Audrey Hepburn, flying the royal coop and experiencing her first taste of freedom with American journalist Gregory Peck (at his least stiff and saturnine). Hepbum won that year's Oscar for Best Actress (353835). *

2.15 Funny Face (Stanley Donen 1957 US). The second of the morning's Audrey Hepburn musicals casts her as a Greenwich Village bookshop worker discovered by fashion photographer Fred Astaire and whisked off to Paris. Dresses by Givenchy, tunes by George and Ira Gershwin, tip-tap-toeing by a 58-year-old Astaire and, yes, they really do

rhyme Sartre with Montmartre (318922). * 3.55 The Oprah Winfrey Show. Gifts for newborn bables (why?) and model mums and kids stage a fashion show. Emetic (S) (5392019). *

4.35 TOTP2 (S) (7451477). 5.20 Snooker, Highlights (S) (7603800). 6.20 One Man and His Dog. Dogs chase sheep (S)

7.05 News, Sport, Weather (478545). *
7.20 Assignment. Peter Godwin investigates new allegations that Spanish Prime Minister Felipe Gonzalez himself approved hit squads which

killed 28 Basque separatists (583767). *

8.05 Tx. Forty directors, in 40 different countries, spy on people watching the 1994 World Cup Final. See Preview, above (S) (610651). *

8.55 Close Up. Oirector Lizzie Borden on a scene from Klute (S) (685309).

9.00 Screen Two: Streetlife. See Preview, above (S)

10.40 Have I Got News for You. From last night, with Teresa Gorman and Neil Morrissey (S) (936212).

11.10 Later with Jools Holland, With the Human

League, Steve Earle, Emmylou Hamis, Cast and jazz-rapper Guru (S) (714038). 12.10 Snocker (S) (1259256). 1.10 A K. Chris Maker's documentary about the

making of Ran, Akira Kurosawa's stunning transposition of King Lear to the world of Japanese samurai (5170404). To 2.30am. REGIONS, NI: 6.20pm One Man and His Dog.

ITV/London

6.00 GMTV. 6.00 News; Weather, 6.10 Re:Wind, 6.40 Eat Your Words, 7.10 Barney and Friends, 7.45-8.55 Saturday Disney, 8.55 Mighty Morphin Power Rangers (9640293).

9.25 Scratchy & Co. In training with Gladiator Hunter, while the main guest is kids' TV presenter Neil Buchanan (S) (75861038).

11.30 The Chart Show (R) (S) (74380).

12.30 Speakeasy. Richard E Grant talks about an embarrassing boy's problem (S) (49564). 1.00 News, Weather (38358598). * 1.05 Local News, Weather (39708039). * 1.10 Movies, Games and Videos (7354629).

1.45 Cartoon Time (15480019). 1.55 The Munsters Today (S) (92566748). 2.20 Elim The Thanksgiving Promise (Beau Bridges 1986 US). The entire Bridges clan appears in one guise or another in this cloying children's tale about a boy who becomes attached to the goose he's supposed to be fattening up for Thanksgiving

(971800). 4.15 Speakeasy Does the Business. More so-called dream jobs tried out by teenagers. This week, slaving for a top chef (719767).

4.45 News; Sport; Weather (7537835). *
5.05 London Tonight, Sport (3067477). *
5.20 New Baywatch. Matt Brody returns from France and gets kidnapped by a group of commandos. It happens (4706583).

.15 Gladiators (S) (768293). * 7.15 Royal Variety Performance 1995. While the rest of us were watching Diana on Panorama, Oi's mother and father-in-law were locked up with Des O'Connor, Sir Cliff Richard, Elaine Paige, the casts of various West End musicals, Robson and Jerome, and Hale and Pace. These are the

highlights (Including Lottery Result) (68788941). 10.15 News; National Lottery Update; Weather. Then Local Weather (591816). *

10.30 Personal Services (Terry Jones 1987 UK). The life of Streatham luncheon-voucher madam Cynthia Payne, depicted with a saucey, seaside humour that seems to be straining to be unjudgemental and ingratiating, right down to the casting of Julie Walters. It's our Cynth as a national institution. Alec McCowen and Shirley Stelfox co-star, while right down the pecking order are one Michelle Collins and one Nigel Le Vaillant (S) (86946380), *

12.25 The Big Fight. Billy Schwer vs David Tetteh

(4695510). American Gladiators (S) (2515688). 2.05 The Big E (S) (6629666).

5.30 News (98442). To 5.00am.

2.55 BPM (4471978). 3.00 Best of British Motorsport (4151539).
4.20 House of Dracula (Earl C Kenton 1945 US). Sequel to 1944's House of Frankenstein teams up Wolf Man and Oracula, played by Lon Chaney and John Carradine (2185317).

Channel 4

6.05 Sesame Street (R) (7523816). 7.05 Ovide (R) (7111767). 7.15 Sonic the Hedgehog (R) (4460598). 7.40 First Edition (7350038).

8.00 Trans World Sport (83729)

9.00 The Morning Line (S) (35545). 10.00 Bitzl American football (\$) (95380). 11.00 Gazzetta Football Halla. Italian football (82816). 12.00 Sign On: At Leisure. The 1995 NFC Deaf Auto Challenge, featuring grass karting, clay-pigeon shooting, quad bikes and a checkpoint rally (S) (14380).

12.30 The Great Maratha (9332496). 12.55 The Late Late Show (S) (8744922).

1.55 Channel 4 Racing from Newcastle and Punchestown. From Newcastle, Brough Scott introduces: 2.10 Ladbroke H'cap Chase (3m); 2,40 Beltway Homes "Fighting Fifth" Hurdle (Limited H'Cap) (2m); 3,10 Tommy McNicholas Novices Chase (2m 4f); 3.40 Ladbroke H'cap Hurdle (2m) – and from Punchestown, the MMI Punchestown Chase (2m 5f) (S) (17500187). 4.05 Banana Boat. Broadcaster and author Nigel

Farrell sets off on an 8,000-mile round trip from South Wales to the Caribbean, in the company of just 11 other passengers and a cargo of 15m bananas. Nice, if you like bananas (R) (9165090). * 5.05 Brookside Omnibus (S) (8182632). *

6.30 Right to Reply. That Panorama interview occupies much of the Jaw-Jaw, Plus, Martin Bell's theories on television violence, and Christopher Hitchens defending his Without Walls assault on Spike Lee (S) (729).

7.00 A Week in Politics. A look forward to Tuesday's budget. Plus, do business people vote Conservative these days? (8293). 8.00 21st Century Jet: Special Delivery, With six

months before delivery, the Boeing 777 is tested to destruction (S) (7941), *

9.00 The Camorille Lawn. Last of the recycled Mary Wesley, and the scene moves forward to 1984, where everyone is that much older and sadder (R) (S) (4548019). * 10.05 Rory Bremner – Who Else? (S) (867309). 10.45 The Big Snog. For World Aids Week, an

extravagariza from London's Astoria Theatre. Featuring Suggs, the Pretenders, Lee Evans, Eddle Izzard, Julian Clary, Steve Coogan, Lenny Henry, Harry Enfield, Paul Whitehouse, Jenny Edair, Dale Winton and others. See Preview. above (S)

12.15 Doorned Megalopolis: The Demon City. Manga returns, with the first episode of a four-part tale of sex and violence down Tokyo way (S) (344046).

1.15 Funky Squad (S) (12626). 1.45 Fyel Calvin Klein's latest fashions and a profile of Nicole Kidman (S) (11997).

2.15 Beat Specials. Music from Teenage Fan Club and Thurman (S) (4465220). To 3.10am.

ITV/Regions

ANGLIA
As London except: 12.30pm Movies, Games and Videos (49564). 1.10 Warner Cartoon (23420019). 1.25 The Big Byte (33448813). 1.55 Film: The Thomas Crown Affair (53833212). 3.45 Airwolf (779274). 1.15am Stuntmasters (2524336). 2.00am American Gladiators (5279125). 2.50am The Big E (4814133). 3.40am BPM (4355997). 4.35am America's Top Ten (86812404). 5.00-5.30am Movies, Games and Videos (20688).

TYPE TEES/YORKSKIRE TIME TES/TORISHIRE
As London except: 12.30pm Movies, Garnes and Videos (49564). 1.10 seaCurest DSV (2453477). 2.05 Film: Gunsmoke II — The Last Apache. (316564). 3.45 Airwolf (779274). 5.10 Tyne: Full Time (8567651). Yorks: Scoreline (8567651). 1.15am Knight Rider (558775). 3.00am News Headlines; BPM (67065). 4.00am The Little Picture Show (3074930). 4.50-5.30am Cus the Music (4170323).

CENTRAL
As London except: 12.30pm Heartland (49564). 1.10
The Munsters Today (25343449). 1.40 Carbon Time (15490496). 1.45 Movies, Games and Videos (731854). 2.15 MCW Worldwide Wrestling (7089545). 2.55 Annotif (5598699). 3.50 Thunder in Paradise (5081564). 5.10 Central Match – Goals Extra (8567651). 3.00am BPM (6662959). 3.55am Best of British Motorsport (13705107), 4.20am Jobinsler (9456978). 5.20-5.30am Asian Eye (4671775).

As London except: 12.30pm West: No Naked Flames (49564). Wales: The Electric Chair (49564). 1.40 Car-toon Time (15490496). 1.45 Knight Rider (799038). 2.45 Thunder In Paradise (773090). 3.45 Airwolf (779274). 5.15-5.20pm Cartoon Time (5714293).

MERDIAN
As London except: 12.30pm Movies, Games and Videos (49564). 1.10 World of Wonder (25343449). 1.40 Go Fishing (25147748). 2.10 The Big Byte (32799767). 2.40 Warner Cartoon (6345767). 2.50 Time Trax (5486800). 3.45 Knight Fider (779274). 5.15 Warner Cartoon (5714293). 1.15am Stuntscher (2624336). 2.00em American Claristos. masters (2524336), 2.00am American Gladiators (5279125), 2.50am The Big E (4814133), 3.40am BPM (4355997), 4.35am America's Top

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Ten (86812404), 5,00-5,30am Freescreen (20688). WESTCOUNTRY
As London except: 12.30pm Movies, Garnes and Videos (49564). 1.10 Wanted Dead or Alive (253-43449), 1.40 The Mursters Today (25147748), 2.10 Film: Condorman (313477). 3.50 Knight Rider (5081564). 3.00am BPM (6662959). 3.55-4.20am Best of British Motorsport (13705107).

Adventures of Soric the Hedgeing (1115421), 7.45 First Edition (3795187), 11.00 The Persuaders! (82816), 12.30pm Eusquad (9332496), 1.55 Chartnet 4 Recing (17500187). 6.30 Hollyoals: (729). 7.00 News (497670). 7.15 Noson Lawen (762019). 8.15 Pengeli (485962). 8.45 Hel Straeon (835403). 9.15 Short Stories (288146). 9.45 Tales of Bettered Britain: The Friends Tale (9/19038), 10,00 Rary Bremner – Who Ese? (787699), 2,15-3,10em Best Special (4/455220).

Radio

Radio 1

(97.6-99 8MUIZ FM) 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Baker 2.30 Jo Whiley 4.30 in Concert. See Choice 5.00 John Peel 7.00 Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Essential Tour Live in Glasgow 2.00 Chill Out Zone 4.00-7.00am Lynn Parsons

Radio 2 (88-90,2MHz FM) 6.00am Mo Dutta 8.05 Brian Matthew 10.00 Judi Spiers 12,00 Hayes on Saturday 1.30 The News tdlines 2.00 Martin Kelner 3.30 How Does Your Garden Grow? 4.00 Nick Barractough 5,00 Gloria Up-staged! 6.00 Jimmy Webb: Words and Music. See Choice 7.00 The Story Behind... Half a Sopence 7.30 Half a 5txpence 10.00 5heri-dan Morley 12.05 Charles Nove

(90.7-92.4MHz FM)

7.00am Record Review Folk Song Arrangements, Vol 1. Beethoven: Symphony No 4 in B flat.

11.15 Reissues. John
Deathridge assesses a group of Verdi operas recorded at ing Wilhelm Furtwangler's Otello with Ramon Vinay, and Karajan's Don Carlo with Sena

12.00 Private Passions. Michael Berkeley talks to the distinguished musicologist and pl-anist Charles Rosen.

1.00 News; Young Screenwriters: Hollywood in the Nineties. Christopher Cook talks to Shane Black who wrote Lethal Weapon while still a college student and is now Holly-wood's highest paid screen-writer. (1/5). 1.25 Vintage Years. Richard Wigmore introduces extracts from Fritz Wunderlich's greatest

recordings. Monteverdi: Orleo. Bach: Mass In B minor; St

John Passion, Mozart: Zaide; Oie Entfuhrung; Cosl fan tutte. Lortzing: Undine. Flotow: Martha, Strauss: Oie Schweigsame Frau. (1/3). 3.25 Young Artists' Forum. Loma e (flute) and Lydia Clatworthy (piano) perform works by Jolivet and Bartok; cellist Nicola Baxter and planist Re-becca Woolcock present music

Choice The meamerising power of bad pop music is explored in Jimmy Webb: Words and Music (6pm The power of really good pop music is explored in in Concert renascent Oavid Bowie's (left)

by Beethoven, Popper and Martinu; and the Chame Wind Quintet play Nielsen's i.00 Jazz Record Requests.

5.45 Music Matters. Ivan Hewett tunes into the rhythms of Africa: looks back to the Venice of Vivatdi, and considers the vance of the Associated 6.30 Tristan und Isolde. Wagner's

recorded at the 1995 Bayreuth Festival. Siegfried Jerusalem (tenor), Chorus and Orchestra of the Bayreuth Festival/Daniel

Barenboim.

11.10 Book of the Month. Critic
Kate Kellaway is joined by the
novelist Paul Bailey.

11.30 Impressions. Brian Morton's selection of new discs
leatures planists JoAnne Brackne and Sociale Domannich.

en and Sophia Domancich. 12.30-1.00am Sinatra's Jazz. Mei Hill examines how Frank Sinatra's 1960 split with Capi-

tol to form his own record company Reprise, left him, in the words of his own publicity, "untrammelled, unfattered, un-confined," to make music with heroes such as Count Basie and Ouke Ellington. (4/4).

Radio 4

524-94-64th FH; 1984th 190 6.00am News Briafing. 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4. 9.30 Breakaway. 10.00 News; Loose Ends.

presents a special edition from New York which looks at the hohusen America and Europa

R2), a celebration of the writer of such classics as "MacArthur Park" (4.30pm R1), a recording of the arclaimed Wembley shows.

> 12.00 Money Box. 12.25 I'm Sorry I Haven't a Clue. 12.55 Weather. 1.00 News.

1.00 News.
1.10 Any Questions? Jonathan
Dimbleby's guests are
Baroness Blackstone, Labour
Foreign Affairs spokesperson in
the House of Lords; Bea Campbell, journalist and broadcaster; David Curry MP, and Archy Kirkwood MP.

and Archy Kirkwood MP:
1.55 Shipping Forecast.
2.00 News; Any Answers?
2.30 Saturday Playhouse: Ocean View. Romantic drama by Mark Grelg, with Flora Bell and Alasdair McCrone.
3.45 Letter from the Clouds. Art Nelsteen and personate antique. historian and parachute enthusiast James Malpas recounts the thrill of his first jump.

Louisa Buck looks at the abid-ing fascination of Salome. The original ferrme latale takes centre stage at the Madrid Fes-

tival, in the imagination of artists from Oscar Wilda and

Aubrey Beardsley to Steven Berkoff and Pedro Almodov

Georgette Heyer, dramatised by

Kitty Black, in which a women is rescued by her cousin from

gaming house. With Sylvestra Le Touzel and Nathaniel Parker.

an unsuitable position in a

10.45 Eight of the Best. Maureer

Hartley, deputy head of St

Clare's Roman Catholic Prima-

9.20 Music in Mind.

10.15 Word of Mouth

9.50 Ten to Ten.

10.00 News.

7.50 Saturday Night Theatre: Faro's Daughter. A yarn by

4.00 News; That's History. 4.30 Science Now. 5.00 File on 4. 5.40 Personal Obsession 5.50 Shipping Forecast 5.55 Weather. 6.00 5ix O'Clock News. 6.25 Week Ending. 6.50 Offspring. 7.20 Kalekdoscope Feature.

11.00 News; The Week in West-11.30 Europhile. David Walter

ry School in Handsworth, Birmingham, helps her class of seven-year-olds to understand the many different ways we communicate with each other.

11.00 Comparing Notes with
Richard Baker. Richard Baker
talks to Paul Daniel and Richard

Mantle from Opera North about their current season. 11,30 The Chronicles of Clovis. Adapted from stories by the Edwardian writer Sakl. (3/6). 12.00 News. 12.30 The Late Story: Human

Seal by Lesley Glaister. 12.48 Shipping Forecast. 1.00am As World Service. Radio 5

(93.95%) WIN 6.05em Ointy Tackle 6.30 Brian Hayes at Breakdast 9.05 Weekend with Kershaw and Whittaker 11.05 Top Gear 11.35 Crime Desk 12.00 Middey Edition 12.15 Sportscall 1.05 Sport on Five 6.06 5ix-O-Six 7.35 Straigh Up 8.05 Clear the Air 8.35 Dal-

lyn on Saturday 10.05 The Treat-ment 11.00 Night Extra 12.05 After Hours 2.00 Up All Night 5.00-6.05am Morning Reports Classic FM (100.0-101.94Hz PM)

6.00am Sarah Lucas 9.00 Classic Countdown 12.00 Classic Gardening Forum 1.00 Alan Mann 3.00 The Saturday Alternative 6.00 Classic America 7.00 World Opera Season, Verdi: Otel lo. Soloists, NBC Chorus and Symphony Orchestra/Arturo Toscanini. 10.00 Classic Quiz 12.00 Andre Leon 4.00 Classic Countdown 5.00-6.00am Michael Fanstone

(1215, 1197-128825 MM 105.8485 Ra) 6,00am Janey Lee Grace 8,00 Russ and Jono 10.00 Richard Skinner 2.00 Mark Forrest 6.00 Mitch Johnson 10.00 Robin Banks 2.00-6.00am Howard Pearce World Service

Virgin Radio

(1990/2 UN) 1.00am World News 1.10 Press Review 1.15 Soundbyte 1.30 From Our Own Correspondent 1.50 Write On 2.00 Newsday 2.30 The Ed Stewart Show 3.00 World News 3.15 Sports Roundup 3.30 Fourth Estate 3.45 Science View 3.50 Wave-guide 4.00 Newsdesk 4.30 Short Story 4.45 The Multitrack Ses sions 5.00 Newsday 5.30 (MW)

Satellite

7.00am Postcards from the Hedge (29361). 9.00 Ghoul-Lashed (736212), 11.30 Short! (93835), 12.00 WWF (86019), 1.00 The Hit Mix (957671, 2.00 Wonder Woman (11854), 3.00 Growing Pains (1393), 3.30 Family Ties (3545), 4.00 Kung Fu, the Legend Continues (83458), 5.00 The Young Indiana Jones Chronicles (4545), 6.00 WWF (75903), 7.00 Robocop (16274). 8.00 VR.5 (25922), 9.00 Cops ((68570), 9.30 The Serial Killers (87748). 10.00 Dresm On (58125). 10.30 Tales from the Crypt (44545) 11.00 The Movie Show (8-1187).

11.30 Forever Krught (94496). 12.30 WKRP in Cincipati (96510). 1.00 Saturday Right Live (50978). 2.00-6.00am Hit Mix (8789510). SET MOVIES

6.00am Showcase (51767). 8.00 Mosquito Squadron (1968) (73926). 10.00 Morons from Outer Space (1985) (98800), 12,00 Mountain Family Robinson (1979) (92729). 2.00 The Neptune Factor (1973) (39125). 4.00 Snoopy, Come Home (39125). 4.00 Snoop, Come Home (1972) (9477). 6.00 Marlo & the Mob (1990) Family cornedy starring Robert Corned (19361). 8.00 Honeymoon in Vegas (1992) Romantic cornedy starring Sarah Jessica Parker and Nicolas Cage (21106). 10.00 Serial Mom (1994) Cornedy starring Kathleen Tumer (738729). 11.35 Pleasure in Parades (1993) (903670). 1.00 Kika (1993) (841997). 2.50 Witness to the Execution (1993) (8441539) to the Execution (1993) (8441539). 4.20-6.00am The Neptune Factor

(1973) (526152). MOVIE CHANNEL

6.00am Sazari's Hidden Jungle (1955) (94293), 7.30 The Phince and the Pauper (1972) (97380), 8.30 Interlude (1957) (56757), 10.00 Smilley Gets a Gun (1958) (92670), 12.00 Rich in Love (1993) (23699), 2.00 The Monthly Market (1903) (27767), 4 Monthly Market (1993) (37767). 4.00 This Can'l Be Love (1993) (7019). 6.00 Missing Parents (1993) (17903). 8.00 The Final Days of Butch and Sundance (1993) Western starring Kenny Rogers and Loni Anderson (29748). 10.00 The Distinguished Gentleman (1992) Action comedy starting Eddle Murphy (139309), 11.55 Candyman (1992) Horor starting Virginia Madsen (378093). 1.35 Empty Cradle (1993) (886220). 3.10 Stalking Back (1993) (783220). 4.45-6.00am Tarzan's Hidden Jungle (1955) (1761997).

SKY MOVIES GOLD 4.00pm Cleopatra (1963) (9610019). 8.00 Our Man Flint

0 99 9

(1966) (10038). 10.00 The Last De-tall (1973) Bawdy drama with Jack Nicholson and Otis Young (585038). 11.50 MacArthur (1977) (13322106). 2.00-3.40am Manhatan (1979) (380862).

7.00am Lassie (3295816). 7.25 Go-ing for Gold (3207651). 7.50 Warship (9996038), 8.50 Secret Army (28667496), 9.55 Neighbours 181629212). 12.00 Film: Around the World Under the Sea (4812212). 2.00 Pink Parither (16438854). 2.15 EastEnders (24946800). 5.00 Doctor at the Top (7250274). 5.30 Fall and at the lop (7/2002/41, 5.30 Fall and Rise of Reginald Ferm (9995922), 6.10 French Fields (4155980), 6.40 It An't Hall Hot, Mum (5201835), 7.10 Last Song (17962800), 7.40 Bread (1374564), 8.15 The Bill (22218670). 9.20 Van der Valk (5).096903). 10.25 The Young Ones (9319477), 11.10 Film; LA Story (4370941), 1.00 The Album Show (4410046), 2.00-7.00am Shopping at Night (7055775).

SIG SPORTS 7.00am In Line Skating (69903), 7.30 Racing News (88038), 8.00 American Sports Cavalcade (65361), 9.00 Ringside Boxing (53800), 11.00 WWF (644581, 12.00 Sports Saturday (4994854), 5.30 World Sport Special (6274), 6.00 Sports Centre (3187), 6.30 Opposite Lock (80545), 8.00 Big Time Boxing – Live (243093), 11.00 Hold the Back Page (78651). 12.00 Bushido - The Ultimate Fight (93572). 1.00-4.00am Big Time Boxing (9933355).

347 970415 2 7.00am Soccer AM (1121545). 11.00 Tenuis - Live (1635545). 3.00 Skate International of France (2316361). 4.00 Skiff Satting (6649106). 4.30 Angling Adventures (6638090). 5.00 Squash (6087380). 6.00 Watersports World (1397941). 7.00 Basketball - Live (9008496). 9.00 Tennis - Live (9008496). 9.00 Tennis - Live

Report (28268).

SEY SPORTS 2

Skating (6299882). 7.30am Slam (73106), 8.00 Football 7.5164. 3.00 Football (31632). 10.00 Truck Racing (62090). 11.00 Live Weightling (37090), 1.00 Live Figure Skating (340564). 4.00 Cross-Country Skring (47670). 5.00 Live Alpine Skring (9365670). 5.45 Live Alpine Sking (185/10/9), 7.00 Live Figure Skating (70496), 8.00 Live Alpine Sking (860458), 8.45 Live Alpine Sking (25/1293), 9.15 Figure Skings (25/1293), 9.15 Figure Skating (82576767). 11,00 Golf (70019), 12.00-1.00am Motorsports

(9615293). 11.00 Opposite Lock (5569125). 12.30-1.00am in Line

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